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COLLECTION OF

GENEVIEVE GARVAN BRADY

[MRS WILLIAM J. BABINGTON MACAULAY]

PUBLIC SALE ON THE PREMISES

INISFADA

MANHASSET · LONG ISLAND

MAY 10-15 INCLUSIVE

UNDER MANAGEMENT OF THE

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC

1937

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SALE NUMBER 4329

EXHIBITION AND PUBLIC SALE

ON THE PREMISES OF

Inisfada

Entrance on Searingtown Road

Manhasset, Long Island, N. Y.

PUBLIC SALE

May 10 to 15 Inclusive at 10 a.m. and 2 p.m.

Admission to Sale by Card Only

Apply to the American Art Association-Anderson Galleries, Inc.

30 East 57th Street, New York

Attendance Limited to Capacity of the Premises

EXHIBITION

May 6, 7, and 8, from 10 a.m. to 5 p.m.

Sunday, May 9, from 1 p.m. to 5 p.m.

Admission Charge to Exhibition 50 cents

To Be Paid at the Door, No Tickets Sold in Advance

Proceeds of Exhibition Charge to be Apportioned Among the
Girl Scouts Federation of Greater New York
Nassau Hospital at Mineola, Long Island
Social Service Committee of City Hospital
at Welfare Island, New York

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COLLECTION OF

GENEVIEVE GARVAN BRADY

[MRS WILLIAM J. BABINGTON MACAULAY]

Public Sale May 10 to 15 Inclusive

Exhibition May 6 to 9 Inclusive at

INISFADA

Manhasset, Long Island

Under Management of the

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1937

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

CATALOGUE

FOREWORD

FROM the north the Tudor-Elizabethan mansion of Inisfada appears flung in a shallow V across the top of a low rise, overlooking some two hundred acres of woods and formal gardens. The house was built in the years 1916-1919 from the designs of John Windrim, and displays a cheerful red brick rusticated with stone quoins, the long rambling outline topped with crenelations, rising clusters of high Tudor chimneys, and a sprinkling of gables.

Entering from a carriage porch under the aegis of a stone S. Genevieve, one crosses a transverse long gallery, paneled in oak, to reach the Great Hall, its rich content of Jacobean and Queen Anne furniture flooded with the sunlight from the oriole windows. On the floor are the famous Persian palace carpet, more than thirty-six feet long, of the time of Shah 'Abbas, and a seventeenth century palmette rug upon which stood the thrones of Edward VII and his consort at their coronation. On the north wall glow the cheerful reds, blues, and greens of the three great Tournai Gothic tapestries of the D'Effiat family, in which one is brought with a sudden and delightful intimacy into the round of fifteenth century rural life in the days of Charles VIII and Anne of Brittany, a lenitive period, for the countryman, of low taxes and a revival in agriculture; while high on the east wall hangs in magnificent antithesis the wonderful Brussels tapestry depicting The Prodigal Son, a morality told in terms of the richest and most sophisticated loom-technique of the closing Gothic age. Under this tapestry one crosses into the breakfast room, a formal chamber in stone containing French and Flemish Renaissance furniture and a group of fine sixteenth century Spanish chairs. Adjacent lies the lofty William and Mary pine dining room in the manner of Sir John Vanbrugh, dating from about 1700; a sideboard with urns and pedestals, and a great gilded Chippendale mirror, face two Georgian eagle consoles, and around the dining table stand Chippendale chairs from Marlborough's Blenheim Palace. In the corridor outside, a cabinet containing a gold lustre service, made by Robert Wilson for the Prince Regent's Brighton Pavilion, reflects broken light onto Whistler's sombre portrait of Lady Archibald Campbell in the costume of Orlando. Opposite lies the little writing room, where a Georgian break-front bookcase sets off among a wealth of china a Worcester armorial service made during the Regency of the First Gentleman of Europe.

At the other end of the Long Gallery stands the billiard room, with Queen Anne furniture against a background of Jacobean oak and Cordova leather, sporting prints of the great aquatint period, and a pair of Far Western scenes from the brush of Russell. Next it lie a glass-enclosed loggia, the small French Renaissance library, and the Jacobean oak sitting room, which dates from about 1640 and contains a plenitude of fine seventeenth and eighteenth century furniture, as: item, a fine Chippendale needlepoint settee; item, a richly carved William and Mary walnut cheval screen in needlepoint and a tall-case clock of the same period; item, a Cromwellian court cupboard; item, a Queen Anne walnut card table; item, a Sheraton mahogany architect's desk; item, a Waterford chandelier, and so forth. The adjacent small drawing room, painted white, is decorated with ten original canvases executed by Angelica Kauffmann in 1772 for Rathfarnham Castle, the mansion of Lord Ely, and depicting the affairs of Telemachus and Calypso. This room contains graceful Sheraton satinwood and mahogany furniture and three eighteenth century French commodes, of which two bear the signatures of the *maîtres ébénistes* Louis Aubry and Jean-Louis-François Legry.

Mounting the grand staircase, which is hung with a Gobelins tapestry after Lebrun, depicting Alexander's victory at Arbela in 331 B.C., one comes at the western end of the second floor to the master bedroom, a severe apartment draped in indigo, with a forged iron bedstead and walnut furniture of the French Renaissance, upon a great Spanish carpet of the sixteenth century. A painted dressing room, the woodwork of which will also be offered, leads through a vestibule into a beautiful Gothic sitting room with walls of fifteenth century French oak carved with linenfolds, hung in amber yellow, and furnished with original French walnut pieces of the period of Henri II. Returning by the upper hall, one finds on one's left a little Gothic bedroom with a fifteenth century four-poster and a great painted chest. Glance down upon the Great Hall from the Musicians' Gallery, carpeted in Tabriz silk, and turn thence to the long row of bedrooms which runs from this point to the extremity of the northeast wing, each charmingly decorated with eighteenth century English furniture, aquatints, and Japanese prints. The *boiserie* of two of these rooms, which with the great rooms of the ground floor are included in the sale, calls for special remark: a richly carved oak bedroom of the Régence period, termed the 'Daniel Marot' room, and a delightful little Adam sitting room, *circa* 1780, with green painted paneling decorated with classical ornament in the style of Pergolesi and furnished with glass corner cabinets.

I am conscious that this is a somewhat breathless tour, in the best contemporary style. We have necessarily gone faster (and somewhat farther) than the

philosophic Xavier de Maistre, who undertook and carried out a journey of forty-two days around his bedroom. The results, nevertheless, inspire a certain similarity of emotion: *"Les observations intéressantes que j'ai faites et le plaisir continuel que j'ai éprouvé le long du chemin, me faisaient désirer de le rendre public"*—an admirable text for a catalogue of twelve sessions and more than two thousand lots.

Among those two thousand lots a formidable part has so far escaped mention. The colorful decorations of the great house include a group of Rhages, Sultanabad, and Hispano-Moresque faïences; Chinese pottery and porcelains, notably Ming *fah wa* and five-color vases, and Sung celadons and T'zu Chou ware; Chinese and Japanese *kakemono;* textiles and tapestries, and the fine Chinese and Persian rugs strewn throughout the house; paintings by Remington; and Georgian and Pre-Georgian silver, including—at random—a set of four James II trencher salts, a William and Mary dredger, a George I fluted punch bowl by Thomas Farrer, and a massive centrepiece by Paul Storr with the arms of Stuart-Menteath. The appointments, comprising three sessions of the sale, consist of fine linens and laces, table silver, antique English and Irish glass, and Wedgwood, Minton, Coalport, and other table porcelains of quality.

In the grounds—that is to say, scattered among the English lawns, the Italian garden, the rose garden, the Japanese gardens and the tea house—are Portland stone furniture, Georgian lead work, and statuary by Korbel and Malvina Hoffman. These will be offered *in situ,* following the Kentia palms from the greenhouses, which will be sold from their catalogue descriptions in the ninth session. I should have liked to write another paragraph about the rhododendrons and Mr Mc.K*'s perfectly remarkable pruning abilities, but unfortunately I cannot bring them, even in April and on the flimsiest of excuses, within the scope of a foreword.

LESLIE A. HYAM

ORDER OF SALE

	CATALOGUE NUMBERS
FIRST SESSION	
MONDAY MORNING, MAY TENTH	
Linens and Laces	1- 180
SECOND SESSION	
MONDAY AFTERNOON, MAY TENTH	
English and Irish Table Glassware and French Decorative Toilet Glass	181- 307
Wedgwood, Minton, Coalport, Worcester, Cauldon, Dresden, and Other Fine Table Porcelains	308- 386
THIRD SESSION	
TUESDAY MORNING, MAY ELEVENTH	
Damasks, Brocades, Velvets, and Embroideries	387- 484
Silver and Silver-Plated Ware	485- 559
FOURTH SESSION	
TUESDAY AFTERNOON, MAY ELEVENTH	
Rhages and Sultanabad Pottery and Hispano-Moresque Faïence	560- 582
Chelsea, Bow, and Derby Statuettes, Staffordshire Lustre Ware, Worcester and Rockingham Table Services, and Other Fine Porcelains	583- 705
English Furniture and Decorations	706- 769

FIFTH SESSION — CATALOGUE NUMBERS

WEDNESDAY MORNING, MAY TWELFTH

Japanese Carved Ivories, Tsuba, and Lacquer Boxes	770- 783
Japanese Color Prints	784- 805
Chinese and Japanese Paintings	806- 814
Chinese Semi-Precious Mineral Carvings, Lacquer, and Paintings	815- 865
Chinese Single-Color and Decorated Porcelains and Pottery	866- 957

SIXTH SESSION

WEDNESDAY AFTERNOON, MAY TWELFTH

Georgian Silver and Sheffield Plate	958-1019
English Furniture and Decorations	1020-1163

SEVENTH SESSION

THURSDAY MORNING, MAY THIRTEENTH

American Bronzes	1164-1171
Oriental Rugs	1172-1199
French, Spanish, and Italian Renaissance Furniture and Decorations	1200-1314

EIGHTH SESSION

THURSDAY AFTERNOON, MAY THIRTEENTH

Etchings and Mezzotint and Aquatint Engravings Printed in Colors	1315-1358
Oriental Rugs	1359-1380
English XVII and XVIII Century Furniture and Decorations	1381-1484

NINTH SESSION — CATALOGUE NUMBERS

FRIDAY MORNING, MAY FOURTEENTH

English XVII and XVIII Century Furniture and Decorations 1485-1576
Ferns and Other Greenhouse Plants [To be sold from the catalogue] 1577-1616
Garden Furniture [To be sold *in situ* on the grounds] 1617-1649

TENTH SESSION

FRIDAY AFTERNOON, MAY FOURTEENTH

French, Spanish, and Italian Renaissance Furniture and Decorations 1650-1700
Paintings 1701-1716
English and French XVII and XVIII Century Furniture and Decorations 1717-1797

ELEVENTH SESSION

SATURDAY MORNING, MAY FIFTEENTH

THIRD FLOOR

Bedroom Number One 1798-1800
Bedroom Number Two 1801-1805
Bedroom Number Three 1806-1807
Hall 1808-1815

SECOND FLOOR

Maple Bedroom 1816-1822
Yellow Bedroom 1823-1826
Oriole Bedroom 1827-1830
Corridor—Northeast Wing 1831-1834
Chinese Bedroom 1835-1842
Pergolesi Room 1843-1848
Adam Painted and Decorated Paneling 1846
Green Bedroom 1849-1854
Chintz Bedroom 1855-1861
Main Corridor 1862-1878

ELEVENTH SESSION—*Continued*

		CATALOGUE NUMBERS
Daniel Marot Bedroom		1879-1888
Régence Carved Oak Boiserie	1887	
Musicians' Gallery		1889-1891
Rose Bedroom		1892-1898
Main Corridor—West		1899-1907
Small Gothic Bedroom		1908-1917
Gothic Carved Oak Boiserie	1913	
Master Bedroom		1918-1928
Gothic Carved Oak Paneling	1925	
Sleeping Porch Adjoining Master Bedroom		1929-1932
Painted Dressing Room		1933-1937
Painted and Decorated Boiserie	1935	
Gothic Sitting Room		1938-1948
Gothic Carved Oak Boiserie	1947	

TWELFTH AND FINAL SESSION

SATURDAY AFTERNOON, MAY FIFTEENTH

GROUND FLOOR

Loggia		1949-1960
Library		1961-1970
Billiard Room		1971-1984
Jacobean Oak Paneling	1980	
Long Gallery—West		1985-1993
Jacobean Sitting Room		1994-2005
Charles I Carved Oak Paneling	2004	
Angelica Kauffmann Drawing Room		2006-2017
Angelica Kauffmann Decorative Panels in Oils	2016	
Great Hall		2018-2038
Ispahan Palace Carpet	2018	
Brussels Gothic Allegorical Tapestry	2032	
Series of Three Tournai Gothic Country Life Tapestries	2033-2035	
Breakfast Room		2039-2052
William and Mary Dining Room		2053-2073
William and Mary Carved Pine Paneling	2070	
Writing Room		2074-2080
Staircase and Long Gallery—East		2081-2104
Ladies' Dressing Room		2105-2110
Gentlemen's Dressing Room		2111-2115

INDEX OF INTERIOR VIEWS

Jacobean Sitting Room	facing first page of first session
Main Staircase	facing first page of fourth session
Ground Floor Long Gallery	facing first page of fifth session
Daniel Marot Bedroom	facing first page of sixth session
Billiard Room	facing first page of seventh session
Gothic Sitting Room (two views)	facing page 244 and facing first page of eighth session
Chinese Bedroom	facing page 288
Small Gothic Bedroom	facing first page of ninth session
Painted Dressing Room	facing page 328
Master Bedroom	facing first page of tenth session
Pergolesi Room	facing first page of eleventh session
William and Mary Dining Room	facing page 396
Angelica Kauffmann Drawing Room	facing page 400
Great Hall	facing first page of twelfth session

FIRST SESSION

Monday Morning, May 10, 1937, at 10 o'clock

CATALOGUE NUMBERS 1 TO 180 INCLUSIVE

LINENS AND LACES

1. FIVE LINEN AND LACE BOUDOIR PILLOWS
In cutwork linen and various laces, one with very fine *point de Venise* lace. [Lot.]

2. THREE DOZEN HEMSTITCHED LINEN DAMASK TOWELS
Of huck linen, with damask fern-leaf design; embroidered monogram. [Lot.]

3. THREE DOZEN HEMSTITCHED LINEN DAMASK TOWELS
Of huck linen, with damask floral border; embroidered monogram. [Lot.]

4. FIFTY-TWO HEMSTITCHED LINEN DAMASK TOWELS
In two sets; with damask border bands and stripes; embroidered monogram. [Lot.]

5. THIRTY-FIVE HEMSTITCHED HUCK LINEN TOWELS
With damask border band; embroidered monogram. [Lot.]

6. EIGHT LINEN SHEETS
Plain, with small embroidered monogram at corner. [Lot.]

7. EIGHT LINEN SHEETS
Similar to the preceding. [Lot.]

8. EIGHT LINEN SHEETS
Similar to the preceding. [Lot.]

9. EIGHT LINEN SHEETS
Similar to the preceding. [Lot.]

10. EIGHT LINEN SHEETS
Similar to the preceding. [Lot.]

11. EIGHT LINEN SHEETS
Similar to the preceding. [Lot.]

12. Eight Linen Sheets
Similar to the preceding. [Lot.]

13. Eight Linen Sheets
Similar to the preceding. [Lot.]

14. Eight Linen Sheets
Similar to the preceding. [Lot.]

15. Eight Linen Sheets
Similar to the preceding. [Lot.]

16. Eight Linen Sheets
Similar to the preceding. [Lot.]

17. Seven Silk and Lace Blanket Covers
Of pink china silk and crepe de chine, two pairs with filet lace; as exhibited. [Lot.]

18. Seven Silk and Filet Lace Blanket Covers
Of white silk, paneled and bordered with filet; one pair monogrammed. As exhibited. [Lot.]

19. Six Hemstitched and Embroidered Linen Sheets and Six Pillow Cases
Of heavy linen with embroidered scallop and monogram. [Lot.]

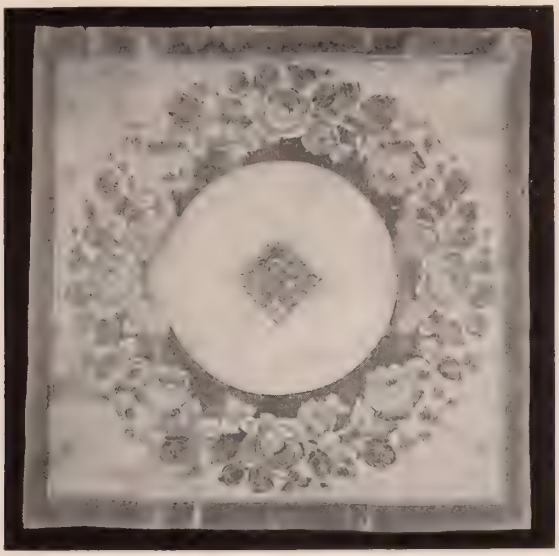
20. Eight Hemstitched Linen Sheets and Eight Pillow Cases
With embroidered monogram. [Lot.]

21. Eight Hemstitched Linen Sheets
Similar to the preceding. [Lot.]

22. Eight Hemstitched Linen Sheets
Similar to the preceding. [Lot.]

23. Four Linen Damask Dinner Cloths and Four Dozen Napkins
In varied floral and banded designs, each with a dozen napkins; embroidered monograms. [Lot.] *Length of cloths,* 2½ *yards*

24. Ivory Silk Damask Banqueting Cloth and Twelve Napkins
Patterned with wild rose garlands; with twelve napkins to match. Embroidered monogram. New condition. [Lot.]
Length of cloth, 3 *yards* 24 *inches*



[NUMBER 25]

25. PRIMROSE YELLOW SILK DAMASK BANQUETING CLOTH AND EIGHTEEN NAPKINS
Damassé in white with a rose garland and border bands; with eighteen napkins to match. Embroidered monogram. New condition. [Lot.]
Length of cloth, 4 yards 31 inches

[See illustration of one napkin]

26. FOUR LINEN DAMASK DINNER CLOTHS AND SIXTY-FOUR NAPKINS
In varied floral and banded designs, with fifty-two matching napkins. Together with an extra dozen napkins. Embroidered monograms. [Lot.]
Length of cloths, 2½ yards

27. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES
With embroidered monogram. [Lot.]

28. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES
Similar to the preceding. [Lot.]

29. EIGHT HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES
Similar to the preceding. [Lot.]

30. EIGHT HEMSTITCHED LINEN SHEETS
Similar to the preceding. [Lot.]

31. Two Dozen Bath Towels and Three Bath Mats
Banded in blue; white monogram. As exhibited. [Lot.]

32. Two and a Half Dozen Bath Towels and Five Seat Covers
Banded in pink; pink monograms. Two chair covers and three stool covers. As exhibited. [Lot.]

33. Three Dozen Bath Towels and Four Bath Mats
In three sets; banded in lavender; embroidered monogram. As exhibited. [Lot.]

34. Eight Linen Sheets
Plain, with small embroidered monogram at corner. [Lot.]

35. Eight Linen Sheets
Similar to the preceding. [Lot.]

36. Eight Linen Sheets
Similar to the preceding. [Lot.]

37. Eight Linen Sheets
Similar to the preceding. [Lot.]

38. Eight Linen Sheets
Similar to the preceding. [Lot.]

39. Eight Linen Sheets
Similar to the preceding. [Lot.]

40. Eight Linen Sheets
Similar to the preceding. [Lot.]

41. Eight Linen Sheets
Similar to the preceding. [Lot.]

42. Eight Linen Sheets
Similar to the preceding. [Lot.]

43. Eight Linen Sheets
Similar to the preceding. [Lot.]

44. THREE LINEN DAMASK DINNER CLOTHS AND THREE DOZEN NAPKINS
In varied floral and banded designs, each with a dozen napkins; embroidered monogram. [Lot.] *Length of cloths, 3 yards*

45. THREE LINEN DAMASK DINNER CLOTHS AND THREE DOZEN NAPKINS
In varied floral and banded designs, each with a dozen napkins; embroidered monogram. [Lot.] *Length of cloths, 3 yards*

46. THREE LINEN DAMASK DINNER CLOTHS AND THREE DOZEN NAPKINS
In varied floral and banded designs, each with a dozen napkins. Together with an extra dozen napkins. Embroidered monograms. [Lot.]
Length of cloths, 3 and 3½ yards

47. FIVE DOZEN HEMSTITCHED LINEN DAMASK TOWELS
In diaper and floral patterns; embroidered blue and white monogram. [Lot.]

48. FOUR DOZEN HEMSTITCHED LINEN DAMASK TOWELS
Of huck linen, with embroidered monograms. Two dozen with trefoil border, one dozen with fret border, one dozen with dotted stripe. [Lot.]

49. SIX HEMSTITCHED AND FIL TIRÉ LINEN SHEETS AND SIX PILLOW CASES
With a *fil tiré* diamond enclosing embroidered monogram. [Lot.]

50. SIX HEMSTITCHED AND FIL TIRÉ LINEN SHEETS AND FOUR PILLOW CASES
With *fil tiré* scrolled cartouche; embroidered monogram. [Lot.]

51. TWO LINEN DAMASK BANQUETING CLOTHS AND FOUR DOZEN NAPKINS
Varied floral and banded designs, each with two dozen napkins; embroidered monogram. [Lot.] *Length of cloths, 5 yards*

52. THREE LINEN DAMASK DINNER CLOTHS AND THREE DOZEN NAPKINS
In varied floral and banded designs, each with a dozen napkins; embroidered monogram. [Lot.] *Length of cloths, 4 yards*

[NUMBER 53]

53. ECRU FILET LACE LUNCHEON SET

Comprising a runner and twelve place doilies of fine shaded filet developing medallions of legendary subjects, framed by Renaissance designs of satyrs, mermaids, dolphin heads, and foliage; scalloped edge.

Length of runner, 2 *yards*

[See illustration of part]

54. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Worked with a *fil tiré* cartouche and lilies; embroidered monogram. [Lot.]

55. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

56. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

57. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

58. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

59. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

60. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

61. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

62. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

63. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

64. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

65. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

66. Four Dozen Huck Linen Towels
In three *damassé* patterns, in dozens, one dozen with embroidered scallop; one dozen plain, hemstitched. Embroidered monograms. [Lot.]

67. Two and a Half Dozen Bath Towels and Three Bath Mats
In two sets; banded and colored pink; pink monogram. As exhibited. [Lot.]

68. Two and a Half Dozen Bath Towels and Four Bath Mats
Banded and colored lavender; lavender monogram. Together with two dozen washcloths. As exhibited. [Lot.]

69. Six Hemstitched Linen Sheets and Six Pillow Cases
Embroidered with monogram. [Lot.]

70. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

71. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

72. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

73. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

74. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

75. Six Hemstitched Linen Sheets and Eight Pillow Cases
Similar to the preceding. [Lot.]

76. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding. [Lot.]

77. Six Hemstitched Linen Sheets and Eight Pillow Cases
Similar to the preceding. [Lot.]

78. Ten Hemstitched Linen Sheets and Eleven Pillow Cases
Similar to the preceding, a slight difference in monogram. [Lot.]

79. Two Linen Damask Banqueting Cloths and Four Dozen Napkins
In floral designs, each with two dozen napkins; monogrammed. [Lot.]
Length of cloths, 6 yards

80. Two Linen Damask Banqueting Cloths and Four Dozen Napkins
In floral designs, each with two dozen napkins; monogrammed. [Lot.]
Length of cloths, 7 yards

81. Six Hemstitched and Embroidered Linen Sheets and Fourteen Pillow Cases
Border embroidered with a central blossom and radiating stems, embroidered monogram. [Lot.]

82. Six Hemstitched and Embroidered Linen Sheets and Fourteen Pillow Cases
Similar to the preceding. [Lot.]

83. Six Assorted Hemstitched and Embroidered Linen Sheets
With borders of embroidery and rows of hemstitching, one with *point de Venise* lace; embroidered monograms. [Lot.]

84. Sixty-six Hemstitched Huck Linen Towels
Embroidered with monogram. [Lot.]

85. Forty-seven Hemstitched Linen Damask Towels
Of huck linen, two dozen in two sizes with dotted stripe and border band, twenty-three in two sizes patterned with circlets and fret border. [Lot.]

86. Six Hemstitched and Embroidered Linen Sheets and Eighteen Pillow Cases
Embroidered with a deep border of dots and a monogram. [Lot.]

87. Six Hemstitched and Embroidered Linen Sheets and Eighteen Pillow Cases
Similar to the preceding. [Lot.]

88. Six Hemstitched and Embroidered Linen Sheets and Eighteen Pillow Cases
Similar to the preceding. [Lot.]

89. Forty-seven Linen Napkins
Twenty-three hemstitched in squares with Binche lace border; twenty-two with cutwork embroidery and filet edge; two odd. Monogrammed. [Lot.]

90. Four Dozen Linen Napkins
In four sets of dozens: two sets with embroidered monogram; two sets with cutwork and lace corner insets. [Lot.]

91. Two Italian Linen Luncheon Sets
One set with runner, twelve place doilies, and twelve napkins; appliqué-embroidered with colored cambric flowers. The other set with runner and twelve place doilies, the runner with two oval lace medallions of hunting scenes. [Lot.]

92. Hemstitched Handkerchief-linen and Filet Lace Luncheon Set
Ecru linen hemstitched in squares, with dagged edges; inset with wide bands of filet designed with *putti* within leaf cartouches.

93. Six Hemstitched and Fil Tiré Linen Sheets and Twelve Pillow Cases
Double sheets, with *fil tiré* diamond enclosing embroidered monogram. [Lot.]

94. Six Hemstitched and Fil Tiré Linen Sheets and Twelve Pillow Cases
Similar to the preceding. [Lot.]

95. Six Hemstitched and Fil Tiré Linen Sheets and Six Pillow Cases
Single sheets, design of the preceding. [Lot.]

96. Nine Hemstitched and Fil Tiré Linen Sheets and Fourteen Pillow Cases
With *fil tiré* oval enclosing embroidered monogram. [Lot.]

97. Eight Hemstitched Linen Sheets
Four pairs, with embroidered monograms; with two matching pillow cases. [Lot.]

98. Twenty-two Guipure de Venise and Point de Gaze Lace Doilies
Four large, ten medium, and eight small doilies. Bobbin lace rosetted borders, with scalloped edge, enclosing needlepainted female heads in a ground of *brides picotées*. [Lot.]

99. Embroidered Handkerchief-linen and Point de Gaze Lace Luncheon Set and Nine Napkins
Runner and twelve place doilies, the runner inset with four *point de gaze* medallion figures in sixteenth century costumes, finely worked. Together with twelve hemstitched linen napkins, monogrammed. [Lot.]

100. Three Linen Damask Dinner Cloths and Three Dozen Napkins
In varied floral and banded designs, each with a dozen napkins; embroidered monogram. [Lot.] *Length of cloths, 3½ yards*

101. Appliqué-embroidered Organdie Luncheon Set
Runner and twelve place doilies of pale pink organdie with dainty appliqué-embroidery in white linen.

102. Linen and Filet Lace Luncheon Set and Ten Napkins
Circular centrepiece and twenty-four doilies, in two sizes, of filet bearing a pattern of floral vases, with small linen centres. With ten embroidered linen napkins with filet inset and border. [Lot.]

[NUMBER 103]

103. FINE CUTWORK LINEN AND BURANO POINT DE VENISE LACE RUNNER
Border band and vandyked scallop of very fine *point de Venise* developing leaf cartouches of lions rampant and eagles, alternating with branches of acorns and small vases flanked by a porcupine and a hare, the scallop with pairs of unicorns, lions, and griffins; enclosing alternate squares of the *point de Venise* and of cutwork linen with lace insets of animals; woven with name. *Length,* 1 *yard* 31 *inches; width,* 24 *inches*

[See illustration]

104. Normandy Lace Luncheon Set
Oval runner and thirty-five doilies in three sizes; of embroidered batiste and Valenciennes laces.

105. Hemstitched Linen and Binche Lace Luncheon Set
Comprising runner, twelve place doilies, and twelve napkins. Of hemstitched white linen bordered with Binche lace developing leaf scrolls; embroidered monogram.

106. Two Linen, Point de Venise, and Darned Filet Lace Table Covers
One of linen with very fine border of alternate squares of *point de Venise* reticella lace and of linen inset with reticella rosette medallions, with a beautiful vandyked lace scallop; the other of fine darned filet plaques with hemstitched handkerchief-linen squares with insets of Venetian reticella, darned filet scallop. [Lot.] *26½ and 21 inches square*

107. Pair Filet Lace Table Covers
Developing a design of six dancing nymphs flanking an altar.
Length, 1 yard 5 inches; width, 29 inches

108. Breton Lace Luncheon Set
Runner and twelve place doilies; composed of pieces of old torchon and peasant laces in a patchwork design. *Length of runner, 1 yard 2 inches*

109. Three Normandy Lace Table Covers
One oval and two round covers; of embroidered batiste and assorted French laces including Valenciennes, Lille, and Malines, one with a fine band of rosaline duchesse. [Lot.]
Lengths; 6 yards, 4 yards 4 inches, and 3 yards 5 inches

110. Cutwork and Filet Lace Luncheon Set and Ten Napkins
Circular centrepiece and twenty-four doilies, in two sizes, of filet patterned with pairs of *putti* flanking urns of fruit, small cutwork linen centres. With twelve linen napkins with cutwork and filet inset. [Lot.]

111. Three Filet Lace and Cutwork Linen Table Covers
Runner and two circular covers; with medallions and borders of filet. [Lot.]

112. Fil Tiré Linen Luncheon Set
Round centrepiece, twenty-four doilies in two sizes, and twelve napkins; with *fil tiré* wild rose borders and embroidered and *fil tiré* monogram. Napkins to match.

113. Embroidered Linen and Filet Lace Luncheon Set and Three Covers
Luncheon set with centrepiece and twenty-four doilies of two sizes; with filet triangle insets, and scalloped border designed with animal figures, the linen richly embroidered. Three assorted covers of similar designs. Monogrammed. [Lot.]

114. Two Linen and Burano Point de Venise Lace Table Covers
Vandyked lace borders of wheel rosettes, enclosing alternate squares of fine *point de Venise,* developing animal figures, and of embroidered écru linen inset with nine small lace animal medallions.
Lengths, 22 *and* 18 *inches*

115. Cutwork and Hemstitched Linen and Filet Lace Luncheon Set
Runner and twelve place doilies, with centre hemstitched in squares and embroidered cutwork border with filet insets and filet border.
Length of runner, 1 *yard* 14 *inches*

116. Embroidered and Punchwork Linen and Filet Lace Luncheon Set
Oval runner and twelve oval place doilies; with shaped filet border and inner band, embroidered with garlands of small roses and punchwork cartouches. *Length of runner,* 1 *yard* 13 *inches*

117. Two Filet Lace Runners
Developing a pair of lions flanking a fount and a pair of winged griffins flanking a Renaissance leaf panache. [Lot.] *Lengths,* 36 *and* 53 *inches*

118. Cutwork Linen, Filet, and Venise Mat Lace Tea Cloth
Richly embroidered with mascarons, pairs of birds, and floral motives, inset with filet medallions and four *Venise mat* medallions of nude *putti;* filet border. *Diameter,* 1 *yard* 15 *inches*

119. Lace Luncheon Set
Runner and twelve place doilies composed of a patchwork of old laces, including *point de Milan,* Genoese guipure, Valenciennes, and others, with handkerchief-linen centre. *Length of runner,* 1 *yard* 18 *inches*

120. Three Cutwork Linen and Lace Table Covers
With filet lace, two with *point de Venise* medallion insets. [Lot.]
Lengths: 50, 26, *and* 24 *inches*

121. Hemstitched and Fil Tiré Linen Luncheon Set
Comprising runner, twelve place doilies, and twelve napkins; hemstitched in squares and worked with *fil tiré* floral borders widening at the corners.
Length of runner, 1 *yard* 22 *inches*

[NUMBER 122]

122. FINE VENETIAN RETICELLA LACE TEA CLOTH *XVI Century*
100 Worked in concentric bands of wheel rosettes, repeated squares and reticulations with geometrical floral designs, the linen showing and embroidered in an inner band; vandyked scallop edge. Needs small repairs.
1 *yard* 24 *inches square*

[See illustration]

123. FILET LACE LUNCHEON SET
40 Oval runner and twelve place doilies; designed with curling leafy branches enclosing *putto* figures. *Length of runner,* 1 *yard* 20 *inches*

124. PAIR CUTWORK LINEN AND FILET LACE TABLE COVERS
50 Squares of filet patterned with figures, birds, and animals, alternating with panels of linen cutwork; filet border developing huntsmen, hounds, and deer. *Length,* 1 *yard* 17 *inches; width,* 20 *inches*

125. Two Filet Lace Table Covers
Runner of fine filet developing medallions of roses and leaf scrolls; and a square cover with an eighteenth century *musicale* and dancers, within a border of nymphs and *putti*. [Lot.]
Lengths, 1 *yard* 19 *inches and* 29 *inches*

126. Filet Lace Luncheon Set
Square centrepiece and twenty-four doilies in two sizes, the former patterned with four rococo cartouches of a youth and maiden dancing.
Centrepiece: 28 *inches square*

127. Cutwork Linen and Lace Tea Cloth
Embroidered with leaf sprays and patterned with inset bands of *point de Milan,* Binche and Bruges lace; Bruges duchesse border.
Length, 1 *yard* 17 *inches*

128. Three Lace Table Covers
Of filet, Venetian guipure, and torchon laces, one with cutwork embroidery. [Lot.] *Lengths:* 1 *yard* 8 *inches,* 26, *and* 22 *inches*

129. Lace-edged Linen Luncheon Set, Table Cloth, and Two Dozen Napkins
Luncheon set with centrepiece and twenty-four round doilies in two sizes; lace edging. Table cloth and napkins with lace edging at ends. Blue embroidered monograms. [Lot.] *Length of table cloth,* 3 *yards* 9 *inches*

130. Filet Lace Tea Cloth
Of fine filet lace worked with four genre scenes, within cartouches with trophies, and four corner medallion heads and inset with small embroidered linen centre and surrounding floral motives and garlands. Monogrammed. 1 *yard* 16 *inches square*

131. Filet and Point de Venise Lace Table Cover
Lambrequin end borders of darned filet, enclosing alternate squares of filet bearing a Paschal Lamb, and of embroidered linen inset with a *point de Venise* wheel rosette. *Length,* 2 *yards* 2 *inches; width,* 35 *inches*

132. Two Lace Table Runners
Frontal of old darned filet squares with linen panels, inset with *point de Venise* dies, torchon and scalloped guipure vermicelli borders; the other of filet medallions joined by *point de Milan* insertion. [Lot.]
Lengths, 1 *yard* 24 *inches and* 1 *yard* 28 *inches*

133. Fil Tiré Linen Table Cover *XVII Century*
With broad borders and two vertical bands of *fil tiré* developing a formalized vine of lilies and serrated leaves. Small repairs. Fringed edge.
Length, 2 *yards* 8 *inches; width,* 1 *yard* 17 *inches*

[NUMBER 134]

134. Oval Cutwork Linen, Filet, and Burano Lace Table Cloth
With wide scalloped filet lace border developing leaf scrolls, lilies, *putti,* and birds; linen centre of floral embroidery and cutwork scrollings, inset with filet and Burano lace medallions of *putti* and a nude youth and maiden gathering grapes.

195

Length, 3 *yards* 26 *inches; width,* 1 *yard* 31 *inches*

[See illustration]

135. Fine Burano, Point de Venise, and Point de Milan Lace Refectory Service

Comprising three large centrepieces, two dozen place doilies, and two dozen napkins. Developing a rich floral pattern in areas of Burano *point de Venise* with *brides* and Burano *fins* with mesh ground; the central ovals and border panels outlined with *point de Milan* insertion. Napkins of linen with lace border.

Length of one centrepiece, 2 *yards* 2 *inches, of two,* 1 *yard* 10 *inches; width,* 1 *yard* 8 *inches*

[See illustration of two pieces on following page]

136. Point de Milan, Filet, and Guipure Lace Tea Cloth

Finely designed with bands and squares of various old laces, mostly *point de Milan;* broad border. *Length,* 1 *yard* 22 *inches; width,* 1 *yard* 7 *inches*

137. Embroidered and Punchwork Linen and Filet Lace Table Cloth

Worked with a central square surrounded by four vignettes finely embroidered with Roman ruins and straying wild animals in long and short stitch, upon a punchwork ground; scalloped filet lace border. Monogrammed. 2 *yards* 28 *inches square*

138. Two Lace Table Covers

One composed of panels and border of beautiful old Lille *hongroise* lace and central panel of torchon; the other of mixed laces and embroidered batiste. [Lot.] *Lengths,* 1 *yard and* 1½ *inches and* 33 *inches*

139. Cutwork Linen and Filet Lace Tea Cloth

Richly embroidered cutwork centre inset with four filet medallions of floral baskets and four smaller *point de Venise* medallions of flowers; wide filet border with *putti* flanking vases. 1 *yard* 18 *inches square*

140. Oval Fil Tiré Linen Banqueting Cloth

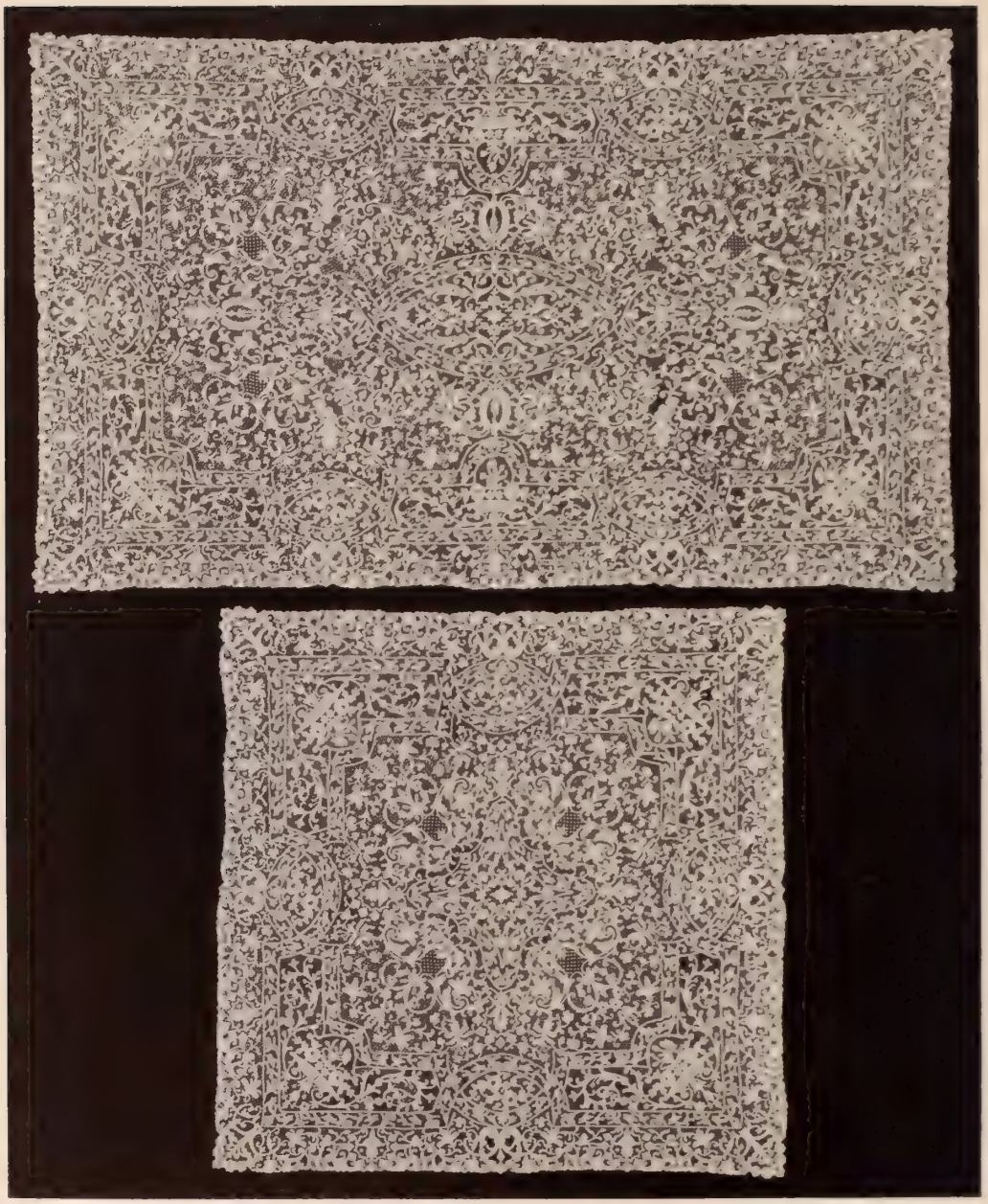
Worked with oval centrepiece, scalloped border of scrolls, and intervening branches of roses; embroidered monogram.

Length, 4 *yards* 13 *inches; width,* 2 *yards* 16 *inches*

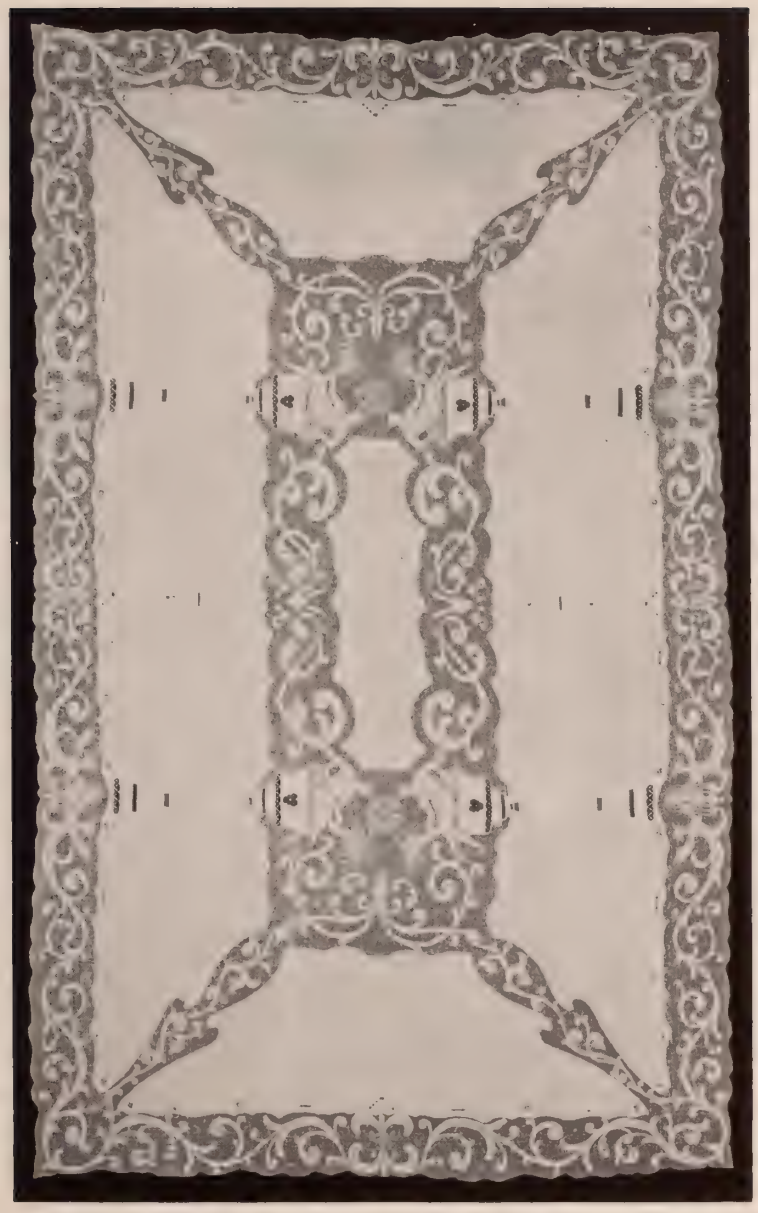
141. Ecru Linen and Venise Lace Banqueting Cloth and Twelve Napkins

Italian linen with embroidered borders, the corners and central rectangle with shaped insets of *Venise mat* lace developing symmetrical floral sprays, with tassels; embroidered monogram. Napkins to match. [Lot.]

Length, 4 *yards* 20 *inches; width,* 3 *yards* 4 *inches*



[NUMBER 135]



[NUMBER 142]

142. Embroidered Ecru Linen and Filet Lace Banqueting Cloth
With fine central rectangle of filet lace developing leaf scrolls, mascarons, and four male figures seated upon embroidered vases inset with Venetian *entredeux,* the corners continuing into the scalloped lace border; monogrammed. *Length,* 3 *yards* 28 *inches; width,* 2 *yards* 10 *inches*

[See illustration on preceding page]

143. Two Fine Linen and Point de Venise Lace Runners and Dozen Napkins
White linen with cutwork embroidery motives and lace end panels and vandyked borders, one with superbly needlepainted Burano panels of two winged cherubs decorating a fountain flanked by two heraldic lions, the other with very fine reticella panel of wheel rosettes. Lace-edged linen napkins with *point de Venise* corner insets.
Lengths of runners, 1 *yard* 21 *inches and* 1 *yard* 3 *inches*

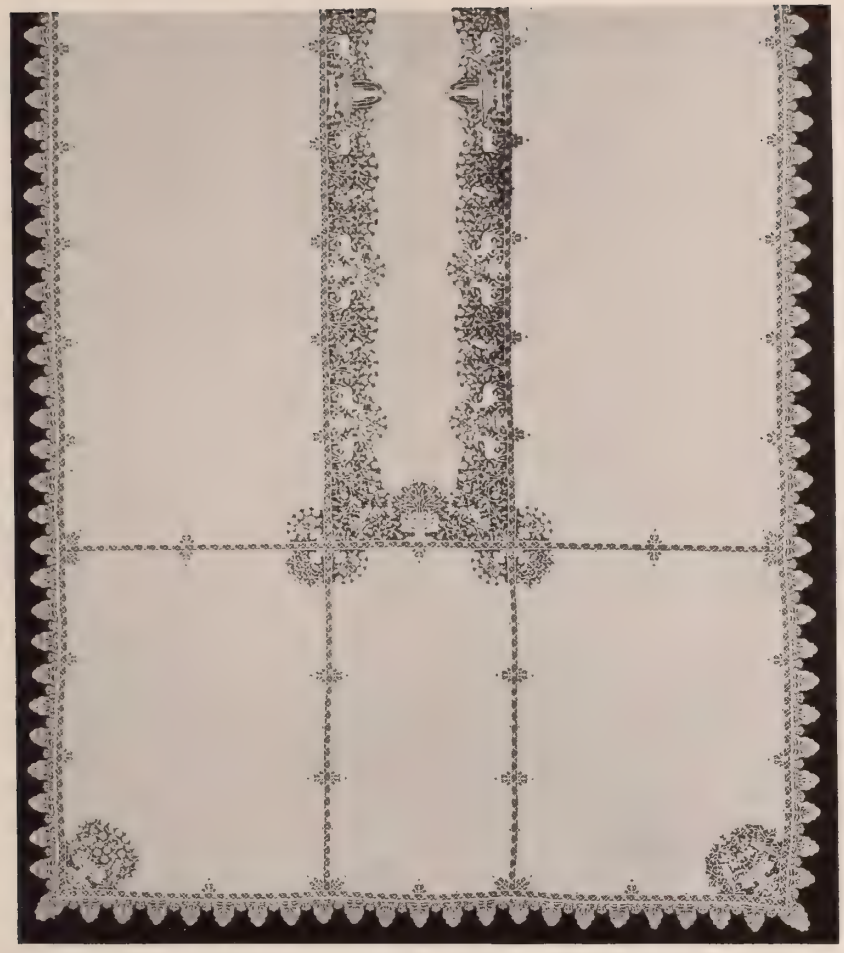
144. Important Ecru Linen and Venise Colbert Lace Banqueting Cloth and Eighteen Napkins
Inset with central rectangle of wide scalloped *point de Venise à relief* developing vases of rosettes and pinks, flanked by pairs of spotted deer, the interspaces with flowering trees and birds; and narrow bands paneling the corners, vandyked border, and corner insets. With eighteen napkins to match, lace-woven with monogram. [Lot.]
Length, 5 *yards* 24 *inches; width,* 2 *yards* 20 *inches*

[See illustration of a section, opposite]

145. Point de Milan Lace Refectory Table Service
Comprising two long runners and two end doilies; patterned with the conventional guipure scrollings and trefoil blossoms, in a mesh ground. Slight stains. *Length of runners,* 3 *yards* 12 *inches; width,* 12 *inches*

146. Three Fil Tiré Linen Altar Frontals *XVII-XVIII Century*
Of écru linen worked with vertical bands continuing into a border, two with matching designs of formalized vine of blossoms, one with slightly differing floral design (small repairs). [Lot.]
Lengths, 2 *yards* 14 *inches to* 1 *yard* 31 *inches; depths,* 30 *and* 22 *inches*

147. Point de Milan Lace Tea Cloth
Composed of bands of three patterns of old *point de Milan* laces, with small linen centre. *Length,* 1 *yard* 14 *inches; width,* 35 *inches*



[NUMBER 144]

148. Exquisite Hemstitched Linen and Rosaline Point de Venise Lace Cover *XVII Century*

Four fine borders of rosaline lace worked with a Renaissance floral design enriched with cordonnets and a multitude of *'fleurs volantes'*, joined by a delicate network of *brides picotées;* inset in handkerchief-linen of later date hemstitched in squares, each intersection with a tiny *'fleur volante'*. *Length,* 2 *yards* 17 *inches; width,* 1 *yard*

[See illustration]

149. Three Filet Lace and Fil Tiré Altar Frontals

One of coarse filet with design of amors, one of Sardinian filet with bird design, and one of old *fil tiré* linen with geometric pattern (needs small repairs). [Lot.]

Lengths, 2 *yards* 5 *inches,* 1 *yard* 10 *inches, and* 2 *yards* 12 *inches*

150. Ecru Lace Luncheon Set

Comprising two runners and twenty-four square doilies in two sizes; worked with a Louis XIV design of scrolls of leafage and blossoms in embroidered linen, in a mesh ground.

Length of runners, 1 *yard* 12 *inches*

151. Two Darned Filet Frontals and Table Cover

Of coarse filet bearing formalized floral patterns; one frontal needs small repairs. [Lot.] *Lengths,* 2 *yards* 15 *inches and* 32 *inches*

152. Two Normandy Lace Bedspreads

Composed of various French laces and embroidered batiste; on écru sateen.

153. Buratto Lace Runner *XVI Century*

Composed of sixteenth century buratto lace panels developing a Renaissance design of vases and serpentine branches of lilies; joined and bordered by fan-like and diamond-shaped pieces of the buratto and torchon laces; tasseled edging. *Length,* 2 *yards* 12 *inches; width,* 30 *inches*

[See illustration]

154. Three Linen and Lace Garnitures

Sheet and pillow case, with blue satin pillow, of handkerchief-linen with deep flounce and insertion of guipure vermicelli lace; punch-work and embroidered hemstitched sheet and pillow case, run with pink ribbon; monogrammed. Chaise longue coverlet of handkerchief-linen and various laces, on blue satin, with matching pillow case. [Lot.]

155. Five Normandy Lace Table Covers

Assorted sizes, composed of French laces and embroidered batiste. As exhibited. [Lot.]

[NUMBER 148]

[NUMBER 153]

156. Seven Small Lace Table Covers
Of assorted filet laces, some with cutwork linen. [Lot.]

157. Three Pink Satin and Breton Lace Blanket Covers and Pillow Case
Covers paneled and bordered with Breton *broderie sur tulle;* embroidered monogram. [Lot.]

158. Saumon Quilted Taffeta Chaise Longue Coverlet and Pillow
Quilted with silver thread; wool lined. Down-filled pillow. [Lot.]

159. Two Chaise Longue Coverlets and Four Boudoir Cushions
Coverlets of pink satin and Margot lace, and embroidered batiste and Irish lace over pink satin. Two pairs of lace and linen pillows over pink satin. [Lot.]

160. Five Pink Chaise Longue Coverlets
Including three in pink satin; one in crepe de chine with Valenciennes lace flounce. As exhibited. [Lot.]

161. Normandy Lace and Rose Satin Chaise Longue Coverlet and Three Pillows
Of various laces and embroidered batiste, on deep rose satin, with lace and pleated net flounce. With matching pillow and pair of round pillows. [Lot.]

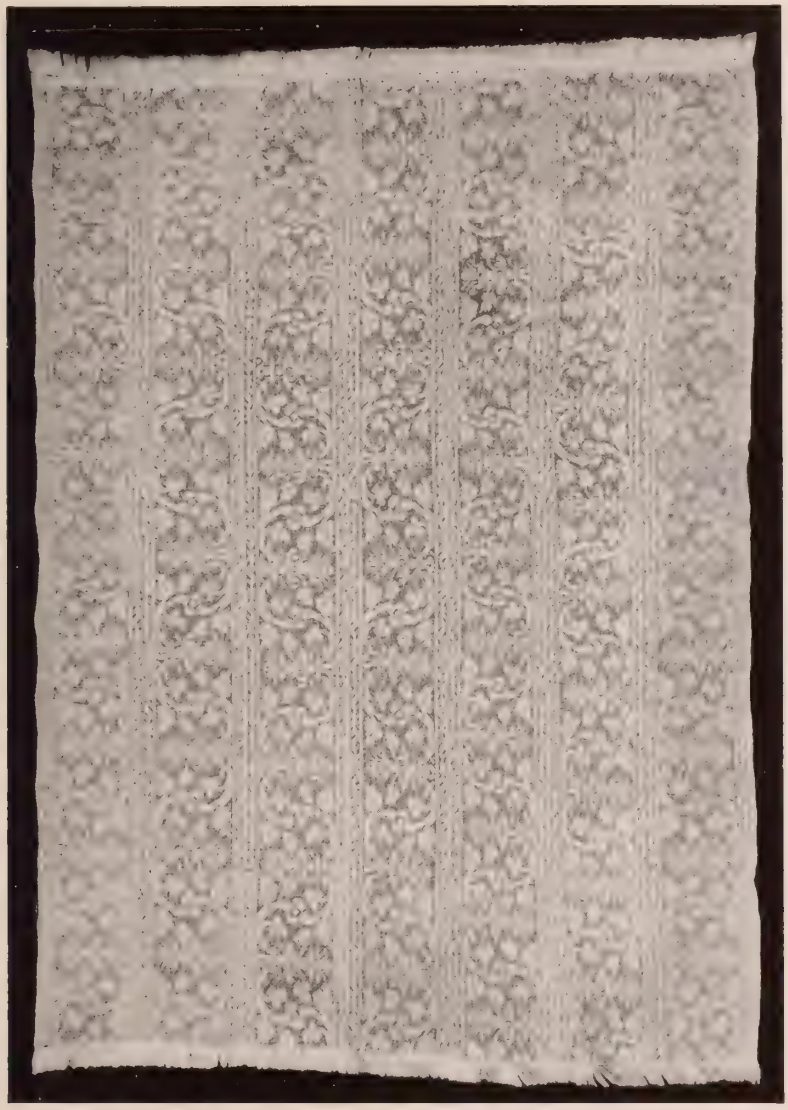
162. Saumon Quilted Taffeta Chaise Longue Coverlet and Pillow
Wool lined; down-filled pillow. [Lot.]

163. Filet Lace Chaise Longue Coverlet and Six Boudoir Pillow Covers
Coarse filet coverlet depicting scenes from the life of S. Genevieve, over écru satin; three embroidered linen and lace covers with cushions. Three écru handkerchief-linen cushion covers, one with small *Venise* insets. [Lot.]

164. Five Quilted Silk Chaise Longue Coverlets
A pair in wine red, one dark blue, one pink, one yellow and white; as exhibited. [Lot.]

165. Four Quilted Satin Eiderdowns
In blue and *saumon.* As exhibited. [Lot.]

166. Pair Ecru Embroidered and Fil Tiré Linen Coverlets
Heavy linen with squares embroidered in dark blue silk with a bird figure, alternating with lace-like squares each enclosing a figure, bird, or animal.
Length, 2 *yards* 3 *inches; width,* 1 *yard* 27 *inches*



[NUMBER 167]

167. ECRU FIL TIRÉ LINEN COVERLET *Italian, XVI-XVII Century*
Composed of bands of *fil tiré* patterned with reversed vases interlinked by curving branches of *ajouré* leaves, between narrow borders.
Length, 2 *yards* 17 *inches; width,* 2 *yards*

[See illustration]

168. Four Chaise Longue Coverlets
Three in blue and apricot changeable taffeta, wool-lined, one with pillow; blue flannel coverlet. Together with a striped mauve taffeta bedspread. As exhibited. [Lot.]

169. Six Wool Blankets
Some banded in pink; as exhibited. [Lot.]

170. Six White Wool Blankets
As exhibited. [Lot.]

171. Fil Tiré Linen Coverlet
Of heavy écru linen with *fil tiré* border and paneled rectangle worked in saffron with figures of huntsmen, hounds, and wild animals.
Length, 2 *yards* 19 *inches; width,* 1 *yard* 33 *inches*

172. Eight Wool Blankets
Banded and some monogrammed in color; as exhibited. [Lot.]

173. Eight White Wool Blankets
As exhibited. [Lot.]

174. Nine Wool Blankets
Banded and checkered in colors, including two blue summer blankets. As exhibited. [Lot.]

175. Three Pairs Quilted Eiderdowns
As exhibited. [Lot.]

176. Thirty Hemstitched Linen Hand Towels and Sixty Guest Towels
Assorted designs; twenty with filet lace borders, needing repair; embroidered monogram. As exhibited. [Lot.]

177. Thirty-nine Bath Towels and Five Bath Mats
Towels in two sets, monogrammed. As exhibited. [Lot.]

178. Forty-five Bath Towels and Five Bath Mats
Assorted towels, monogrammed. As exhibited. [Lot.]

179. Three Dozen Bath Towels and Three Bath Mats
White, with white monogram. As exhibited. [Lot.]

180. Lot of Table Pads and Chair Covers
Assorted table pads; two dozen white chair covers. As exhibited. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Monday Afternoon, May 10, 1937, at 2 o'clock

CATALOGUE NUMBERS 181 TO 386 INCLUSIVE

ENGLISH AND IRISH TABLE GLASSWARE
FRENCH DECORATIVE TOILET GLASS

181. ELEVEN GOLD-DECORATED GREEN GLASS COFFEE CUPS AND TWELVE SAUCERS
Plain hexafoil cup and saucer with gold rims. [Lot.]

182. TWELVE VENETIAN BLOWN AND TINTED GLASS TUMBLERS
With dragged thread decoration and the initial B in blue glass.

183. TWELVE VENETIAN BLOWN AND TINTED GLASS TUMBLERS
Similar to the preceding.

184. THREE ORREFORS GLASS PERFUME BOTTLES AND A COUPE
Three etched with a nude female figure. [Lot.]
Heights, 3¼ *to* 4¼ *inches*

185. TWO DECORATIVE GLASS ORNAMENTS
Murano black and white glass figure of a blackamoor; and a yellow glass dog candlestick. [Lot.] *Heights,* 5½ *and* 8½ *inches*

186. FOURTEEN FINELY TINTED BLOWN AND PRESSED GLASS GOBLETS
Pressed decoration of a band of trailing vines, the bunches of grapes tinted green; spirally twisted green stems. Initialed G.

[See illustration of two]

187. TWELVE FINELY TINTED BLOWN AND PRESSED GLASS GOBLETS
Similar to the preceding. Initialed G.

188. FOURTEEN FINELY TINTED BLOWN AND PRESSED GLASS TALL WINES
Design of the preceding. Initialed G.

[See illustration of two]

189. TWELVE FINELY TINTED BLOWN AND PRESSED GLASS CHAMPAGNES
Design of the preceding. Initialed G.

[See illustration of two]

Illustrations of numbers 186, 188, *and* 189 *on following page*

[188] [186] [190] [186] [188]

TOP ROW: NUMBERS 189-191-190-191-189

190. NINETEEN FINELY TINTED BLOWN AND PRESSED GLASS CLARETS AND NINE SHERRIES
45 Design of the preceding. Initialed G. [Lot.]

[See illustration of two]

191. TEN FINELY TINTED BLOWN AND PRESSED GLASS FINGER BOWLS AND FOURTEEN TRAYS
45 Design of the preceding. Initialed G. [Lot.]

[See illustration of two]

192. TWELVE RHENISH AMBER BLOWN GLASS HOCKS
35 On tall ring-molded stem, with knop ornamented with berry bosses.

193. TWELVE RHENISH AMBER BLOWN GLASS HOCKS
30 Similar to the preceding.

194. ELEVEN CUT AND ETCHED GLASS SHERBETS WITH TEN TRAYS
1/10 Etched with floral clusters linked by interlaced festoons. [Lot.]

[199] [197] [197] [199]

TOP ROW: NUMBERS 195-196-198-196-195

195. FIFTEEN BRISTOL AMETHYST CUT GLASS GOBLETS
Deep bowl cut with arched panels and a *diamanté* border band, on clear glass knopped stem and round foot.

[See illustration of two]

196. FIFTEEN BRISTOL AMETHYST CUT GLASS CLARETS
Design of the preceding.

[See illustration of two]

197. FIFTEEN BRISTOL AMETHYST CUT GLASS SHERRIES
Design of the preceding.

[See illustration of two]

198. FIFTEEN BRISTOL AMETHYST CUT GLASS TUMBLERS
Design of the preceding.

[See illustration of one]

199. FIFTEEN BRISTOL AMETHYST CUT GLASS FINGER BOWLS WITH TRAYS
Design of the preceding. [Lot.]

[See illustration of two]

200. Fifteen Cut and Etched Glass Suprême Cups and Twelve Grapefruit Glasses
Two-tiered cups cut with floral ornament; large plain blown grapefruit glasses. [Lot.]

201. Eleven Cut and Etched Glass Sherbets with Twelve Trays
Etched with floral clusters beneath a border of fretted strapwork. [Lot.]

202. Ten Cut Glass Oval Salts *Waterford Style*
Cut with draped lunettes of diamond pattern, serrated rim; on stepped lozenge foot. *Width, 4 inches*

203. Twelve Cut and Etched Glass Goblets *English, XIX Century*
Goblet etched with stems of maple leaves; on incurvate octagonal stem below a knop, with square foot.

204. Thirteen Etched and Tinted Cut Glass Hocks
Cut with floral clusters beneath arches of looped cabling etched in a green ground; on tall incurvate hexagonal stem.

[See illustration of two]

205. Twelve Etched and Tinted Cut Glass Hocks
Similar to the preceding.

206. Twelve Etched and Cut Glass Goblets
Design of the preceding, in clear glass.

[See illustration of two]

207. Twelve Etched and Cut Glass Goblets
Similar to the preceding.

208. Twelve Etched and Cut Glass Champagnes
Design of the preceding.

[See illustration of one]

209. Ten Etched and Cut Glass Champagnes
Similar to the preceding.

210. Twelve Etched and Cut Glass Clarets
Design of the preceding.

[See illustration of one]

211. Twelve Etched and Cut Glass Clarets
Similar to the preceding.

[206] [204] [208] [204] [206]

TOP ROW: NUMBERS 210-216-214-217-212

212. THIRTEEN ETCHED AND CUT GLASS PORTS
Design of the preceding.

[See illustration of one]

213. TWELVE ETCHED AND CUT GLASS PORTS
Similar to the preceding.

214. THIRTEEN ETCHED AND CUT GLASS LIQUEURS
Design of the preceding.

[See illustration of one]

215. TWELVE ETCHED AND CUT GLASS LIQUEURS
Similar to the preceding.

216. EIGHTEEN ETCHED AND CUT GLASS FINGER BOWLS AND FOURTEEN TRAYS
Design of the preceding. [Lot.]

70-

[See illustration of one, on preceding page]

217. SEVENTEEN ETCHED AND CUT GLASS SHERBETS AND THIRTEEN TRAYS
Design of the preceding. [Lot.]

60-

[See illustration of one, on preceding page]

218. SEVEN CUT GLASS TABLE ARTICLES
English and Irish, XVIII-XIX Century

35

Pair of oval salts and a pair of footed oval salts; pair of miniature covered urns; and a cream pitcher. Cut with various diamond ornaments. [Lot.]

219. EIGHTEEN CUT GLASS GOBLETS

30

Deep pyriform bowl with molded bosses and median *diamanté* band.

220. SIXTEEN CORK CUT GLASS WINES *Irish, circa* 1820
Cut with a band of minute *diamanté* ornament.

65-

[See illustration of one]

221. TWELVE OLD BLOWN GLASS SHERRIES
Coniform goblet blown with spiral flutings, on flaring round foot.

40-

[See illustration of one]

222. TWELVE CUT GLASS TODDY GLASSES *Irish, circa* 1820
Cut with a hobnail band above incurvate paneled base.

72 50

[See illustration of one]

223. TWO PAIRS CUT GLASS SALTS AND A CREAM JUG
English and Irish, XVIII-XIX Century

75

Oval footed salts with serrated edges, including a pair cut with draped *diamanté* lunettes; small pitcher with serrated edge. [Lot.]

[See illustration of three]

224. EIGHTEEN DUBLIN CUT GLASS GOBLETS *Irish, XIX Century*

115-

Cut with a double band of oval thumbspots.

[See illustration of one]

225. NINETEEN DUBLIN CUT GLASS TUMBLERS *Irish, XIX Century*
Design of the preceding.

110-

[See illustration of one]

SELECTIONS FROM NUMBERS 220 TO 233

226. Fifteen Dublin Cut Glass Small Dishes *Irish, XIX Century*
Design of the preceding. *Diameter, 6½ inches*

227. Twelve Cut Glass Sherries *English or Irish, circa* 1800
Coniform goblet cut with a *diamanté* band and chain festoon, on molded round foot.

[See illustration of one]

228. Twelve Cut Glass Dessert Plates
Design of the preceding, but probably of later date. *Diameter, 9¾ inches*

229. Twelve Cork Cut Glass Tumblers *Irish, circa* 1820
With vertical panels of minute cut diamond ornament between horizontal ring cutting.

[See illustration of one]

230. Pair Cork Cut Glass Decanters and Nine Sherries
Irish, XVIII-XIX Century
Fluted octagonal decanter with deep band of *diamanté* cutting; the glasses cut with diamond pattern and horizontal rings. Decanters of later date. [Lot.] *Height of decanters, 9½ inches*

[See illustration of one]

231. Eleven Waterford Cut Glass Tumblers *Irish, circa* 1820
Cut with a narrow *diamanté* band above a panel of thumbspots.

[See illustration of one]

232. Ten Waterford (or Cork) Cut Glass Goblets *Irish, circa* 1820
Cut with opposed *fleurs de lis* joined by oval chains; star-cut foot.

[See illustration of one]

233. Twelve Cut and Etched Glass Sherries *English, XIX Century*
Coniform goblet etched with a chain of fringed and rosetted ornament, on ring-knopped stem and square foot.

[See illustration of one]

234. Twelve Cut and Etched Glass Sherries *English, XIX Century*
Similar to the preceding.

235. Twelve Old Bristol Glass Figurines of Dogs
Small decorative figures in milk white glass. [Lot.]
Collection of Sir Guy Laking, Bart.
Heights, from 2¼ to 3½ inches
From Arthur S. Vernay, Inc., New York

Illustrations of numbers 227 *to* 233 *on preceding page*

236. Cut and Etched Glass Part Service
Comprising eight champagnes, seven ports, eight liqueurs, twelve finger bowls, and twenty-two plates. Etched with floral clusters upon a trellis band. [Lot.]

237. Pair Cut Glass Decanters *Irish, circa* 1830
Lobed pestle-shaped decanter with faceted ring-molded neck, and hexafoil rosette stopper, star-cut foot. With silver *Brandy* and *Crème de Menthe* labels. *Height,* 11 *inches*

238. Twelve Mammoth Cut Glass Ale Goblets
Deep coniform bowl cut with a broad collar of stellate ornament and pointed lappets; on pentagonal tapering stem and round star-cut foot.

239. Two Cut Glass Vases and a Bowl *Irish, XVIII-XIX Century*
Tulip-form vase on star-cut foot; valanced urn-shaped vase with square foot; and a deep round bowl. With various hobnail and *diamanté* cutting. [Lot.] *Heights,* 4½ *to* 9¼ *inches*

240. Kosta Etched Glass Flip
Heavy optical glass, etched with nude figure of a young girl about to dive. By T. Cronquist, 1935. *Height,* 6½ *inches*

241. Two Pairs Waterford Cut Glass Oval Fruit Bowls
Pair of deep paneled bowls with diamond-cut border band and serrated rim; and a smaller pair with leaf-valanced rim. [Lot.]
Widths, 9½ *and* 8 *inches*

242. Two Pairs Cut Glass Oval Bowls *Irish, XVIII-XIX Century*
A pair cut with rhomboid and diamond rosettes and a pair with formal leaf ornament; scalloped rims. [Lot.] *Lengths,* 6¾ *to* 9 *inches*

243. Pair Waterford Cut Glass Spirit Decanters *Irish, XVIII Century*
Fluted pestle-shaped bottle with a *diamanté* band, the neck with three faceted knops; differing disc stoppers (one chipped). With silver *Brandy* and *Scotch* labels. *Heights,* 9¼ *and* 8¾ *inches*

244. Pair Three-mold Glass Liqueur Decanters and a Jug *Circa* 1820
Ovoid decanters molded with horizontal rings and a band of fluting and diamond ornament, with silver *Hock* and *Brandy* labels; and a small jug somewhat similar in pattern. [Lot.] *Heights,* 7¾ *and* 5¾ *inches*

[See illustration]

245. Two Waterford Cut Glass Sweetmeat Jars with Covers
Irish, XVIII-XIX Century
Ovoid jars with bell covers and square foot; one cut with *diamanté* ornament and fluting, the other with alternate panels of drapery and diamonds, and of somewhat later date. *Heights,* 11½ *and* 10 *inches*

[See illustration]

246. Cork Cut Glass Sweetmeat Jar and Pair Candlesticks
Irish, circa 1820
Bell-shaped jar cut with bands of *diamanté* and plantain leaf ornament, domed cover with hexagonal steeple finial, square star-cut foot; pair of skittle-form candlesticks cut with rhomboids, on square foot. [Lot.]
Heights, 14¾ *and* 8½ *inches*

[See illustration]

247. Waterford Cut Glass Fruit Bowl and Sweetmeat Jar
Irish, circa 1800
Shallow footed bowl with *diamanté* border band and fan-cut rim; sweetmeat bowl and cover with square rosettes and faceted ornament (slight chip). *Diameters,* 9½ *and* 6½ *inches*

[See illustration of bowl]

248. Cut Glass Fruit Bowl *Irish, circa* 1800
Deep bulbous bowl flaring to the vertical crescent-cut rim ornamented with diamond-shaped motives, the body and domed foot cut with large diamond bands. *Diameter,* 11¾ *inches*

249. Twelve Waterford Cut Glass Finger Bowls *Irish, circa* 1820
Deep hobnail-cut bowl, the rim and lower body cut with serrated flutings; star-cut foot. *Diameter,* 4⅝ *inches*
From Arthur S. Vernay, Inc., New York

250. French Hand-painted Glass Toilet Set
Ten pieces, painted with branches of brown blossoms with perched parrots. [Lot.]

TOP ROW: NUMBER 244

CENTRE ROW: NUMBERS 245-247-245

BOTTOM ROW: NUMBER 246

251. Pair Etched and Blown Glass Armorial Decanters
Irish, XVIII Century
Finely etched with an escutcheon, surmounted by a cardinal's hat, with pendent *fiocci,* and a monogram. Together with two brandy glasses. [Lot.] *Heights,* 10½ *and* 11 *inches*

252. Set of Three Waterford Cut Glass Oval Bowls
Irish, Late XVIII Century
Octagonal bowl with *diamanté* border band and fan-cut rim; star-cut foot. *Length,* 10¾ *inches*
From the Stannus Collection

[See illustration of two]

253. Four Waterford Cut Glass Bowls *Irish, Late XVIII Century*
Three oval bowls with design of the preceding; and a round sweetmeat bowl on square foot. [Lot.] *Widths,* 5 *to* 8 *inches*
From the Stannus Collection

254. Two Cork Cut Glass Valanced Compotes *Irish, circa* 1810
Deep oval bowl with a band of thumbspots, and deeply valanced rolled-over rim of imbricated flutings, on ring-molded stem and scalloped and ribbed oval foot. *Lengths,* 11¾ *and* 12½ *inches*

[See illustration]

255. Cork Cut Glass Valanced Compote *Irish, circa* 1810
Very similar in design to the preceding. *Length,* 12½ *inches*

256. Three Cut Glass Sweetmeat Jars *Irish, Early XIX Century*
Pair of octagonal flaring urn-shaped jars with cyma-cut valanced rim, knopped stem, and hexafoil foot, the domed cover with steeple finial; and a ten-sided urn with cover. *Heights,* 14 *to* 15¼ *inches*

[See illustration]

257. Set of Four Stourbridge Cut Glass Candlesticks
With ring-molded stem centring a large spherical knop carved with spiraled panels of alternating drapery pattern and peony shrubs; round foot cut with six *fleurs de lis.* *Height,* 9¾ *inches*

258. Waterford (or Cork) Cut Glass Compote *Irish, circa* 1800
Deep diamond-cut bowl with fluted rim, on octagonal incurvate and leaf-cut stem and square foot. *Diameter,* 10½ *inches*

259. French Hand-painted Glass Toilet Set
Nine pieces, painted with silver floral decoration. [Lot.]

TOP ROW: NUMBER 254 CENTRE: NUMBER 252

BOTTOM ROW: NUMBER 256

260. French Hand-painted Glass Toilet Set
Nine pieces, painted with *chinoiserie* figures and floral decoration. [Lot.]

261. Lalique Carved Glass Vase
Ovoid vase in heavy frosted glass with massive base, modeled upon the shoulder with four pairs of love birds perched upon vertical branches. Signed. Has stand. *Height,* 9½ *inches*

262. Sapphire Blue Glass Vase and Jar
Vase reserved with an etched hunting trophy; and a Chinese globular jar reserved with cut branches of 'hawthorn' blossoms.
Heights, 11½ *and* 6½ *inches*

263. Two Decorative Glass Flower Holders
Cut frosted glass vase with zigzag imbrications by Etling, (chipped); and a favrile three-handled vase, signed L. C. Tiffany.
Heights, 7 *and* 7½ *inches*

264. French Hand-painted Glass Toilet Set
Nine pieces, painted with baskets and sprays of flowers. [Lot.]

265. Stourbridge Etched and Cut Amber Glass Jardiniere
Paneled and flaring cylindrical vase, finely etched with stags and hinds, by a stream in the forest, and perched and flying birds; fan-cut faceted foot. *Height,* 9½ *inches*

266. Three Cut and Etched Glass Spirit Bottles, Mounted in Silver
Pair of bulbous etched glass decanters mounted in *ajouré* silver, *repoussé* with amors and scrolls; and a pear-shaped claret jug cut with *fleur de lis* sprays, with silver stopper. *Heights,* 11¼ *and* 9½ *inches*

267. Lalique Carved Glass Toilet Set
Comprising five toilet bottles, two powder jars, and two soap dishes; of semi-frosted glass decorated with festoons of beads. Signed R. Lalique, France. [Lot.]

268. Pair Etched and Blown Glass Flips
Etched with a jardiniere of formal foliations; one repaired.
Heights, 12 *and* 12¼ *inches*

269. Six Blown Glass Vessels
Large flip and a pair of smaller flips of Mexican blown bubble glass (one cracked); bowl and jar with spiral flutings; and a valanced flower vase. [Lot.] *Heights,* 6¾ *to* 10 *inches*

270. Turquoise Blue and White Glass Toilet Set
Four bottles and two tumblers. [Lot.]

271. Four Venetian Decorated Glass Table Ornaments
Pair of compotes with covers, decorated with lace-like trellis bands, with a tinted floral nosegay as finial; fluted ewer with starfish decoration and ring handle with cock finial; and a pear-shaped bud vase. [Lot.]

272. Two Stourbridge Etched Royal Blue Glass Urns
Ovoid vase in deep blue glass, reserved with two vine-garlanded medallions etched with a hunting scene and trophy, respectively; clear glass reeded volute handles and beveled stepped square foot.
Height, 12¾ *inches*

[See illustration with number 1454]

273. Set of Four English Etched Amethyst Glass Candlesticks
Tapering hexagonal stem between round knops, the urn-shaped *bobêche* and bell-form foot etched with garlands of grapevines.
Height, 12½ *inches*

[See illustration of two with number 1455]

274. Dublin (or Cork) Cut Glass Oval Compote *Irish, circa* 1800
Boat-shaped bowl, with serrated rim, cut with a formal laurel border, on pestle-shaped molded stem and square foot (chipped).
Length, 14½ *inches*

275. Cut Glass Table Service *Waterford Style*
Comprising: three oval boat-shaped bowls, the larger two having stands; and a sweetmeat bowl with cover. Boldly cut with conventional floral ornament; scalloped and valanced rims. [Lot.]

276. Pair Bristol Royal Blue Cut Glass Decanters
Tall skittle-form claret jug cut with vertical flutings and festoons of flowers reserved in a royal blue ground. *Height,* 17½ *inches*

[See illustration]

277. Two Pairs Bristol Royal Blue Cut Glass Candlesticks
Matching the preceding. *Height,* 10 *inches*

[See illustration of two]

Illustrations of numbers 276 *and* 277 *facing page* 42

278. Set of Four Bristol Royal Blue Glass Candlesticks
English, circa 1830
Hexagonal candlestick, with tapering stem, tall flower-form *bobêche* holder, and wide stepped foot. *Height,* 12½ *inches*
[See illustration]

279. Bristol Cut Royal Blue and Clear Glass Compote and Pair Candlesticks
Scalloped blue bowl cut with rings of clear thumbspots, on hexagonal foot; and a pair of bobbin-form candlesticks with hexagonal clear-cut centre, *bobêche,* and foot. [Lot.] *Heights,* 8 *and* 10½ *inches*
[See illustration of compote]

280. Three Bristol Sapphire Blue Glass Bowls *English, circa* 1810
Graduated bowls with molded rim and round foot. [Lot.]
Diameters, 5½ *to* 7¾ *inches*
[See illustration]

281. Steuben Green Glass Jar
Ovoid vase with short flaring neck and wide molded mouth, in translucent sea green glass, with two gray glass heart-shaped handles.
Height, 12½ *inches*

282. Steuben Green Glass Table Service
Comprising two large flaring bowls, twelve compote plates, and four tapering columnar candlesticks. In pale translucent celadon glass deepening at rims. [Lot.]

283. Gold-decorated Enameled Glass Cocktail Service
Comprising twelve whisky tumblers, sixteen cocktail glasses, ten spirit glasses, and four jiggers; enameled with roosters, with plain gold rims. [Lot.]

284. Bohemian Ruby Cut Glass Toilet Set
Perfume bottles, jars, and a spray, six pieces. [Lot.]

285. French Hand-painted Glass Toilet Set
Eight pieces, painted with *chinoiserie* and flowers. [Lot.]

TOP ROW: NUMBERS 277-276-279-276-277

CENTRE ROW: NUMBER 278

BOTTOM ROW: NUMBER 280

286. THREE GLASS FLOWER HOLDERS
Valanced bowl, basket, and a valanced amethyst glass compote with Chinese flower-maiden stem holder. [Lot.]

287. SIX CUT AND ETCHED TABLE VESSELS
Comprising two claret jugs, a decanter, oval dish, and fan-cut bowl; and a quadrangular decanter cut with Renaissance grotesqueries and floral ornament. [Lot.]

288. FRENCH DECORATED GLASS TOILET SET
Ten pieces, in the Directoire taste. [Lot.]

289. FRENCH HAND-PAINTED GLASS TOILET SET
Seven pieces, as exhibited. [Lot.]

290. FOUR CUT GLASS FLOWER VASES
Lalique valanced vase cut with thorny twigs; cylindrical frosted glass jar carved with interlaced branches of laurel; and a pair of old English scalloped octagonal vases. [Lot.] *Heights,* 7 *to* 7¾ *inches*

291. SIX MEXICAN AND VENETIAN BLOWN AND TINTED GLASS VESSELS
Pair of amber bubble glass flips; green glass bowl; peacock blue glass bowl; aquamarine glass pitcher; and a Venetian amber glass flip. [Lot.] *Heights,* 4 *to* 8 *inches*

292. FOUR CUT GLASS BOWLS
Massive hemispherical bowl heavily cut with faceted diamonds; bowl with dragged drapery pattern and floral border; and two fluted and star-cut bowls. [Lot.] *Widths,* 8 *to* 9¾ *inches*

293. FOUR ETCHED GLASS FLOWER VASES AND THREE BOWLS
Set of three tulip vases and a smaller vase with floral decoration; and set of three graduated valanced bowls etched with landscapes, houses, figures, and swans. [Lot.]

294. MAMMOTH GLASS BOWL ON FOOT AND QUADRANGULAR FISH BOWL
Large plain goblet; and cubical fish bowl in aquamarine glass (cracked). [Lot.] *Heights,* 16 *and* 11¾ *inches*

295. THREE FRENCH TINTED GLASS TALL FLOWER VASES
In green, orange, and apricot agate glass; *art nouveau* forms. [Lot.] *Heights,* 17 *to* 24½ *inches*

296. THREE FRENCH GLASS TRUMPET-FORM TALL VASES
Plain vase with flaring bell foot. [Lot.] *Heights,* 23 *and* 31 *inches*

297. SET OF FOUR TALL GLASS FLOWER VASES
Slender incurvate vase of fluted rectangular form. *Height,* 27½ *inches*

298. TWO FRENCH TINTED GLASS TALL FLOWER VASES
One in heavy bubble-blown glass, the foot tinted amethyst; the other in rose *ombre* glass. *Heights,* 30 *and* 33½ *inches*

299. THREE TALL GLASS TRUMPET-FORM FLOWER VASES
One with gilded laurel and fern-wreath decoration; one tinted emerald green; the third mounted on mahogany base. [Lot.]
Heights, 30 *to* 48 *inches*

300. PAIR FLUTED GLASS TALL FLOWER VASES
Tapering tulip-form vase with valanced rim, on round foot.
Height, 31 *inches*

301. FOUR GOLD-DECORATED GLASS TALL FLOWER VASES
Of trumpet form, three with valanced rims, with gilded floral ornament; three are mounted on wood bases. [Lot.] *Heights,* 21 *to* 30½ *inches*

302. CUT GLASS CENTREPIECE AND COMPOTIER
Centrepiece with knopped stem and scalloped bell foot, surmounted by a trumpet vase, with plaintain leaf valanced rims; compotier with trefoil rim, knopped stem, and octofoil foot. [Lot.]
Heights, 18½ *and* 7½ *inches*

303. LOT OF CUT AND ETCHED TABLE GLASS
Comprising seventeen trays (or small dishes), eight finger bowls, four champagnes, and covered olive jar; cut with assorted floral patterns. [Lot.]

304. LOT OF BLUE TABLE GLASS
Comprising eleven lapis blue coniform tumblers, eleven peacock blue clarets and twelve tumblers, two pairs of peacock blue candlesticks and a pair of compotiers, and six enameled small wines; assorted. [Lot.]

305. LOT OF CUT AND ETCHED TABLE GLASS
Comprising thirty tumblers in four differing patterns and a covered butter dish etched with vines. [Lot.]

306. Lot of Green and Amber Glassware
Set of five green glass square toilet bottles, enameled with sailing ships; cigarette holder and pair of ash trays in etched amber glass. [Lot.]

307. Six Decorated and Tinted Glass Powder Jars
Assorted; as exhibited. [Lot.]

WEDGWOOD, MINTON, COALPORT, WORCESTER CAULDON, DRESDEN, AND OTHER FINE TABLE PORCELAINS

308. Ten Minton Royal Blue and White Porcelain Bouillon Cups and Saucers
Decorated with royal blue bands between gold-tooled borders.
From Davis Collamore & Co., New York

309. Nine Minton Decorated Porcelain Bread and Butter Plates
Scalloped rim with gold edge, painted with a garland of pink roses and smaller blossoms. *Diameter, 6¼ inches*
From Davis Collamore & Co., New York

310. Nine Copeland Hand-painted China Fox Hunting Ash Trays
Painted scenes of the Gamekeeper, the First and Second Whip, the Fox, the Earth Stopper, and the Master. *Diameter, 5 inches*

311. Eleven Minton White and Gold Porcelain Cereal Dishes
Deep dish tooled in gold with wide fretted edge and border of festoons. *Diameter, 6¾ inches*
From Davis Collamore & Co., New York

312. Sixteen Oriental Lowestoft Decorated Porcelain Posset Cups
Small bulbous cup with handle, and cover molded with peach finial; decorated with painted floral sprays.

313. Sixteen Dresden Decorated White Porcelain Soup Plates
Painted with a nosegay of pink roses, forget-me-nots, and scattered sprigs; gold edge. *Diameter, 9 inches*

314. Sixteen Dresden Decorated White Porcelain Entree Plates
Design of the preceding. *Diameter, 9½ inches*

315. Wedgwood Powder Blue and White Porcelain Individual Breakfast Service
Comprising teapot, coffee pot, covered sugar bowl, creamer, cup and saucer, cereal dish, egg dish, salt shaker, plate, and cover for toast plate. With powder blue band within gold borders. [Lot.]
From William H. Plummer & Co., New York

316. Twelve Wedgwood Powder Blue and White Porcelain Bouillon Cups and Plates
With powder blue band and gold borders; design of the preceding.
Diameter of plates, 6 inches
From William H. Plummer & Co., New York

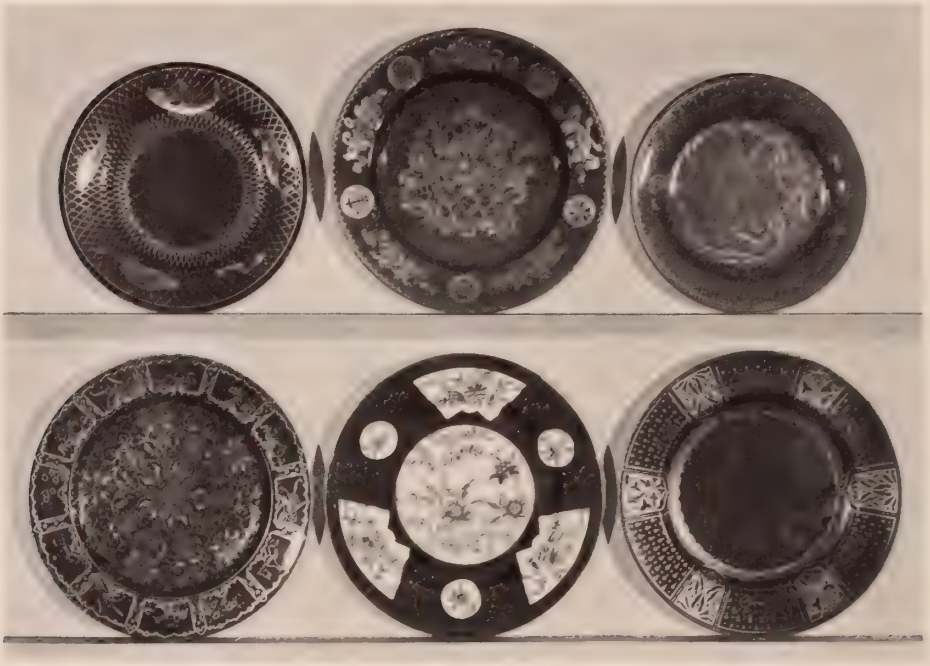
317. Twelve Minton Decorated Porcelain Dessert Plates
Molded and shaped rim of turquoise blue and gold scrolls, with pendent festoons and garlands of roses and forget-me-nots, centring a nosegay of pink roses and cornflowers. *Diameter, 8¾ inches*
From Gilman Collamore & Co., New York

318. Twelve Wedgwood Gold-decorated Powder Blue Fish Plates
Rim decorated with gold netting and reserved and painted in gold and colors with swimming fish; one plate repaired. *Diameter, 9 inches*
From William H. Plummer & Co., New York
[See illustration of one]

319. Twelve Wedgwood Gold-decorated Powder Blue Porcelain Dinner Plates
Powder blue, decorated in gold with a central flower group and border of Chinese emblems and designs; gold edge. *Diameter, 10 inches*
From William H. Plummer & Co., New York
[See illustration of one]

320. Twelve Wedgwood Gold-decorated Powder Blue Dessert Plates
Powder blue plate, decorated in gold with a writhing dragon, and narrow leaf border. *Diameter, 8¾ inches*
From William H. Plummer & Co., New York
[See illustration of one]

Illustrations of numbers 318 to 320, inclusive, on following page



[321] [322] [323]

TOP ROW: NUMBERS 318-319-320

321. Twelve Wedgwood Powder Blue and Gold Porcelain Dinner Plates

Powder blue plate, the centre embossed in enamels and gold with a lotus pattern, the rim with panels of gold flowers and utensils in the Chinese manner. *Diameter,* 10 *inches*

From William H. Plummer & Co., New York

[See illustration of one]

322. Twelve Royal Worcester Powder Blue and White Porcelain Dinner Plates

Powder blue plate reserved with centre fan-shaped panels and circlets decorated with flowers in the Japanese manner. *Diameter,* 10 *inches*

From Tiffany & Co., New York

[See illustration of one]

323. Twelve Wedgwood Gold-decorated Powder Blue Porcelain Dinner Plates
Powder blue, with gold striped inner border, the rim with panels diapered with gold 'ermine' markings alternating with lambrequins decorated in turquoise, green, and gold. *Diameter,* 10 *inches*
From William H. Plummer & Co., New York

[See illustration of one]

324. Eleven Old Choisy Transfer-printed Faïence Robinson Crusoe Plates
Transfer-printed in black with scenes from the life of Robinson Crusoe, rim with vine border. Some chips; one repaired. *Diameter,* 8 *inches*

325. Nine Dresden Blue and White Porcelain Entree Plates
White, decorated in shaded cobalt blue and gold with a central blossom and buds, the rim with a floral vine. *Diameter,* 9½ *inches*

326. Copeland Spode Powder Blue and White Porcelain Tea Service
Comprising: teapot, covered sugar bowl, creamer, and six cups and saucers. Patterned with powder blue 'scale' imbrications with white reserves of floral festoons and butterflies, and a Kakiyemon flower and bird design.
From William H. Plummer & Co., New York

327. Five Dresden and Vienna Hand-painted Porcelain Plates
Royal blue and green rims richly tooled in gold, one pierced. Enclosing painted portraits of Mme Recamier, Lady Milne, and Hortense Eugenie de Beauharnais, signed Wagner; nymphs and cupid, signed Bernard; and a Dutch genre scene. [Lot.]

328. Crown Derby Decorated White Porcelain Individual Breakfast Service
Comprising coffee pot, chocolate pot, covered sugar bowl, creamer, cereal dish, egg dish, plate, toast plate and cover, and cup and saucer. With trellised floral pattern and gold edges.
From Davis Collamore & Co., New York

329. Eleven Wedgwood Decorated Porcelain Dinner Plates
Powder blue centre with gold lambrequin edging, white rim painted with three bird figures and blue and pink peonies upon a green vine.
Diameter, 10¾ *inches*
From William H. Plummer & Co., New York

330. Crown Staffordshire Rose and White Porcelain Individual Breakfast Service
Comprising tea or coffee pot, hot-water jug, creamer, sugar bowl, cup and saucer, toast plate and cover, salt and pepper, plate, cereal dish, jam pot and stand; floral pattern. With tray.

331. Crown Staffordshire Blue and White Porcelain Individual Breakfast Service
Comprising tea or coffee pot, hot water jug, creamer, sugar bowl, cup and saucer, toast plate and cover, cereal dish, plate, jam pot and stand; floral pattern. With tray.

332. Twelve Capo di Monte Decorated White Porcelain Entree Plates
Valanced, molded, and painted rim of *putti* and bowknotted floral festoons, the centre painted with a gold basket of flowers and scattered sprigs within an inner gold border of leaf scrolls. Apocryphal date of 1814.
Diameter, 9½ inches
[See illustration of one]

333. Twelve Copeland Spode Apple Green and Gold Porcelain Dessert Plates
Apple green plate reserved with a central medallion painted with a gold-wreathed urn of fruit; reserved border wreathed in gold.
Diameter, 9 inches
From Tiffany & Co., New York
[See illustration of one]

334. Twelve Minton Puce and White Porcelain Dessert Plates
Valanced and molded puce rim decorated in gold with leaves and floral sprays; reserved centre painted in colors with a floral nosegay.
Diameter, 9 inches
From William H. Plummer & Co., New York
[See illustration of one]

335. Twelve Wedgwood Hand-painted White Porcelain Dinner Plates
Fluted rim, with molded gold husk border, the centre painted in sepia grisaille with varying figures of dancing nymphs, signed A. Holland.
Diameter, 10 inches
From William H. Plummer & Co., New York
[See illustration of one]

[335] [337] [336]

TOP ROW: NUMBERS 332-333-334

336. TWELVE WEDGWOOD POWDER BLUE AND WHITE PORCELAIN DINNER PLATES

Design very similar to the preceding. Powder blue centre decorated in gold with dancing nymphs within a gold laurel wreath border.

145-

Diameter, 10 *inches*

From William H. Plummer & Co., New York

[See illustration of one]

337. TWELVE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN DESSERT PLATES

Powder blue rim with six reserves decorated in gold with a floral spray; gold diapered borders, reserved centre with gold peony medallion.

80 -

Diameter, 8¾ *inches*

From William H. Plummer & Co., New York

[See illustration of one]

338. TEN WEDGWOOD POWDER BLUE AND GOLD BOUILLON CUPS AND SAUCERS

80-

Design of the preceding in solid powder blue without reserves.

339. TWELVE CROWN STAFFORDSHIRE POWDER BLUE AND WHITE PORCELAIN DESSERT PLATES
Powder blue plate, with reserved centre and three scalloped medallions painted with nosegays, within gold frames; one repaired.
Diameter, 8¼ *inches*
From Tiffany & Co., New York

340. TWELVE MINTON GOLD-DECORATED WHITE PORCELAIN SOUP PLATES
With inner and outer tooled gold borders, the cream-colored rim with gold leaf festoons. *Diameter,* 9 *inches*
From Davis Collamore & Co., New York

341. EIGHT DRESDEN BLUE AND WHITE PORCELAIN DESSERT PLATES
Decorated in shaded cobalt blues, heightened in gold, with a floral shrub in the Japanese manner; fruit border with scalloped and molded gold edge. *Diameter,* 8½ *inches*

342. TEN CROWN DERBY WHITE AND GOLD PORCELAIN DESSERT PLATES
Valanced rim painted with four pairs of naturalistic pink roses with gold leafage and edge; centre with gold medallion. *Diameter,* 8 *inches*
From William H. Plummer & Co., New York

343. ELEVEN WEDGWOOD QUEEN'S WARE DESSERT PLATES
Octagonal plate, the rim pierced with a rice-grain pattern; molded with a central beaded medallion of differing mythological scenes and roped edge. *Diameter,* 8½ *inches*

344. CROWN STAFFORDSHIRE BLUE AND WHITE PORCELAIN INDIVIDUAL BREAKFAST SERVICE
Comprising teapot, coffee pot, hot-water jug, covered sugar bowl, creamer, cup and saucer, salt and pepper, egg dish, toast plate and cover, cereal dish, and two plates; fluted white body with fruit decoration. With tray.

345. CROWN STAFFORDSHIRE DECORATED PORCELAIN INDIVIDUAL BREAKFAST SERVICE
Comprising teapot, coffee pot, hot water jug, sugar bowl, creamer, cup and saucer, egg dish, plate, two cereal dishes, and toast plate and cover; flower and bird pattern on gray arabesque of tendrils. With tray.

346. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Painted with various swimming fish in their natural habitats, signed C. Holloway; powder blue border between gold tooled rims.
Diameter, 9½ *inches*
From Davis Collamore & Co., New York

[See illustration]

[349] [350] [351]

TOP ROW: NUMBERS 346-347-348

347. TWELVE FINE MINTON GOLD-DECORATED PORCELAIN DINNER PLATES
Cream-colored rim richly tooled in gold with a Louis XIV design and molded with three *pâte sur pâte* fan-shaped panels of nymphs; gold inner husk border. *Diameter,* 10 *inches*
From Davis Collamore & Co., New York

400 –

[See illustration of one]

348. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
Painted with pheasants, grouse, and partridge, in their natural habitats, signed C. Holloway; cream-colored rim, gold-tooled with a festoon border. *Diameter,* 9¾ *inches*

150 –

From Davis Collamore & Co., New York

[See illustration of one]

349. Twelve Capo di Monte Royal Blue and White Porcelain Service Plates

Valanced royal blue rim reserved and molded in relief with three panels of *putti* flanking painted floral vases, the blue reserved and painted in cream and gold with lily scrolls; white centre with painted sprigs of blossoms. Apocryphal date of 1818. *Diameter,* 10¾ *inches*

3/0 -

[See illustration of one]

350. Twelve Wedgwood Nile Green and White Porcelain Service Plates

Valanced rim, with leaf-molded gold edge, gold-diapered nile green border and six pendants continuing into the centre, framed by richly tooled gold cartouches. *Diameter,* 10¼ *inches*

160 -

[See illustration of one]

351. Coalport Decorated Porcelain Dinner Service

Comprising twelve dinner plates, seventeen bread and butter plates, twelve small vegetable dishes, two large dishes, one having cover, and a square platter. Enameled in the *famille rose* colors with a floral pattern in the Chinese style; fluted valanced rim with fretted gold border. [Lot.]

140 -

[See illustration of one plate]

352. Coalport Decorated Porcelain Tea Service

Design of the preceding; comprising teapot, hot-water jug, creamer, covered sugar bowl, ten cups and eleven saucers, egg dish, and two cake plates.

15

353. Twelve Wedgwood Transfer-printed Faïence Vermont Memorial Plates

Transfer-printed in red with Bennington Battle Monument and portrait medallions of John Stark and Ethan Allen; floral and vignette medallion border printed with Vermont historical subjects. *Diameter,* 9¾ *inches*

25

354. Twelve The Hague Faïence Decorated Service Plates

Deep plate decorated in dark rich colors with a central floral motive, pendants, and deep blue scalloped inner border; paneled olive green and blue rim. *Diameter,* 10¾ *inches*

40

355. Twelve Wedgwood Powder Blue and White Porcelain Dessert Plates

Reserved centre painted in green and gold with *chinoiserie* figures in landscapes, beneath arbors and trees; powder blue rim with gold leaf and diaper borders. *Diameter,* 9 *inches*

From William H. Plummer & Co., New York

125 -

Illustrations of numbers 349 *to* 351, *inclusive, on preceding page*

356. Eleven Copeland Spode Cream and White Porcelain Dessert Plates
Octagonal plate with molded buff-colored rim embossed with gold paterae and bowknots supporting reserved festoons of husks.
50 - *Diameter,* 8½ *inches*
From William H. Plummer & Co., New York

357. Ten Wedgwood Powder Blue and Iron Red Porcelain Tea Plates
Powder blue centre with stenciled gold bands and Chinese inscription; the
50 - rim reserved, diapered in iron red and with five medallions enameled in green with Chinese symbols. *Diameter,* 8¾ *inches*
From William H. Plummer & Co., New York

358. Twelve Wedgwood Powder Blue and Iron Red Porcelain
55 - Tea Cups and Saucers
Design of the preceding.
From William H. Plummer & Co., New York

359. Eighteen Wedgwood Powder Blue and Iron Red Porcelain Demitasses and Saucers
Design of the preceding; in sets of twelve and six, the smaller cups with
75 four extra saucers. [Lot.]
From William H. Plummer & Co., New York

360. Twelve Cauldon Gold-decorated White Porcelain Dessert Plates
Shaped and molded rim with five royal blue panels of gold butterflies alternating with nosegays of colored flowers, centring a gold medallion
60 - of S-scrolls and rosettes. *Diameter,* 9 *inches*
From William H. Plummer & Co., New York

361. Twelve Copeland Spode Apple Green and White Porcelain Entree Plates
60 - Apple green rim reserved with a border tooled and decorated in gold with a husk garland; gold edge. *Diameter,* 9 *inches*
From William H. Plummer & Co., New York

362. Twelve Wedgwood Powder Blue Porcelain Dessert Plates
95 Powder blue with narrow gold borders, the centre enameled in colors with varying bird figures perched upon floral branches. *Diameter,* 8¾ *inches*
From William H. Plummer & Co., New York

[See illustration of one, on following page]

[365] [367] [373]

TOP ROW: NUMBERS 362-363-364

363. TWELVE WEDGWOOD BLUE AND WHITE PORCELAIN SERVICE PLATES
Powder blue centre with gold border, the reserved rim painted with shaded blue leaf *rinceaux* terminating in blossoms. *Diameter,* 10½ *inches*
From Tiffany & Co., New York

[See illustration of one]

364. TWELVE COPELAND SPODE HAND-PAINTED POWDER BLUE PORCELAIN GAME PLATES
Powder blue plate with four reserves painted with game birds of brilliant plumage in landscapes; valanced gold edge. *Diameter, 9 inches*
From Davis Collamore & Co., New York

[See illustration of one]

365. TWELVE MINTON TURQUOISE BLUE AND GOLD PORCELAIN SERVICE PLATES
White centre with turquoise blue band, the rim tooled in gold with foliage cartouches enclosing quatrefoils on turquoise ovals, within etched gold inner and outer borders. *Diameter,* 10½ *inches*

[See illustration of one]

366. Twelve Minton Turquoise Blue and Gold Porcelain Entree Plates
Design of the preceding. *Diameter,* 9½ *inches*

367. Twelve 'Barr, Flight & Barr' Worcester Apricot and Gold Porcelain Service Plates
Reproductions of the period design; apricot centre reserved and painted in sepia with a medallion with crest and motto, gold inner border of pendants; cream-colored rim with gold floral panels. *Diameter,* 11 *inches*

[See illustration of one, opposite]

368. Twelve 'Barr Flight & Barr' Worcester Apricot and Gold Porcelain Service Plates
Similar to the preceding.

369. Twelve 'Barr Flight & Barr' Worcester Apricot and Gold Porcelain Soup Plates
Design of the preceding. *Diameter,* 8½ *inches*

370. Twelve 'Barr Flight & Barr' Worcester Apricot and Gold Porcelain Soup Plates
Similar to the preceding.

371. Twelve 'Barr Flight & Barr' Worcester Apricot and Gold Porcelain Entree Plates
Design of the preceding. *Diameter,* 8¼ *inches*

372. Six 'Barr Flight & Barr' Worcester Apricot and Gold Porcelain Entree Plates and Six Fish Plates
Design of the preceding.

373. Twelve Minton Royal Blue and White Porcelain Dinner Plates
White centre with wide royal blue band gold-decorated with strapwork; reserved outer border of gold floral motives and iron red lozenges. *Diameter,* 10 *inches*
From William H. Plummer & Co., New York

[See illustration of one, opposite]

374. Twelve Crown Chelsea Turquoise Blue and White Porcelain Service Plates
Rim with 'jeweled' turquoise blue bands enclosing a Louis XV border of gold latticed leaf scroll and colored roses. *Diameter,* 10½ *inches*

375. THE HAGUE ROZENBURG DECORATED EGGSHELL PORCELAIN TEA SERVICE
Comprising teapot, covered sugar bowl, creamer, milk jug, nine assorted cups, and nine saucers. Quadrangular and octagonal pieces, decorated with clusters of blue iris. [Lot.]

376. THE HAGUE ROZENBURG DECORATED EGGSHELL PORCELAIN TEA SERVICE
Comprising teapot, covered sugar bowl, milk jug, five cups and saucers, bud vase, and basket flower holder; decorated with branches of purple iris and pansies. Together with four cups and saucers in a differing pattern. [Lot.]

377. TWELVE LIMOGES HAND-PAINTED PORCELAIN SERVICE PLATES
Gold-tooled rim reserved with five medallions of pink roses; centre painted with varying Louis XV *pastorales* with lovers.
Diameter, 10½ *inches*

378. MINTON BLACK AND IVORY PORCELAIN TABLE GARNITURE
Comprising a bowl, four candlesticks, and four compotiers. Bowls with cream colored interiors decorated with Adam festoon and garland border tooled in gold, black exterior with etched gold rims; candlesticks to match. [Lot.]
From William H. Plummer & Co., New York

379. ROYAL BERLIN DECORATED PORCELAIN LATTICED JARDINIERE
Valanced oval centrepiece with rustic green handles; pierced with lattice, with painted and encrusted floral decoration. *Length,* 15 *inches*

380. TWO ROYAL DOULTON TRANSFER-DECORATED FAÏENCE JUGS, AND THREE POTPOURRI JARS
Tall ale jug decorated in colored transfer with a scene captioned *A Horse! A Horse!,* and a smaller jug; set of three jars with pierced covers and winged eagle-head handles, decorated in sepia transfer. [Lot.]
Heights, 7½ *to* 14½ *inches*

381. THREE WEDGWOOD AND COPELAND SPODE POWDER BLUE PORCELAIN BOWLS
Spode bowl enameled with Chinese landscape scenes with pagodas; another with peony decoration and diapered powder blue borders; and a Wedgwood bowl with the white interior enameled with flying butterflies in brilliant colors. [Lot.] *Diameters,* 8 *to* 10 *inches*

382. Pair Wedgwood Powder Blue Porcelain Vases, and a Green Glass Vase
Trumpet-form vase with painted and gilded floral border; and ovoid vase of apple green glass. [Lot.] *Heights,* 11 *and* 10 *inches*

383. Fourteen Haviland Limoges Decorated Porcelain Entree Plates Four Square Dishes, and Vegetable Dish
Painted with differing floral branches outlined in gold; gold-edged valanced rims. [Lot.]

384. Lot of Limoges Decorated Porcelain Tableware
Comprising: pair of celadon green compotes painted with pink roses, gilded interiors; seven salts to match; wine ewer and ten liqueurs painted with purple grapevines; and a quatrefoil jar with monogrammed cover. [Lot.]

385. Lot of Porcelain and Pottery Tableware
Three Wedgwood apple green footed salts and four pepper shakers; twelve white and gold fan-shaped menu holders; Japanese buff pottery service of teapot, covered sugar bowl and creamer, with lotus decoration. [Lot.]

386. Eleven Wedgwood and Other China Flower Bowls
In rose, green, blue and violet, in various sizes. [Lot.]
Diameters, 7 *to* 9½ *inches*

[END OF SECOND SESSION]

THIRD SESSION

Tuesday Morning, May 11, 1937, at 10 o'clock

CATALOGUE NUMBERS 387 TO 559 INCLUSIVE

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

387. FOUR BEADWORK BELL PULLS
With floral scroll designs in black and white beads, two mounted on blue, two on red wool velours. *Lengths, 5 feet 3 inches to 6 feet*

388. TWO WINE RED CUT AND UNCUT VELVET CUSHION COVERS
Italian, XVII Century
Woven with a floral palmette, flanked by curving stems of lilies and pomegranates.

389. FIVE SMALL TABLE COVERS
In brocade, velvet, and embroidery, as exhibited. [Lot.]

390. THREE LOUIS XV SHELL PINK AND CERISE SILK BROCADE CUSHIONS
French, XVIII Century
Brocaded with sprays of flowers and purple, green, and white foliage.

391. LOUIS XV GOLD AND SILVER AND SALMON PINK SILK BROCADE COVER
Spanish, XVIII Century
Patterned allover with a trellis of scrolling branches bearing clusters of tiny blossoms. *Length, 39 inches; width, 38 inches*

392. PAIR GOLD- AND SILK-EMBROIDERED CRIMSON SATIN CUSHIONS
Italian, Late XVI Century
Worked with a golden coronet and sunburst within a wreath of yellow foliage; worn.

393. PAIR ANTIQUE NEEDLEPOINT CUSHIONS
Worked with birds and flowers in brilliant colors in a rose red ground.

394. TWO CUSHIONS *XVII Century*
One in Flemish verdure tapestry; the other circular, with silk embroidery nosegay of flowers.

395. PAIR WINE RED CUT AND UNCUT VELVET CUSHION COVERS
Italian, XVII Century
Woven with a symmetrical floral design in cut and uncut velvet.

396. THREE WINE RED CUT AND UNCUT VELVET TABLE COVERS
Italian, XVII Century
20- Pair with design of the preceding; and one with ivory ground.

397. THREE NEEDLEPOINT CUSHIONS
20- Worked with garlands and baskets of flowers on fawn grounds.

398. FOUR LOUIS XV SILK BROCADE CUSHION COVERS
Two of the period, bordered with damask; and a pair with cerise ground,
7 50 of later date.

399. SPANISH GOTHIC SILK AND BULLION EMBROIDERY ORPHREY
Depicting the Virgin and Child and adoring angels, standing under a
35 portico; framed. *Height,* 20 *inches; width,* 13 *inches*

400. TWO CRIMSON VELVET CUSHIONS
Trimmed with gold fringe.
50

401. NEEDLEPOINT CUSHION *French, Early XVIII Century*
Worked in *gros point* with an ivory cartouche of colorful blossoms, sur-
22 50 rounded by a cerise border with trellis design.

402. SILK AND BULLION APPLIQUÉ-EMBROIDERED BLUE VELVET CUSHION
Italian, XVI Century
32 50 Long narrow cushion enriched with foliage volutes; tassels at the corners.
Length, 29 *inches*

403. TWO PAIRS VELVET AND BROCATELLE CUSHIONS
One in *strié* rose velvet; the other in crimson brocatelle bordered with
20- velvet.

404. PAIR LOUIS XIV JARDINIERE VELVET CUSHIONS *Genoese, XVII Century*
Beautifully woven in claret, green, orange, and sky blue with a floral
50- palmette garlanded with blossoms.

405. PAIR LOUIS XIV JARDINIERE VELVET CUSHIONS *Genoese, XVII Century*
Design of the preceding; pieced.
25

406. NEEDLEPOINT CUSHION
45 Worked in *petit point* with a nosegay of brilliantly colored blossoms in a
buff cartouche, with old rose border.

407. QUEEN ANNE CREWEL WORK LINEN CUSHION *English, dated* 1713
Beautifully worked on both sides with entwining branches of crimson blossoms and green leafage, by Elizabeth Potter, 1713.
From Arthur S. Vernay, Inc., New York

408. THREE NEEDLEPOINT CUSHIONS
One worked with a diagonal checker design, one with a cartouche of flowers, the third with animals and *millefleurs* in a variable green ground.

409. GROS POINT CUSHION *English or French, Late XVII Century*
Worked, largely in silk, with a spray of salmon pink and white peony blossoms and foliage in a *tête de nègre* ground.

410. SIX CHINESE SILK-EMBROIDERED IVORY SATIN CUSHIONS
Varying in shape; embroidered with birds, flowers, and butterflies in colors. [Lot.]

411. TWO SMALL VELVET TABLE COVERS *Italian, XVII Century*
In ruby velvet, one centred with a square of indigo blue cut velvet.

412. RUBY VELVET CUSHION WITH NEEDLEPAINTED PANEL
Italian, XVI-XVII Century
Worked with figure of a man carrying a bow, within a Renaissance niche, in silks and gold on ruby floss velvet.

413. THREE GENOESE CRIMSON VELVET CUSHION COVERS
Squares, including one of the sixteenth century; and a pair trimmed with gold fringe.

414. LOUIS XIV GREEN CISELÉ VELVET TABLE COVER
Italian, Late XVII Century
Woven with parallel serpentine branches of nodding peonies and tulips with spatulate foliage. *Length,* 39 *inches; width,* 26 *inches*

415. TWO SMALL VELVET TABLE COVERS
One in wine red, the other in antique celadon velvet bordered with amber velvet.

416. THREE CELADON SILK BROCADE CUSHIONS *Louis XVI Style*
Brocaded with parallel ribbon stripes entwined with nosegays of pastel-colored flowers.

417. TWO NEEDLEPOINT CUSHIONS
One worked with three bands of naturalistic flowers; the other antique, with diagonal bands of floral ornament simulating *gilet persan.*

418. Louis XIV Ciselé Green Velvet Panel and Pair Cushions
Cut with a symmetrical design of leaf scrollings and floral sprays in a gray ground. [Lot.]

419. Four Cushions
In Louis XV brocade, Chinese silk embroidery, and jardiniere velvet. [Lot.]

420. Four Silk-embroidered Linen Cushions *French, Early XVIII Century*
Worked with delicate scrolling stems of crimson peonies and smaller blossoms with green leafage, in the Chinese taste, on beige linen.

421. Two Borders *Spanish and Italian, XVII Century*
Worked with running designs of Renaissance floral scrollings; one in appliqué green and crimson velvets, the other in rose cut velvet with old gold ground. [Lot.] *Lengths,* 8 *feet* 9 *inches and* 59 *inches; width, about* 10¼ *inches*

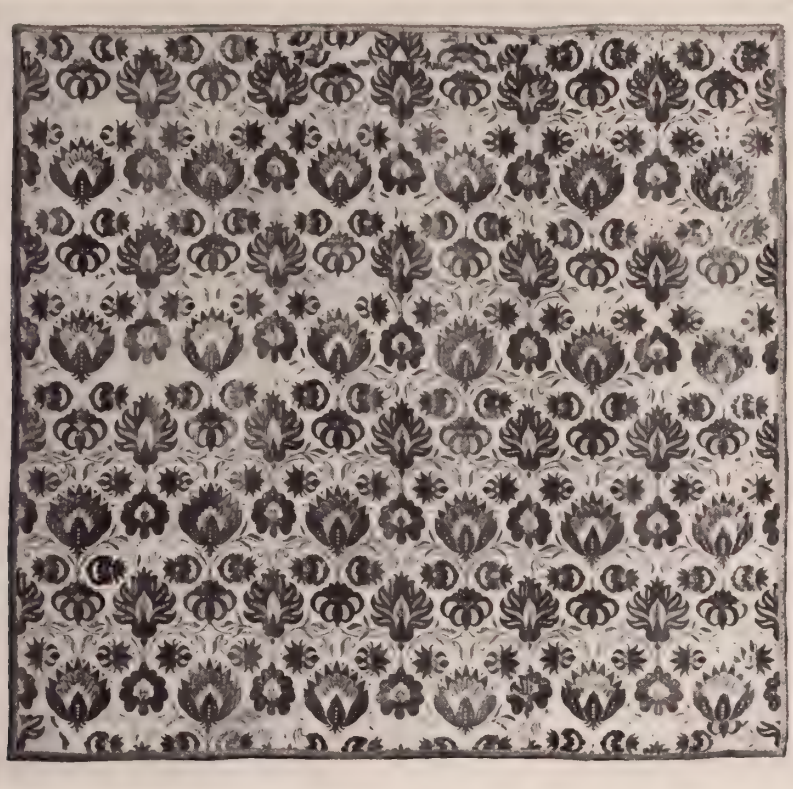
422. Silk and Bullion Appliqué-embroidered Blue Velvet Altar Runner *Italian, Late XVI Century*
Embroidered with sacred monogram, strapwork and foliage, and a royal cipher in silk, silver, and gold; lined with velvet. *Length,* 51 *inches*

423. Gothic Crimson Ciselé Velvet Table Cover
Venetian, Late XV Century
Silk velvet, with rich heavy pile cut to a *ferronnerie* design of octofoils enclosing pineapple palmettes; pieced. Rare.
Length, 36½ *inches; width,* 24 *inches*

424. Louis XIV Ivory and Crimson Cut and Uncut Velvet Table Cover *Genoese, XVII Century*
Woven with a symmetrical design of pairs of huge curling leaves supporting peony blossoms, in an ivory white ground; somewhat worn.
Length, 6 *feet; width,* 23½ *inches*

425. Chinese Ko'ssu Silk and Gold Tapestry and Silver Brocade Panel
Centre in Ko'ssu tapestry, depicting a *kylin* amid clouds above the waves in brilliant colors; sapphire blue silk border brocaded with huge silver dragons. *Length,* 57 *inches; width,* 55½ *inches*

426. Louis XV Sky Blue Silk Brocade Table Cover
French, XVIII Century
Brocaded with parallel interlaced white ribbons supporting nosegays of orange and crimson blossoms. *Length,* 6 *feet* 3 *inches; width,* 59 *inches*



[NUMBER 427]

427. JARDINIERE VELVET TABLE COVER *Genoese, Early XVII Century*
Rare velvet, exquisitely patterned with floral palmettes and pairs of smaller lotus blossoms in vertical bands of aubergine, leaf green, golden yellow, and powder blue, the design in raised cut and uncut velvet in an ivory ground. *Length,* 5 *feet; width,* 5 *feet* 3 *inches*

[See illustration]

428. LOUIS XV IVORY AND GOLD BROCADE TABLE COVER
French, XVIII Century
Patterned with fan motives and floral sprays upon undulating green branches entwined with serpentine gold and silver ribbons, glittering in an ivory ground. *Length,* 48 *inches; width,* 42 *inches*

429. CRIMSON VELVET TABLE COVER *Genoese, XVII Century*
Bordered with gold galloon. *Length,* 52½ *inches; width,* 22½ *inches*

430. Garnet Velvet Table Cover *Genoese, XVII Century*
Panel of plain heavy silk velvet, in fine preservation.
Length, 5 *feet* 4 *inches; width,* 21½ *inches*

431. Imperial Chinese Amber Cut and Uncut Velvet Frontal
Beautifully patterned in uncut pile with trees and flowering shrubs, the pattern repeated upon a smaller scale on the valance.
Length, 7 *feet* 10 *inches; depth,* 36½ *inches*

432. Appliqué Silk-embroidered Ruby Velvet Table Runner
Florentine, XVII Century
Worked with baskets of flowers and floral clusters in colored silks outlined with tape *cordonnets;* worn.
Length, 5 *feet* 8 *inches; width,* 20 *inches*

433. Pair Queen Anne Crewel Work Linen Hangings
English, Early XVIII Century
Worked principally in shades of green, tan and crimson with serpentine mounting branches of huge leaves with smaller scrolling stems of peonies, magnolias, and other blossoms, on a white linen ground, with undulating green meadowland at the foot.
Length, 6 *feet* 5 *inches; width,* 6 *feet* 9 *inches*

[See illustration of one]

434. Sapphire Blue Silk Damask Hanging *Italian, XVIII Century*
Patterned with an allover design of vases of peonies in rows, alternating with clusters of lilies and sunflowers.
Length, 6 *feet* 6 *inches; width,* 5 *feet* 5 *inches*

435. Amethyst Gold and Silver Silk Brocade Table Runner
Italian, XVII Century
Damassé and patterned with golden floral palmettes within a looped trellis of gold and silver branches. *Length,* 7 *feet* 7 *inches; width,* 23 *inches*

436. Chinese Embroidered Golden Yellow Silk Coverlet
Worked in blue and mauve with parallel undulating branches of blossoms, enlivened with figures of birds, and crossed by trailing ribbons hung with baskets of blossoms. *Length,* 7 *feet* 9 *inches; width,* 7 *feet*

437. Wine Red Cut and Uncut Velvet Table Runner
French or Italian, circa 1700
Woven with a symmetrical design of pairs of serpentine leaf bands curving in opposed directions, and hung with clusters of flowers.
Length, 6 *feet* 4 *inches; width,* 26 *inches*

[NUMBER 433]

438. Louis XIV Wine Red Cut and Uncut Velvet Table Runner
Italian, XVII Century

57 50 Woven with an allover design formed by a lattice of looped scrollings of single peonies, in an écru ground.
Length, 7 *feet* 6 *inches; width,* 23 *inches*

439. Garnet Velvet and Gold Appliqué Embroidery Altar Frontal
Spanish, XVI-XVII Century

80 - Worked with four panels of roundels containing escutcheons and IHS, bordered with leaf scrollings. *Length,* 53 *inches; depth,* 31½ *inches*

440. Garnet Velvet and Ivory Satin Brocade Refectory Runner
Italian, XVII Century

In dark red velvet with heavy pile, finely preserved; the end panels in ivory satin brocade, with small Florentine allover design in gold and
30 - silver. *Length,* 8 *feet* 2 *inches; width,* 22 *inches*

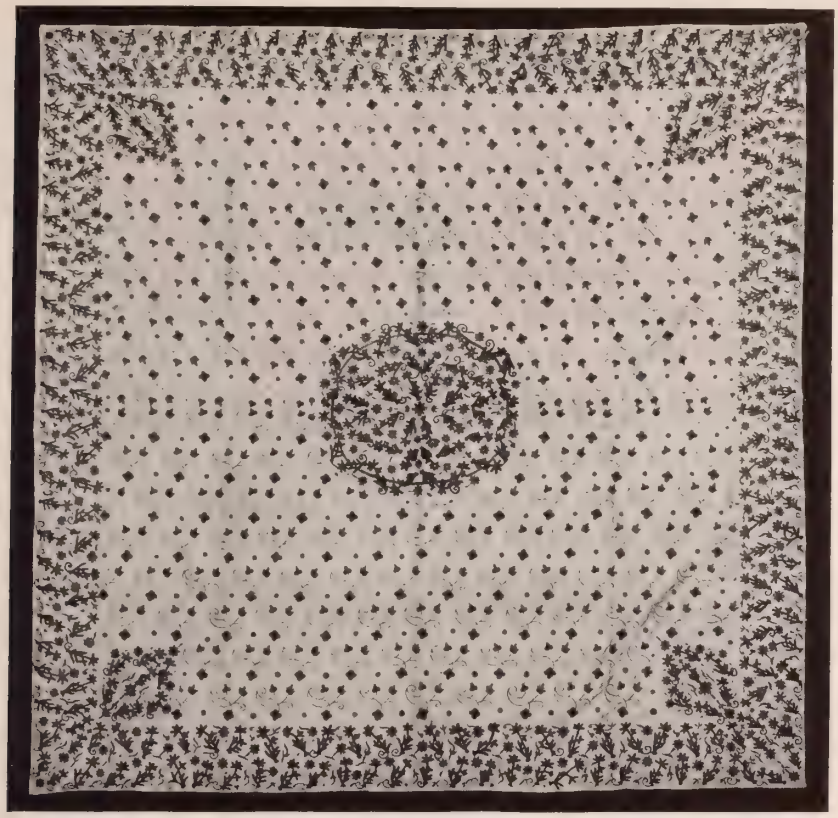
441. Chinese Salmon Pink Silk and Gold Ko'ssu Tapestry Hanging
Tapestry woven in colors with bands of Buddhist emblems, *Fu* lions amid peach trees and peony shrubs, and elephants bearing vases, surrounded by peonies. Blue and gold brocade border.
15 - *Length,* 6 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

442. Imperial Chinese Scarlet Silk Brocade Hanging
Patterned allover with the design of the Hundred Boys in lateral rows, the upper section with alternate rows of dragons and phoenixes, emblems
27 50 of the Emperor and Empress. *Length,* 7 *feet; width,* 54 *inches*

443. Carolean Appliqué-embroidered Linen Coverlet
English, XVII Century

Shaped coverlet of natural linen, repaired, richly embroidered in polychrome colors, in appliqué silks and chenille threads, with a central medal-
160 lion of symmetrically scrolling stems bearing large blossoms, surrounded by floral shrubs and a border corresponding to the medallion.
Length, 7 *feet* 6 *inches; width,* 6 *feet* 6 *inches*

67 10 444. Crimson Velvet Refectory Table Runner *Italian, XVII Century*
In beautiful heavy rose crimson silk velvet, bordered with modern gold galloon. *Length,* 10 *feet* 3 *inches; width,* 22½ *inches*



[NUMBER 445]

445. STUART GOLD- AND SILK-EMBROIDERED CREAM SATIN COVERLET
Satin ground embroidered with a central medallion, corner motives, and border with twigs of pinks in gold and crimson chenille, supporting lilies and rosettes in gold and shaded rose silks, the field covered with similar rosettes on curling green tendrils. *7 feet square*

Note: The coverlet came from the Queen's bed at Hampton Court Palace and was given to one of the ladies in waiting, from whose descendants it was purchased.

[See illustration]

446. LEOPARD-SKIN CARRIAGE ROBE
In good condition; mounted on taupe broadcloth.
Length, 6 feet 3 inches; width, 5 feet 2 inches

447. LYONS NATTIER BLUE VELVET CLOAK
With double edging of white tape. *Length,* 6 *feet* 5 *inches*

448. CHINESE GOLD- AND SILK-EMBROIDERED ORANGE SATIN PANEL
Worked with a scene of the Dragon Festival, depicting two youths dancing and a woman with two children bearing a banner, riding upon a blue pantomime dragon; green satin valance embroidered with four golden ideographs. *Length,* 10 *feet* 9 *inches; width,* 58 *inches*

449. IMPERIAL CHINESE BLUE AND OLD GOLD SATIN BROCADE HANGING
Circa 1800
Patterned allover with design of floral roundels of various sizes, the head panel in green and gold, similarly.
Length, 9 *feet* 4 *inches; width,* 7 *feet* 8 *inches*

450. CREWEL WORK LINEN COVERLET *English, Late XVII Century*
Patterned in bands with trellises of green leaves alternating with cartouches of curling green foliage and tiny fruit trees; needs repair.
Length, 6 *feet* 7 *inches; width,* 5 *feet* 6 *inches*

451. SILVER-EMBROIDERED GARNET VELVET PANEL *Persian, XVIII Century*
Worked in green and silver with concentric cusped floral medallions, centring a cartouche reserved with inscriptions, the border with an undulating branch of floral palmettes. *Length,* 53 *inches; width,* 34 *inches*

452. CHINESE SILK-EMBROIDERED SAPPHIRE BLUE SATIN TEMPLE HANGING
Worked in brilliant colors with large figures of Shou Lao and Hsi Wang Mu, within a border of smaller figures of the Eight Immortals and the Three Star Gods, amid flowers. *Length,* 9 *feet* 9 *inches; width,* 57 *inches*

453. CHINESE GOLD- AND SILVER-EMBROIDERED ROYAL BLUE SATIN TEMPLE HANGING
Panel painted in gold with lengthy inscriptions, surrounded by a border with figures of the Eight Immortals and the Twenty-Four Worthies, together with flying *fêng huang* birds; the outer border with golden dragon and phoenix, emblems of the Emperor and Empress, utensils and vases of flowers, and the Eight Horses of Mu Wang.
Length, 10 *feet* 6 *inches; width,* 11 *feet* 7 *inches*

454. ALGERIAN SILK EMBROIDERY RUST LINEN COVERLET
Embroidered in checkered squares and bands with formalized blossoms in brilliant colors, on a rust linen ground.
Length, 8 *feet* 4 *inches; width,* 54 *inches*

[NUMBER 455]

455. PAINTED IVORY SILK COVERLET AND THREE VALANCES IN THE CHINESE TASTE *XVIII Century*

The coverlet exquisitely painted with a tall tree bearing pink peony blossoms and clusters of pears; the valances with a design of scrolling peony branches to match. Together with a painted ivory silk table cover, with differing design of flowers and fruit. [Lot.]

Length of coverlet, 8 *feet* 4 *inches; width,* 7 *feet*

[See illustration of coverlet]

456. Set of Golden Yellow Satin Damask Draperies
Italian, Early XVIII Century
Comprising two large coverlets, panel, two valances, and a seat cover; patterned with large feathery sprays of foliage and blossoms, and finished with green striped satin braid. As exhibited. [Lot.]

457. Chinese Silk- and Gold-embroidered Garnet Satin Temple Hanging
Worked in gold with a large panel of inscriptions, surrounded by a border of small figures of sages and acolytes at scholarly pursuits, the Eight Immortals above; the outer border with Shou emblems, vases of flowers, characters of Good Fortune, dragons, and *Fu*-dogs.
Length, 14 *feet* 3 *inches; width,* 9 *feet*

458. Golden Yellow Silk Brocaded Damask Coverlet
Italian, XVIII Century
Damassé and brocaded with parallel serpentine branches bearing lilac and green peony blossoms with foliage.
Length, 6 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

459. Louis XV Embroidered Ivory Silk Pluviale *French, XVIII Century*
Finely worked with trailing branches of garden flowers and four bouquets tied with golden bowknots, separated by bands of latticed golden ribbon motives. *Length,* 9 *feet* 5 *inches; depth,* 45 *inches*

[See illustration]

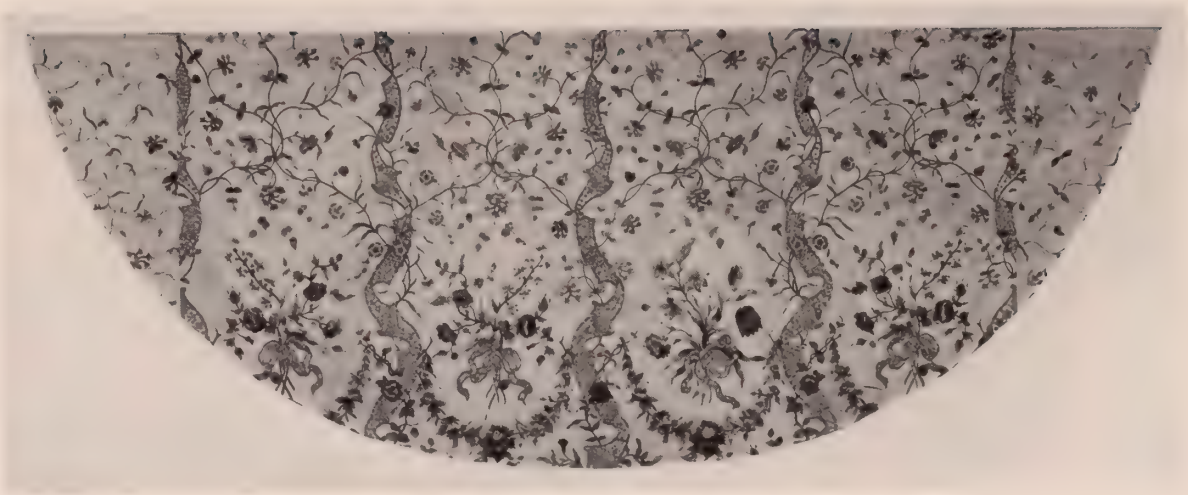
460. Venetian Louis XV Apple Green and Gold Brocade Table Cover
Banded with baroque clusters of cusped and scrolled foliage and formalized blossoms; stained. *Length,* 6 *feet; width,* 37½ *inches*

461. Four Chinese Silk-embroidered Salmon Pink Satin Panels
Worked in shaded silks and gold with figures of sages and youths in a flowering paradise. Together with three embroidered skirts. [Lot.]
Length of panels, 5 *feet* 9 *inches; width,* 20 *inches*

462. Two Small Table Covers
One in papal wine red cut and uncut velvet; the other patterned with designs of Gothic chivalry in gold upon squares of rose and sky blue.

463. Length of Lyons Sapphire Blue Velvet
Single width heavy silk velvet, in new condition.
Length, about 19½ *yards; width,* 22 *inches*

464. Length of Lyons Sapphire Blue Velvet
Similar to the preceding. *Length, about* 19½ *yards; width,* 22 *inches*



[NUMBER 459]

465. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 19 *yards; width,* 22 *inches*

466. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 19 *yards; width,* 22 *inches*

467. LENGTH OF MAZARINE BLUE BROCATELLE-DAMASK
Italian XVI Century Style
With allover pattern of rows of formalized jardinieres of foliage enclosed by parallel zigzag ribbon bands; in new condition.
Length, about 28½ *yards; width,* 20 *inches*

468. LENGTH OF MAZARINE BLUE BROCATELLE-DAMASK
Italian XVI Century Style
Similar to the preceding. *Length, about* 29 *yards; width,* 20 *inches*

469. LENGTH OF MAZARINE BLUE BROCATELLE-DAMASK
Italian XVI Century Style
Similar to the preceding. *Length, about* 29½ *yards; width,* 20 *inches*

470. LENGTH OF MAZARINE BLUE BROCATELLE-DAMASK
Italian XVI Century Style
Similar to the preceding; two pieces.
Length, about 29½ *yards; width,* 20 *inches*

471. LENGTH OF CRIMSON SATIN DAMASK *Italian XVII Century Style*
Patterned with large spatulate sprays of flowers and leafage, supported by frames of scrolling foliage and pairs of cornucopiae; in new condition.
Length, about 12 *yards; width,* 27½ *inches*

472. LENGTH OF CRIMSON SATIN DAMASK *Italian XVII Century Style*
Similar to the preceding. *Length, about* 12 *yards; width,* 27½ *inches*

473. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Single width heavy blue velvet, in new condition.
Length, about 17 *yards; width,* 22 *inches*

474. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 17 *yards; width,* 22 *inches*

475. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 18½ *yards; width,* 22 *inches*

476. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 18½ *yards; width,* 22 *inches*

477. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 18 *yards; width,* 22 *inches*

478. LENGTH OF LYONS SAPPHIRE BLUE VELVET
Similar to the preceding. *Length, about* 18 *yards; width,* 22 *inches*

479. LENGTH OF AMBER BROCATELLE *Spanish Gothic Style*
Patterned all over with ogival frameworks enclosing pomegranate motives.
Length, about 29½ *yards; width,* 21½ *inches*

480. LENGTH OF AMBER BROCATELLE *Spanish Gothic Style*
Similar to the preceding. *Length, about* 29½ *yards; width,* 21½ *inches*

481. LENGTH OF AMBER BROCATELLE *Spanish Gothic Style*
Similar to the preceding. *Length, about* 29½ *yards; width,* 21½ *inches*

482. LENGTH OF LYONS BLACK AND GRAY FIGURED VELVET
Patterned all over with medallions of gray roses in a blue-black background outlined by gray floral creepers; in new condition.
Length, about 15 *yards; width,* 21½ *inches*

483. LENGTH OF LYONS BLACK AND GRAY FIGURED VELVET
Similar to the preceding. *Length, about* 14½ *yards; width,* 21½ *inches*

484. LENGTH OF VIEIL OR SILK DAMASK
Semé with a close allover diaper pattern of diagonal rows of tiny loops.
Length, about 26 *yards; width,* 21½ *inches*

SILVER AND SILVER-PLATED WARE

485. SILVER AND ENAMEL MINIATURE BOUDOIR CLOCK *R. Vachet, France*
Small rectangular clock in engine-turned rose enamel; eleven-jewel movement; leather case. *Height,* 1¾ *inches*
From Tiffany & Co., New York

486. SILVER AND ENAMEL MINIATURE BOUDOIR CLOCK *Gübelin, Lucerne*
Tiny clock in sky blue enamel, ornamented with white floral festoons; in leather case. *Height,* 1⅞ *inches*

487. SILVER WINE TASTER *Nuremberg, Early XVIII Century*
Small two-handled bowl with *repoussé* feet. *Diameter,* 4¼ *inches*

488. PAIR STERLING SILVER SERVERS AND LADLE *The Gorham Co., New York*
Servers wrought with oak leaves, ladle with a mascaron. [Lot.]

489. Five Sterling Silver Carvers *Tiffany & Co., New York*
Comprising carving knife, two forks, game knife, and steel; handles wrought with figures in arbors and trophies. [Lot.]

490. Fourteen-carat Gold Shoehorn and Nail Scissors
The former monogrammed. [Lot.]

491. Silver Sugar Shaker and Four Salts
Comprising: sterling silver shaker with engraved decoration, from Black, Starr & Frost; pair of *repoussé* salts on lion feet, with spoons; and salt and pepper in the form of young birds. [Lot.]

492. Silver Boudoir Clock, Inset with Rubies *Gübelin, Lucerne*
Small clock surrounded by bowknotted floral festoons, set with tiny rubies and marcasites, and with tiny enamel miniature of two lovers; ivory base. Fifteen-jewel movement. *Height,* 4¼ *inches*

493. Silver Cigarette Box, Inset with Miniature
Oblong box, the cover inset with a *grisaille* miniature depicting a nymph and a reclining youth playing pipes, signed Polet. Together with a gold-mounted reading glass. [Lot.] *Length of box,* 3⅝ *inches*

494. Gilded Silver and Stained Glass Desk Clock *Wegelin fils, Geneva*
Small round clock in upright floral panel forming a miniature stained glass window. *Height,* 6¼ *inches*

495. Twelve Sterling Silver Bon-bon Dishes
Black, Starr & Frost, New York
In the form of wine tasters, with pierced sides and handles wrought with oak leaves; monogrammed. *Length,* 4½ *inches*

496. Repoussé Silver Traveling Clock
Goldsmiths & Silversmiths Co., London
Small rectangular case with scrolled handle, *repoussé* with scrolling rococo foliations, amors, birds, and animals; monogrammed. *Height,* 3¼ *inches*

497. Russian Silver Sweetmeat Bowl and Four Desk Ornaments
Bowl simulating rushwork, with date mark of 1812; together with a pair of sterling silver canoe-form ash trays, silver-mounted glass pounce pot; and decorated lacquer and porcelain inkstand. [Lot.]

498. Sterling Silver Fluted Bowl *Wiener Werkstätte, Vienna*
Flaring finely fluted body suggesting a lotus, on pod-form stem and cupped fluted foot, the surface faintly hammered. *Height,* 6¾ *inches*

499. Six Sterling Silver Tumbler Holders
Pierced and latticed sides, between bands of rosettes. *Height,* 3¾ *inches*

500. Japanese Silver and Enamel Teapot
Pyriform teapot decorated with flowers and inset in colors in a black ground. *Height,* 6½ *inches*

501. Six Hammered Sterling Silver Goblets *Tiffany & Co., New York*
Faceted cup with slightly flaring lip, on low foot; initialed B.
Height, 4¾ *inches*

502. Augsburg Repoussé Silver Missal Cover
Repoussé with cartouches of the Crucifixion and the Resurrection, with spandrel figures. Together with a small Russian silver ikon, dated 1816.

503. Pair Sterling Silver and Etched Glass Cigarette Boxes
Brand Chatillon Corp., New York
Glass boxes with floral etching and hammered silver hinged covers; together with two sterling silver match cases, and a gilded silver match case with jade finial. Some monogrammed. [Lot.]

504. Twelve Silver Goblets
Of plain silver, on slender stem and round foot; engraved with coroneted crest and motto. *Height,* 5½ *inches*

505. Twelve Sterling Silver Champagnes
Plain silver, on tapering hexagonal stem and round foot; monogrammed; gilded interior. *Height,* 7½ *inches*

506. Engraved Sterling Silver Potato Ring
Black, Starr & Frost, New York
Engraved with a rococo design of leaf scrolls and wild roses, between reeded edges; glass liner. *Diameter,* 8¾ *inches*

507. Dutch Repoussé Silver Individual Tea Service *Louis XV Style*
Comprising teapot, sugar bowl, and creamer; *repoussé* with scenes of burghers, after Teniers.

508. Five Sterling Silver Vases
As exhibited. [Lot.]

509. Twelve Repoussé Silver Finger Bowls *Louis XVI Style*
Bowl with reeded edge, on round foot; *repoussé* with floral festoons and engraved with a coroneted escutcheon. *Height,* 3¾ *inches*

[NUMBER 510]

510. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *Louis XV Style*
Comprising hot-water urn on stand, teapot with strainer, coffee pot, sugar bowl, and creamer. Wrought with leaf-scrolled handles straddled by the figure of a *putto,* and *repoussé* with rococo cartouches of *putti* and birds within landscapes; convolvulus finials.

[See illustration]

511. TWELVE REPOUSSÉ SILVER TUMBLER HOLDERS *Louis XV Style*
Pierced and *repoussé* with a Louis XV design of *putti,* trophies, and festoons; scrolled handles.

512. TWO HAMMERED STERLING SILVER PITCHERS
One faceted, from Tiffany & Co., N. Y.; one with ivory handle. [Lot.]
Heights, 10 *and* 8½ *inches*

513. GILDED STERLING SILVER AND CARVED GLASS JEWEL BOX
The Gorham Co., New York
Box in the Régence style, the cover with panel of carved glass depicting satyrs fighting a nymph for possession of a fish; signed Marcus. Lined in green velvet. *Length,* 10 *inches*

514. Shagreen Cigarette Box, Mounted in Silver
Lined in cedarwood; together with a shagreen paper knife.
Length of box, 5½ *inches*

515. Pair Repoussé Silver Compotiers *Louis XV Style*
Flaring dish on round stem, pierced and *repoussé* with floral festoons, the interior with lovers in a landscape. *Height,* 5 *inches*

516. Sterling Silver Toilet Set *The Gorham Co., New York*
Twenty-two pieces, including mirror, brushes, and combs, engraved with festoons and strapwork ornament; and a silver-topped cut glass perfume phial. Initialed B. [Lot.]

517. Garniture of Three Repoussé Silver Compotiers *Louis XV Style*
Comprising one large and a pair of small vessels, *repoussé* with medallions of Dutch figures in landscapes and tavern scenes, in pierced floral lattices. [Lot.] *Heights,* 9½ *and* 4 *inches*

518. Silver Desk Box, Plaqué with Semi-precious Stones
M. Buccellati, Milan
Oblong box with lobed and valanced borders, the hinged lid inset with a cabochon; interior fitted with two inkwells with inset medallions of amethystine quartz. *Length,* 9 *inches*

519. Pair Cut Glass Quadrangular Decanters, Mounted in Silver
Beveled square decanter with two bands of horizontal cutting; star-cut foot. Mounted in silver with locking spouted lip, and with two silver *Rye* and *Scotch* labels. *Height,* 12¼ *inches*

520. Three Repoussé Silver Flower Holders *Louis XV Style*
Comprising tall vase and pair of smaller vases (two liners missing), pierced and *repoussé* with floral ornament and medallions of figures. [Lot.] *Heights,* 11 *and* 7 *inches*

521. Silver Sugar Bowl and Tea Strainer
Round bowl on four rococo leaf-molded scrolled feet, the body *repoussé* with pairs of *putti;* strainer wrought with leaf and floral swags and pierced rim. [Lot.]

522. Twelve Hammered Silver Bread and Butter Plates
Gorham & Co., New York
With molded rim; monogrammed. *Diameter,* 6½ *inches*

523. FOUR STERLING SILVER ORNAMENTS
Circular hand mirror *repoussé* with flowers, shoehorn, commemorative paper knife, and a reading glass. [Lot.]

524. STERLING SILVER CIGARETTE BOX *Udall & Ballou, New York*
Plain oblong box, monogrammed, surmounted by figure of a thoroughbred. *Length,* 9¼ *inches*

525. ADAM STERLING SILVER TWO-HANDLED COVERED URN
The Gorham Co., New York
Oval fluted body on molded foot, with two reeded and leaf-molded handles; the lip reeded, cover with wooden urn finial. *Length,* 14¾ *inches*
[See illustration]

526. STERLING SILVER MONTEITH *William and Mary Style*
Circular bowl on round foot, with molded valanced lip; indented with ribs and wrought with two lion-mask looped and hinged handles. By H. Elkington and Co., London. *Diameter,* 11 *inches*
[See illustration]

527. STERLING SILVER TWO-HANDLED MONTIETH *Geo. Fox, London,* 1900
Deep bowl with two scrolled and hinged loop handles, on round foot; the valanced lip and body wrought with scrolled rim and cartouches, reeded bands, and ribs radiating from the base. Weight, about 96 ounces. *Diameter,* 13 *inches*
[See illustration]

528. HAMMERED STERLING SILVER FLOWER BOWL *The Gorham Co., New York*
Bulbous body, the valanced lip and round foot pierced and wrought with flowers, buds, and veined leaves, the sides hammered and engraved with a monogram. *Diameter,* 13 *inches*
[See illustration]

529. STERLING SILVER THERMOS FLASK *Cartier, Inc., New York*
Cylindrical bottle with double carrying handle; monogrammed.
Height, 14 *inches*

530. TWO REPOUSSÉ SILVER BOXES
Round box with hinged cover *repoussé* with the armored bust-length figure of Henri IV accompanied by Marie de Medici, the sides with a pattern of sphinxes; and a small rectangular box with sliding cover *repoussé* with panels of *putti* playing. [Lot.] *Lengths,* 7½ *and* 3¾ *inches*

[NUMBER 527] [NUMBER 528]

TOP ROW: NUMBERS 525 AND 526

531. Repoussé Silver and Etched Glass Decanter and Seventeen Liqueur Glass Holders *Louis XV Style*
Decanter etched with windmills and rococo cartouches and mounted in silver; holders in two sets, *repoussé* and pierced with rococo design, nine fitted with etched glasses. [Lot.] *Height of decanter,* 9¼ *inches*

532. Repoussé Silver Smoker's Tray
Oblong tray, with cigar, cigarette, and lighter compartments, the wide rim and hinged covers *repoussé* with scenes of villagers, after Teniers; gilded interior. *Length,* 14½ *inches*

533. Sterling Silver Tray *Marcus & Co., New York*
Octagonal, with broad rim reeded at the edges and wrought with a Louis XVI design of shells, scrolls, leafage, and pendent flowers; monogrammed. *Length,* 20 *inches*

534. Sterling Silver Tray *Marcus & Co., New York*
Design of the preceding, but smaller. *Length,* 16 *inches*

535. Nuremberg Ajouré Silver Casket
Oblong hinged box pierced with scrollings of lilies and other blossoms, centring *repoussé* oval medallions of *putti* playing with flowers.
Length, 12 *inches*

536. Repoussé Sterling Silver Flower Vase *Theodore B. Starr, New York*
Bulbous pear-shaped body with flaring lip, on round foot, the whole *repoussé* with a rococo design of asters, curling leaves, and C-scrolls.
Height, 11 *inches*

537. Repoussé Sterling Silver Three-handled Presentation Cup
Pear-shaped body on molded tripod foot, wrought with oak leaves and small cones; engraved with a coat of arms and presentation inscriptions.
Height, 12½ *inches*

538. Sterling Silver Hot-water Urn on Stand
Black, Starr & Frost, New York
Of plain silver; quadrangular kettle on an X-form support with spirit lamp. Monogrammed. *Height,* 13 *inches*

539. Hammered Sterling Silver Flower Vase
Black, Starr & Frost, New York
Tall coniform vase on round foot, wrought with bands of naturalistic roses. Together with four hammered silver stem vases. [Lot.]
Height, 16¼ *inches*

[541] [540] [542]

540. Massive Sterling Silver Punch Bowl and Ladle

Tiffany & Co., New York

Octagonal bowl with heavy rim outset for two hanging loop handles; on foot with reeded rim. Inscribed: *Foecundi . Calices . Quem . Non . Fecere . Disertum.* and with a presentation inscription. With ladle to match, monogrammed A.N.B. Total weight, about 228 ounces. [Lot.]

Diameter of bowl, 20½ *inches*

[See illustration]

541. Repoussé Sterling Silver Trophy Cup

Large two-handled cup, on stem and round foot, the lip and foot *repoussé* with vines of acorns and oak leaves, cartouches on each face inscribed.

Height, 17¾ *inches*

[See illustration]

542. Sterling Silver Two-handled Amphora Vase

Black, Starr & Frost, New York

Tall slender ovoid vase with molded handles looped with laurel swags; on stem and round molded foot. *Height,* 20 *inches*

[See illustration]

543. Sterling Silver 'Well and Tree' Platter *The Gorham Co., New York*

Oval, with reeded shaped edge; on four scrolled feet. In the Georgian style. Weight, about 102 ounces. *Length,* 23 *inches*

544. STERLING SILVER FITTED GAME BOX *Black, Starr & Frost, New York*
Oblong box with hinged cover and two end handles; monogrammed. Fitted with mahogany liner and poker chips. *Length,* 11¼ *inches*

545. STERLING SILVER TRAY *Black, Starr & Frost, New York*
Oval, with molded edge and rim pierced for two handles; monogrammed. *Length,* 25 *inches*

546. PAIR STERLING SILVER AND CUT GLASS COMPOTIERS *The Gorham Co., New York*
Vaseline and white glass bowl and high knopped bell foot cut with a fruit and foliage design, the lip mounted in silver pierced and molded with rococo scrolls and latticed floral baskets. *Height,* 9 *inches*

547. PAIR STERLING SILVER CANDELABRA *Whiting Co., New York*
Round columnar shaft on square base, supporting a central *bobêche* and two *bobêches* on scrolled drooping arms; wrought with beading and engraved with laurel wreaths. *Height,* 12¼ *inches*

548. STERLING SILVER BREAD TRAY
Oval tray, the rim with beaded edge and pierced for two handles; monogrammed. *Length,* 15¾ *inches*

549. TWO COCKTAIL SHAKERS AND SILVER-PLATED FRUIT BOWL
Silver-plated and pewter shakers; and fruit bowl with stand. All plain. [Lot.]

550. TWO REPOUSSÉ SILVER-PLATED CIGARETTE BOXES
One of *demi-lune* shape with revolving fitted cover, wrought with scenes of Dutch villagers; the other oblong, with hinged cover *repoussé* with a fourteenth century scene of the Flight into Egypt. [Lot.] *Lengths,* 7½ *and* 8½ *inches*

551. REPOUSSÉ SILVER-PLATED PITCHER AND COCKTAIL SHAKER
Pear-shaped hexagonal pitcher *repoussé* with mascarons and scenes of Dutch figures; shaker with rococo designs and two vignettes. Together with a silver fern dish, liner missing. [Lot.] *Heights,* 9 *and* 7¾ *inches*

552. SILVER-PLATED TEA TRAY *George III Style*
Octagonal tray, with pierced and latticed gallery and gadrooned rim; two reeded and leaf-molded handles and four leaf-molded feet. *Length,* 29 *inches*

553. Two Silver-plated Entree Dishes with Covers *Georgian Style*
Oval dish with reeded piecrust edge, the cover with foliated detachable handle; and plain octagonal dish with loop handle. [Lot.]
Lengths, 13 *and* 10¼ *inches*

554. Yachting Set of Copper-mounted Cocktail Shaker and Six Cups
Shaker in the form of a cannon shell with eagle finial, with applied shields of enameled stars and stripes; gilded, with copper foot.

555. Two Silver-plated Trays *George III Style*
Oblong trays, with finely reeded and ribbon-bound edges, with handles, of differing design, molded with bowknots and leafage; engraved with an escutcheon crested with a cardinal's hat and *fiocci.* [Lot.]
Lengths, 22 *and* 26 *inches*

556. Two Silver-plated Trays
Silver-plated hot-dish tray, fitted with two hinged side trays, monogrammed; and a white porcelain tray fitted with silver-plated handles and plate racks. [Lot.] *Lengths,* 29½ *and* 16½ *inches*

557. Silver-plated Tray, with Creamer and Sugar Bowl
Octagonal tray with pierced gallery and engraved decoration; creamer and oval sugar bowl with pierced sides and blue glass liners; silver sugar tongs. [Lot.] *Length of tray,* 11½ *inches*

558. Lot of Silver and Silver-plated Flatware and Table Articles
Including twelve dessert spoons, two ladles, punch ladle, four match boxes, six corn holders, grape scissors, and two cups. In all, fifty pieces. [Lot.]

559. Lot of Silver and Silver-plated Table Articles
Comprising six sterling nut picks, cigar cutter, two asparagus servers, scissors, and seven paper knives. [Lot.]

[END OF THIRD SESSION]

THE MAIN STAIRCASE

FOURTH SESSION

Tuesday Afternoon, May 11, 1937, at 2 o'clock

CATALOGUE NUMBERS 560 TO 769 INCLUSIVE

RHAGES AND SULTANABAD POTTERY
HISPANO-MORESQUE FAIENCE

560. PERSIAN BLUE AND WHITE PLATE *XVII Century*
80- Painted in underglaze cobalt blue with a bird amid swaying stems of flowers. *Diameter, 7¾ inches*

561. BOKHARA PLATE *XVII Century*
80 – Painted in cobalt blue, green, and aubergine with a medallion of foliations; blue and white checkered marli. *Diameter, 11½ inches*

562. RHAGES EWER WITH COPPER LUSTRE FIGURAL DECORATION *XII Century*
65 – Squat wide-mouthed ewer with loop handle; tapering sharply from the middle body to the shoulder and foot. Glazed cream and decorated in copper lustre with five mihrabs containing seated figures between bands of decorated arabesques and scrollings. Upon one face are two splashes of cobalt blue. Repaired. *Height, 6 inches*
From Dikran G. Kelekian, New York

[See illustration]

563. RARE RHAGES BOWL WITH COPPER LUSTRE DECORATION OF EQUESTRIAN FIGURES *XII Century*
80 – Coniform bowl of gray paste, coated with a cream glaze and painted in copper lustre, the interior with five equestrian figures riding between cypress trees, the deep cavetto with a medallion depicting a seated figure, and the exterior with arabesque scrolls. Repaired. *Diameter, 7½ inches*
From Dikran G. Kelekian, New York

[See illustration]

564. SULTANABAD DECORATED TURQUOISE BLUE BOWL *XIII-XIV Century*
35 – Deep coniform bowl with incurvate lip, roughly sketched in sepia under a turquoise blue glaze with radial stems of stiff foliations beneath a band reserved with running script; repaired. *Diameter, 8 inches*
From Dikran G. Kelekian, New York

[See illustration]

Illustrations of numbers 562 to 564, inclusive, on following page

TOP ROW: NUMBERS 565-562-563 LOWER ROW: NUMBERS 564-566-567

565. RHAGES BOWL WITH COPPER LUSTRE DECORATION *XII Century*
Coniform bowl with vertical lip, in cream pottery decorated upon the exterior in copper lustre with eight small mihrabs with seated figures, the interior sketched with arabesques; repaired. *Diameter,* 7⅜ *inches*
From Dikran G. Kelekian, New York

[See illustration]

566. RHAGES PLATE WITH COPPER LUSTRE FIGURAL DECORATION *XII Century*
Deep plate glazed cream and decorated in copper lustre with a border of foliations, the cavetto reserved with a figure in a spotted garment and the exterior with Neshki calligraphy; repaired. *Diameter,* 10 *inches*
From Dikran G. Kelekian, New York

[See illustration]

567. SULTANABAD DECORATED TURQUOISE BLUE BOWL *XIV Century*
Coniform bowl with flat incurvate lip, the gray paste painted in sepia upon the interior with seven radial lancet leaves amid creepers, under a copper blue glaze with sporadic iridescence. *Diameter,* 8¼ *inches*
From Dikran G. Kelekian, New York

[See illustration]

568. HISPANO-MORESQUE COPPER LUSTRE DEEP PLATE *Early XVII Century*
Decorated with a tile pattern of foliations in copper lustre, with framework outlined in pale cobalt blue. *Diameter,* 9½ *inches*
From Dikran G. Kelekian, New York

[NUMBER 569]

569. RED-FIGURED TERRA COTTA KYLIX *Greek, V Century B. C.*
Shallow two-handled *tazza* on low stem and round foot, glazed black and reserved with red figure decoration, the interior with medallion depicting the standing figure of a bearded man and the exterior with a frieze of figures of elders, an angel, and ephebes; restored. *Width,* 11¾ *inches*
[See illustration]

570. HISPANO-MORESQUE LUSTRE PLAQUE *Circa* 1500
Decorated in copper lustre with blue borders, with a central IHS escutcheon forming the body of a double-headed eagle, the rim with a vine of rosettes; repaired. *Diameter,* 14¾ *inches*
From Dikran G. Kelekian, New York

571. HISPANO-MORESQUE LUSTRE PLAQUE *Late XV Century*
With bossed centre and spirally molded rim pierced for hanging; decorated with copper lustre and blue borders, with bands of floral shrubs and diapers. *Diameter,* 19 *inches*
From Dikran G. Kelekian, New York

[NUMBER 572] [NUMBER 573]

572. SULTANABAD TURQUOISE BLUE GLAZED POTTERY
EIGHT-HANDLED JAR *XIV Century*

350- Ovoglobular, tapering to a small mouth; molded with eight strap handles and rope-molded serpentine and band decoration with bosses; silvery iridescence on a turquoise blue glaze. *Height,* 17½ *inches*

[See illustration]

573. SULTANABAD TURQUOISE BLUE GLAZED POTTERY FOUR-HANDLED JAR
XIV Century

310- Very similar to the preceding, with four strap handles, and differing slightly in the molded decoration. *Height,* 19 *inches*

[See illustration]

574. RHAGES BOWL WITH COPPER LUSTRE DECORATION *XIII Century*

50- Shallow bowl with flat lip, decorated in copper lustre with a band of Cufic characters within concentric rings of formal ornament; much repaired. *Diameter,* 10¼ *inches*

575. KASHAN TURQUOISE BLUE POTTERY JAR *XVIII-XIX Century*
Ovoid, decorated in black with bands of fringe motives and leaf garland; with stand. *Height, 9½ inches*

576. SULTANABAD GREEN GLAZED JAR, MOUNTED AS LAMP *XIV Century*
Ovoglobular jar in buffware, coated with a greenish blue glaze to within a few inches of the foot; fitted for electricity, with parchment shade.
Height, 25½ inches

577. KIRMAN APPLE GREEN POTTERY JAR *XVIII Century*
Ovoid jar with slightly flaring lip, clothed in streaked apple green glaze; teakwood stand. *Height, 12¼ inches*

578. TWO KASHAN TURQUOISE BLUE JARS *XVIII-XIX Century*
Ovoglobular jar sketched in sepia with a trellis design beneath a crackled copper blue glaze. *Heights, 8½ inches*

579. SULTANABAD TURQUOISE BLUE GLAZED POTTERY FOUR-HANDLED VASE FITTED AS LAMP *XIV Century*
Ovoglobular, tapering to a small mouth with four strap handles; iridescent turquoise glaze. Fitted for electricity, with parchment shade.
Height, 32 inches

580. THREE KASHAN TURQUOISE BLUE POTTERY PLATES *XVIII-XIX Century*
With border bands and central motives stenciled in black.
Diameter, 9 inches

581. FOUR KASHAN TURQUOISE BLUE POTTERY PLATES *XVIII-XIX Century*
Stenciled in black with fish designs and floral and geometrical borders; one with aquamarine glaze, the fish colored blue. Repairs. [Lot.]
Diameters, 9 to 9¾ inches

582. GRAECO-ROMAN RED TERRA COTTA OÏNOCHOE
Globular vessel, with cylindrical neck and loop handle; repaired.
Height, 6½ inches

CHELSEA, BOW, AND DERBY STATUETTES
STAFFORDSHIRE LUSTRE WARE
WORCESTER AND ROCKINGHAM TABLE SERVICES
AND OTHER FINE PORCELAINS

583. Meissen Decorated Porcelain Miniature Coffee Pot and Chocolate Pot *Circa* 1760
Pear-shaped bodies, with covers molded with a flower finial and leaf-molded spouts; painted with floral sprigs. *Heights, 4¼ inches*

584. Pair Paris Apple Green and White Porcelain Cups and Saucers *Circa* 1810
Large cups with apple green exterior reserved with a floral cartouche and gold-tooled with rococo floral sprays and lattices. Together with a Crown Derby canary yellow porcelain cup and saucer decorated with reserves of nosegays and insects. [Lot.]

585. Three Marcolini Meissen Decorated Porcelain Cups and Saucers *Circa* 1800-10
Painted with rose and tulip designs and scattered sprigs; one with puce floral design. [Lot.]

586. Pair Chelsea Derby Porcelain Figurines *Circa* 1790
Figures of a boy eating porridge, in mauve coat, and a boy with wheat-sheaf. *Height, 5½ inches*

587. Three Decorated Porcelain Ornaments
Dresden sugar shaker, small Berlin pitcher, and Derby porcelain urn; with painted floral decoration. [Lot.]

588. Ten Bristol Pink Lustre Cups and Saucers *Circa* 1815
Six decorated with Empire genre motive and hand colored; four of another pattern.

589. Early Bennington Pottery Cow Creamer
With splashed tortoise-shell glaze. Rare. *Length, 6¾ inches*
Collection of E. A. Barber

590. Staffordshire Yellow and Silver Resist Lustre Pitcher *Circa* 1800
Reserved in yellow with diagonal sprays of hop vine, in a ground of silver lustre; spout chipped. Rare. *Height, 5½ inches*

[See illustration]

[593] [594] [595]

TOP ROW: NUMBERS 590-591-592

591. STAFFORDSHIRE YELLOW AND SILVER LUSTRE PITCHER *Circa* 1810
Printed in black with portraits of *Sir Francis Burdett, Bart M.P., Committed to the Tower, 6 April,* 1810, *by the House of Commons for firmly and disinterestedly asserting the legal rights of the British people.*
Height, 6½ inches
35-
Collection of Charles Kingsley, the noted author

[See illustration]

592. STAFFORDSHIRE POLYCHROME AND SILVER RESIST LUSTRE PITCHER
Circa 1815
Reserved in colored transfer with sportsmen, hounds, and game in a ground of silver lustre. Very rare. *Height, 6 inches*
230-

[See illustration]

593. STAFFORDSHIRE BLUE AND PURPLE RESIST LUSTRE PITCHER *Circa* 1815
Reserved in blue with sportsmen, hounds, and game, in a ground of purple lustre. Rare. *Height, 5½ inches*
240-

[See illustration]

594. STAFFORDSHIRE PURPLE LUSTRE WASHINGTON, FRANKLIN, AND LAFAYETTE BOWL *Circa* 1820
Interior printed in black with the *Shipwright's Arms;* exterior with bust portraits of the three national heroes and legends. Rare.
Diameter, 8¼ *inches*
[See illustration]

595. STAFFORDSHIRE PURPLE LUSTRE DR. SYNTAX PITCHER *Circa* 1820
Printed with hand-colored episode, "Death of Punch", in oval reserves in a ground of splashed, brilliant purple lustre. Repaired, but very rare.
Height, 5⅞ *inches*
[See illustration]

596. THREE ORIENTAL LOWESTOFT DECORATED PORCELAIN CUPS AND SAUCERS AND TWO DISHES *XVIII Century*
Cups and saucers decorated with dainty sprays of roses and borders of floral festoons; trays with monogrammed escutcheons and blue and white borders. [Lot.]

597. EIGHT CAPO DI MONTE WHITE PORCELAIN FIGURINES
Figures of rococo gallants, ladies, and peasants; some slightly imperfect. [Lot.] *Heights,* 3½ *to* 5½ *inches*

598. PAIR CROWN DERBY BLEU DU ROI AND WHITE PORCELAIN CUPS AND SAUCERS *Circa* 1775
White soft paste porcelain of fine quality, with gold-decorated royal blue borders and spiral gadrooning, surrounded by floral garlands and husk festoons.
From Arthur S. Vernay, Inc., New York

599. STAFFORDSHIRE YELLOW AND SILVER RESIST LUSTRE CYLINDRICAL MUG *Circa* 1800
Reserved in canary yellow with a wide band of flowers and vines; base chipped. *Height,* 4 *inches*

600. PAIR BOW PAINTED PORCELAIN BIRD FIGURINES *Circa* 1760
Finches with gay plumage perched on flower-encrusted tree stumps. Very rare. *Height,* 4½ *inches*

601. STAFFORDSHIRE BLUE AND SILVER RESIST LUSTRE PITCHER *Circa* 1815
Reserved in blue and white, with figures of a sportsman and hound in a ground of silver lustre. Rare. *Height,* 4¾ *inches*

Illustrations of numbers 594 *and* 595 *on preceding page*

602. THREE ROYAL COPENHAGEN PORCELAIN GROUPS
Two children playing with a doll; infant faun crying; and a gnome shooing a cat away from his porridge. *Heights, 4 to 4½ inches*

603. PAIR CROWN DERBY DECORATED PORCELAIN CYLINDRICAL MUGS
Circa 1800
Finely painted with *View in Switzerland* and *Near Wirksworth, Derbyshire,* in square reserves in a white ground, with gilded decorations.
Height, 4½ inches
From Arthur S. Vernay, Inc., New York
[See illustration]

[603] [604] [603]
TOP ROW: NUMBERS 636-605-636

604. FLIGHT, BARR & BARR WORCESTER PORCELAIN TEAPOT WITH COVER AND STAND *Circa* 1810
Oval teapot and stand painted with charming landscape and figure vignettes in reserves, in a lavender and white ground with gilded decoration.
Length of teapot, 10½ inches
[See illustration]

605. PAIR CROWN DERBY DECORATED PORCELAIN CYLINDRICAL MUGS
Circa 1800
Finely painted in India ink with landscape vignettes in oval reserves, in a white ground with gilded decorations. *Height, 4 inches*
From Arthur S. Vernay, Inc., New York
[See illustration of one]

606. Pair Chelsea Derby Porcelain Figurines *Circa* 1785
Satirical figures of Count Brühl's traveling tailor and his wife, mounted on goats, after the Meissen models; the one in dark red coat, the wife in aubergine, yellow, and gold-decorated royal blue costume. Small imperfections. *Height,* 5¾ *inches*
From Arthur S. Vernay, Inc., New York

607. Bloor Derby Decorated Porcelain Mug *Circa* 1835
Cylindrical straight-sided mug, with leaf-molded scroll handle, painted with a broad band of naturalistic flowers, the rim with a band of gold leaf *rinceaux* and inscribed *William Ellam Timmins.* *Height,* 5 *inches*
From Arthur S. Vernay, Inc., New York

608. Chelsea Porcelain Candlestick *Circa* 1760
In the form of a rococo cluster of flowers and scrolls, supporting a candle sconce; repaired. *Height,* 6 *inches*
From Arthur S. Vernay, Inc., New York

609. Six Dresden Porcelain Figurines
Figures of *putti* with floral baskets and wheat sheaves, a lady with nosegay, a dancing child, and a figure of a youth in white. [Lot.]
Heights, 3¾ *to* 6¼ *inches*

610. Collection of Ten Meissen Gold-decorated Porcelain Cups and Saucers *XVIII-XIX Cnetury*
Assorted designs of molded gold borders and floral decoration on white, royal blue, light blue, white, and claret. A finely decorative group. [Lot.]

611. Staffordshire Silver Lustre Child's Tea Set *Circa* 1820
Three cups and saucers, sugar bowl, creamer, tea or coffee pot, plate, and waste bowl. [Lot.] *Height of teapot,* 5½ *inches*

612. Chelsea Derby Porcelain Figurine *Circa* 1775
A boy with a performing dog, nicely modeled and colored.
Height, 6 *inches*

613. Staffordshire Polychromed Slip and Copper Lustre Pitcher
Circa 1820
Decorated with clusters of flowers and figure motive in colored slip on a blue ground; copper and pink lustre neck. *Height,* 5½ *inches*

[NUMBERS 614 AND 615]

614. TWO BOTT STAFFORDSHIRE SILVER RESIST BOUGH POTS *Circa* 1820
Semi-oval wall jardiniere with pierced cover having urn finial; decorated with arched panels of draped urns flanking a caparisoned elephant, reserved in a silver lustre ground. Rare. *Heights,* 8 *and* 9¼ *inches*

350 –

[See illustration]

615. PAIR BOTT STAFFORDSHIRE SILVER RESIST BOUGH POTS *Circa* 1820
Similar in form to the preceding, but smaller and with floral decoration. *Height,* 7¾ *inches*

360 –

[See illustration]

616. ROCKINGHAM DECORATED PORCELAIN COACHING MUG *Circa* 1830
Cylindrical, painted with a nosegay of garden flowers, a gilded dedicatory monogram, and the four-horse *Hibernia* coach filled with outside passengers. *Height,* 5¼ *inches*

80 –

617. Staffordshire Buff and Silver Resist Lustre Pitcher *Circa* 1810
Reserved with a band of flowers and vines, in a ground of silver lustre.
Height, 5¼ *inches*
From Arthur S. Vernay, Inc., New York

618. Meissen Finely Decorated Porcelain Posset Cup and Teapot
Two-handled posset cup with cover, the body with gold floral cartouches enclosing vignettes of nymphs and winged *putti* in landscapes, the cover with floral cartouches. Teapot painted with Louis XV *pastorales* with lovers. [Lot.]

619. Pair Staffordshire Silver Lustre Goblets and a Milk Jug
Circa 1820
Two two-handled cups and a pitcher with restored handle. [Lot.]
Heights, 5 *and* 5½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration of goblets on page 198]

620. Staffordshire Mulberry and Silver Resist Lustre Pitcher
Circa 1810
Printed in mulberry with English rural scenes in reserves, in a ground of silver lustre reserved in white with foliage. Rare. *Height,* 4½ *inches*

621. Three Spode and Dresden Porcelain Bird Statuettes
Pair of Copeland Spode green parrots, and a Dresden singing canary with yellow plumage; perched upon white tree stumps. [Lot.]
Heights, 6½ *and* 4½ *inches*

622. Staffordshire Silver Lustre Bowl and Pair Salts *Circa* 1800
Round bowl on foot, the exterior and interior lustred silver; pair salts on three hoof feet and tripod base. [Lot.] *Diameter of bowl,* 7 *inches*

622a. Two Staffordshire Toby Jugs *Circa* 1830
Toby Fillpot seated in long blue coat and saffron waistcoat with a jug on his knee. *Height,* 9¼ *inches*

623. Chelsea Faïence Statuette by Charles Vyse
The Balloon Seller. Costerwoman in striped blue dress, white apron, and yellow shawl, holding a bunch of toy balloons in her left arm. Signed with initials, and dated 1920. Has stand. *Height,* 7½ *inches*

[See illustration]

[628] [627] [629]

TOP ROW: NUMBERS 623-624-625-626

624. CHELSEA FAÏENCE STATUETTE BY CHARLES VYSE
The Cornflower Seller. A youth in rust brown coat, green vest, and rose cravat, standing by a pedestal, holding a paper-wrapped bunch of cornflowers. Signed with initials, and dated 1923. Has stand.
Height, 10 *inches*

100 -

[See illustration]

625. CHELSEA FAÏENCE STATUETTE BY CHARLES VYSE
The Flower Vendor. A costerwoman in orange shawl and Roman striped dress with white apron, holding daffodils and standing beside a basket of rose, yellow, and white flowers. Signed with initials, and dated 1923. Has stand.
Height, 9¾ *inches*

150 -

[See illustration]

626. CHELSEA FAÏENCE STATUETTE BY CHARLES VYSE
Mother and Child. Costerwoman in flowered buff dress and mauve-lined green long cloak, holding a child upon her right arm, wrapped in a violet shawl. Signed with initials, and dated 1923. Has stand.
Height, 9½ *inches*

[See illustration]

627. CHELSEA FAÏENCE STATUETTE BY CHARLES VYSE
Roses of Piccadilly. Seated figure of a stout woman selling roses from a basket of pink and red roses at her feet; in blue cloak, mauve skirt, and white apron. Signed with initials, and dated 1922. Has stand.
Height, 8 *inches*

[See illustration]

628. CHELSEA FAÏENCE STATUETTE BY CHARLES VYSE
The Tulip Woman. Costerwoman carrying a sleeping child and a basket of tulips; in mauve, purple, and yellow costume. Signed with initials, and dated 1921. Has stand. *Height,* 10¼ *inches*

[See illustration]

629. CHELSEA FAÏENCE GROUP BY CHARLES VYSE
A Coster Family. A man in yellow striped vest and green plaid coat carrying flowers for sale and preceded by a woman in multicolored costume with blue skirt, carrying a child. Signed with initials, and dated 1925. Has stand. *Height,* 10½ *inches*

[See illustration]

630. STAFFORDSHIRE POLYCHROME AND SILVER RESIST LUSTRE PITCHER
Circa 1800
Painted with finches on oak branches in reserves in a ground of silver lustre reserved in white with foliage; neck repaired. Rare.
Height, 4¾ *inches*

631. FOUR STAFFORDSHIRE COPPER LUSTRE ORNAMENTS *Circa* 1830
Milk jug, cream pitcher, and two goblets; three decorated with floral and figural decoration in bright colors in relief upon stone blue bands, one goblet painted with flowers on a gray band. [Lot.]
Heights, 3¾ *to* 6 *inches*

Illustrations of numbers 626 *to* 629, *inclusive, on preceding page*

632. FIVE DRESDEN PORCELAIN FIGURINES
Figures of children, some pieces commemorating the two-hundredth anniversary of the manufactory's existence. [Lot.] *Heights, 4½ to 7 inches*

70-

633. STAFFORDSHIRE BLUE AND SILVER RESIST LUSTRE PITCHER *Circa* 1815
Reserved with medallions of birds, illustrating a fable, in a ground of silver lustre; spout chipped. Rare. *Height, 4¾ inches*

80.

634. SILVER LUSTRE TEA AND COFFEE SERVICE *Circa* 1800-1810
Comprising coffee pot, teapot, creamer, sugar bowl, waste bowl, and twelve cups and saucers; assembled set. Lustred in silver.

100-

635. GRÈS DE FLANDRE JUG *XVII Century*
Bulbous body with reeded neck and foot; molded and incised with an escutcheon crested by a cardinal's hat and *fiocci*, flanked by curving stems of blossoms. *Height, 8¼ inches*

15 -

From Arthur S. Vernay, Inc., New York

[See illustration with number 1513]

636. PAIR CROWN DERBY DECORATED PORCELAIN CROCUS POTS *Circa* 1815
Shaped crocus, or potpourri, pots finely painted with the following views: *At Tiverton, Devonshire,* and *Near Waltham Cross, Hertfordshire,* in reserves, in an apricot, white, and gold ground. *Length, 8½ inches*

160-

From Arthur S. Vernay, Inc., New York

[See illustration on page 95]

637. THREE ROYAL COPENHAGEN PORCELAIN ANIMAL STATUETTES
Gray elephant; seated gray and white puppy; and a pig straddling a sheaf of wheat. *Heights, 4 to 8 inches*

30 -

638. STAFFORDSHIRE BLUE AND SILVER LUSTRE PITCHER *Circa* 1810
Reserved in blue with figures of huntsmen, horses, and hounds in a ground of silver lustre. Rare. *Height, 5¾ inches*

140-

[See illustration on following page]

[641] [642] [643]

TOP ROW: NUMBERS 638-640-639

639. STAFFORDSHIRE BLUE AND SILVER LUSTRE PITCHER *Circa* 1810
Somewhat similar to the preceding. Rare. *Height,* 5¾ *inches*

160

[See illustration]

640. STAFFORDSHIRE PURPLE RESIST LUSTRE PITCHER *Circa* 1800
Allover seaweed pattern in white resist, in a ground of purple lustre; spout slightly chipped. *Height,* 6¾ *inches*

C/S

From Arthur S. Vernay, Inc., New York

[See illustration]

90

641. STAFFORDSHIRE BLUE AND SILVER LUSTRE PITCHER *Circa* 1800
Reserved in blue and white, with latticed floral design in a ground of silver lustre; age crack on neck. Rare. *Height,* 5¾ *inches*

[See illustration]

642. STAFFORDSHIRE GREEN AND SILVER RESIST LUSTRE PITCHER *Circa* 1815
Reserved in white and green with a sportsman and hounds at a kill, in a ground of silver lustre; spout repaired. Rare. *Height,* 7½ *inches*

[See illustration]

643. STAFFORDSHIRE LILAC AND SILVER RESIST PITCHER *Circa* 1800
Beautiful specimen reserved with a conventional floral lattice design in lilac, in a ground of silver lustre; small chip on the spout.
Height, 5½ *inches*

[See illustration]

644. TWO DECORATIVE PORCELAIN GROUPS
Dresden figure of a maiden in lavender cloak, holding a telescope and protractor; and a family group of the Betrothal, probably Rockingham.
Heights, 6½ *and* 4½ *inches*

645. PINXTON DECORATED PORCELAIN BOUGH-POT AND COVER *Circa* 1810
Quadrangular pot, with valanced and scrolled lip, on four scroll feet; molded and decorated in gold with two mask heads, fan motives, and borders, and painted with medallions of a white dove, on sepia ground, and a nosegay of flowers. Gold-decorated pierced cover.
Height, 7¼ *inches*

From Arthur S. Vernay, Inc., New York

646. STAFFORDSHIRE PURPLE RESIST LUSTRE JARDINIERE AND STAND
Circa 1820
Cylindrical with flaring sides molded with two shell handles; decorated with a honeysuckle garland and blossoms amid corkscrew tendrils, reserved in a ground of purple lustre. *Height,* 6¼ *inches*

[See illustration on page 129]

647. PAIR ROCKINGHAM DECORATED PORCELAIN URNS *Circa* 1810
Semi-ovoid urn, with white and gold Regency floral decoration and two female busts as handles; with an oval reserve painted with a nosegay of garden flowers. *Height,* 7 *inches*

From Arthur S. Vernay, Inc., New York

648. THE HAGUE DECORATED FAÏENCE BALLOON CLOCK
Containing small circular dial; decorated with a cock, oak tree, and flowers, in blue, green, and brown. *Height,* 9 *inches*

649. STAFFORDSHIRE PURPLE LUSTRE PITCHER *Circa* 1830
Molded in relief with copper lustre branches of strawberries with green leafage, on a purple ground; lip chipped. *Height,* 6¼ *inches*

650. MEISSEN WHITE AND GOLD PORCELAIN TEA SERVICE
Comprising teapot, creamer, sugar bowl, and three large and three small cups and saucers. Paneled with molded rococo gold bands and painted with floral sprigs (three cups and saucers without floral decoration); gold handles and rims.

651. WEDGWOOD PURPLE SPLASH LUSTRE JAR *Circa* 1800
Ovoid vase with molded round foot and wide mouth; pink splash lustre with slight orange tinges. Unmarked. Small repairs. *Height,* 9¼ *inches*

[NUMBER 652]

652. BARR, FLIGHT & BARR WORCESTER PORCELAIN DESSERT SERVICE
Circa 1810
Comprising twelve plates, pair of square dishes, pair of oval dishes, oval dish with leaf handles, and pair of shell dishes. Imari pattern of iron red lambrequins, royal blue leaf pendants, mauve blossoms, and white reserves, enriched with gold.
[See illustration of part]

653. Rare Bow Porcelain Garniture *Circa* 1765
Pear-shaped vase and two beakers, decorated with encrusted raised flowers and mask heads, painted butterflies and insects, and pierced with lattices of forget-me-nots, the central vase having a cover with finely modeled bird finial. *Heights,* 11 *and* 6½ *inches*
From Arthur S. Vernay, Inc., New York

654. Staffordshire Tea Service *Circa* 1820
Comprising teapot, creamer, covered sugar bowl, waste bowl, six cups and saucers, and nine assorted plates; cream white ware with Imari floral pattern.

655. Pair Buen Retiro Painted Porcelain Plaques *Circa* 1765
Deep plates, with valanced and molded rim with gold and mauve borders; the centre painted with Louis XV *pastorales,* one with lovers attended by two *putti,* the other with four figures and a child surrounding a repast laid in the open. Rare. *Diameter,* 17½ *inches*
[See illustration of one with number 1453]

656. Staffordshire Pitcher *Dated* 1788
Molded in the form of a tree trunk with branch handle, and figures of rustic lovers and a sportsman in relief; painted green, blue, and sepia. Walton type, and probably *circa* 1820. Repaired at foot.
Height, 8¾ *inches*

657. Dr Wall Worcester Decorated Porcelain Vase with Cover
Circa 1755
Inverted pear-shaped vase, on round foot, with shoulder continuing into leaf-molded and ball handles; decorated with molded royal blue and gold spiral gadrooning, gold floral sprigs, and a sepia vignette of a boy playing a flute. Pierced cover; small restorations. Blue crescent mark.
Height, 7¾ *inches*
From Arthur S. Vernay, Inc., New York

[661] [658] [658] [661]

TOP ROW: NUMBERS 662-659-659-662

658. PAIR IMPORTANT CHELSEA PORCELAIN FIGURINES *Circa* 1765

Fine figures of a man and a woman holding the lids of white baskets supported by *bocages* of purple flowers, the costumes in mauve, green, and blue with gold decoration, the woman in an orange-red bodice. Gold anchor mark. Small repairs. An exceptional pair.

400-

Height, 8¾ *and* 8½ *inches*

Collection of Sir George Douglas, Bart., London, S.W.

From Arthur S. Vernay, Inc., New York

[See illustration]

659. PAIR BOW PORCELAIN STATUETTES *Circa* 1750

Standing figures of a youth in yellow coat and rose breeches and of a maiden in blue bodice and rose skirt with yellow panniers amid flowering *bocage,* the youth holding a bird's nest. Repaired.

360-

Height, 7¼ *and* 8 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

660. Pair Fine Chelsea Porcelain Figurines *Circa* 1760
Dainty figures of a youth and a maiden holding the lids of open white baskets which are supported by pedestals entwined with raised flowers, with a dog at their feet; costumes in iron red, mauve, pale green, and yellow, with gold decoration. Gold anchor mark. *Height,* 7½ *inches*
380 –
Collection of the Hon. Mrs George Keppel, London
From Arthur S. Vernay, Inc., New York

661. Pair Chelsea Porcelain Bocage Candlesticks *Circa* 1765
Figures of a fox and a hound attacking a fox, beneath *bocages* of flowers, with birds perched in the branches and supporting leaf-molded *bobêches;* on rococo scrolled bases. Gold anchor mark on back. *Height,* 8½ *inches*
450 –
From Arthur S. Vernay, Inc., New York
[See illustration]

662. Pair Longton Hall Porcelain Statuettes *Circa* 1770
Figure of a youth in rose waistcoat holding a stone urn and of a lady in pink dress playing with a pet bull terrier, perched on rococo scrolled supports. *Heights,* 7½ *and* 8 *inches*
220 –From Arthur S. Vernay, Inc., New York
[See illustration]

663. Rare Duesbury Chelsea Decorated Porcelain Miniature Tea Set *Circa* 1765
Comprising teapot, creamer, four bowls, and six cups and saucers. Creamy soft paste ware, painted with emerald green floral sprigs and puce scallop
200 –borders. In glass case.
From the Leveson-Gower Collection
From Arthur S. Vernay, Inc., New York

664. Family of Three Oriental Lowestoft Armorial Porcelain Tankards
70 – Decorated with a cartouched escutcheon crested by a gold eagle flanked by passerine birds perched upon peony branches and with gold leaf border about the lip. *Heights:* 6½, 5½, *and* 4½ *inches*

665. Crown Derby Decorated Porcelain Part Dessert Service
Circa 1870
Comprising fourteen plates, thirteen large coffee cups and fourteen saucers, and a two-handled sugar bowl with stand. The centres painted in colors with various species of domestic and wild fowl, surrounded by a border of brick red and gold stripes. Stevenson and Hancock mark. [Lot.]

666. Twelve Crown Derby Decorated Porcelain Dessert Plates
Circa 1870
Design of the preceding. *Diameter,* 8¾ *inches*

667. Two Royal Copenhagen Porcelain Statuettes
Group of two children playing with a puppy; suitor in indigo suit, bowing with his hat in one hand, a bouquet in the other.
Heights, 6¼ *and* 11¼ *inches*

668. Staffordshire Transfer-printed Apricot Faïence Tea Service
Circa 1795
Comprising teapot, covered sugar bowl, creamer, eleven cups, and eight large and three smaller saucers. Decorated in black transfer upon an apricot ground with classic groups of a mother playing with her child. One cover repaired. [Lot.]

669. Three Dresden Finely Modeled Porcelain Figures, after Kändler
Allegorical female figures, one accompanied by an eagle and amor; another by a child holding a basket of flowers; the third by a stag and holding a musical instrument. One slightly imperfect. Fine quality.
Heights, 10 *and* 11 *inches*

[See illustration of two on page 207]

670. Royal Berlin Decorated Porcelain Group
Seated figures of a nymph and a shepherd surrounded by naked amors, on a rococo gold and white base. *Height,* 8 *inches*

671. Pair Rare Oriental Lowestoft Armorial Porcelain Jardinieres
XVIII Century
Cylindrical straight-sided jar molded with iron-red grotesque mask handles; richly painted with the Spanish Bourbon royal coat of arms, and with gold peony sprigs and border. *Height,* 6½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 671 AND 672]

672. ORIENTAL LOWESTOFT FINELY DECORATED PORCELAIN BOWL

Early XVIII Century

Circular bowl on foot, superbly painted in the *famille rose* colors with sprays of roses and smaller blossoms, the interior with a central floral spray and a gold lambrequin and diapered border. Age crack.

200— *Diameter,* 14 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

673. FULHAM GRAY AND BLUE STONEWARE JUG WITH THE ROYAL CIPHER

Circa 1720

Bulbous body, with reeded neck painted aubergine; decorated in royal blue with foliage and reserve medallions of deer and molded with crowned initials G R. *Height,* 10 *inches*

10 —

From Arthur S. Vernay, Inc., New York

[See illustration with number 1555]

674. Bow White Porcelain Bust of Harlequin *Circa* 1750
Slightly imperfect. *Height,* 10½ *inches*
80- From Arthur S. Vernay, Inc., New York

675. Dresden Porcelain Statuette
Amor in ragged green coat and mulberry breeches, leaning on crutches; on
20- round base. *Height,* 8½ *inches*

676. Pair Derby Decorated Porcelain Potpourri Vases *Circa* 1790
In Adam style, with ram's-mask ornaments and loose cover, painted mulberry red, white, and gold; one repaired. *Height,* 9¼ *inches*
130 - From Arthur S. Vernay, Inc., New York

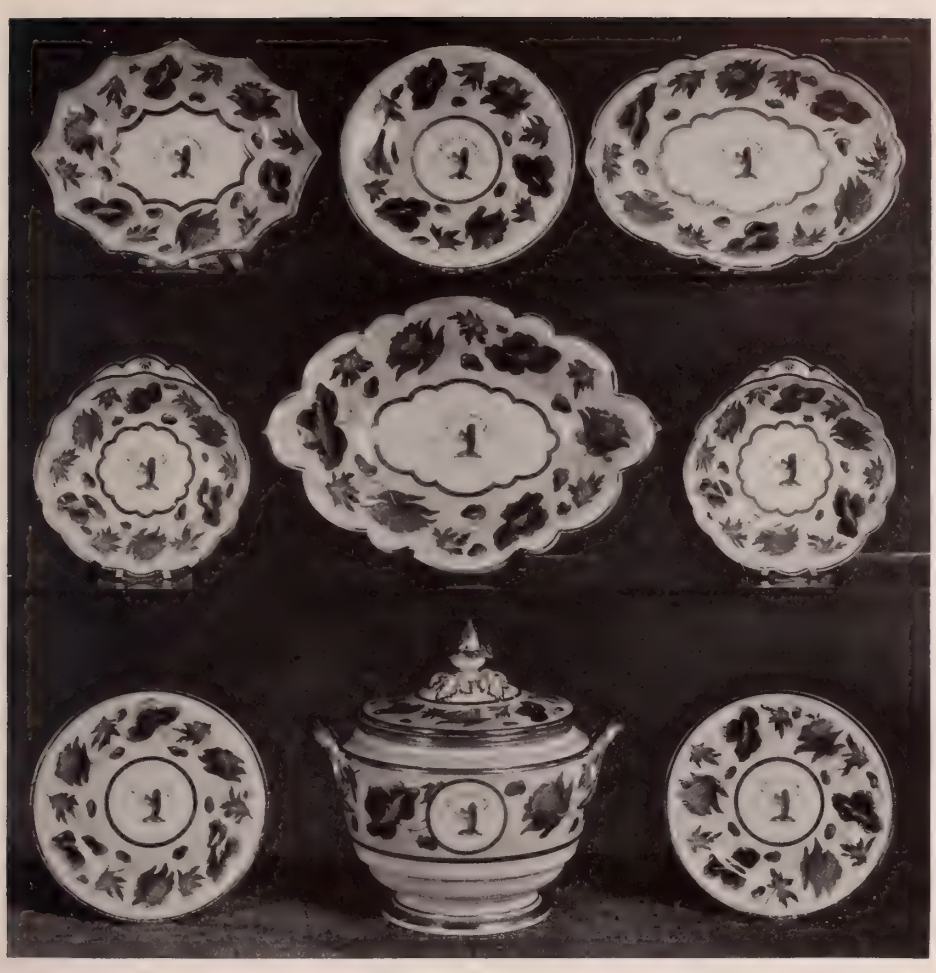
677. Decorated Porcelain Group *Capo di Monte Style*
Depicting a youthful shoemaker seated under a drapery formed by a tablecloth and gazing up at a pet bird. *Height,* 8½ *inches*
50

678. Fine Barr, Flight & Barr Worcester Armorial Porcelain Dessert Service *Circa* 1810
Comprising twelve plates, four scalloped oval dishes and scalloped centrepiece, four shell dishes, and two ice pails with covers and liners. With
650 broad apricot band painted with stems of naturalistic purple and iron red poppies, forming a garland, and central reserve with red squirrel crest and motto; gold borders. Urns with leaf-molded gilded handles and cone finial.
From Arthur S. Vernay, Inc., New York

[See illustration of part]

679. Fine Barr, Flight & Barr Worcester Armorial Porcelain Dessert Service *Circa* 1810
400- Design of the preceding. Comprising twelve plates and four scalloped oval dishes.
From Arthur S. Vernay, Inc., New York

[See illustration of part]



[NUMBERS 678 AND 679]

680. IMPORTANT HANLEY BRONZE AND GOLD LUSTRE DESSERT SERVICE
Robert Wilson, circa 1790

Comprising thirty plates, four openwork baskets with trays, a centre compote, four shell dishes, four oval fruit dishes, two heart-shaped dishes, two four-handled ice pails with double covers and liners. Decorated in gold on a bronze lustre ground with varied classical subjects, in the Flaxman manner, and fretted borders, the urns with a cone finial.

Note: Robert Wilson, one of the famous Staffordshire rivals of Wedgwood, became a partner (*circa* 1780) of the well-known potter Neale, in the firm of Neale & Co., afterwards Neale & Wilson. The present service of fifty-three pieces was executed in the last decade of the eighteenth century under the inspiration of Flaxman's neo-classic designs, and is in exceptional preservation. It was purchased from a descendant of the late Lady Wolseley, wife of Field Marshal Sir Garnet Wolseley, a well-known collector of pottery, and is understood to have been part of the furnishings of Brighton Pavilion, built for George IV when Prince Regent.

[See illustration of part]

681. TWO DRESDEN AND BERLIN DECORATED PORCELAIN TEAPOTS AND TWO TRAYS
With gilding and painted floral decorations. [Lot.]

682. SUNDERLAND TRANSFER-DECORATED FAÏENCE BOWL *Circa* 1810
Deep round bowl on flaring foot, transfer-decorated in black, green, red, and yellow, with vignettes captioned, *Gardener's Arms, the Mariners' Compass, a West View of the Cast Iron Bridge,* with dimensions, *Mariners Arms,* and a stanza. *Diameter,* 9½ *inches*

683. PAIR DRESDEN DECORATED PORCELAIN FIGURINES WITH SWEETMEAT DISHES
Reclining figures of a bare-legged youth and lady in Louis XV costume, supporting a boat-shaped dish encrusted and painted with flowers.
Length, 12½ *inches*

684. WEDGWOOD PURPLE SPLASH LUSTRE JAR WITH COVER *Circa* 1805
Of baluster form, with wide molded mouth and sunk disc cover; pink splash lustre, marbled with orange markings. Small repairs.
Height, 12¾ *inches*

[See illustration on page 203]

[NUMBER 680]

685. Royal Copenhagen Porcelain Figurine of a Boy
A bare-footed Dutch boy, in gray-blue trousers and cap, seated upon a rock, holding a whip. *Height,* 12 *inches*

686. Oriental Lowestoft Porcelain Platter *XVIII Century*
Oval platter with gilded scrolled rim, painted at the centre with a cluster of blossoms in bright colors and with 'bamboo' floral border.
Length, 16⅜ *inches*

687. Pair Rockingham Pottery Poodle Figurines
Seated poodle, in brown tortoise-shell ware; on oblong molded base.
Height, 11 *inches*

688. Pair Chamberlains Worcester Finely Decorated Porcelain Jardinieres Painted by T. Baxter *Dated* 1801
Pear-shaped urn with stand, with gilded borders and decorated with festooned leaf scrolling in a canary yellow ground; each with an exquisitely painted panel depicting a nymph and amor sculpting and engraving. Both signed T. BAXTER, and dated 1801. A pair of exceptional quality.
Height, 7 *inches*

Note: Thomas Baxter (1782-1821), one of the most remarkably versatile painters on porcelain that ever lived, and a youthful prodigy, worked for Messrs Flight, Barr & Barr, and Messrs Chamberlains at Worcester, and in the middle period of his short life at Swansea. He painted landscapes, figures, flowers and fruit; his signed work is rare.

From Arthur S. Vernay, Inc., New York

[See illustration with number 1536]

689. Rockingham Gold-decorated Apricot and White Porcelain Dessert Service *Circa* 1820
Comprising eighteen plates, two ice pails having covers with grape finials, pierced centre compotier, four oval dishes, three diamond-shaped dishes, four square dishes, and two sauce boats on trays. Valanced and flower-molded borders, the dishes with branch handles; the rims in apricot, decorated in gold and deeper apricot with foliage and latticed cartouche design, the centre with gold floral motives.

[See illustration]

690. Frankenthal Decorated Porcelain Statuette
Crinoline figure of a dancing lady, in rose and white flowered costume; repaired. *Height,* 8¼ *inches*

[NUMBER 689]

691. Dresden Pâte sur Pâte Porcelain Plaque
Depicting the reclining figures of Venus, fondling an amor; in white cameo in a pale lavender ground gilded with flowers. *Diameter,* 13½ *inches*

692. Staffordshire Statuette of Benjamin Franklin *Circa* 1830
In light blue coat, canary yellow flowered waistcoat, and rose breeches; holding a manuscript and *tricorne.* Base erroneously inscribed *General Washington.* Repaired. *Height,* 15 *inches*

693. Dresden Porcelain Group
A group of three figures, a maiden with a bird cage and an attentive youth, seated before a tree, with a second youth appearing beneath the short leafy branches. *Height,* 18 *inches*

694. Staffordshire Myrtle Green and Copper Lustre Vase *Circa* 1825
Of baluster form, the high lip in copper lustre, the body and round foot in myrtle green, with designs in copper resist of a grapevine and *vermicelli* bands; small repair at base. *Height,* 12 *inches*

695. Royal Copenhagen Porcelain Vase
Decorated in pale blue with swans upon a lake, seen through willow boughs. *Height,* 16¾ *inches*

696. Meissen Decorated Porcelain Covered Vegetable Dish
Decorated with floral sprigs; molded scrolled finial. *Length,* 12½ *inches*

697. Oriental Lowestoft Decorated Porcelain Punch Bowl
Exterior decorated with a blue band *semé* with gold stars and reserved with floral panels, above four sprigs of blue, iron red, and gold flowers, the interior with a fifth sprig. *Diameter,* 11¼ *inches*

698. Chinese and Dresden Porcelain Clock, Mounted in Bronze Doré
Small circular dial crested and flanked by porcelain flowers, supported by a K'ang-hsi Chinese figure in yellow mounted upon a leaf green *Fu*-dog also flanked by *bronze doré* branches of flowers. *Height,* 10½ *inches*

699. Pair Davenport Semi-porcelain Statuettes
Figures of a shoemaker, seated upon a kennel with a dog inside, and a peasant woman in iron red, pink, and blue costume, with jug and cup.
Heights, 12½ *and* 12¼ *inches*

700. Pair Davenport Semi-porcelain Statuettes
Figures of a youth and maiden carrying baskets of fruit, the girl with a dove in her hand; in blue, apricot, and white costumes.
Height, 13½ *inches*

701. Bisque Porcelain Group *Sèvres Style*
Depicting a dancing female figure upon a pedestal, surrounded by four allegorical female figures representing the Arts; small imperfections.
Height, 18 *inches*

702. Pair Samson Decorative Porcelain Figures of Parrots *Meissen Style*
Cockatoos, with green, blue, iron red, and yellow plumage, perched upon gray branch bases. *Height,* 15¾ *inches*

703. The Hague Decorated Faïence Vase
Squat bulbous body tapering to a small neck and mouth, with loop handle; in olive green and yellow, decorated with a poppy design. With stand.
Height, 12½ *inches*

704. Two Faïence Ornaments
Figure of a parakeet in multicolored plumage; and wine flask molded with green leafage, each face with bust figure of a pipe smoker.
Heights, 9½ *and* 8¼ *inches*

705. Limoges Decorated Copper Lustre Covered Bowl
Cover reserved and painted with the idyllic head of a girl, in the style of Rossetti. *Diameter,* 8 *inches*

ENGLISH FURNITURE AND DECORATIONS

706. Tortoise-shell Bonbonniere, Inset with Miniature *Louis XVI Style*
Circular box with cover inset with a Louis XVI miniature of a *pastorale* with lovers. *Diameter,* 3¼ *inches*

707. Two Desk Ornaments
Gold-mounted seal in the form of a dolphin, simulating malachite; and greenstone ash tray. [Lot.]

708. THREE FOURTEEN-CARAT GOLD AND MARBLE ASH TRAYS
Cartier, New York
Rouge de Flandre marble trays fitted with 14-carat gold match cases and striker; monogrammed.

709. SILVER PAX AND GILDED BRONZE RELIQUARY CASE
Italian, XVII-XVIII Century
Late Renaissance pax depicting a Crucifixion and God the Father; and oval reliquary case with hinged compartment covers engraved with saintly figures. *Heights,* 4⅝ *and* 3⅜ *inches*

710. TWO DECORATIVE JEWEL BOXES
Oval box painted with *chinoiseries* and flowers in the Venetian style; and velvet-lined box covered in parchment painted with floral scrollings.
Lengths, 9½ *and* 9¾ *inches*

711. CARVED, GILDED, AND POLYCHROMED RELIQUARY BUST
Italian, Early XVIII Century
Of a female saint in nun's robes, with cavity for reliquary.
Height, 12 *inches*

712. DESK SET OF REFERENCE WORKS IN FULL MAROON MOROCCO
Atlas; French & English Dictionary; Spanish & English Dictionary; Poetical and Prose Quotations; Dictionary, Gazetteer & Ready Reckoner; and Dictionary of Dates. Together, six volumes, 12mo and 16mo, bound in full maroon morocco, in stand.

713. DESK SET OF REFERENCE WORKS IN FULL GREEN MOROCCO
Similar to the preceding, in green morocco.

714. PAIR VOTIVE PAINTINGS IN GOUACHE *Italian School, XVIII Century*
One depicting the Holy Family, S. Joseph handing the Child to the Virgin; the other the Madonna and Child with a virgin martyr presenting a spray of lilies. *Height,* 8 *inches; length,* 10 *inches*

715. TWO SMALL TRIPTYCHS
Bas relief triptych in metal, after Van Dyck, depicting the Crucifixion, the Apparition to the Apostles, and the Pentecost; Capo di Monte porcelain triptych. Together with a small *ajouré* silver-plated missal cover. [Lot.]

716. Wax Bas Relief Crucifixion *Italian, XVIII Century*
Finely modeled figure of the crucified Christ, nude except for a loin cloth; framed. *Height,* 9 *inches*

717. Carved Ivory Crucifix and Statuette
Figure of the Savior upon an ebony cross; and a second figure standing and holding the cross, within a walnut niche. [Lot.]
Heights, 12¼ *and* 13½ *inches*

718. Gilded Bronze and Carved Ivory Dish *Italian Renaissance Style*
Deep valanced dish with scrolled and gadrooned flat rim appliqué with two carved ivory cherub heads and two clusters of fruit. *Length,* 16 *inches*

719. Decorated Lacquer Tray
Oval tray in black lacquer, decorated with gold leaves and colored blossoms. *Length,* 24 *inches*

720. Pair Peking Blue Glass Pyriform Vases, Mounted as Lamps
Fitted for electricity, with shades. *Height,* 20½ *inches*
From Arthur S. Vernay, Inc., New York

721. Chinese Painting on Glass *Circa* 1800
Depicting a group of ladies and young girls on the terrace of a summer pavilion with a distant view of a lake; teakwood frame.
Height, 21 *inches; length,* 29 *inches*

722. Kashan Green-glazed Pottery Vase, Mounted as Lamp
XVIII Century
Fitted for two lights, with white parchment shade. *Height,* 25 *inches*

723. Pair Louis XVI Pewter Pricket Candlesticks
Baluster shaft, on round fluted pedestal with scrolls at the base.
Height, 15 *inches*

724. Flemish Oak Marquetry Wall Cabinet
Arched cabinet with glazed and latticed door opening to shelves; the pilasters inlaid with geometrical marquetry.
Height, 29¼ *inches; width,* 27 *inches*

725. Carolean Silk Stumpwork Picture *English, XVII Century*
Finely worked in appliqué silk embroidery on ivory satin with medallions of figures symbolizing the Five Senses. The figures are crowned, holding a stringed instrument, a book, a rose, a goblet, and a bird, respectively; also floral forms, animals, and birds. Framed.
Height, 25 *inches; length,* 30 *inches*
From M. Harris, London
Collection of the Right Hon. Viscount Leverhulme, Anderson Galleries, Inc., 1926
[See illustration]

726. Charles II Stumpwork Picture *English, XVII Century*
Worked with figures of a lady and child, sprays of flowers, butterflies, a bird, and a crouching dog, and re-appliqué on ivory satin of later date. Tortoise-shell frame. *Height,* 15 *inches; length,* 18¾ *inches*
From Arthur S. Vernay, Inc., New York
[See illustration]

727. Charles II Stumpwork Picture *English, XVII Century*
Type of the preceding, but slightly smaller and centred with the seated figure of a lady. Tortoise-shell frame. *Height,* 14 *inches; length,* 15 *inches*
From Arthur S. Vernay, Inc., New York

728. Cucumber Green T'zu Chou Pottery Vase, Mounted as Lamp *Sung*
Inverted pear-shaped vase, rudely sketched with panels of floral ornament under a dark green glaze; fitted for electricity, with shade.
Height, 30 *inches*
From C. T. Loo & Co., New York

729. Jacobean Turned Oak Joint Stool
Molded oblong top; on turned baluster legs, with box-stretcher.

730. Ting Yao Bottle, Mounted as Lamp *Yüan*
Pyriform tall bottle with finely crackled ivory glaze; fitted for electricity, with embroidered silk shade. *Height,* 30 *inches*

[NUMBERS 725 AND 726]

[NUMBERS 731 AND 732]

731. SHERATON SMALL SATINWOOD AND ORMOLU MANTEL CLOCK

Weeks, London, circa 1790

130-

Bronze drum clock ornamented with two swags of flowers, surmounting flaring quadrangular mahogany plinth banded with ebony; voluted bronze supports. *Height,* 13½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

732. Queen Anne Walnut Kneehole Writing Desk
English, Early XVIII Century
Oblong molded top inset with brown leather, the front with long frieze drawer and six small drawers surrounding a recessed cupboard, with engraved brasses and bail handles; molded bracket base. Restored.
Height, 30 *inches; length,* 35 *inches*
From Arthur S. Vernay, Inc., New York
[See illustration]

733. William and Mary Turned Walnut Candlestand
English, Late XVII Century
Circular top with molded rim, on baluster- and ring-turned shaft and molded round base. *Height,* 27 *inches; diameter,* 12 *inches*

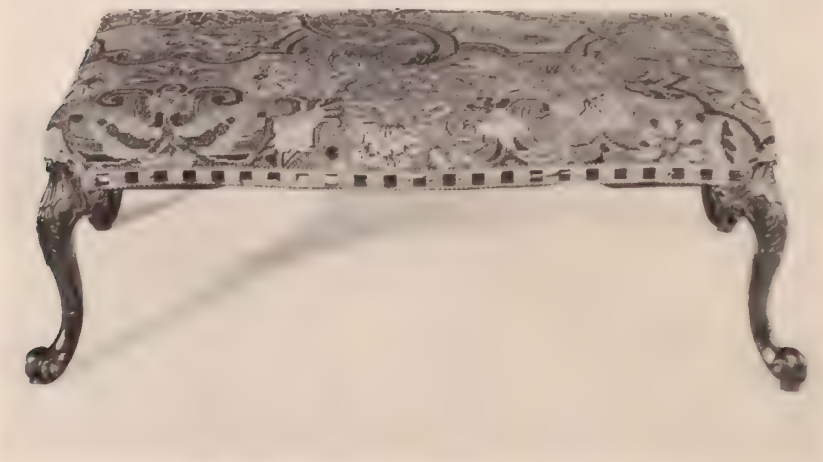
734. Bronze Vase, Mounted as Lamp *Yung Chêng*
Pyriform bottle on high foot, molded about the shoulder with two branches of *mei* blossoms, looping into rustic handles; fitted for electricity, with Ko'ssu silk tapestry shade. *Height,* 31½ *inches*
From Edward I. Farmer, Inc., New York

735. Pair Old Forged Iron and Bronze Andirons, with Fire Tools
Spiraled and molded square shaft with bronze ball finial, arched strap base. With ormolu stand of flame-top fire tools and bronze-rimmed wire mesh screen. [Lot.] *Height of andirons,* 23 *inches*
From Arthur S. Vernay, Inc., New York

736. Tiffany Glass and Gilded Bronze Table Lamp
Fitted for electricity. *Height,* 21 *inches*

737. Pair Georgian Mahogany Urn-shaped Wine Coolers
English, circa 1800
Formed as circular urns, surmounting stepped square plinth; with loose metal liner. *Height,* 30 *inches; diameter,* 17 *inches*
From Arthur S. Vernay, Inc., New York

738. Walnut Claw-and-ball-foot Side Table *Queen Anne Style*
Oblong top, on cabriole legs with acanthus-carved knees and claw and ball feet. *Height,* 28½ *inches; length,* 29 *inches*



[NUMBER 739]

739. CHIPPENDALE NEEDLEPOINT AND CARVED MAHOGANY BENCH
English, XVIII Century

Low serpentine-front banquette covered with seventeenth century *gros point* worked with flowers and strapwork ornament in colors in an old gold ground; leaf-carved cabriole legs with snail feet. *Length,* 39 *inches*

[See illustration]

740. SHERATON CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIR
English, Late XVIII Century

Square back with rosette-carved trellised splat, seat in antique crimson silk damask; square tapering legs with enclosed stretchers.

From Arthur S. Vernay, Inc., New York

741. GEORGIAN OAK TRIPOD TILTING TABLE *English, XVIII Century*

Circular oak top tilting on a baluster-turned tripod support with three snake feet. *Height,* 27 *inches; diameter,* 29 *inches*

742. JACOBEAN OAK SIDE TABLE *English, XVII Century*

Molded oblong top on valanced frieze containing single drawer; on turned stretchered legs. *Height,* 24½ *inches; length,* 31 *inches*

743. CARVED WALNUT PRIE-DIEU *Italian, Early XVII Century*

Oblong top with two bossed drawers surmounting a cupboard; hinged and molded box base with paw feet. With rose velvet kneeling cushion. *Height,* 35½ *inches; width,* 28 *inches*

[NUMBER 744]

744. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

200 - Arched open back with pierced beaker-form splat; slip seat in crimson velours; plain square legs with stretchers.

[See illustration of two]

745. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XIX Century

70 - Matching the preceding.

746. UPHOLSTERED WING ARMCHAIR IN ORANGE WORSTED DAMASK
Chippendale Style

60 - With flaring wings and closed arms, mahogany legs; quilted back and loose seat cushion.

747. SHERATON INLAID MAHOGANY AND SATINWOOD DROP-LEAF PEMBROKE TABLE

175 - Oblong top with two rounded drop leaves, banded with satinwood; one drawer, tapering square legs. Inlaid with lozenge dies, panels, and stringing. *Height,* 29 *inches; length open,* 53½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 748]

GEORGIAN CUT GLASS CANDLESTICKS: NUMBER 1385

748. HEPPLEWHITE MAHOGANY SMALL TAMBOUR-FRONT WRITING CABINET

English, XVIII Century

275

Interior fitted with drawers and pigeonholes enclosed by a tambour shutter; three drawers in front; square tapered legs and X-stretcher.

Height, 35 *inches; width,* 23 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

749. William and Mary Paneled Walnut and Pearwood Chest of Drawers *English, Late XVII Century*
Oblong chest of four drawers, each with two molded recessed panels and furnished with pierced escutcheons, engraved lozenge brasses, and drop handles; bun feet. *Height,* 34½ *inches; width,* 33½ *inches*
From Arthur S. Vernay, Inc., New York

750. George II Richly Carved Mahogany Console Table *English, XVIII Century*
The shaped frieze carved with foliage volutes and lattice ornament; the cabriole legs with acanthus leaves and terminating in lion-paw feet. Portor marble top of later date. *Height,* 32 *inches; length,* 34 *inches*
From Arthur S. Vernay, Inc., New York

751. Upholstered Love Seat in Crewel Embroidery *English XVIII Century Style*
Comfortable low sofa with loose back and seat cushions; covered in tan worsted damask embroidered in colored wools with stems of brilliant flowers. *Length,* 54 *inches*

752. Upholstered Wing Armchair in Crewel Embroidery *English XVIII Century Style*
En suite with the preceding. Together with a crewel work linen stool with fluted legs. [Lot.]

753. Bronze Floor Lamp *Roman Style*
With reeded bronze shaft, on lion-paw tripod and *vert antique* base; fitted for electricity, with silk shade. *Height,* 5 *feet* 5 *inches*

754. Sheraton Inlaid Mahogany Sofa Table *English, XVIII Century*
Oblong top with a hinged leaf at either end and two drawers at one side; *cheval* supports with brass feet. Banded and inlaid with satinwood. *Height,* 29 *inches; length, open,* 51 *inches*
From Arthur S. Vernay, Inc., New York

755. Inlaid Mahogany Bow-front Bureau *Sheraton Style*
Front with two small and three graduated long drawers, above a valanced apron continuing into flaring feet; inlaid with satinwood banding and trimmed with oval brasses. *Height,* 44 *inches; length,* 42 *inches*

756. Georgian Walnut and Elm 'Barber's' Chair *English, XVIII Century*
Horseshoe corner chair with high comb and three broad pierced vase splats; slip seat in wine red worsted rep; square legs with X-stretcher.

[NUMBER 757]

YUNG CHÊNG PEONY BOTTLE: NUMBER 914

757. WILLIAM AND MARY INLAID BURL WALNUT SIDE TABLE

English, Late XVII Century

Oblong top with drawer, on four shaped supports, formed as S-scrolls, braced with curved stretchers and resting on ball feet. Top and supports veneered with light colored burl walnut banded with herringbone ornament. *Height,* 29½ *inches; width,* 38 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 758]

STAFFORDSHIRE LUSTRE JARDINIERE: NUMBER 646

758. CHIPPENDALE PALISANDER AND YEW WOOD SERPENTINE-FRONT COMMODE *English, XVIII Century*

Serpentine commode with outset chamfered corners, containing three cock-beaded drawers with valanced apron. The top, front and sides are veneered with beautifully figured yew wood inlaid to a chevron pattern and banded with palisander, the pilasters inlaid with pendants of husks.

Height, 35 *inches; length,* 44¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

759. WILLIAM AND MARY CARVED WALNUT ARMCHAIR *English, circa* 1700

Narrow seat, back, and armpads covered in green brocade, worn; hooked arm supports; on quadrangular front legs with scrolled cabriole knees. Arms apparently restored.

From Arthur S. Vernay, Inc., New York

[NUMBER 760]

760. WALNUT CABINET ON SHAPED SUPPORTS *Dutch, Early XVIII Century*
Fitted with numerous small drawers, enclosed by two doors; arched pediment; tapered S-scroll legs. Veneered with light and dark walnut.
Height, 56 *inches; width,* 35 *inches*

[See illustration]

761. CARVED MAHOGANY CLAW-AND-BALL-FOOT DINING SUITE
Chippendale Style
Comprising armchair and six side chairs. Open flaring back with interlaced Gothic splat; slip seat in checkered buff and purple cut velvet; acanthus-carved cabriole front legs with claw and ball feet.

762. Carved Mahogany Claw-and-ball-foot Dining Suite
Chippendale Style
210- Comprising armchair and six side chairs; similar to the preceding.

763. Decorated Satinwood Love Seat and Armchair *Hepplewhite Style*
Love seat with arched back and closed arms, chair with oval back and three
200- arrow splats supporting heart-shaped cartouche of *putti*. Frames painted with rose garlands and husks; square tapering legs. Covered in sky blue and ivory satin damask; seat with *bois de rose* damask slip cover. [Lot.]
Length of love seat, 48 *inches*

764. Queen Anne Inlaid Walnut Chest of Drawers
English, Early XVIII Century
270- Small size, with folding oblong top, the front with two small and three graduated long drawers, trimmed with ring brasses; on bracket feet. The whole inlaid in root walnut and banded.
Height, 30 *inches; width,* 25 *inches*

765. Louis XV Carved and Parcel-gilded Fire Screen
Inset with Oil Painting
35 Frame surrounded by elaborate border of rococo leaf-scrolled and floral ornament, parcel-gilded, on trestle supports; inset with oil painting of figures in a harlequinade. *Height,* 41½ *inches; width,* 24½ *inches*

766. Mahogany and Leather Claw-and-ball-foot Wing Armchair
Georgian Style
40- Covered in green leather; cabriole legs with claw and ball feet.

767. Turned Oak Drop-leaf Coffee Table *Jacobean Style*
40- Oval top with two drop leaves, carved frieze, on baluster-turned box-stretchered legs. *Height,* 19½ *inches; length,* 21 *inches*

768. Early American Hooked Rug
25 Worked with a central bouquet and corner sprays of mauve blossoms in a buff ground. *Length,* 4 *feet* 1 *inch; width,* 2 *feet* 9 *inches*

769. Early American Hooked Rug
Buff ground woven with a branch of blossoms within a border of crescents,
17.50 in gay colors. *Length,* 3 *feet* 5 *inches; width,* 2 *feet* 4 *inches*

[END OF FOURTH SESSION]

$ 23 062 10

THE GROUND FLOOR LONG GALLERY

FIFTH SESSION

Wednesday Morning, May 12, 1937, at 10 o'clock

CATALOGUE NUMBERS 770 TO 957 INCLUSIVE

JAPANESE CARVED IVORIES
TSUBA AND LACQUER BOXES

770. THREE CARVED IVORY FIGURINES, AND TWO NETSUKE
Seated Chinese mandarin with fan; a vendor crying his wares; a small peasant family group *en route;* and two decorated lacquer figure *netsuke* with ivory faces. [Lot.]

771. SIX SHAKUDO, IRON, AND GOLD TSUBA *XVII-XVIII Century*
In iron, variously pierced with floral, vine, wild duck, and dragon designs; and two fine examples in *shakudo,* one embossed with golden clouds, by Shiyakudo. [Lot.]

772. CARVED IVORY GROUP AND A CARD CASE
A gardener squatting beside tubs of pine shrubs, another standing nearby with a peony plant and a rake; Chinese card case minutely carved with four panels of figures in summer pavilions. [Lot.]

773. DECORATED GOLD LACQUER INRO *XVIII Century*
Four-section *inro,* in gold lacquer; richly embossed on one face with a reclining figure holding a transparent fan, the reverse with a carriage and attendants in *togidashi;* decorated ivory *manju.*

774. TWO CARVED IVORY STATUETTES
Geisha in embroidered kimono and obi, carrying a basket of peonies; and a fish vendor rescuing his wares from two mischievous chows.
Heights, 5 *and* 4¾ *inches*

775. DECORATED GOLD LACQUER PAPER BOX *XVIII Century*
Decorated in *taka-makiye* on a burnished gold ground with wooded landscapes enlivened with thatched huts; some abrasions. *Length,* 9 *inches*

776. Decorated Gold Lacquer Spice Cabinet *Late XVIII Century*
Oblong box in *taka-makiye* lacquer embossed with mountain landscapes and enclosing three drawers, one fitted with four small boxes; on *nashiji* lacquer stand. *Length,* 7 *inches*

777. Carved Ivory Group
Walking figures of two bears trailing a catch of large fish threaded on a vine; has stand. *Length,* 11 *inches*

778. Decorated Nashiji Lacquer Gift Box
Embossed in gold and silver with *kiri* leaves and chrysanthemum rosettes amid trailing clouds, on a *nashiji* ground. *Length,* 15¼ *inches*

779. Carved Ivory Elephant Bridge
A graduated procession of six elephants upon a narrow bridge; has stand. *Length,* 14½ *inches*

780. Carved and Lacquered Box in the Manner of Ritsuo
Large box decorated with a roughly surfaced wood ground, embossed on the cover in colored lacquers with figure of a Chinese scribe and attendant upon a terrace, before a painting. *Length,* 16 *inches*

781. Bronze Vase
Skittle-form jar wrought in relief with three cranes in a reeded pool. *Height,* 16¼ *inches*

782. Decorated Lacquer Jardiniere
Drum-shaped, simulating lacquered wood, supported on three crouching figures; cracked. *Diameter,* 11 *inches*

783. Carved Lacquer Statuette and Two Boxes
Laughing figure carrying a vase containing an iron lily; and two vermilion lacquer cigarette boxes. [Lot.]

JAPANESE COLOR PRINTS

784. Courtesans: Three Prints *Utagawa Toyokuni and Utagawa Kuniyoshi*
Woman bathing; and two courtesans in blue. Framed.

785. Two Prints *Kitagawa Utamaro,* 1754-1806
Bust figures of a man and woman; and woman dressing her hair. Good prints. Framed.

786. Pair Prints *Ando Hiroshige,* 1797-1858
Great Eagle at Genmon; and Fireworks at Ryogoku. Good prints. Framed.

[NUMBER 790] [NUMBER 787]

AT TOP: NUMBERS 788 AND 789

787. SHŌNO, TRAVELERS WITH BASKETS IN A LANE *Ando Hiroshige,* 1797-1858
One of the Hoyeido Tokaido series. Fine print. Unframed.
[See illustration]

788. FERRYBOAT AT MITSUKE *Ando Hiroshige,* 1797-1858
One of the Hoyeido Tokaido series. Good print. Unframed.
[See illustration]

789. DAIMYO PROCESSION AT KAMEYAMA CASTLE *Ando Hiroshige,* 1797-1858
One of the Hoyeido Tokaido series. Good print. Unframed.
[See illustration]

790. PROCESSION AT TSUCHIYAMA *Ando Hiroshige,* 1797-1858
One of the Hoyeido Tokaido series. Good print. Unframed.
[See illustration]

791. MOTHER AND DAUGHTER UNDER A MOSQUITO NETTING
*Suzuki Harunobu, c.*1730-1770
Good *chuban* print. Unframed.

792. LANDSCAPES: THREE PRINTS *Ando Hiroshige and Murai Fusatane*
Lane at Tsuchiyama, from the Hoyeido Tokaido series; and two landscapes. Framed.

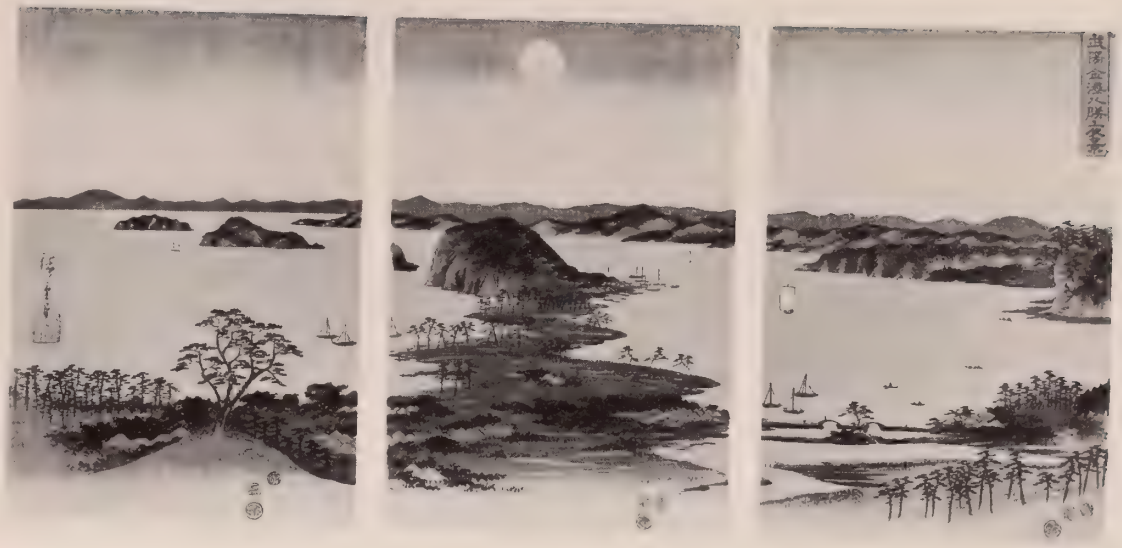
793. LANDSCAPES: THREE PRINTS *Ando Hiroshige,* 1797-1858
Including two of the Tama Rivers series. Unframed.

794. VIEW OF YABUKOJI *Ando Hiroshige,* 1797-1858
Snow landscape. Good print. Framed.

795. LANDSCAPES: FOUR PRINTS *Ando Hiroshige,* 1797-1858
Snow and rain views with Mt. Fuji. From the One Hundred Views series. Unframed.

796. VIEWS OF KANAZAWA: SET OF THREE PRINTS
Ando Hiroshige, 1797-1858
From the famous Kanazawa Hakkei series. Fine condition. Unframed.
[See illustration]

Illustrations of numbers 787 *to* 790, *inclusive, on preceding page; number* 796, *opposite*



[NUMBER 796]

797. COURTESAN KAYOIJI WITH ATTENDANTS *Isoda Koriusai, fl.* 1760-1780
Good print. Unframed.

798. VIEWS OF LAKE BIWA: SET OF EIGHT PRINTS *Ando Hiroshige,* 1797-1858
Omi Hakkei, the Eight Famous Views of Lake Biwa. Vertical series. Unframed.

799. GARDEN SCENES: SET OF THREE PRINTS *Murai Fusatane, fl.* 1853
Each depicting a man and woman in a garden enjoying the cool of a summer evening. Framed.

800. TWO PRINTS *Ando Hiroshige and Utagawa Toyokuni*
Woman standing in a chrysanthemum bed; and three girls digging clams. Framed.

801. COURTESANS: FOUR PRINTS *Keisai Yeisen,* 1791-1851
Upright series. Unframed.

802. ACTORS: SET OF ELEVEN PRINTS *Utagawa Toyokuni,* 1769-1825
Numbers 1 to 11 of the Forty-seven Ronin series. Unframed.

803. ACTORS: FOUR PRINTS *Utagawa Toyokuni,* 1769-1825
Groups of actors at the seashore. Framed.

804. LANDSCAPES: SIX PRINTS *Ando Hiroshige and Murai Fusatane*
Picturesque scenes; as exhibited. Unframed.

805. TWELVE REPRINTS
Representing various artists; genre scenes. As exhibited. Unframed.

CHINESE AND JAPANESE PAINTINGS

806. TARTAR HORSES: MAKIMONO *XVII Century*
Panorama scroll depicting Tartar horses grazing in rocky wooded country, one being curried by a native. On silk.

807. TWO KAKEMONO *XVII-XVIII Century*
One depicting a deity riding upon a lion on a sea of lotus flowers, watched by an adorer; the other, figures of peasants and their families in boats on a lake. On silk.

808. IMMORTALS IN THE SHOU SHAN
Depicting groups of Immortals headed by Shou Lao, and flower maidens attending Hsi Wang Mu, in a wooded landscape with a red lacquer summer pavilion. On paper.

[NUMBER 809]

809. BUDDHA SAKYAMUNI *Ming*

Serene figure of the god in flowing salmon pink and gold robes, passing his hand over a bowl and squatting upon a lotus supported upon an hexagonal throne. On silk. Mounted in brocade and framed.

100 -

[NUMBER 810]

810. LADY COMPARING PEONIES AND CHRYSANTHEMUMS *Ming*

Seated figure of a lady of rank in red and brown robes leaning on a table and holding a pink peony, while she gazes at two pots of red and white chrysanthemums; at her feet sleeps a white cat. On silk.

[See illustration]

811. THREE KAKEMONO
Pavilion amid pines in winter; lakeside mountain landscape; and a pleasure boat putting out upon a lake, by Toyohiko (d.1847). On silk.

812. FOUR FLOWER PAINTINGS: KAKEMONO
Chrysanthemum, hibiscus, and sparrow; pomegranate and tree peony; butterfly and pink peonies, by Kasen Watanabe and Mme Seiran Kawabe; and a bird and flower group, by Konan and Chikunen. One framed. On paper and silk. [Lot.]

813. FIVE KAKEMONO
Scrolls depicting figures of two young girls whispering; geishas playing with a doll; a tea ceremony behind a latticed blind; Virgin and Child; and a figure in green and white robes. On paper and silk. [Lot.]

814. FOUR KAKEMONO
Trees and hillside in winter covered with snow; *fêng huang* bird and pink peonies; eagle and pink peony; and figures of strollers in a geisha quarter. On paper and silk. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS LACQUER AND PAINTINGS

815. TWO CARVED SMOKED AGATE SNUFF BOTTLES
One carved with animals, birds, and flowers; with stopper.

816. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*
Intricately carved with rodents among vines; with stopper.
Collection of Otto Fukushima, Anderson Galleries, Inc., 1920

817. TWO CARVED AMBER SNUFF BOTTLES *Ch'ien-lung*
In dense and translucent amber, carved with flowers and birds; with stoppers.
Collection of Otto Fukushima, Anderson Galleries, Inc., 1920

818. THREE CARVED AND DECORATED CRYSTAL AND GLASS SNUFF BOTTLES
One in hair crystal, one in cameo glass and the third with interior painting of cranes and flowers; with stoppers.

819. TEN SPINACH JADE WINE CUPS
Small cups in translucent mottled dark green jade, well-matched.
Height, 1⅜ *inches*

820. TWO CARVED CARNELIAN AND IVORY ELEPHANT FIGURINES
Walking figures, one on a gilded silver base. [Lot.]
Heights, 2½ *and* 2 *inches*

821. THREE JADE DESK ORNAMENTS
Gilded silver and carved jade spirit lamp, by Edward I. Farmer; spinach jade paper knife and ash tray. [Lot.]

822. FEI TS'UI JADE AND AMETHYSTINE QUARTZ BELL, MOUNTED IN GILDED SILVER
Cylindrical jade plinth, mounted in gilded silver, surmounted by *Fu*-dog push finial in amethystine quartz. *Height,* 3½ *inches*

823. FIVE JADE AND ROSE QUARTZ DESK ORNAMENTS
Spinach jade ash tray, jade-handled pen and paper knife, *ajouré* white jade medallion, and rose quartz ash tray. [Lot.]

824. SIX CARVED CINNABAR LACQUER RICE BOWLS AND A CIGARETTE BOX
Carved with officials and sages in mountain landscapes upon diapered grounds, the interiors of the bowls silvered. Box imperfect. [Lot.]
Widths, 4 *and* 5½ *inches*

825. TEN PEKING PAINTED ENAMEL SMALL DISHES
With *famille rose* floral and figure decoration. As exhibited. [Lot.]

826. PAIR CARVED ROCK CRYSTAL ELEPHANTS
Standing figure with coiled trunk, in clear crystal; has stand.
Height. 3¼ *inches*

827. CARVED FEI-TS'UI JADE AND GILDED STERLING SILVER TABLE BELL
A mound of clouds with two flying bats and a monster insect, carved in green jade with emerald areas, mounted on gilded sterling silver *ajouré* base. *Height,* 3 *inches*

828. SPINACH JADE COUPE
Cup in translucent dark green polished jade, with ring foot.
Height. 3½ *inches*

829. Carved Ivory Trinket Box, and Pair Soapstone Seals
The box delicately carved with dragons in a pierced filigree diaper ground. [Lot.] *Length of box, 4¾ inches*

830. Carved Mutton-fat Jade Incense Burner *Ch'ien-lung*
Small bowl studded with bosses, with two dragon-head loop handles; has pierced cover and stand. *Width, 4⅜ inches*

831. Carved Turquoise Matrix Lotus Coupe, Mounted as Inkwell
A large lotus pod entwined with leafage and a small pod, mounted on wrought metal lotus base; pierced cover with carved amethyst finial. *Total height, 4 inches*

832. Carved Agate Koro
Bulbous bowl with three stump feet and two carved flat loop handles with loose rings, the cover surmounted by a rooster; in grayish agate flushed with pale brown. Has stand. *Height, 4 inches*

833. Pair Carved Rock Crystal Seals
Cylindrical block of clear polished crystal, surmounted by a small carved *Fu*-dog. *Height, 4⅝ inches*

834. Filigree Gold and Carved Cameo Bracelet
Three oval cameo medallions minutely undercut with clusters of roses joined by filigree gold links beautifully wrought with eagles and dragons; needs small repair. Carved ivory case. *Length, 6¾ inches*

835. Cloisonné Enamel Incense Burner *Ch'ien-lung*
Squat bulbous two-handled bowl, on three stump feet; decorated with scrollings of lotus in colors in a turquoise ground. Four-character *nien hao* of Ch'ien-lung underfoot. Has cover and stand. *Height, 4½ inches*

836. Peking Ruby and White Cameo Glass Vase
Flattened ovoid vase, carved in ruby relief with two *fêng huang* birds amid branches of peonies and pines; has stand. *Height, 5¾ inches*

837. Pair Agate and Jade Miniature Jardinieres
Clumps of white lilies, in oblong pot of smoked gray agate; has stand. *Height, 6 inches*

838. Carved Spinach Jade Inkwell, Mounted in Silver and Carnelian
Inkwell with hinged silver cover with carnelian bird finial, on base carved with stems of lotus and *ling chih* fungus. *Length, 6 inches*
From Edward I. Farmer, Inc., New York

839. Pair Carved and Lacquered Statuettes *Ch'ien-lung*
Standing figures of young girls holding a box and bundle of scrolls, respectively. *Height, 7 inches*

840. Carved Lapis Lazuli Incense Burner with Cover
Narrow oval bowl, with two monster-head handles, the cover with two tiny *shi tzu* fighting; has stand. *Length, 5¼ inches*
From Edward I. Farmer, Inc., New York

841. Rock Crystal Seal in Finely Carved Boxwood Case *Ch'ien-lung*
Plain cylindrical seal with *shi tzu* finial and ivory pigment box; in case carved with lotus pods and leaves. *Length of case, 5 inches*

842. Three Peking Painted Enamel Dishes *Ch'ien-lung*
Painted in the *famille rose* with groups of figures in summer landscapes, one with Immortals in the Shou Shan; two imperfect. [Lot.]
Diameters, 6¼ to 8 inches

843. Pair Carved Rock Crystal Figures of Parrots
Standing figure upon a clump of rockery, carved in clear polished crystal; has stand. Fine examples. *Height, 7½ inches*
From Edward I. Farmer, Inc., New York

844. White Jade Bowl *Ch'ien-lung*
Beautiful piece of semi-opaque soft white jade, of cloudy or mottled pearl coloring, with flaring rim and slightly raised foot; has stand.
Diameter, 6½ inches
[See illustration on page 195]

845. Carved Ivory Box
Oblong, the cover with landscape carved with river and pine groves.
Length, 7½ inches

846. Pair Peking Ruby and White Glass Bowls with Covers *Ch'ien-lung*
Bell-form bowl, the lower body and solid round foot in red glass; cover cameo-cut with twin ruby dragon scrolls enclosing four Shou emblems. Four characters incised underfoot. Have stands. *Diameter, 5⅞ inches*

847. FINELY CARVED WHITE JADE LOTUS COUPE *Ch'ien-lung*
A cluster of curling leaves entwined with undercut stems of lotus buds, upon which are perched two tiny frogs and a duck. In greenish white jade with soft polish. Has stand. *Length,* 8½ *inches*

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[NUMBER 848]

848. IMPERIAL CARVED FEI-TS'UI JADE TABLE SCREEN *Ch'ien-lung*
Circular plaque of crystalline camphor jade, carved upon one face with three maidens in a pine grove and supported upon pierced clouds; the verso with stems of peonies in full foliage; the jade suffused with areas of brilliant kingfisher green. On carved teakwood stand in the form of a recumbent water buffalo; fitted for electricity. *Total height,* 13¾ *inches*

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[See illustration]

849. Carved Jade Lotus Dish, with Semi-precious Mineral Flowers
Dish in the form of a folding lotus leaf with blossom, supporting sprays of flowers and berries in rose quartz, carnelian, jade, and agate, with dark green jade leaves; has stand. *Height,* 15 *inches*
From Edward I. Farmer, Inc., New York

850. Carved Cinnabar Lacquer Circular Gift Box *Ch'ien-lung*
Carved with dragons and flying bats; imperfect. Apocryphal Ming mark.
Diameter, 9¼ *inches*

851. Pair Semi-precious Mineral Plants, in Carved Lacquer Jardinieres
Clusters of lotus blossoms in amethystine quartz, white agate, and other mineral stones, with green jade leaves, growing in a half-round wall vase in carved brown and red lacquer. *Height, about* 18 *inches*

852. Carved Cinnabar Lacquer Cabinet *Ch'ien-lung*
Shaped cabinet incised with panels of diaper ornament and fitted with small drawers, the drop front finely carved in bold relief with figures on a pavilion terrace overlooking a lake. *Height,* 13 *inches*

853. Carved and Polychromed Coromandel Lacquer Panel *Ch'ien-lung*
Incised and decorated in colored lacquers on a black ground with a group of sages and acolytes around a table beneath the trees examining a painting, a screen behind them; at the left, a view of a lake with mountains. Reverse with inscriptions. *Height,* 32 *inches; length,* 5 *feet* 7 *inches*
Panama-Pacific International Exposition, San Francisco, 1915

854. Pair Small Chinese Paintings on Silk *Late Ming or K'ang-hsi*
One depicting three suppliants before a mandarin on a pavilion terrace; the other a meeting between two groups of envoys bearing banners, in a mountain landscape. In carved lacquer frames.

855. Pair Small Chinese Paintings on Silk *Late Ming or K'ang-hsi*
Of the preceding series, with genre scenes depicting groups of maidens in landscape, one portraying the removal of a treasure chest from a chariot drawn by a spotted deer. In carved lacquer frames.

856. Pair Small Chinese Paintings on Silk *Late Ming or K'ang-hsi*
Of the preceding series, one depicting a banner bearer kneeling before a mandarin, the other an official attended by foot soldiers, come to a house to claim his bride. In carved lacquer frames.

857. Pair Small Chinese Paintings on Silk *Late Ming or K'ang-hsi*
Of the preceding series, one depicting a group of maidens on a terrace welcoming a visiting mandarin, the other a general attended by banner bearers being offered hospitality by a Chinese family. In carved lacquer frames.

858. Finely Carved Ivory and Tortoise-shell Bird Cage
Exquisitely made example, the ivory mounts beautifully carved with figures, flowers, animals, and other subjects. Suspended on a bronze hook and chain. *Height,* 23½ *inches; diameter,* 8½ *inches*

859. Carved Coromandel Lacquer Humidor Box
With incised and polychromed decoration of children playing in a garden and floral arrangements; fitted and lined interior. *Length,* 14¼ *inches*

860. Painting on Silk *XVII Century*
View of a lake surrounded by rocky mountains crowned by trees, figures crossing a bridge in the foreground. Framed.

861. Pair Carved Mineral Plants, in Cloisonné Enamel Pots
A clump of yellow prunus blossoms, berries, and green leaves carved in jade, quartz, and amber, in quatrefoil-shaped pot of *cloisonné* enamel. *Height,* 16 *inches; width,* 9 *inches*
From Edward I. Farmer, Inc., New York

862. Archaistic Bronze Four-legged Koro
Chiseled with bands of dragon frets and standing on four animal-head stump feet; the cover with lifting handle and four recumbent figures of yaks modeled at the corners. Has stand. *Height,* 13 *inches*

863. Carved Tortoise Shell Jewel Casket
Decorated with panels of flowers of the Seasons, carved in low relief. *Length,* 8½ *inches*

864. Eight Decorative Small Objects
Jade and carnelian ash tray; agate small box; a jade bell switch; four other pieces in porcelain, enamel, and pewter. [Lot.]

865. Five Japanese Decorated Enamel Ornaments
Three vases, a plaque, and a small box, variously decorated. [Lot.]

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

866. Eight Famille Verte Eggshell Porcelain Wine Cups *Ch'ien-lung*
Tiny cups enameled with figures of sages and children walking and dining in a meadow landscape. Together with a brown glazed *buccaro* wine pot.
Height, 7/8 inches

867. Three Blanc de Chine Eggshell Porcelain Teacups *K'ang-hsi*
Graceful bell-form cup with ring foot, in translucent white porcelain of vitreous eggshell brittleness; has stand. *Diameter, 3 5/8 inches*

868. Two Three-color Sweetmeat Dishes *K'ang-hsi*
Segmental dishes, one painted with a spray of lotus, the other with two ladies in a garden, in green, yellow, and aubergine. Together with three small *famille rose* dishes of later date. *Lengths, 6 1/2 and 5 inches*

869. Imperial Famille Rose Rice Bowl with Coral Ground *Ch'ien-lung*
Flaring bowl coated on the exterior with an iron red glaze enameled in brilliant colors with flowers of the Seasons with green foliage, springing from rockery. Apocryphal four-character mark of K'ang-hsi. Has stand.
Diameter, 4 1/4 inches

870. Pair Blanc de Chine Eggshell Porcelain Bowls *K'ang-hsi*
Flaring bowl in brittle vitreous porcelain, beautifully translucent, with flour white glaze; has stand. *Diameter, 3 5/8 inches*

871. Two Satsuma Teapots, Rice Bowl, and a Koro
Decorated with flowers and panels of figures in gold and colors on a crackled ivory glaze. [Lot.] *Heights, 3 1/4 to 4 inches*

872. Apple Green Ovoid Vase *K'ang-hsi*
Small green *lang yao* vase with short neck, clothed in a brilliant green glaze with broad dark crackle resembling thawing ice; has stand.
Height, 3 3/4 inches

873. Silver-mounted Celadon Brush Jar *Ming*
Forming an inkpot; mounted by Edward I. Farmer, Inc., New York.
Height, 5 1/4 inches

874. Decorated Porcelain Lotus Bowl *Yung Chêng*
Resonant bowl, the exterior painted in blue, green, red, and yellow with six lotus blossoms garlanded with scrolling vines. Six-character mark of the reign. Has stand. *Diameter, 5 5/8 inches*

875. LANG YAO COUPE, MOUNTED IN SILVER AND JADE AS INKWELL *K'ang-hsi*
Truncated bottle with crackled blood red glaze shading to pale gray; mounted in silver, the hinged cover with mutton-fat jade bird plaquette.
Diameter, 5¾ *inches*
From Edward I. Farmer, Inc., New York

876. KUANGTUNG FLAMBÉ INCENSE BURNER *Ming or Early Ch'ing*
Wide-mouthed bulbous bowl on three stump feet; coated with a lavender glaze with irregular areas of sky blue. Has cover and stand.
Diameter, 4½ *inches*

877. STARCH BLUE COUPE, MOUNTED IN SILVER AS INKWELL
With base and hinged cover in engraved silver, the latter *plaqué* with a jade medallion with pierced dragon figure amid foliations.
Diameter, 5¼ *inches*

878. TING YAO SQUAT MEI P'ING *Ming*
Dwarf bulbous gallipot with short flaring neck, coated with a milk white glaze.
Height, 5½ *inches*

879. THREE-COLOR FIGURE OF THE POET LI PO *K'ang-hsi*
Reclining figure of the black-bearded poet in flowered green robe, leaning against a yellow wine jar painted with green leaves.
Length, 7¼ *inches*
Collection of Edward R. Bacon, New York
From Edward G. Getz, New York

880. THREE-COLOR FIGURE OF THE POET LI PO *K'ang-hsi*
Similar to the preceding, with variations in the costume design.
Length, 7¼ *inches*
Collection of Edward R. Bacon, New York
From Edward G. Getz, New York

881. CELADON PEONY BOWL *K'ang-hsi*
Deep bell-shaped bowl, glazed sea green and molded upon the exterior beneath the glaze with scrolling stems of peonies. Underfoot, the apocryphal four-character *nien hao* of Ch'êng Hua. Has stand.
Diameter, 7¾ *inches*

[See illustration on following page]

[884] [885] [886]

TOP ROW: NUMBERS 881-882-883

882. CHÜN YAO BOWL *Yüan*

Coniform bowl coated with a furry stone blue glaze streaked with milky blue, dark brown at the rim and stopping short in a coagulated ring about an inch from the foot; has stand. *Diameter,* 7¼ *inches*

[See illustration]

883. IMPERIAL YELLOW BOWL *K'ang-hsi*

Gracefully flaring resonant bowl with well-turned ring foot, coated within and without with a pale yellow glaze. Underfoot, the apocryphal six-character mark of Hung Chih in underglaze blue. Has stand.

Diameter, 8 *inches*

[See illustration]

884. STARCH BLUE SHALLOW BOWL *Ch'ien-lung*
Dish of Chün *yao* type, coated upon the interior and exterior with a grayish blue glaze exhibiting a faint irregular crackle and coagulating thickly above the brown paste foot; has stand. *Diameter,* 9¼ *inches*

[See illustration]

885. PURPLISH BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Pyriform bottle with bulbous lip, coated with a monochrome glaze of purplish blue; foot chipped; has stand. *Height,* 12¼ *inches*

[See illustration]

886. STRAWBERRY PINK DISH *Ch'ien-lung*
Shallow round bowl invested with a shaded rose glaze of soft lustre, with a ring of white at the rim. Slight chip at the lip. Underfoot, the seal mark of the reign. Has stand. *Diameter* 8¼ *inches*

[See illustration]

887. CHÜN YAO CONIFORM BOWL *Yüan*
Deep bowl of Sung type, with pinkish buff paste coated with a dull blue crackled glaze with brownish areas. *Diameter,* 6¼ *inches*

888. FAMILLE ROSE DRAGON VASE *Ch'ien-lung*
Ovoid jar with incurvate neck, enameled allover in iron red with a diaper of minute scrollings, amid which appear two dragons and scattered blossoms in pastel colors. Seal mark of the reign underfoot. Has stand.
Height, 7¾ *inches*

[See illustration on page 196]

889. FAMILLE ROSE HEXAGONAL FLOWERPOT *Yung Chêng*
The exterior painted in the brilliant colors of the early *famille rose* with six pairs of male and female figures in a landscape. *Diameter,* 10 *inches*
From Edward I. Farmer, Inc., New York

890. PAIR FAMILLE VERTE LOTUS BOWLS *Yung Chêng*
Deep round bowl with straight flaring lip, enameled upon the exterior with large blue and aubergine lotus blossoms supported on curving green stems, the interior with a blue *chih lung,* and black and green lotus border. Mark; an artemisia leaf. Have stands *Diameter,* 8½ *inches*

891. PAIR BLUE AND WHITE BEAKERS WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Knopped and flaring cylindrical beaker painted with leaf scrollings in underglaze blue, with reserved *famille rose* enamel decoration of lotus, chrysanthemums, and the Eight Buddhist Emblems (*pa chi hsiang*). Seal mark of the reign underfoot. Have stands. *Height,* 9⅛ *inches*

[See illustration with number 1418]

892. Blue and White Imperial Dragon Jar *Ch'ien-lung*
Ovoid jar, enameled in underglaze blue with a five-clawed dragon and flying bats before a pale background of waves; in semi-'soft paste'. Has stand. *Height,* 10 *inches*

893. Kuangtung Flambé Figure of an Elephant *Ch'ien-lung*
Standing figure with howdah embossed with medallions of the *pa kua;* splashed bluish buff glaze. *Height,* 8 *inches*

894. Flambé Pyriform Vase *Ch'ien-lung*
With squat body and tall flaring neck, upon a high hollow foot; coated with a transmutation glaze of mottled crimson and purple; has stand.
Height, 11 *inches*

[895] [896] [895]

895. Pair Five-color Temple Vases with Covers *Wan Li*
Wide-mouthed ovoglobular vase, enameled principally in green, iron red, and yellow with an allover floral design of cruciform groups of palmettes within lattices of foliage and palmette borders, in the Persian style. The hat covers are of the period, but odd; one repaired.
Heights, 13½ *and* 13¾ *inches*
From Edward I. Farmer, Inc., New York
[See illustration]

896. Wu Ts'ai Beaker Vase *Wan Li*
Cylindrical flaring beaker decorated in green, red, yellow, and aubergine, with clusters of peonies, magnolias, and *mei hua* springing from rockery, above bands of flowers and fruit, in a diapered iron red ground; has stand. *Height,* 14½ *inches*
From Edward G. Getz, New York

[See illustration]

897. Famille Verte Plaque *K'ang-hsi*
Enameled with windblown stems of aubergine, yellow, and red peonies growing from rockery, with hovering butterflies above; double-molded foot. Mark: an artemisia leaf. Repaired. Has stand.
Diameter, 13⅜ *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920
[See illustration with number 1974]

898. Famille Verte Plaque *K'ang-hsi*
Decorated with an octofoil medallion with centre roundel, enameled with branches of flowers of the Seasons, the border with a lattice diaper with six floral reserves. Mark: an artemisia leaf. Repaired. Has stand.
Diameter, 13⅞ *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

[See illustration with number 1974]

899. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Ovoid jar reserved with scattered heads of *mei hua* blossoms in a brilliant cobalt blue ground simulating the thawing of ice in the spring; the cover is of the period, but odd; has stand. *Height,* 10 *inches*

900. Celadon Chrysanthemum Plate *Ming*
Shallow round dish with chrysanthemum flutings, the dark red paste coated with an even deep celadon glaze. *Diameter,* 8¼ *inches*

901. Green Glazed Pottery Libation Cup *Han*
Squared bowl with grotesque bird-neck handle, a second apparently missing; the buff paste is coated with a cucumber green glaze, iridescent from burail. Rare. *Length,* 8¾ *inches*

902. Kuangtung Two-handled Splash Vase *Ch'ien-lung*
Short-necked bulbous pyriform vase with two monster-head loop handles; coated with a light blue crackled Chün glaze, with striking purplish mottlings; has stand. *Height,* 10 *inches*

903. Rose-verte Hexagonal Bottle *Yung Chêng*
Six-sided knopped pyriform bottle decorated in the transitional *rose-verte* enamels with figures of ladies and children at domestic pursuits and in play, the neck with a collar of pendent trailing branches; has stand.
Height, 10 *inches*

904. Three Pottery Mortuary Figurines *Wei and T'ang*
Female figures, two with robes splashed with brown and green glazes, the third unglazed, with traces of red and green polychrome.
Heights, 10¼ *to* 12¼ *inches*

905. Blue and White Gallipot with Peachbloom Decoration *Yung Chêng*
Sturdy *mei p'ing* of squat form, with molded decoration painted in cobalt blue and peachbloom beneath a greenish white glaze, of two peach trees springing from rocks; about the neck are four other peaches; has stand.
Height, 12½ *inches*

906. Celadon Dragon Splash Bottle *Ch'ien-lung*
Squat depressed body with high chimney-form neck encircled by the tail of a *chih lung;* glazed celadon, with splashes of green and peachbloom. Seal mark of the reign underfoot. Lip nicked. Has stand.
Height, 12½ *inches*
[See illustration with number 1881]

907. Pair Rare Famille Rose Cartouche-form Sconces, made for the French Market *Yung Chêng*
Cartouche-shaped plaque in the Régence style, bordered with strap scrollings and rococo foliage, encrusted with a species of shell; the plaque finely painted with the figure of a lady in a rose gown, performing a torch dance. Fitted with two scrolled arms for lights, of later date. *Height.* 19 *inches*
From Arthur S. Vernay, Inc., New York
[See illustration]

908. Pair Rare Famille Rose Cartouche-form Sconces, made for the French Market *Yung Chêng*
Small single-light sconces in the style of the preceding, the figure with mauve robe. Candle arm also of later date. *Height,* 13 *inches*
From Arthur S. Vernay, Inc., New York

[NUMBERS 907 AND 909]

909. FAMILLE ROSE PLAQUE OF THE EIGHTEEN LOHAN *Yung Chêng*
Depicting a celestial paradise, with figures of the Eighteen Lohan with costumes in the rich colors of the low-temperature enamels, a dragon approaching a cloud at the upper left. Carved teakwood frame.
Height, 14 *inches; length,* 20 *inches*

[See illustration]

910. Turquoise Blue Vase with Molded Decoration *Ming*
Ovoid jar, molded in high relief with four quatrefoil panels of floral ornament between collars of *ju-i* lappets and plantain flutings; in brown stoneware coated with a fluctuating turquoise blue glaze, somewhat abraded. Repaired. Has stand. *Height,* 10 *inches*

911. Glazed Pottery Mortuary Figure of a Camel *T'ang*
Standing figure of a saddled pack camel in buff pottery, partly coated with a pale greenish glaze; repaired; has stand. *Height,* 11½ *inches*

912. Pair Glazed Pottery Equestrian Figures *T'ang*
Mortuary figure of a woman on horseback, rudely splashed with brown, green, and ivory glazes; repaired. *Heights,* 14½ *and* 15 *inches*

913. Turquoise Blue Pyriform Vase *Ch'ien-lung*
Of inverted pear shape, with high incurvate neck and molded lip; invested with a deep turquoise glaze with minute fishroe crackle; has stand. *Height,* 11½ *inches*

914. Blue and White Peony Bottle with Peachbloom Decoration *Yung Chêng*
Ovoid vase with high incurvate neck, finely painted in underglaze blue with a peony shrub springing from rockery, the blossoms in peachbloom; has stand. *Height,* 13¼ *inches*
[See illustration on page 128]

915. Pair Turquoise and Cobalt Blue Quadrangular Vases *Ming*
Square high-necked baluster-form vase coated with a rich dark Mohammedan blue glaze reserved with *fah wa* decoration in turquoise and yellow, outlined in white slip, of sprigs of flowers and emblems of the *pa pao.* Repaired. Have stands. *Heights,* 12 *and* 12¼ *inches*
Collection of Edward R. Bacon, New York
From Edward G. Getz, New York
[See illustration facing page 214]

[916] [917] [916]

916. Pair Five-color Temple Jars with Covers *Wan Li*
Wide-mouthed baluster vase with hat cover, decorated with red peony shrubs and pale yellow magnolias with green foliage, springing from green rockery, in an iron red 'scale' ground; the neck encircled by flames. Small repairs. Have stands. *Height,* 13 1/4 *inches*
From Edward G. Getz, New York

[See illustration]

917. Famille Verte Octagonal Plaque *K'ang-hsi*
Painted with a pine tree at the corner of a terrace with perched and flying pheasants, within a stippled green border enameled with four *fêng huang* birds amid clusters of iron red peonies; has stand. *Diameter,* 14 3/8 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

918. Powder Blue Rouleau Vase with Famille Verte Decoration *K'ang-hsi*
Coated with a *bleu soufflé* (*chui ch'ing*) glaze, etched with gilded ornament, and reserved with two large panels and six small shaped panels enameled in the *famille verte* with peony, magnolia and hawthorn shrubs, and small mountain landscapes. Mark: double ring. Has stand.
Height, 18 1/4 *inches*

[See illustration on following page]

[920] [919] [918]

919. Powder Blue Potiche with Famille Verte Decoration
Late K'ang-hsi or Yung Chêng

Baluster-form jar with original cover, glazed powder blue and decorated in the *famille verte* with the Three Star Gods and their attendants upon one side, upon the other, Hsi Wang Mu; the cover with a second maiden on the back of a *fêng huang*. Mark: double ring. Has stand.

Height, 17 *inches*

[See illustration]

920. Powder Blue Rouleau Vase with Gilded Decoration *K'ang-hsi*

Club-shaped vase with vertical cupped lip, invested with a *bleu soufflé* glaze with gilded decoration, restored, depicting two landscape panels and four roundels of birds, butterflies, and flowers, the neck with four Shou medallions. *Height,* 18 *inches*

[See illustration]

[NUMBER 921]

921. T'ZU CHOU PYRIFORM VASE *Sung*
Inverted pear-shaped vase, tapering abruptly to a narrow lower body, coated with an ivory glaze; painted decoration in sepia and rosy ochre of three figures of sages on land and water in leaf-shaped panels, the shoulder with a broad band of lotus blossoms and scrolling foliage. Has cover and stand. *Height,* 13 *inches*
From C. T. Loo & Co., New York

[See illustration]

922. TIBETAN CELADON CRACKLED PLAQUE *XVIII Century*
Deep circular plaque coated with a sea green glaze broken by a bold ornamental black crackle of great beauty. *Diameter,* 16 *inches*

923. GLAZED POTTERY STATUETTE *T'ang*
Standing figure of a woman in flowing robes and high hooded coiffure, in light buff pottery coated with a thin sea green glaze; repaired; has stand. *Height,* 17 *inches*

924. THREE-COLOR POTTERY FIGURE OF AN OFFICIAL *Ming*
Dignified seated figure, wearing aubergine robes incised on the breast with a phoenix and seated upon an oblong green ceremonial bench bordered with yellow; has stand. *Height,* 13 *inches*
Collection of Edward R. Bacon, New York
From Edward G. Getz, New York

[See illustration facing page 214]

925. THREE-COLOR GARDEN SEAT *Ming*
Barrel-shaped seat studded with bosses, and glazed in three bands of turquoise and Mohammedan blue, the central turquoise band painted with aubergine scrollings of yellow lotus flowers, and embossed with two animal masks; repaired. *Height,* 15 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

926. BLUE AND WHITE DEEP PLAQUE *Late Ming*
Painted in underglaze blue with a medallion of lotus within a border of undulating stems of peonies; has stand. *Diameter,* 13 *inches*

927. IRIDESCENT GREEN GLAZED POTTERY VASE *Han*
Ring-molded pyriform vase with wide mouth, contracting sharply towards the foot, coated with a thin dark cucumber green glaze buried under a rich golden iridescence; has stand. *Height,* 14½ *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

928. LANG YAO BALUSTER VASE *K'ang-hsi*
Coated with a fluctuating blood red glaze lightening to liver red and streaked upon one side; displaying a network of close dark crackle and revealing the celadon underglaze at the foot. Repaired at foot. Has stand. *Height,* 17¼ *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

[See illustration]

[928] [929] [930]

929. LANG YAO JARDINIERE *K'ang-hsi*
Deep round bowl coated upon the exterior with a mottled strawberry red glaze of 'orange peel' texture stopping short a half inch from the foot; has stand. *Height,* 7 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

[See illustration]

930. LANG YAO BOTTLE-FORM VASE *K'ang-hsi*
Globular body with tall slightly flaring chimney neck; coated with an uneven splashed glaze of strawberry tone, fluctuating to pale brownish rose and exhibiting the streaked celadon underglaze. *Height,* 18 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

[See illustration]

931. Imperial Famille Rose Bottle-form Vase *Ch'ien-lung*
Ovoid vase with tall flaring neck, exquisitely painted in the *famille rose* colors and gilding with two ladies amid a swarm of playing children, the reverse with a green plantain tree and rockery; around the neck are more children playing in a garden, the lip and shoulder with collars of diaper ornament. Has stand. *Height,* 17½ *inches*

932. Fukien Porcelain Statuette of Kuan Yin *Ch'ien-lung*
Tall standing robed and hooded figure, on oval wave-molded base; has stand. *Height,* 16 *inches*

933. Lang Yao Crackled Baluster Vase *K'ang-hsi*
Coated with a pale celadon glaze exhibiting bold irregular *café au lait* and dark brown crackle and flushed with areas of crushed strawberry, fading to ashes of roses; repaired; has cover and stand. *Height,* 16 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

934. Celadon Gallipot *Yung Chêng*
Mei p'ing with short neck and small mouth, coated with an even light celadon glaze; has stand. *Height,* 13¾ *inches*

935. Famille Rose Deep Dish *Yung Chêng*
Enameled with branches of rose red peonies touched with yellow, cobalt blue, and gold, with shaded green foliage, springing from gray rockery; slight chip. *Diameter,* 13⅛ *inches*

936. Celadon Ovoid Vase *Ch'ien-lung*
Ovoglobular jar with flaring foot and wide incurvate neck, invested with an even pale sea green glaze; has stand. *Height,* 16½ *inches*

[See illustration with number 1872]

937. Famille Rose Porcelain and Carved Teakwood Table Screen *Yung Chêng*
Circular plaque decorated in brilliant *famille rose* enamels with a pheasant perched upon rockery, amid a cluster of variously colored peonies. Mounted in elaborately carved and pierced teakwood frame of later date. *Height,* 26¾ *inches*

[See illustration with number 1762]

938. Fine Lung Ch'üan Celadon Tall Vase *Sung*
Ovoid body, fluted with a collar of chrysanthemum petals about the lower half, rising into a high and wide flaring neck, the upper body and neck molded with scrolling branches of peony blossoms and foliage; the whole is coated with an even gray green glaze. *Height,* 23½ *inches*

[NUMBER 940] [NUMBER 939]

939. FAH WA TEMPLE JAR *Ming*

Wide-mouthed inverted pear-shaped jar, coated with a Mohammedan blue glaze with reserve decoration, outlined in white slip, and painted in turquoise, yellow and aubergine with figures of Shou Lao and the Eight Immortals in the paradise of the Shou Shan, between collars of lappets and formalized water leaves; neck apparently restored. Has cover and stand. *Height,* 13¾ *inches*

Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

[See illustration]

940. FAH WA TEMPLE JAR WITH GREEN GROUND *Ming*

Wide-mouthed globular jar glazed a rich cucumber green with reserved decoration outlined in slip and painted in turquoise blue, aubergine, and ochre yellow of birds perched on scrolling branches, between collars of floral lappets; repaired; has cover and stand. *Height,* 13¼ *inches*

[See illustration]

941. Iridescent Glazed Pottery Jar *Han*
Cylindrical jar with bulbous middle, outlined by ring moldings; coated with a thin cucumber green glaze encrusted with a silvery iridescence.
Height, 17 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

942. Turquoise Blue Dragon Gallipot *Ch'ien-lung*
Tall gallipot molded with two realistic writhing figures of dragons amid waves, beneath a richly crackled turquoise glaze; has stand.
Height, 17¼ *inches*

943. Mirror Black Bottle-form Vase *Ch'ien-lung*
Large bottle with ovoglobular body and high tubular neck, clothed in a brilliant brownish black (*wu chin*) glaze; has stand.
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920
Height, 22¼ *inches*

944. Powder Blue Fish Bowl with Famille Rose Decoration, on Stand
Bowl with variously shaped reserves painted with peony and magnolia shrubs and birds. On carved oak claw-foot stand.
Total height, 31½ *inches; diameter of bowl,* 18 *inches*
From Edward I. Farmer, Inc., New York

945. Celadon Fluted Plaque *Early Ming*
Round plaque with valanced and fluted edge and incised decoration of a lotus medallion within a border of scrolling stems of blossoms, under a deep celadon glaze; has stand. *Diameter,* 17¾ *inches*
[See illustration with number 2001]

946. Celadon Fish Bowl, on Carved Teakwood Stand *Yung Chêng*
Oblate spherical bowl, coated with a gray-green glaze; repaired. On five-legged carved teakwood stand.
Total height, 48 *inches; diameter of bowl,* 24 *inches*
Collection of Edward G. Getz, Anderson Galleries, Inc., 1920

947. Pair Blue and White Garden Seats *Ch'ing*
Barrel-form seat studded with bosses and painted in underglaze cobalt with trailing branches of foliage. One chipped. *Height,* 18½ *inches*

948. Pair Fish Bowls with Imperial Dragon Decoration
Glazed indigo blue and reserved in relief in white with five-clawed dragons writhing amid clouds. *Diameter,* 16 *inches*

949. Quadrangular Vase with Coromandel Lacquer Decoration *Ch'ien-lung*

Greenish white porcelain, coated on all faces with panels of black lacquer, somewhat abraded, with incised decoration in polychrome and gilding of figures of actors and ladies in a garden, the neck with poetic landscapes; has stand. *Height,* 14½ *inches*

950. Famille Rose Plate *Yung Chêng*

Enameled with brilliant clusters of peonies, plum blossoms, chrysanthemums, and other flowers springing from rockery, on a white glaze; repaired. *Diameter,* 13½ *inches*

951. Blue and White Ovoid Jar with Figures of Children *Yung Chêng*

Painted with a rocky wooded landscape with figures of ladies and numerous children, the neck with four floral cartouches on a collar of scale blue. Mark: a hare. Has cover and stand. *Height,* 9 *inches*

952. Pair Famille Rose Covered Vases, Mounted in Bronze Doré

Baluster-form vase, painted with pheasants amid pink peonies and rockery. *Height,* 10½ *inches*

953. Turquoise Blue Beaker Vase *Ch'ing*

Slender flaring beaker with median knop and finely crackled deep turquoise glaze. *Height,* 7¾ *inches*

954. Kuangtung Ovoid Vase *Ming*

Brown stoneware, coated with a furry mottled brown and milky blue glaze; four-character mark, underfoot; has stand. *Height,* 10¼ *inches*

955. Three Glazed Pottery Mortuary Figurines *T'ang*

Pair of kneeling figures of female musicians with remains of green glaze; and small polychromed equestrian figure of a youth in rose cloak. [Lot.] *Heights,* 4¼ *to* 5¾ *inches*

From C. T. Loo & Co., New York

956. Three Famille Rose Vases

Iron red globular vase enameled with lotus scroll and figure medallion decoration, Chia Ch'ing; cup enameled with figures of the Eight Immortals; and Samson ovoid jar. [Lot.] *Heights,* 2¾ *to* 4¾ *inches*

957. Two Japanese Pottery Statuettes, and a Raku Rice Bowl

As exhibited. Together with a decorated lacquer rice bowl. [Lot.] *Heights,* 3¼ *to* 4½ *inches*

[END OF FIFTH SESSION]

THE DANIEL MAROT BEDROOM

SIXTH SESSION

Wednesday Afternoon, May 12, 1937, at 2 o'clock

CATALOGUE NUMBERS 958 TO 1163 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

958. GEORGE III SILVER SKEWER *London, circa* 1800
Tapered, four-sided skewer with ring end; monogrammed. Together with a small George III Irish silver skewer. [Lot.] *Length,* 13 *inches*

959. SIX GEORGE III SILVER FRUIT KNIVES *R. Peppin(?), London,* 1818
Silver blade and handle; engraved crest and initials. [Lot.]
Length, 8½ *inches*

960. NINETEEN GEORGE II SILVER THREE-PRONG FORKS *London,* 1740-60
Beautiful small forks, fully marked, the stems variously engraved with crests and initials. [Lot.] *Length,* 6¼ *inches*

961. TWELVE GEORGE III GILDED SILVER FRUIT KNIVES
Mark Bock, London, c. 1805
Handsome silver-handled and silver-bladed knife engraved with the royal crest and initials. [Lot.] *Length,* 8½ *inches*

962. TWELVE GEORGE III GILDED SILVER DESSERT KNIVES
Mark Bock, London, c. 1805
Matching the preceding; engraved with the royal crest and initials; steel blade. [Lot.] *Length,* 8½ *inches*

963. TWELVE GEORGE III GILDED SILVER QUEEN'S PATTERN DESSERT FORKS AND TWELVE DESSERT SPOONS
William Ely and William Fearn, London, 1806
Handsome spoon and fork with chased shell ornament; engraved with the royal crest and initials. [Lot.] *Length,* 6½ *inches*

964. TWELVE GEORGIAN SILVER SPOONS *Circa* 1790-1815
Medium size spoons, five having Georgian marks and seven with maker's marks, only, and probably Colonial; engraved crests and initials. Together with an odd American spoon. *Length,* 7 *inches*

965. TEN GEORGE III SILVER PISTOL-HANDLED FRUIT KNIVES *Circa* 1770
Steel blade, silver pistol handle, engraved with initials. [Lot.]
Length, 6¾ *inches*

966. TWELVE GEORGE III SILVER FRUIT SPOONS *Circa* 1775
Gilded bowl; stem engraved with the royal crest and initials. [Lot.]
Length, 6½ *inches*

967. TWENTY-TWO GEORGE III SILVER PISTOL-HANDLED FRUIT KNIVES
Circa 1760
Silver handle engraved with small crest; steel sabre blade. [Lot.]
Length, 7½ *inches*

968. TWELVE GEORGE II SILVER THREE-PRONG TABLE FORKS
London, circa 1750-60
Beautiful plain fork with four marks on the stem and engraved crest. [Lot.]
Length, 7¼ *inches*

969. TWELVE GEORGE II SILVER THREE-PRONG TABLE FORKS
London, circa 1730
Beautiful plain fork, similar in shape to the preceding. Four marks on the stem and engraved crest. [Lot.]
Length, 7½ *inches*

970. GEORGE III SILVER FISH SLICE *John Salkile, London,* 1799
The blade handsomely pierced and engraved with a crest; green ivory handle.
Length, 12½ *inches*

971. TWELVE GEORGE III SILVER PISTOL-HANDLED TABLE KNIVES *Circa* 1760
Silver pistol handle and silver-plated sabre blade. [Lot.]
Length. 10½ *inches*

972. TWELVE GEORGE III SILVER PISTOL-HANDLED TABLE KNIVES *Circa* 1760
Somewhat similar to the preceding. [Lot.]
Length, 10½ *inches*

973. GEORGE III SILVER WINE FUNNEL *John Emes, London,* 1802
Plain, with reeded rim; loose strainer.
Length, 6¼ *inches*

[NUMBER 974]

974. RARE SET OF FOUR WILLIAM AND MARY SILVER TRIFID-END SPOONS
Eli Bilton(?), Newcastle, c. 1690

Large spoon, the broad bowl with a rat tail on the back; flat stem broadening at the end and cut in trifid form. Stamped with Newcastle assay mark and the maker's mark, which appears to be EB, in a rectangle. Also engraved with the initials IGI and showing traces of gilding. Exceedingly scarce. *Length,* 8 *inches*

760

[See illustration]

975. TWENTY-TWO GEORGE III SILVER TABLE SPOONS *London,* 1817

Handsome large spoon, the stem crested and monogrammed. [Lot.] *Length,* 8½ *inches*

60

976. SIXTEEN GEORGE III SILVER TABLE FORKS *London,* 1814 *and* 1816

Matching the preceding. Initialed and crested. [Lot.] *Length,* 8 *inches*

45

977. EIGHTEEN GEORGE III SILVER DESSERT SPOONS *London,* 1791-1808
Matching the preceding. Initialed and crested. [Lot.]
Length, 6¾ *inches*

978. TWENTY-FOUR GEORGE III SILVER DESSERT FORKS *London,* 1790-7
Matching the preceding. Initialed and crested. [Lot.]
Length, 6½ *inches*

979. TWENTY-FOUR GEORGIAN SILVER-HANDLED GAME KNIVES
London, 1800-15
Steel-bladed knife, with reeded silver handle and similar initial and crest as the preceding. [Lot.] *Length,* 11 *inches*

980. SET OF FOUR GEORGE III ADAM SILVER SALTS
Robert Hennell, London, 1773
Of oval urn shape, the sides and spreading foot pierced and chased with husk swags, fluting, and medallions; mark on the side; blue glass liner. Together with four gilded silver salt spoons. *Length,* 3¼ *inches*

[See illustration]

981. FOUR GEORGE II PLAIN SILVER CASTERS *London,* 1736 *and* 1737
Small caster of baluster form with plain body, pierced top, and spreading foot; four marks underneath; varying but slightly in form. Rare.
Height, about 4 *inches*

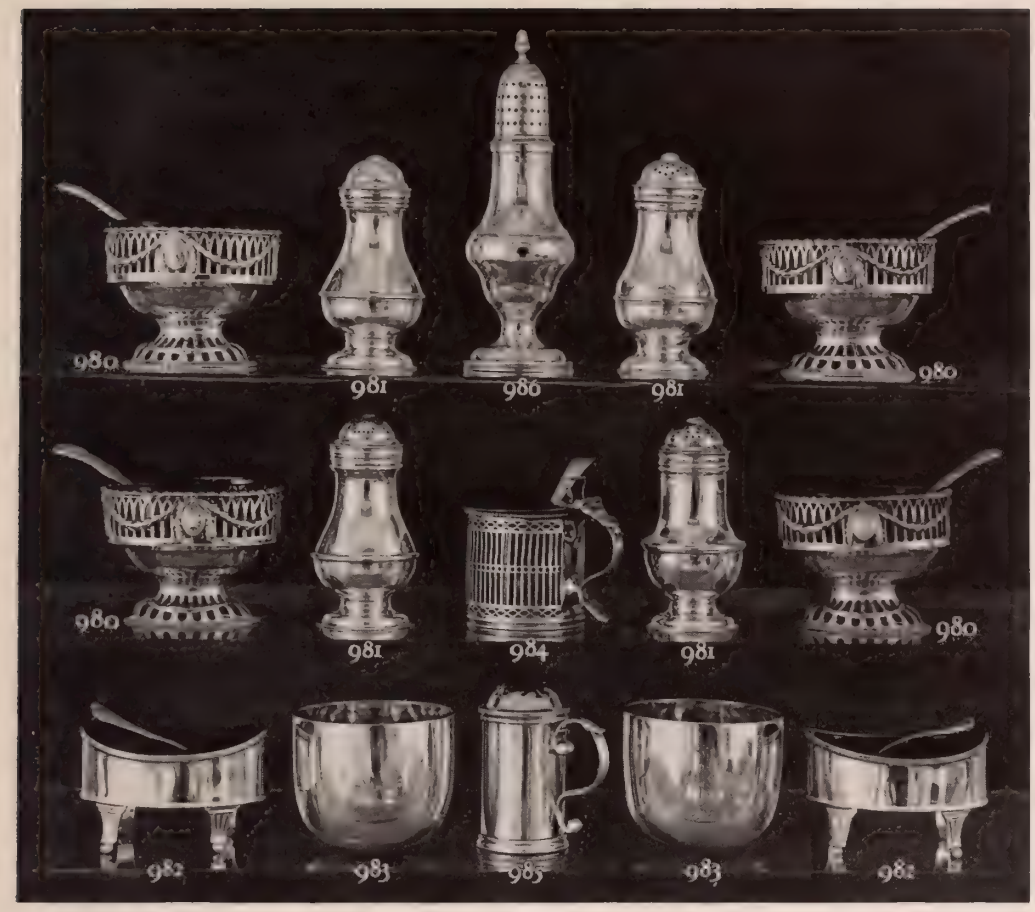
[See illustration]

982. SET OF FOUR GEORGE III SILVER SALTS
Robert and Daniel Hennell, London, 1796
Oval or boat-shaped, with straight sides, molded rims, and four feet; blue glass liner. Together with four silver salt spoons. *Length,* 3¼ *inches*

[See illustration of two]

983. PAIR GEORGE II SILVER TUMBLER CUPS
John Swift(?), London, 1745 *and* 1749
Beautiful plain cup with rounded base, engraved on the side with crest and motto. Four marks underneath. Interior gilded.
Height, 2½ *inches; diameter,* 2⅞ *inches*

[See illustration]



[NUMBERS 980 TO 986 INCLUSIVE]

984. GEORGE III PIERCED SILVER MUSTARD POT

Tudor and Leader, Sheffield, c. 1790

Cylindrical pierced sides, hinged cover, and blue glass liner; together with a Georgian mustard spoon. Engraved crest. *Height, 2¾ inches*

[See illustration]

985. GEORGE II IRISH SILVER DREDGER *Dublin, 1729*

Small cylindrical shaker, plain except for a small engraved crest; pierced dome top and scrolled handle. Marked on the side. *Height, 3¼ inches*

[See illustration]

986. GEORGE III SILVER CASTER *London, circa 1780*

Of slender baluster form with acorn finial and reeded borders.

Height, 6½ inches

[See illustration]

987. PAIR GEORGE III IRISH SILVER SMALL BOWLS *Dublin, circa 1780*

Small plain bowl, or wine taster, with molded spreading foot; two marks underneath. Rare. *Diameter, 3¼ inches*

988. PAIR GEORGE III CHASED SILVER TWO-HANDLED CUPS

Alexander Richards(?), Dublin, c. 1770

Half-fluted baluster-shaped body chased with swags of flowers and having two scrolled handles; spreading circular foot. *Height, 6 inches*

From Stair & Andrew, Inc., New York

[See illustration]

989. GEORGE II SILVER TALL CASTER *Augustus Courtauld, London, 1731*

The body plain except for engraved coat of arms and crest; the domed top splendidly pierced with imbricated and fret ornament, between vertical ribs, and surmounted by a baluster finial. Marked under foot and on cover. Very fine quality. *Height, 7¼ inches*

[See illustration]

990. GEORGE III SILVER TUB-SHAPED MUG *Edward Fennell, London, 1782*

Straight-sided mug encircled by reeded bands and with reeded loop handle. Fine heavy piece. Engraved monogram. *Height, 5¼ inches*

[See illustration]

Illustrations of numbers 984 to 986, inclusive, on preceding page

[990] [992] [991]

TOP ROW: NUMBERS 988-989-988

991. RARE EARLY AMERICAN PLAIN SILVER ARGYLE
Seril Dodge, Providence, R. I., w. 1795, *d.* 1802
Beautiful bulbous body, plain except for engraved monogram. Scroll handle, curved slender spout, domed lid, and flaring base. Maker's mark underfoot: S. DODGE in a rectangle; also the engraved initials MB to SB.
Height, 7½ *inches*
[See illustration]

992. GEORGE III SILVER SMALL TEAPOT *Tho's Daniel, London,* 1771
Oval, with tapered spout, hinged cover, and brown ebony handle; engraved with a band of conventional ornament in cartouches.
Height, 5½ *inches*
[See illustration]

993. SILVER TODDY POT AND A GILDED SILVER CHOCOLATE POT
German, XVIII-XIX Century
Small toddy saucepan and cover, dated 1753; *repoussé* chocolate pot with hinged lid. [Lot.]
Heights, 4¼ *and* 7½ *inches*

[NUMBER 994]

994. IMPORTANT SET OF FOUR JAMES II SILVER TRENCHER SALTS

London, circa 1685

500 Circular salt in the form of a patera, the sides molded with bold gadroons, the centre depressed to hold the salt. Stamped with maker's mark, only, on the bottom of each salt: TI, an escallop above and below in a quatrefoil.

Diameter, 2¾ *inches*

Note: Jacobean trencher salts are exceedingly rare. The design of the present set renders them unusually fine. For comparison of the mark see Sir Charles J. Jackson, *English Goldsmiths and Their Marks,* p 142.

[See illustration]

[NUMBER 995]

995. RARE WILLIAM AND MARY SILVER DREDGER *London,* 1690

Of cylindrical form, the upper half detachable and pierced in a conventional design; the slightly domed top and spreading foot molded with
200— bands of gadroons; top surmounted by a baluster finial. Underneath are engraved the initials WWS. Fully marked on the side with the maker's mark which appears to be BB, a crescent below in a cartouche. Extremely rare. *Height,* 7 7/8 *inches*

[See illustration]

996. Early American Silver Cream Jug
John Crawford, New York, N. Y., w. 1815
In the Empire style, molded and chased with fluting and foliage and encircled by a narrow band depicting a hunting scene. Small engraved inscription. *Height,* 7 *inches*

997. Early American Silver and Cut Glass Cruet
Joel Sayre, Southampton, L. I., and New York, N. Y., 1778-1818
Oblong, on four paw feet and containing six cut glass bottles. Together with a silver mustard spoon. *Height,* 10 *inches*

998. George III Irish Silver Small Bowl *Carden Terry, Cork, c.* 1770
Chased with spiral fluting and small flowers; on three shell and hoof feet. Marked *Sterling.* *Diameter,* 4½ *inches*

999. George III Silver Snuffers Tray *London,* 1776
Shaped oval, with pierced sides and beaded handle. *Length,* 7¼ *inches*

1000. Pair George III Irish Silver Bonbon Dishes
James Fray, Dublin, 1814
Small dish or plate, the border molded and chased with gadroons and shells; crested. *Diameter,* 4½ *inches*

1001. George III Irish Silver Sugar Bowl *Circa* 1780
Circular, on three curved legs; chased with swags of flowers, medallions, and mascarons. *Diameter,* 5 *inches*

1002. Pair George II Silver Candlesticks *John Cafe, London,* 1755
Beautiful heavy silver candlestick, solid cast, in baluster form with wide square base; the borders molded with gadroons. Engraved coat of arms on base; four marks underneath. Loose *bobêche.* *Height,* 10 *inches*
From Arthur S. Vernay, Inc., New York
[See illustration]

1003. George III Sheffield Plate Bacon Dish *Circa* 1800
With hinged cover, loose liner, and gadroon border; small engraved crest. *Length,* 12½ *inches*
[See illustration]

[1004] [1005] [1004]

TOP ROW: NUMBERS 1002-1003-1002

1004. SET OF FOUR GEORGE III SHEFFIELD PLATE ADAM CANDLESTICKS

Circa 1785

180 - Beautiful candlestick of square baluster form with urn top and flaring square base; molded and chased with ram's masks, swags, festoons, and beading. *Height,* 12½ *inches*

[See illustration of two]

1005. GEORGE III SILVER AND CUT GLASS INKSTAND

John Crouch, London, 1811

Oblong tray with grooves for pens, the border molded and chased with shells and scrolls, containing two cut glass inkwells and a silver taper holder; on four lion-paw feet. Fully marked. *Length,* 13 *inches*

240 - From Arthur S. Vernay, Inc., New York

[See illustration]

1006. EMPIRE SILVER COFFEE POT *French, circa* 1810

Vase-shaped with domed lid, spreading base, and ebonized handle; monogrammed. *Height,* 8½ *inches*

1007. IMPORTANT GEORGE I FLUTED SILVER PUNCH BOWL

Thomas Farrer, London, 1722

Hemispherical body encircled by a deep band of molded flutes, with a band of *fleur de lis* ornament above; the spreading foot molded with gadroons. Four marks underneath; engraved crest in an oval medallion on either side. *Height,* 6½ *inches; diameter,* 10¼ *inches*

Note: This superb bowl evidences the popularity of a design that originated during the reign of James II, *circa* 1685. So closely does it conform to the original design, that were it not for the marks the bowl would be regarded as a late Jacobean example.

From Arthur S. Vernay, Inc., New York

[See illustration]

1008. GEORGE II FINELY CHASED SILVER CENTRE DISH

James Schruder, London, 1738

Shallow, shaped oval dish on four leonine legs, the sides magnificently chased with sprigs of flowers and leaves and cartouches, the handles formed as vine branches. Loose rim, pierced in basket pattern and chased with similar flowers; on the rim, a coat of arms and, on the side, engraved initials. Fully marked. Very fine and rare. *Length,* 19 *inches*

[See illustration]

[NUMBER 1007]

[NUMBER 1008]

[1010] [1009] [1010]

1009. George III Irish Repoussé Silver Cup and Cover

Matthew West, Dublin, c. 1770

A large two-handled cup, the body richly *repoussé* with husk swags, fruits and foliage, and basket design; the domed cover and spreading foot with similar decoration. *Height,* 13½ *inches*

105-

[See illustration]

1010. Set of Four Early American Finely Chased Silver Candlesticks

Gale, Wood, & Hughes, New York, N. Y., w. 1833

A splendid set of four candlesticks of Early Georgian design in solid cast silver, the shaped baluster stems and five-sided spreading base molded and chased with flowers and scrolls and imbricated ornament. Small engraved crest. Maker's mark on base and loose *bobêche.* *Height,* 11¼ *inches*

280-

From Crichton Bros., New York

[See illustration of two]

[NUMBER 1011]

1011. IMPORTANT EARLY AMERICAN SILVER TEA AND COFFEE SERVICE
Anthony Rasch, Philadelphia, Pa., w. 1815

Comprising: a coffee pot, with quadrangular body and spreading square foot, square handle, eagle's-head spout, and four claw and ball feet; two teapots, tea caddy, sugar bowl, and a cream jug *en suite.* The borders molded and chased with bands of basket ornament. Maker's mark stamped underneath: ANTY. RASCH. Engraved initials. [Lot.]

4/25-

Note: This service is executed in the style of the French Empire and evinces a high quality of workmanship rarely encountered in American silver of this period.

[See illustration]

[NUMBER 1012]

1012. MASSIVE GEORGE III SILVER CENTREPIECE, BY PAUL STORR
London, 1815

Gadrooned bulbous oval bowl, with two reeded acanthus-leaf handles springing from lion masks; on four acanthus-leaf voluted supports resting upon a gadrooned bossed oval stand. Bowl and stand have gadrooned rims embellished with shell and leaf ornament, the ends of the stand flowing into acanthus and palm leaf volutes. Engraved with the shield and motto of the Stuart-Menteath family. Weight, about 222 ounces.

5/0-

Length, 21¼ *inches*

Collection of Sir Charles Granville Stuart-Menteath, Bart., Closeburn, Dumfriesshire

[See illustration]

1013. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1805

Beautiful campana urn with reeded entwined handles and spreading foot and loose liner. The borders molded with gadroons, shells, and honeysuckle; coat of arms. Fine quality. *Height,* 9¾ *inches*

300-

[See illustration]

1014. GEORGE III SHEFFIELD PLATE OVAL VEGETABLE DISH AND COVER
Circa 1810

Two-handled dish with liner, the rounded cover surmounted by a silver coronet with Dublin marks; engraved coat of arms. *Length,* 15 *inches*

120-

[See illustration]

[NUMBERS 1013 AND 1014]

1015. George III Sheffield Plate Oblong Tray *Circa* 1800
Rim with gadrooned edge, continuing into rolled handles and wrought with four shell and leaf motives; on four leaf-molded feet.
Length, 22 *inches*

1016. Two George III Sheffield Plate Salvers *Circa* 1800
One oval, with engraved crest at the centre, and the other oblong, with gadrooned edge; on four feet. [Lot.]
Lengths, 15½ *inches and* 10 *inches*

1017. Pair Georgian Sheffield Plate Entree Dishes and Covers *Circa* 1820
Shaped oblong dish, the cover with detachable handle; borders molded with shells and scrolls. *Length,* 12½ *inches*

1018. George III Sheffield Plate and Glass Epergne *Circa* 1800
Composed of four arms radiating from a classic-form centre and made to hold five glass dishes; slightly imperfect.
Height, 8 *inches; length,* 18 *inches*

1019. George III Sheffield Plate Wire-pattern Dish Stand *Circa* 1790
To hold an oval glass dish and made to revolve. *Length,* 11 *inches*

ENGLISH FURNITURE AND DECORATIONS

1020. Carved Ivory Statuette of a Donor
Hooded figure of an elderly lady kneeling at a *prie-Dieu;* has stand.
Height, 5 *inches*

1021. Carved Ivory Statuette of the Youthful Virgin
Robed and hooded figure seated on a low chair and looking modestly downwards; has vitrine. *Height,* 5½ *inches*

1022. Queen Anne Silver and Tortoise-shell Clock
David Hubert, London, circa 1720
In the form of a watch with inlaid silver dial, in tortoise-shell case, pendent on a mahogany frame of later date. Rare. *Total height,* 7¾ *inches*

Note: David Hubert (fl. 1714-48) was admitted to the Clockmakers Company in 1714 and became Master of the Company in 1743; he is known for his repeating watches, including one of the earliest specimens sounding the minutes. A watch by him is in the Guildhall Museum. See Britten, 5th edition, p. 715.

1023. Enamel Boudoir Clock
Panel of sky blue engine-turned enamel inset with a gilded clock dial.
Height, 5 *inches*

1024. Three Silver and Ivory Desk Ornaments
Dutch gilded silver scissors in case, chased with pierced floral ornament; ivory paperknife mounted with silver-rimmed magnifying glass and another with *ajouré* gilded bronze mount. [Lot.]

1025. Eleven Gold, Silver, and Bronze Commemorative Medals
Including two War and Peace plaquettes modeled by Emil Fuchs; a Chinese silver Red Cross medal; and an Italian 18-carat gold medal. [Lot.]

1026. Pair Small Silk Work Pictures *Italian, XVIII Century*
Depicting the Nativity and the Adoration of the Kings.
Height, 8½ *inches*

1027. Painted Ivory Nécessaire and Three Toilet Boxes
Painted with amoristic scenes, after Boucher; *nécessaire* fitted with manicuring implements. [Lot.]

1028. Portfolio in Gold-tooled Scarlet Leather
Fitted with blotter and golden yellow moiré doublures.

1029. Two Repoussé Gilded Silver Ikons *Russian,* 1832 *and* 1851
One depicting three saints and the other a bust figure of the Savior; with painted heads. *Heights,* 9 *and* 10½ *inches*

1030. Engraved Gilded Brass Desk Clock *Dreyfous, Paris*
Slant-top rectangular case engraved with floral scrolls and cupid medallions; fitted with clock, thermometer, and barometer. Engraved underfoot with name. *Length,* 9½ *inches*

1031. Carved and Polychromed Ivory Vierge Ouvrante
Standing hooded figure, the robes with blue and red polychrome; opening to disclose a triptych carved with an altar and praying figures.
Height, 7¼ *inches*

1032. Pair Wax Haut Relief Portrait Medallions
Half length profile figures of a lady and gentleman in costumes of 1800-10; oval frames. *Height,* 7 *inches*

1033. Pair French Decorated Porcelain Vases, Fitted as Lamps
Pâte tendre vase, painted with sprigs of flowers; filled with *bronze doré* and porcelain blossoms and fitted for electricity. *Height,* 8¼ *inches*

1034. Pair Louis XV Bronze Haut Relief Medallions
Eugene Capy, French: b. 1829
Oval medallions wrought with numerous figures hunting and feasting in wooded landscapes with ruins, in *cavo rilievo.* One signed and dated 1850. Framed. *Diameter,* 8½ *inches*

1035. Three Crucifixes
In silver, bronze with ivory figure, and gilded bronze and metal. [Lot.]
Heights, 7¼ *to* 9¼ *inches*

1036. Pair Cut Glass and Silver-plated Boudoir Lamps
Reed & Barton, New York
35 - Slender hexagonal column and molded base; fitted for electrictiy.
Height of lamp, 24 *inches*

1037. Pair Silver-plated Candlestick Lamps *Directoire Style*
Round columnar shaft in the Egyptian taste; glass shade cut with a band
40 - of vines. *Height,* 20 *inches*

1038. Four Tooled Leather Photograph Frames
Maroon, brown, and black leather, tooled in gold with scrolling foliage
15 - and tulips; forming a matched set. [Lot.] *Heights,* 14 *inches*

1039. Five Tooled Leather Photograph Frames
Three in dark brown leather and a pair in lighter brown, borders tooled
15 - in gold; forming a matched set. [Lot.] *Heights,* 14 *to* 16½ *inches*

1040. Gilded Dressing Mirror *Early Georgian Style*
Square frame bordered with a leaf and lozenge chain and surmounted
4 50 by a scrolled and rosetted pediment.
Height, 31½ *inches; width,* 27 *inches*

1041. Chinese Ivory Mah Jongg Set
With engraved ivory pieces of fine quality; contained in brown suede
12 10 cases. As exhibited. [Lot.]

1042. Tudor Petit Point Picture *English, XVI Century*
Very finely worked with an oblong cartouche depicting the Queen of
55 Sheba kneeling before King Solomon, within a border of birds, animals,
and flowers; worked in green, blue, yellow and ivory silks with touches
of rose. Framed. *Height,* 7½ *inches; length,* 11 *inches*

1043. Desk Set in Yellow Silk Brocade, Mounted in Carnelian
Comprising a folding blotter case and stationery box; inset with carnelian
30 - plaquettes carved with birds. Together with a silver matchbox case, also
inset with carnelians. [Lot.]

1044. Pair Georgian Cut Glass Lustre Candlesticks *English, circa* 1810
10 - *Diamanté* baluster shaft with scalloped grease tray hung with a circle of
prism lustres and ringed tulip *bobêche;* on triangular bronze base with
gilded paw feet. *Height,* 12 *inches*
[See illustration with number 1754]

1045. Pair Chinese Porcelain Figurines, Mounted as Table Lamps
Ch'ien-lung

Formed as figures of Chinese deities, standing among flowers, mounted in gilded bronze. Fitted for two lights each, with silk shades.
Height, 12½ *inches; width,* 11 *inches*

[See illustration facing page 204]

1046. Four Decorated Lacquer Photograph Frames
One decorated with *grisaille* mythological ornament; one in sepia with amoristic designs; one with *chinoiseries;* the fourth pierced with elephant and dragon scrolls. [Lot.] *Heights,* 14 *to* 18 *inches*

1047. Silk Stumpwork Picture *English or Flemish, XVII Century*
Depicting a miscellany of animals and birds, insects, and other creatures, also flowering shrubs, and the figure of Plenty. Executed in silk and wool stumpwork and re-mounted on a ground of ivory satin. In carved oak frame. *Height,* 31 *inches; length,* 42½ *inches*

1048. Colored Woodcut Engraving *French, XV Century*
Depicting the Crucifixion, colored by hand; verso with God the Father, angels, and the Evangelists. Gilded frame. *Total height,* 17 *inches*

1049. Carved Ivory and Oak Crucifix
Realistically modeled figure, with blood streaming from the wounds; mounted in gilded arched frame. *Height,* 22 *inches*

1050. Three Gold-tooled Leather Portfolios
Each tooled with an escutcheon and ornamental border.

1051. Famille Verte Porcelain Bottle, Mounted as Lamp *K'ang-hsi*
Bulbous bottle, painted with large conventionalized blossoms and cloud forms; mounted in gilded bronze as a table lamp for three lights, with silk shade. *Height,* 27 *inches*

1052. Gold-tooled Rose Leather Brief Case
Fitted with blotter portfolio. *Length,* 15 *inches*

1053. Flambé Bottle-form Vase, Mounted as Lamp *Ch'ien-lung*
Ovoglobular vase with high incurvate flaring neck, coated with a streaky crimson transmutation glaze with flecks of milky blue. Fitted for electricity, with shade and white jade finial. *Height,* 34 *inches*

1054. Tooled Leather and Chinese Decorated Vermilion Lacquer Stationery Case

Shallow case for stationery, with incised and polychromed lacquer top decorated with a lakeside landscape with figures; fitted with a blotter.

Length, 20½ *inches*

1055. Three Velvet, Carved, and Gilded Photograph Frames

Narrow carved and pierced 'Gothic' frames, two inset with crimson velvet, the third with powder blue velvet. *Heights,* 13 *to* 15½ *inches*

1056. Four Crimson Velvet, Carved, and Gilded Photograph Frames

Somewhat similar to the preceding, but larger. [Lot.]

Heights, 18¾ *to* 22 *inches*

1057. Needlepoint Votive Picture

Seated figure of the Savior in green cloak crowning a kneeling female saint wrapped in a bluish green drapery, before a rainbow; framed.

Height, 17½ *inches; length,* 20½ *inches*

1058. Pair Silk Embroidery Fragments *Italian, XVII Century*

Cartouche-shaped, worked with Scriptural scenes; framed.

Height, about 10 *inches*

1059. Two Jacobean Carved Oak Stools

With turned raked legs; one fitted with drawer.

1060. Pair Gothic Forged Iron Pricket Candlesticks

French, XIV Century

Plain round stem with W-shaped pricket, a scalloped grease tray above the tripod foot. *Height,* 14 *inches*

1061. T'zu Chou Jar, Mounted as Lamp *Sung*

Ovoglobular wide-mouthed jar in ivory ware, with decoration of scrollings of peony blossoms incised upon a broad median band and exhibiting a granite gray paste as background. Fitted for electricity, with shade.

Height, 39 *inches*

From C. T. Loo & Co., New York

1062. Silk Embroidery Sampler *English or American, dated* 1823

Finely worked with a miscellany of decorative motives and a mansion with sheep, dogs, and children on the lawn. Signed, Rachel Cook. Framed. Unusually fine example. *Height,* 17 *inches; length,* 23 *inches*

[NUMBER 1063]

1063. MAHOGANY STENCIL-DECORATED SHELF CLOCK *Aaron Willard, Boston*
With scrolled pediment surmounting square panels elaborately stenciled in gold and colors with borders of foliage, cartouches of foul anchors, and a vignette of a shepherd boy piping to his lambs. Old movement in reconstructed case. *Height,* 32 *inches*

400-

[See illustration]

1064. TWO PAIRS BRONZE CANDLESTICK LAMPS *Italian Renaissance Style*
With ringed columnar stem; fitted for electricity.
Height, 19 *and* 21 *inches*

80-

1065. QUEEN ANNE BLACK AND GOLD LACQUER DRESSING MIRROR
Rectangular mirror with narrow frame decorated with golden birds, flowers, and diaper ornament. *Height,* 19½ *inches*

1066. EBONY AND CARVED CRUCIFIX, PLAQUÉ WITH AGATE
Italian, XIX Century
Finely carved ivory figure of Christ upon the cross, which springs from an ivory sphere; on ebony octagonal plinth with inlaid plaquettes of varied striped and moss agates. *Height,* 22½ *inches*

1067. BRONZE DORÉ AND CUT GLASS HUMIDOR *Renaissance Style*
Cylindrical glass jar and cover within a *bronze doré* case finely chiseled and pierced with Renaissance grotesques, mascarons, medallions of warriors, and leaf scrollings, the cover with finial figure of S. George.
Height, 13 *inches*
From E. F. Caldwell & Co., Inc., New York

1068. PAIR BRONZE ANDIRONS, WITH FIRE TOOLS
Andirons in the Georgian style; with a fender, four fire tools, and a wire-mesh spark guard. [Lot.] *Length of fender,* 51 *inches*

1069. DESK BOX DECORATED IN THE STYLE OF ANGELICA KAUFFMANN
English, Late XVIII Century
Sloping top with decalcomania panel depicting female figures of Painting, Architecture, and Sculpture. *Length,* 13 *inches*

1070. TWO DECORATIVE ALBUMS
One mounted in gilded bronze and *cloisonné* enamel and paneled with brocade, in the Romanesque style; the other with white parchment cover illuminated in gold and gouache with monogram, with miniature of S. Nicholas stilling the storm at sea, by the Corpus Christi Monastery, New York. [Lot.]

1071. PAIR CUT GLASS AND CRYSTAL LUSTRE CANDELABRA
English, XIX Century
Knopped and valanced hexagonal baluster shaft with four S-curved arms, supporting five urn-shaped *bobêches* hung with lanceolate prism lustres. *Height,* 22¼ *inches*

1072. PAIR WALNUT AND NEEDLEPOINT WALL SCONCES *Queen Anne Style*
Double-arched panel of *petit point* worked with a pair of figures in a flowering landscape; framed in gilded gesso and mounted on scrolled walnut panel with scrolled arm for candle.
Height, 17½ *inches; width,* 9¾ *inches*

1073. BLACK T'ZU CHOU JAR, MOUNTED AS LAMP *Sung*
Ovoglobular jar with dull brownish black glaze reserved with design of scattered leaves in rust color; fitted for electricity, with shade.
Height, 25 *inches*
From C. T. Loo & Co., New York

[NUMBERS 1074 AND 1075]

1074. CHARLES I SILK EMBROIDERY CASKET, IN OAK CASE

English, XVII Century

Gabled oblong top with hinged cover, the front with two doors opening to small drawers. Worked allover in silk embroidery with diapers of floral sprigs, the verso of doors with Stuart figures of men, women, and children in garden landscapes. With antique oak carrying case, possibly original. *Height,* 10¼ *inches*

[See illustration]

1075. Queen Anne Walnut Mirror, with Seventeenth Century Stumpwork Embroidery

Square mirror surmounted by a panel of Carolean stumpwork depicting a female figure in a pergola surrounded by birds, floral scrollings, and vignette of a castle, worked on buff satin.

Height, 37½ *inches; width,* 21 *inches*

[See illustration on preceding page]

1076. Jacobean Oak Box Stool *English, XVII Century*

Hinged top with deep stop-fluted box frieze, on turned box-stretchered legs.

1077. George III Inlaid Mahogany Dressing Mirror *English, XVIII Century*

Oblong mirror with beaded triangular pediment, box base with three drawers, on ring-turned feet. *Height,* 28 *inches; width,* 27¾ *inches*

From Arthur S. Vernay, Inc., New York

1078. Elm and Yew Windsor Armchair *English, XVIII Century*

Fan back with short arms supported on slender spindles; saddle seat, cabriole front legs with turned H-stretcher.

1079. Jacobean Carved Oak Stool *English, XVII Century*

Molded oblong top, on four slightly raised and turned legs with stretchers.

1080. Pair Old Bronze and Iron Andirons, with Fire Tools

Spiraled andirons with bronze ball finials; stand of four fire tools; and bronze-mounted three-fold wire-mesh screen. [Lot.]

Height of andirons, 26½ *inches*

From Arthur S. Vernay, Inc., New York

1081. Sheraton Inlaid Mahogany Oval Tripod Table *English, XIX Century*

Tilting top, decorated with tinted marquetry.

Height, 29 *inches; width,* 28 *inches*

1082. George I Carved Mahogany and Damask Armchair *English, Early XVIII Century*

Open flaring back with quadruple splat and rolled cresting rail; curved and voluted arms, slip seat in blue damask, plain cabriole legs.

1083. CHIPPENDALE MAHOGANY TAMBOUR-FRONT BEDSIDE TABLE
English, XVIII Century

140 - Oblong top with serpentine gallery having two hand grips, the front with tambour-enclosed cupboard above one drawer with bronze ring handle; square legs. *Height,* 30½ *inches; width,* 19½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1084]

1084. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT AND NEEDLEPOINT STOOL *English, Early XVIII Century*

170 - Square top with slip seat covered in antique needlepoint with tile pattern; cabriole legs terminating in pad feet, the knees carved with acanthus leaves and gilded.

From Gill & Reigate, Ltd., New York

[See illustration]

1085. PAIR BAMBOO-TURNED BEECHWOOD LACEMAKER'S CHAIRS
English, circa 1800

Tall back with bamboo-turned uprights and horizontal spindles, and similar flaring legs; oval caned seat. Rare.

360 - From Arthur S. Vernay, Inc., New York

[NUMBER 1086]

1086. FIVE SHERATON PAINTED AND DECORATED SIDE CHAIRS *Circa* 1810
Back with oval cresting rail, painted with *chinoiserie;* caned seat and flaring spindle legs. Frame painted brown and gold.

[See illustration of two]

1087. DIRECTOIRE BRONZE-MOUNTED SYCAMORE SMALL TABLE *Adam Style*
With one drawer, square tapered legs, and molded bronze border.
Height, 29½ *inches; width,* 23 *inches*

1088. WILLIAM AND MARY TURNED OAK JOINT STOOL
English, Late XVII Century
Square top on slender baluster-form legs with box-stretcher.

[NUMBER 1089] [NUMBER 1090]

CH'IEN-LUNG WHITE JADE BOWL: NUMBER 844
BOW PORCELAIN STATUETTES: NUMBER 659

1089. PAIR ADAM PAINTED BEECHWOOD ARMCHAIRS *XVIII Century*
Back, seat, and armpads covered in flowered fabric; incurvate supports carved with bearded male masks and terminating in hoof feet.
260- From Arthur S. Vernay, Inc., New York

[See illustration of one]

1090. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE
English, XVIII Century
Oval top, bordered with kingwood. A drop leaf at either end; a drawer in the frieze, similarly banded; four reeded round tapered legs. Fine and rare. *Height,* 28½ *inches; width, open,* 41 *inches*
300- From Arthur S. Vernay, Inc., New York

[See illustration]

1091. WILLIAM AND MARY TURNED WALNUT AND ELM SIDE TABLE
English, Late XVII Century
65- Rounded oblong top, single long drawer; on slender round tapering legs joined by an H-stretcher. *Height,* 26½ *inches; width,* 23 *inches*

[NUMBER 1092] [NUMBER 1093]

CH'IEN-LUNG FAMILLE ROSE DRAGON VASE: NUMBER 888

1092. SHERATON TURNED MAHOGANY BOW-FRONT OCCASIONAL TABLE

English, circa 1800

180-

Bow-front top, fitted with two drawers simulating three, furnished with bone escutcheons and ormolu knob handles; on finely ring-turned tapering round legs with X-stretcher, castored.

Height, 31¼ *inches; width,* 19 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1093. Pair Sheraton Painted Side Chairs in Petit Point
English, Late XVIII Century

Slightly arched open back with three vertical slats; square tapered legs with stretchers; painted and gilded with flowers and husk sprays in an ivory ground. Seat covered in *petit point* designed with medallions and figures and swags of flowers.

From Arthur S. Vernay, Inc., New York

[See illustration of one]

1094. Pair Engraved Brass Andirons with Fire Tools

Knopped round shaft with urn finial, engraved with floral ornament; stand of fire tools to match. [Lot.] *Height of andirons,* 18 *inches*

1095. Pair Queen Anne Walnut and Crimson Velvet Side Chairs
Dutch, Early XVIII Century

Small chair with double-arched back, upholstered seat, and cabriole supports.

1096. Sheraton Inlaid Mahogany Occasional Table

Oval top on four square tapered legs; banded with light wood inlay. *Height,* 28 *inches; width,* 18 *inches*

From Arthur S. Vernay, Inc., New York

1097. Pair Adam Carved and Lacquered Side Chairs

Open back with honeysuckle and quiver splat; rounded seat covered in striped and flowered silk.

From Arthur S. Vernay, Inc., New York

1098. Sheraton Carved Mahogany Pole Screen *English, circa* 1800

Octagonal panel framing a colored stipple engraving of a sibyl, on turned slender shaft and beaded circular base. *Height,* 53 *inches*

From Arthur S. Vernay, Inc., New York

1099. Chinese Chippendale Fret-carved Mahogany Side Table

Shaped oblong top with flower- and ribbon-carved edge slightly overlapping the frieze, which is carved with interlaced ornament; four cluster-column square legs. *Height,* 33 *inches; length,* 37 *inches*

1100. Decorated Satinwood Bedside Table *Sheraton Style*

Oval body with galleried top, open shelf with small drawer, on tapering square legs with undershelf; painted with flower-festooned classical medallions. *Height,* 31½ *inches; width,* 23¼ *inches*

[NUMBER 1101]

STAFFORDSHIRE SILVER LUSTRE GOBLETS: NUMBER 619

1101. CHIPPENDALE CARVED MAHOGANY WRITING DESK

English, XVIII Century

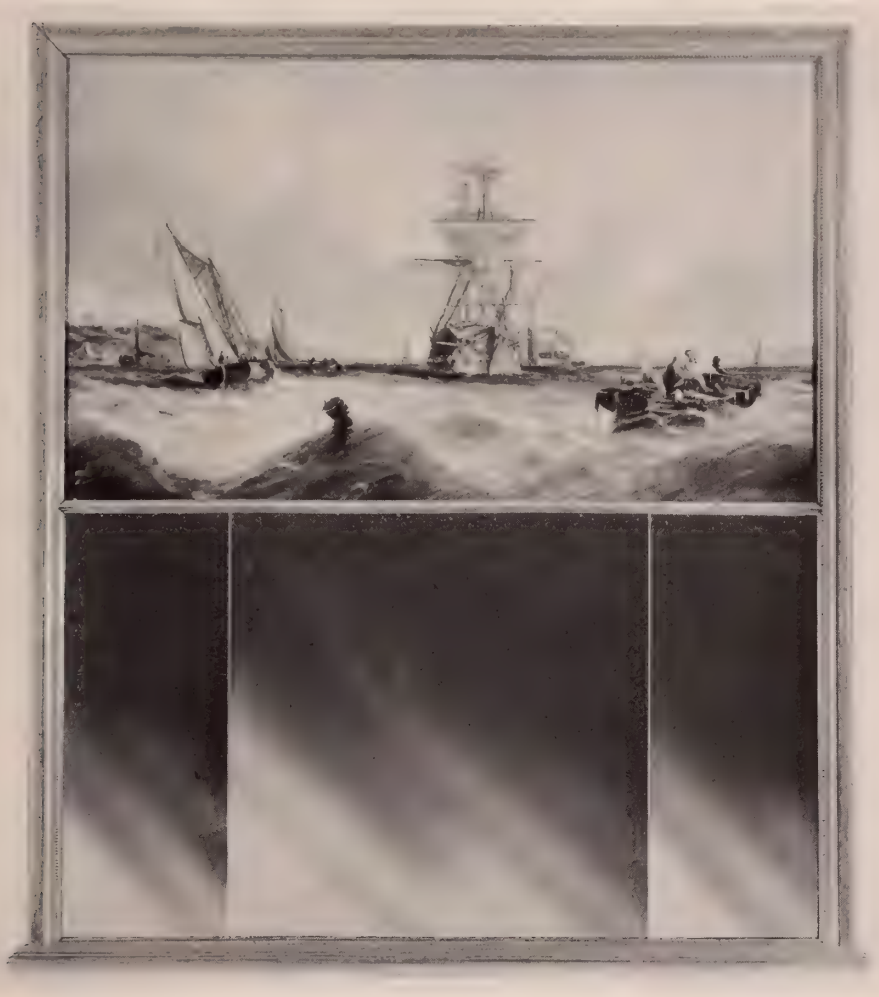
Hinged and banded slant top lined with brown leather, with open bookshelf below having pierced sides; on angular supports with crescent brackets and joined by a pierced flat X-stretcher.

200 –

Height, 32 *inches; width,* 24 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 1102]

1102. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH OIL PAINTING

Three-section mirror, surmounted by an oil painting depicting a marine with fishing boats, barges, and square-rigged ships riding a choppy sea, in the Medway Estuary. Signed at lower right.

Height, 5 *feet* 1 *inch; width,* 54½ *inches*

[See illustration]

[NUMBER 1103]

CH'IEN-LUNG STARCH BLUE BOWL: NUMBER 884

1103. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE

English, Late XVII Century

Oblong banded top finely inlaid with spreading stems of flowers and foliage in a dark walnut ground, the single long drawer similarly inlaid and furnished with *putto*-head drop handles; on beautifully turned legs showing baluster, pear, and bulb turning, and joined by a flat serpentine X-stretcher. *Height,* 28 *inches; length,* 37 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1104] [NUMBER 1105]

1104. GEORGE I CARVED WALNUT AND NEEDLEPOINT CLAW-AND-BALL-FOOT ARMCHAIR *Irish, Early XVIII Century*

Open fan back with parchment-scrolled 'ears' and quintuple pierced splat; short S-curved arms on incurvate supports, seat in *gros point* of the period worked with flowers and strap scrollings enclosing an urn in a brown ground; cartouche-carved cabriole legs terminating in ball and claw feet, all four feet so carved. Dark patina.

400–

[See illustration]

1105. GEORGE I CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *English, Early XVIII Century*

Broad fan back with parchment-scrolled cresting rail terminating in voluted 'ears' and resting on quadruple rail splat; open bowed voluted arms on incurvate supports; slip seat in needlepoint of the period worked with a floral cartouche enhanced with *petit point* figures of birds; cabriole legs ending in pad feet.

300–

[See illustration]

[NUMBER 1110]

1106. GEORGIAN MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*

Molded oblong top with pinched corners, front with long drawer and six small drawers enclosing a valanced kneehole and door opening to cupboard; bracket feet.

210— *Height,* 32½ *inches; length,* 33 *inches*

1107. QUEEN ANNE TURNED OAK FOLDING TABLE *English, Early XVIII Century*

Oval top on slender turned and blocked legs with swinging central gate.

50— *Height,* 26½ *inches; length,* 27½ *inches*

1108. PARCEL-GILDED AND EBONIZED POLE SCREEN IN NEEDLEPOINT *Georgian Style*

With round standard and snake-foot tripod; panel with needlepoint developing a nosegay of flowers in an ivory ground with blue leaf-scroll edging.

40— *Height,* 58½ *inches; width,* 19 *inches*

1109. SHERATON CARVED MAHOGANY AND ROSE DAMASK SIDE CHAIR *English, circa* 1800

Square back with pierced and rosette-carved trellis splat and round fluted and leaf-carved uprights; cresting rail with an inlaid plaquette; seat in rose silk damask, on round fluted and tapering legs.

75— From Arthur S. Vernay, Inc., New York

1110. QUEEN ANNE INLAID AMBOYNA TALL-CASE CLOCK *Henry Jones, London, c.* 1710

Slender case of baluster form with molded square plinth base. The small square hood frames a square dial of brass engraved with foliage and inscribed *Henricus Jones, Londini.* Hood surmounted by a gilded figure of Atlas. Very rare in this shape. *Height,* 7 *feet* 3 *inches*

850— From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1111]

WEDGWOOD SPLASH LUSTRE JAR: NUMBER 684

1111. QUEEN ANNE TURNED YEW WOOD GATE-LEG TABLE OF SUPERB COLOR

English, Early XVIII Century

Oval top with two drop leaves, the frieze with single end drawer with ring handle; on graceful double-baluster turned and blocked legs joined by a box-stretcher. Magnificent orange red patina.

Height, 27½ *inches; length open,* 41¼ *inches*

3/0 From Arthur S. Vernay, Inc., New York

[See illustration]

1112. HEPPLEWHITE MAHOGANY 'BEAU BRUMMEL' *English, XVIII Century*
A kneehole dressing table with nine small drawers in front surrounding a kneespace. The top consists of two hinged flaps which open to either side revealing small box-like compartments and a hinged mirror on strut. Gracefully curved corner stiles giving a *bombé* appearance and extended into tapered and curved legs.
Height, 30 *inches; length, open,* 5 *feet* 4 *inches*
From Arthur S. Vernay, Inc., New York

650-

Note: This is one of the best examples of the mahogany furniture in the French taste executed about 1770 and variously described as Chippendale or Hepplewhite. The piece is perfect in proportions and the workmanship throughout is of excellent quality.

[See illustration]

1113. ADAM CARVED AND GILDED OVAL WALL MIRROR
Beaded frame surmounted by a gesso rope festoon with ram's head and flaming urn. *Height,* 51 *inches; width,* 20 *inches*
From Arthur S. Vernay, Inc., New York

65

1114. QUEEN ANNE INLAID WALNUT LOWBOY *English, Early XVIII Century*
Front contains three drawers banded with herringbone ornament; supported on angular cabriole legs with club feet.
Height, 27 *inches; length,* 30½ *inches*

100-

1115. UPHOLSTERED WING CHAIR IN BUFF DAMASK
English XVIII Century Style
Reeded frame with fluted square front legs; covered in beige satin floral damask, with seat cushion.

70

1116. QUEEN ANNE INLAID ROOT WALNUT CHEST
Oblong banded and hinged top, the front with three small drawers in the arched base; all richly veneered with burl walnut.
Height, 25½ *inches; length,* 39 *inches*

60

[NUMBER 1112]

CH'IEN-LUNG PORCELAIN FIGURINE-LAMPS: NUMBER 1045

[NUMBER 1117]

1117. GEORGE II CARVED WALNUT AND PETIT POINT LION-MASK ARMCHAIR
English, XVIII Century

Square back and seat covered in fine old *petit point,* the seat apparently of later date, worked with garlands of flowers in a *tête de nègre* ground enclosing fawn cartouches: that on the back depicting birds upon a flowering tree, the seat cartouche a nosegay of red carnations; incurvate leaf-carved arm supports with armpads, cabriole legs carved with lion masks at the knees and terminating in paw feet. Original frame, apparently once gilded, has been stripped.

520

[See illustration]

[NUMBER 1118]

DRESDEN PORCELAIN FIGURES: NUMBER 669

1118. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

210 - Chest of four cockbeaded drawers with bronze rocaille handles; a draw-out shelf above; bracket feet. *Height,* 35 *inches; width,* 37 *inches*

[See illustration]

[NUMBER 1119] [NUMBER 1120]

1119. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR

French, XVII Century

190- Seat and tall canted back with narrow wings covered in antique *gros point* with formalized floral design with striped apple green, white, and yellow ground; voluted arms on incurvate supports; S-curved legs and stretchers. Good patina.

[See illustration]

1120. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIR

French, XVII Century

120- Seat and rectangular canted back covered in seventeenth century *gros point* worked with large baroque foliations in colors in a golden yellow ground; serpentine acanthus-scrolled arms on turned supports, turned and blocked legs and stretchers.

[See illustration]

1121. Upholstered Walnut Armchair in Needlepoint
Dutch, Early XVIII Century
65 Back, seat, and armpads in needlepoint of later date; walnut arm terminals and angular cabriole legs.

1122. Jacobean Turned Oak Long Bench *English, XVII Century*
Narrow oblong top on molded frieze and four turned and raked columnar legs with plain stretchers; furnished with a long cushion in seventeenth century verdure tapestry. *Length,* 57 *inches*
100-

1123. Adam Carved and Painted Settee in Peach Velvet
English, XVIII Century
210 Straight back, sloped arms, seat, and seat cushions in peach-colored silk velvet. The molded frame and fluted supports painted green, ivory, and red. *Length,* 6 *feet* 4 *inches*
From Arthur S. Vernay, Inc., New York

1124. Régence Carved Oak Side Table with Marble Top
Oblong rounded top of Skyros marble, on valanced frieze scratch-carved with a lattice and quadrangular legs with cabriole knees carved with rocaille ornament and joined by an H-stretcher; claw and ball feet.
70- *Height,* 31 *inches; length,* 40½ *inches*
From Arthur S. Vernay, Inc., New York

1125. Georgian Mahogany Kneehole Writing Desk
Molded oblong top, above writing slide covered in baize, long drawer and six small drawers with bail handles, and recessed door opening to
110- cupboard; bracket feet. *Height,* 28½ *inches; length,* 32½ *inches*

1126. Six Elm Ladder-back Cottage Chairs *English, XVIII Century*
Round uprights joined by a cresting rail and three arched slats; rush seat
105 with green damask loose cushion; plain doubly stretchered legs.

1127. Upholstered Sofa in Green and Ivory Satin Lampas
Rectangular sofa with overstuffed scrolled back and sides and two seat cushions covered in jade green and ivory satin floral lampas; turned ma-
175 hogany legs, castored. *Length,* 6 *feet*

1128. Decorative Painted Leather Four-fold Screen
Depicting rolling grassy country wooded at left and right, with a hunt in full cry after a stag seen fleeing before the hounds at right.
10- *Height,* 5 *feet* 9 *inches; length,* 6 *feet*
From Arthur S. Vernay, Inc., New York

[NUMBER 1129]

1129. PAIR ADAM CARVED AND GILDED OVAL WALL MIRRORS

English, XVIII Century

650

The oval beaded, fluted, and gadrooned frame surrounded with a beautiful filigree design of foliage volutes, urns, honeysuckle, and rosettes, intricately carved. Very fine and rare. *Height,* 52 *inches; width,* 24 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration of one]

[NUMBER 1130]

1130. HEPPLEWHITE INLAID SATINWOOD CABINET *English, XVIII Century*
The upper part contains shelves lined with rose velvet and enclosed by two glazed doors, the lower part three drawers and supported on four square tapered legs. Inlaid and banded with various woods.
Height, 56 inches; width, 39½ inches
From Arthur S. Vernay, Inc., New York

[See illustration]

1131. Pair Adam Carved, Painted, and Parcel-gilded Torchères

Tripod *torchère* with three quadrangular supports terminating in rams' heads and hoofs and linked to a central column by a pair of coiled snakes, painted black; the tripod sustains three leaf-scrolled gesso arms for lights, fitted for electricity; incurvate trilateral base. *Height,* 7 *feet* 1 *inch*

400-

Note: These finely decorative *torchères* are understood to be original carvings of the period, *circa* 1780, repainted and regilded and with arms restored.

From Arthur S. Vernay, Inc., New York

1132. Jacobean Carved and Inlaid Oak Cabinet

With hinged oblong top and paneled front inlaid with geometrical ornaments and containing a small cupboard and base drawer; strap-carved frieze. *Height,* 45¾ *inches; width,* 43½ *inches*

30-

1133. Queen Anne Finely Carved Walnut and Crimson Damask Wing Armchair *English, Early XVIII Century*

Deep back with wings, scrolled sides, and seat all covered in old crimson silk damask patterned with large floral sprays; on cabriole legs, the front legs beautifully carved with an acanthus leaf and sprays of foliage and slotted to give an appearance of lightness to the frame; they terminate in voluted feet. Restorations to rear legs.

150-

From Arthur S. Vernay, Inc., New York

[See illustration]

1134. Queen Anne Finely Carved Walnut and Crimson Damask Wing Armchair *English, Early XVIII Century*

Similar to the preceding; restorations to rear legs.

180-

1135. Cromwellian Carved Oak Hutch with Gable Top *English, XVII Cnetury*

Oblong, with slant top; front with two paneled cupboards scratch-carved with rosaces, the central stile with a spray of foliations. *Height,* 30½ *inches; length,* 50 *inches*

65

From Arthur S. Vernay, Inc., New York

[NUMBER 1133]

1136. Chinese Carved Cinnabar Lacquer Hall Table *K'ang-hsi*
Oblong top carved with processions of pilgrims and sages in a mountain landscape with pagodas and trees; openwork fretted frieze and end supports carved with floral ornament.
Height, 34 *inches; length,* 5 *feet* 1 *inch*
Collection of Otto Fukushima, Anderson Galleries, Inc., 1920
From Arthur S. Vernay, Inc., New York
[See illustration]

1137. Jacobean Turned Walnut and Needlepoint Wing Armchair
Seat with deep canted rectangular back and flat arms, all covered in *gros point* worked with leaf scrollings and a cartouche of flowers, the back with *petit point* figures of two lovers; turned and blocked front legs with H-stretcher. The frame is of the period, the arms being an addition.
From Arthur S. Vernay, Inc., New York

1138. Walnut and Needlepoint Bench *Queen Anne Style*
Top covered in needlepoint simulating *millefleurs* tapestry and dated 1924. *Height,* 21 *inches; length,* 34 *inches*

1139. Bronze and Steel Floor Lamp
In the Georgian taste and fitted for one light. *Height,* 58 *inches*

1140. Walnut and Tooled Leather State Chair *Italian Renaissance Style*
Square back panel covered in tooled crimson leather; flat open arms; seat and frieze of leather, on quadrangular legs.

1141. Upholstered Easy Chair
Covered in striped ivory and pink silk.

1142. Inlaid Walnut Drop-leaf Coffee Table
English XVIII Century Style
Oval top with banded edge and two drop leaves, on slender ball- and ring-turned legs and gates. *Height,* 24¼ *inches; length,* 29¼ *inches*

1143. William and Mary Turned Oak Joint Stool
With plain canalated frieze and round columnar straddle legs joined by a box-stretcher.
From Arthur S. Vernay, Inc., New York

[NUMBER 1136]

MING THREE-COLOR POTTERY FIGURE: NUMBER 927

MING PORCELAIN QUADRANGULAR VASES: NUMBER 915

1144. INLAID AND TURNED WALNUT SIDE TABLE *William and Mary Style*
Top in quartered light ash banded in walnut, single drawer with drop handles; and spirally turned legs with H-stretcher.
Height, 27¼ *inches; width,* 21 *inches*

1145. DECORATIVE ENGRAVED MAP OF LONG ISLAND
Ernest Clegg, New York, 1925
Ornamental map with colored decorations in the seventeenth century style; limited edition of 150 copies, of which this is Number 28; hand-colored by the cartographer. Framed.
Height, 38 *inches; length,* 52 *inches*

1146. DECORATED LACQUER TRAY-TOP TILTING TABLE
Oval *papier mâché* top decorated on a black lacquer ground in colors and gilding with clusters of convolvulus blossoms and foliage; tilting on ebonized and parcel-gilded trestle support.
Height, 28½ *inches; length,* 31½ *inches*
From Arthur S. Vernay, Inc., New York

1147. HEPPLEWHITE GILDED GESSO AND MARBLE 'BILBAO' MIRROR
XVIII Century
Beaded frame with three-quarter-round colonnettes of marble supporting an urn of flowers flanked by gilded leaf scrollings in gesso strung on wires, the base with similar leaf-scrolled pendant.
Height, 39½ *inches; width,* 17 *inches*

1148. CARVED OAK DROP-LEAF COFFEE TABLE *Jacobean Style*
Circular top with two drop leaves, on carved frieze and baluster-turned legs with a box-stretcher. *Height,* 19½ *inches; length,* 21 *inches*

1149. THREE BRASS JARDINIERES AND TORCHÈRE
Two jardinieres with wrought lion-mask handles; ovoglobular jar molded with a tiger and dragon decoration; and a *torchère* with hexagonal knopped and *repoussé* shaft. [Lot.]

1150. THREE MAHOGANY AND WALNUT OCCASIONAL TABLES
Two candlestands and a gate-leg table. [Lot.]
Widths: 16, 18 *and* 28 *inches*

1151. CARVED WALNUT CANDLESTAND, FITTED AS FLOOR LAMP
Louis XVI Style
With beaded octagonal top in crimson damask covered with glass; *bronze doré* adjustable arm. Fitted for electricity, with shade.
Height, 5 *feet* 5 *inches*

1152. Carved and Gilded Wall Mirror *Late Empire Style*
Baluster frame with paterae and leaf ovals; grapevine inner fillet.
Height, 36½ *inches; width,* 24 *inches*

1153. Two Spanish Forged Iron Floor Lamps
As exhibited. [Lot.]

1154. Child's Maple Bow-back Windsor Armchair *Colonial Style*
With baluster-turned straddle legs.

1155. Two Small Tables
Mahogany bedside table; and Spanish tile-top coffee table. [Lot.]

1156. Child's Mahogany Rocking Chair
Plain scrolled frame with rockers, the back and seat in blue bourette.

1157. Brass and Copper Helmet-form Coal Scuttle
English, XIX Century
With bail carrying handle and scalloped foot. *Height,* 17½ *inches*

1158. Pair Bronze Mushroom-top Andirons, with Fire Tools
Together with a five-fold mesh screen. [Lot.]
Height of andirons, 18 *inches*

1159. Pair Gilded Andirons
As exhibited; together with a poker and wire-mesh spark guard. [Lot.]
Height of andirons, 19 *inches*

1160. Bronze Statue of the Winged Victory *After the Antique*
With green patina; marble plinth. *Total height,* 15 *inches*

1161. Pair Blue and White Porcelain Dragon Jardinieres and Garden Seat
With landscape and flower decoration in underglaze blue; the jardinieres molded with dragons. [Lot.]

1162. Bronze Doré Dressing Mirror *Louis XVI Style*
With border of Brussels lace under glass enriched with ormolu flower basket medallions; imbricated holly-wreath rim. *Height,* 15 *inches*

1163. Two Decorative Watercolor Paintings
Venetian scene with fishing vessels, unsigned; and marsh landscape, by F. Crowninshield, signed and dated '86. [Lot.]

[End of sixth session]

THE BILLIARD ROOM

SEVENTH SESSION

Thursday Morning, May 13, 1937, at 10 o'clock

CATALOGUE NUMBERS 1164 TO 1314 INCLUSIVE

AMERICAN BRONZES

1164. INDIANS: TWO BRONZE STATUETTES

Charles M. Russell, American: b. 1865

An Indian girl, seated and holding up her papoose; and a squatting Indian warrior. Fan-shaped bases, signed C. M. RUSSELL, with buffalo skull, and dated 1915. *Heights,* 5¼ *and* 5½ *inches*

From the Folsom Galleries, New York

1165. PAIR BOOK-ENDS: BRONZE STATUETTES OF CHILDREN

Abastemia Eberle, A. N. A., American: 1878-

Figures of a little boy and girl, braced with arms outstretched. Signed A. EBERLE, and one dated 1911. *Height,* 6¾ *inches*

1166. TWO BRONZE GROUPS, AS ASH TRAYS

Charles M. Russell, American: b. 1865

Oval trays, with a group of a bear and two cubs startled by a porcupine; and a squatting Indian leveling a pipe upon the skull of a steer. Both signed C. M. RUSSELL, with buffalo skull, and dated 1914. *Lengths,* 9 *and* 8½ *inches*

From the Folsom Galleries, New York

1167. ABRAHAM LINCOLN: BRONZE BAS RELIEF

Victor D. Brenner, American: 1871-1924

Waist-length figure in profile to the right. Signed, and dated 1907. With easel back. *Height,* 9½ *inches*

1168. BLACKFOOT SCOUT: BRONZE GROUP

Charles M. Russell, American: b. 1865

Nude Indian warrior, astride a trotting mustang. Oval base, signed with initials, C. M. R. with buffalo skull, and dated 1911. *Length,* 11 *inches*

From the Folsom Galleries, New York

1169. MOUNTAIN RAMS BATTLING: BRONZE GROUP

Charles M. Russell, American: b. 1865

Irregular rocky base, with two rams in combat with heads lowered, one pushing the other off the edge of a precipice. Signed with initials C. M. R., with skull-head. *Length,* 9 *inches*

From the Folsom Galleries, New York

1170. BUFFALO: BRONZE GROUP *Charles M. Russell, American: b.* 1865
A procession of three buffalo, male, female, and young; elongated oblong base, signed with initials, C. M. R. and buffalo skull, and dated 1916.
Length, 15¼ *inches*

From the Folsom Galleries, New York

1171. BRONZE STATUETTE OF HERCULES *Italian Renaissance Style*
Standing nude figure of the giant, leaning upon a tree stump covered with a lion skin. *Height,* 8½ *inches*

ORIENTAL RUGS

1172. ANTIQUE CHINESE RUG
Dark blue field, woven with a circular medallion and symbols of the Hundred Antiques, in fawn, yellow, and light blue; border of bats of Happiness. *Length,* 3 *feet* 11 *inches; width,* 2 *feet*

1173. TWO SMALL RUGS
Yomud rug with checker design of latchhooked lozenges in bright colors; and a Baluchistan mat (repaired) with blue and scarlet geometrical pattern. [Lot.]

1174. KONIEH PRAYER RUG
Arched and stepped magenta field woven with green latchhooks, beneath sky blue spandrels bearing two cruciform motives; *tête de nègre* and magenta borders. *Length,* 4 *feet* 2 *inchs; width,* 3 *feet* 5 *inches*

1175. ANTIQUE CHINESE RUG WITH THE EIGHT HORSES OF MU WANG
Gray field, woven in light and dark blue with the eight horses, within a sapphire blue fret border. *Length,* 3 *feet* 7 *inches; width,* 2 *feet*

1176. KIRMAN RUG
Rose-red field, woven with a blue 'butterfly' medallion and symmetrical clustered floral devices; sky blue 'vine' border.
Length, 5 *feet; width,* 3 *feet*

1177. CHINESE RUG
Primrose yellow field, woven with a central medallion of pink and white peonies surrounded by floral vases; salmon pink floral border.
Length, 4 *feet; width,* 3 *feet* 10 *inches*

1178. ANTIQUE CHINESE RUG
Gray field, woven in shades of blue with a fret medallion between peony clusters, within a border of roundels and endless knots (*chang*).
Length, 4 *feet* 4 *inches; width,* 2 *feet* 2 *inches*

1179. ANTIQUE 'RHODIAN' KULAH RUG
Midnight blue field, woven with a diamond-shaped crimson medallion between yellow brackets bearing 'Rhodian' lilies and carnations; mazarine blue 'vine' border. *Length,* 5 *feet; width,* 4 *feet* 7 *inches*

[NUMBER 1180]

1180. SAROUK RUG

Ashes of roses field, centred with a sapphire blue rectangle overlaid with a pendented eight-pointed rose medallion, the whole overrun with a design of lotus supported by angular stems; sapphire blue border of mounting floral shrubs joined by rosettes. Semi-antique rug. Fine weave.

300.

Length, 6 feet 5 inches; width, 4 feet 7 inches

From K. S. Baliozian & Bros., New York

[See illustration]

1181. HAMADAN CAMEL'S-HAIR RUG

Old rose field woven with rows of shrubs surrounded by three yellow and powder blue rosette vine borders.

Length, 6 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

1182. SAROUK MEDALLION RUG

Hexagonal midnight blue field woven with a trellised floral design, with beige spandrels and brick red diamond medallion; pale rose border of interlinked 'turtle' motives. *Length,* 6 *feet* 5 *inches; width,* 4 *feet* 1 *inch*

1183. CHINESE RUG

Fawn field, woven with a small square medallion between two floral vases, each flanked by pairs of smaller vases; rosetted border, fretted and diapered inner borders. *Length,* 5 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

1184. ANTIQUE KULAH RUG

Odjaklik with double-arched reddish brown field containing a lozenge with sky blue pendent flowers, between floral spandrels and panels of formalized blossoms; fawn border of *tête de nègre* and reddish brown cypress trees alternating with lilies.

Length, 6 *feet; width,* 3 *feet* 7 *inches*

1185. CHINESE BLUE AND WHITE RUG *Ch'ien-lung*

Fawn field, woven with a central dragon medallion and four surrounding snarling dragons amid angular branches of peonies and magnolia, in light and dark blue, the medallion heightened with salmon pink; fawn peony border, blue *lei-wên* and 'pearl' inner guards. Slight wears.

Length, 6 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

1186. CHINESE TEMPLE RUG

Tan field, with broad sapphire blue upper border and 'pearl' guards, and diagonally striped waves and rockery at the base, enclosing symbols of the Hundred Antiques, *yin-yang* medallions, *ling-chih,* peonies, and other Good Fortune designs, a white water buffalo, and a spotted deer.

Length, 8 *feet* 8 *inches; width,* 3 *feet* 11 *inches*

1187. CHINESE TEMPLE RUG

Very similar to the preceding, with slightly differing symbols, including Buddhist emblems. *Length,* 8 *feet* 6 *inches; width,* 4 *feet*

1188. CHINESE TEMPLE RUG

Very similar to the preceding. *Length,* 8 *feet* 10 *inches; width,* 4 *feet*

[NUMBER 1189]

1189. CHINESE TEMPLE RUG
Very similar to the preceding. *Length, 9 feet; width, 4 feet*

75.

[See illustration]

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1190. CHINESE TEMPLE RUG
Very similar to the preceding. *Length, 9 feet; width, 4 feet*

[NUMBER 1191]

1191. ANTIQUE KARABAGH CARPET

Double-arched tan field, bearing concentric red and white stepped lozenge medallions and mauve pendants, the field with geometrical blossoms in sky blue, mauve, wine red, and white; white floral spandrels, fluctuating tan border with alternating floral vases and skeleton sky blue 'pear' motives. Needs small repair. *Length,* 12 *feet; width,* 5 *feet* 11 *inches*

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From K. S. Baliozian & Bros., New York

[See illustration]

1192. Antique Karabagh Mina Khani Rug
Midnight blue field, woven with vertical rows of large multicolored lozenge-shaped blossoms alternating with small white rosettes, superimposed upon a turquoise lattice; diagonally striped and diapered blue and ivory border, mulberry 'vine' guards. *Length,* 9 *feet; width,* 5 *feet*
From K. S. Baliozian & Bros., New York

1193. Mahal Rug
Rose red field woven with trellised floral ornaments and formalized leaves in indigo, tan and white; indigo floral borders. Slit at centre for wire. *Length,* 12 *feet* 5 *inches; width,* 6 *feet* 1 *inch*

1194. Serebend Rug
Field of rose-crimson, with characteristic allover design of rows of tiny 'pear' motives in brown and sky blue; red and cream white 'vine' borders. *Length,* 13 *feet; width,* 5 *feet* 1 *inch*

1195. Baku Runner
Field of blue-black, woven with a chain of sky blue and rose-red peony rosettes alternating with smaller rosettes centred by four radiating yellow leaves; dark blue border with symmetrical shrubs of carnations. Slight wears. *Length,* 12 *feet* 3 *inches; width,* 3 *feet* 4 *inches*
From K. S. Baliozian & Bros., New York

1196. Antique Samarkand Rug
Mauve field with fawn foliations and bearing two circular sky blue medallions and fretted spandrels; rosetted and 'vine' fawn borders. *Length,* 5 *feet* 10 *inches; width,* 3 *feet* 2 *inches*
From K. S. Baliozian & Bros., New York

1197. Kirman Rug
Fluctuating sky blue field woven with floral garlands, medallions and trails of blossoms, in rose, sapphire blue, and buff; rose floral border. *Length,* 4 *feet* 11 *inches; width,* 3 *feet*

1198. Indian Numdah
White wool, fringed and embroidered with powder blue serrated leaves on a vine of tan branches. *Length,* 5 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

1199. Two Persian Mats
Fragments reduced from larger rugs, one centring a yellow peony medallion beneath sky blue spandrels, the other with Herati lozenge pattern. [Lot.]

FRENCH, SPANISH, AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

1200. Spanish Gothic Carved and Polychromed Ivory Group
Depicting the Adoration of the Magi, the robes colored with blue and crimson polychrome. *Height,* 4¼ *inches*

1201. French Gothic Carved Oak Statuette of the Virgin
Youthful kneeling figure beside a *prie-Dieu.* *Height,* 8½ *inches*

1202. Bronze Mortar and Pestle *Spanish Renaissance*
Wrought with pairs of cherub heads between vertical ridged projections. *Diameter,* 6¾ *inches*

1203. Silver Covered Vase, Inset with Gems *Renaissance Style*
Repoussé with foliations and cherub heads and ornamented with large cabochons and cut stones in crystal and amethystine quartz, with amethyst handles. *Height,* 9¾ *inches*

1204. Carved Ivory and Gilded Wood Crucifix
Mounted on moss green velvet, in gilded frame. *Height,* 12¼ *inches*

1205. Limoges Painted Enamel Stoup *French, Late XVI Century*
Oval plaquette painted with a group of the Holy Family in colors before a black ground, with a vignette of God the Father, above, within a border of embossed leaf scrollings in white enamel and supporting a small holy water stoup; repaired. Mounted on frame. *Height,* 9½ *inches*

1206. Carved Ivory Statuette of a Saint
Standing figure with hands clasped in prayer, a rosary suspended from her right arm; with vitrine. *Height,* 11½ *inches*

1207. Two Desk Boxes
Walnut box with fitted interior; and polychromed box in the Florentine style. [Lot.] *Lengths,* 15¼ *and* 14¼ *inches*

1208. Carved and Polychromed Wood Statuette *Spanish, XVI Century*
Standing figure of the Virgin, the Child encircled by a rope; painted blue, crimson, and gold. *Height,* 14 *inches*

1209. Sculptured Alabaster Statuette *After the Antique*
Il Spinario. A boy seated upon a tree stump examining his foot; repaired. *Height,* 9½ *inches*

1210. Gold-tooled Leather Coffret and Portfolio
French and Italian, Late XVII Century
Oblong brown leather box tooled with circular medallions, within borders of lambrequin ornament; and portfolio with richly tooled red leather quarto binding. [Lot.] *Length of coffret,* 14¾ *inches*

1211. Seven Florentine Tooled Leather Photograph Frames
In blue, red, and brown leather, with tooled gold corner designs; a matched set, five having incurved corners. [Lot.]
Heights, 10¼ *to* 16 *inches*

1212. Six Florentine Tooled Leather Folding Photograph Frames
Double frames, in tan, rose, blue, and violet leather. *Heights,* 14¼ *inches*

1213. Carved and Polychromed Wood Group *Spanish, Late XVI Century*
Virgin and Child, surmounting molded oblong plinth. *Height,* 17 *inches*

1214. Pair Wrought Iron Tripod Candlestick Lamps
With spiraled candle holder; fitted for electricity, with parchment shade.
Height, 16 *inches*

1215. Antique Carved Ivory and Ebonized Crucifix
Sculptured ivory figure, nude except for a loin cloth, on ebonized cross; mounted in gilded frame. *Height,* 18 *inches*

1216. Alabaster and Onyx Agate Cross *Italian, XIX Century*
An oval knopped and gadrooned base. *Height,* 20 *inches*

1217. Portfolio with Painted Covers, Mounted in Velvet and Gilded Iron *Florentine Renaissance Style*
Covers with decorative panels painted with a group of learned doctors and the figure of S. Augustine and bordered with crimson velvet; with *ajouré* gilded iron *fleurdelisé* mounts. *Length,* 19½ *inches*

1218. Gothic Carved Oak Group *Rhenish, Late XV Century*
Robed and hooded figure of S. Anne, holding a missal and carrying upon her right arm a small figure of the Virgin, who in turn holds the Child; left hand and book restored. *Height,* 23½ *inches*

1219. Two Forged Iron Boxes *Renaissance Style*
The sides ornamented with undulating leafage, the covers wrought with initials. Together with an old iron rush light. [Lot.]
Lengths, 10½ *and* 11 *inches*

1220. Pair Hammered Copper Wine Jugs *Flemish, XVIII Century*
Coniform, with cylindrical neck and loop handle; cover attached by a chain. *Height,* 16 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration with number 2001]

1221. Carved and Parcel-gilded Walnut Coffret
North Italian, probably XVII Century
Carved in low relief with panels of undulating leaf scrollings enriched with floral rosettes; fine original forged iron circular lockplate.
Length, 16 *inches*

1222. Carved and Gilded Crucifix
Framed and surrounded by carved and gilded leaf scrolls, on a background of crimson velours. *Height,* 21 *inches*

1223. Limoges Grisaille Enamel Tazza and Cover
Decorated in white and gold on a black ground with oval 'Romayne' portraits, *putti,* and pendent trophies, and collars of leafage and strapwork, the interior of the bowl with figures of Lot and his daughters.
Height, 10¾ *inches*

1224. Repoussé Silver Votive Medallion *Italian, XVIII-XIX Century*
Oval medallion *repoussé* with the figure of the Virgin of the Assumption; in a rococo gilded frame wtih brass stoup. *Total height,* 17 *inches*

1225. Four Carved and Gilded Photograph Frames
Spanish and Italian Baroque
Pair of small fluted frames with leaf-scalloped edges; small acanthus-carved frame; and one carved with cherub heads, rosettes, and leaf volutes. [Lot.] *Heights,* 8½ *to* 16 *inches*

1226. Eight Florentine Tooled Leather Photograph Frames
One double and six single folding frames in brown and blue leather; and a red desk frame. [Lot.] *Heights,* 10 *and* 12¼ *inches*

1227. French Gothic Carved Oak Triptych
Interior elaborately pierced and carved with fenestral tracery embodying rosaces. *Height,* 14½ *inches*

1228. Pair Carved and Gilded Statuettes of Saintly Friars
Spanish, XVII Century
Standing figures of gilded saints in voluminous robes.
Height, 14 *inches*

[See illustration with number 1919]

[NUMBER 1229] [NUMBER 1230]

1229. GOTHIC SCULPTURED AND PARCEL-GILDED WALNUT STATUETTE OF S. JOHN *Italian School, Early XV Century*

Tall standing figure of the Baptist in cloak of skins draped over the left shoulder, holding a missal and gesturing with the right arm; beside his bare feet crouches a lamb. *Height,* 31 *inches*

[See illustration]

1230. GOTHIC SCULPTURED LINDENWOOD STATUETTE OF AN APOSTLE *South German School, XV Century*

Standing bearded figure in voluminous robes, holding an open missal in his left hand. *Height,* 26½ *inches*

[See illustration]

1231. Pair Bronze Pricket Candlesticks *Italian, XVII Century*
Baluster- and egg-turned shaft supporting pricket with circular grease tray; bell-form foot. *Height,* 16 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration with number 2096]

1232. Polychromed Terra Cotta Figure of an Angel
Italian, Late XVII Century
Standing figure in white and rose draperies, with bluish green wings; has stand. *Total height,* 15½ *inches*

1233. Oak Joint Stool *French, XVI Century*
Square top, on slightly splayed legs joined by a box-stretcher.

1234. Two Primitive Paintings
Reproductions of the Madonna and Child, by Pietro Lorenzetti; and the Crucifixion, by Sogliani, in the Ca' d'Oro, Venice. Gilded backgrounds. *Heights,* 14 *and* 15 *inches*

1235. Primitive Painting
Reproduction of a Crucifixion of the fourteenth century Tuscan school; gold background. *Height,* 24¼ *inches*

1236. Carved and Polychromed Ivory Statuette of S. Peter *Gothic Style*
Robed figure as pope with the triple tiara, holding a key and an open book; traces of red and green polychrome; has stand.
Height. 23½ *inches*

1237. Pair Forged Iron Candle Holders and a Table Lamp
In Spanish Gothic style; candle holders for three candles and lamp fitted for electricity. *Heights,* 18 *and* 24 *inches*

1238. Pair Pewter Claw-and-ball-foot Candlesticks
French or Flemish, Early XVIII Century
Spirally twisted and knopped shaft, on incurvate trilateral scrolled base with claw and ball feet. *Height,* 17½ *inches*
From Arthur S. Vernay, Inc., New York

1239. Portfolio with Seventeenth Century Appliqué Needlepainting
Elephant folio, covered in wine red velvet and appliqué with a large needlepainted figure of S. Lawrence. *Length,* 28½ *inches*

1240. Pair Gilded Iron Candle Sconces and Two Small Stellate Lanterns *Spanish Baroque*
Single-light sconces fitted for electricity, pierced with strap scrollings and gilding; and two small glazed stellate lanterns. [Lot.]

1241. Pair Iron Fire Dogs *Flemish, XVI Century*
Terminal female figures on scrolled bases. *Height,* 18 *inches*

1242. Carved and Gilded Reliquary Bust *Italian, Late XVII Century*
Three-quarter-length figure of a female saint with pen and missal, on oblong plinth. *Height,* 19 *inches*

1243. Pair Florentine Tooled Leather Octagonal Waste Baskets
Brown leather, with gold floral borders.

1244. Carved and Polychromed Ivory Statuette *Gothic Style*
Robed and hooded crowned figure of the Virgin (or perhaps S. Anne), carrying a missal, with traces of red and blue polychrome.
Height, 21 *inches*

1245. Carved Oak Coffret *French Gothic Style*
Carved with Gothic niches with rude male and female figures, the sides with medallions of animals and birds. *Length,* 15½ *inches*

1246. Pair Bronze Andirons, with Fire Tools
Baluster-form andiron with mushroom top; together with a stand of four iron fire tools and a wire-mesh screen. [Lot.]
Height of andirons, 27 *inches*

1247. Forged Iron Candlestick Lamp *Italian Gothic*
Small tripod candlestick, fitted for electricity, with silk shade.
Height, 24 *inches*

1248. Oak Stool *Italian, circa* 1600
Molded octagonal top on cartouche-shaped flaring supports.

1249. Turned Walnut Nursing Chair *Tuscan, XVII Century*
Low chair with arcaded spindle back, seat covered in antique rose velvet; turned and blocked legs, the stretchers restored.
From Arthur S. Vernay, Inc., New York

1250. Pair Carved and Polychromed Altar Candlesticks
Italian, Early XVII Century
Knopped and balustered shaft with high campaniform base, all richly carved with acanthus leafage. *Height,* 31 *inches*
From Arthur S. Vernay, Inc., New York

1251. T'zu Chou Decorated Vase, Mounted as Lamp *Sung*
Ovoglobular jar in finely crackled ivory ware, with underglaze decoration in sepia of two cartouches painted with *fêng huang* birds hovering amid clouds; fitted for electricity, with shade. *Height,* 28 *inches*
From C. T. Loo & Co., New York

1252. Carved and Polychromed Walnut Wall Cupboard
Italian, XVII Century
Upright, the cupboard door carved with a wheel motive painted red.
Height, 24 *inches; width,* 17½ *inches*

1253. Henri IV Turned Walnut Candlestand *French, Late XVI Century*
Half-round top on three double-baluster supports with semicircular stretcher. *Height,* 27 *inches; width,* 15 *inches*

1254. Henri II Walnut Child's Chair *French, XVI Century*
Solid seat open square back, and columnar front legs. Furnished with blue velvet seat.

1255. Bronze Jardiniere on Forged Iron Tripod
Italian, XVI-XVII Century
Bowl on three supports plaited into a twisted column with scrolled tripod. *Height,* 35½ *inches; diameter,* 14¼ *inches*

1256. Henri II Turned Walnut and Verdure Tapestry Bench
French, XVI Century
Adapted from a child's crib by removing one side. The uprights simply turned and braced by a molded H-stretcher. Furnished with an oblong cushion in seventeenth-century verdure tapestry. With long footstool. [Lot.] *Height,* 38 *inches; width,* 38 *inches*

1257. Carved and Gilded Wall Mirror Inset with Tinted Glass
Spanish, XVII Century
Upright mirror with multiple carved borders ornamented with plaquettes of white and royal blue glass; with a symmetrical cresting of leaf-scrolled festoons and blossoms similarly encrusted with glass and centring a small oval medallion. *Height,* 46 *inches; width,* 28¼ *inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 1258] [NUMBER 1259]

1258. HENRI II WALNUT AND AMBER BROCATELLE SIDE CHAIR

French, XVI Century

With oblong back panel and the seat covered in amber brocatelle in the Gothic style, ornamented with bronze rosettes; octagonal uprights, tapering round legs joined by a box-stretcher.

[See illustration]

1259. HENRI II WALNUT AND AMBER VELVET SIDE CHAIR

French, XVI Century

Oblong back with octagonal uprights; tapering round front legs and octagonal rear legs joined by a box-stretcher. Seat and back panel covered in amber velvet trimmed with bronze rosette bosses. Frame restored.

[See illustration]

1260. Louis XIII Turned Walnut and Tapestry Stool
Top covered with fragment of Gothic *millefleurs* tapestry. Frame of later date.

1261. Louis XIII Turned Walnut Banquette in Queen Anne Crewel Work *French, XVII Century*
Oblong top covered in Queen Anne crewel work embroidered linen, on slender baluster-turned and blocked legs with turned and blocked H-stretcher. *Length,* 30 *inches*

1262. Sculptured Oak Panel *Flemish, XVI Century*
Composed of six molded panels, carved in relief with figures of the Savior and five saints standing in arched niches. From a choir or sacristy. *Height,* 21 *inches; length,* 7 *feet* 5 *inches*

1263. Forged Iron Torchère *Italian Gothic*
Knopped round standard on cusped and arched tripod; fitted for electricity. *Height,* 5 *feet* 6 *inches*

1264. Pair Louis XIII Turned Walnut and Rose Satin Lampas Banquettes *French, XVII Century*
Oblong top covered in rose lampas woven with a Chinese flower group, on baluster-turned and blocked legs with turned H-stretcher. *Length,* 29½ *inches*
From Arthur S. Vernay, Inc., New York

1265. Turned Walnut and Rose Satin Lampas Side Chair *Tuscan, XVII Century*
Open arched back filled with two rows of turned spindles, turned front legs and box stretcher; seat in rose satin lampas to match the preceding.
From Arthur S. Vernay, Inc., New York

1266. Pair Gothic Forged Iron Tripod Torchères *Italian, XV Century*
With spirally twisted upright, on cusped tripod; fitted for electricity, with shade. *Total height,* 57 *inches*

1267. Walnut and Velvet Armchair *Spanish Renaissance*
Back and seat mounted with panels of black velvet trimmed with bronze-headed nails; walnut curved arms and pierced frontal stretcher.

[NUMBER 1268]

1268. GOTHIC WALNUT AND AMBER VELVET CHOIR BENCH, CARVED WITH LINENFOLD *French, circa* 1500

Bench with paneled box seat, amber velvet seat cushion, and two narrow arched ends paneled in amber velvet, the sides carved at one end with linenfold and, at the other, with a tall undulating stem of laurel. Rich light patina. *Length, 44 inches*

[See illustration]

1269. WALNUT AND LEATHER SIDE CHAIR *French Renaissance*

Narrow oblong back and hanging seat of brown leather, trimmed with bronze-headed nails, on plain turned and blocked legs; restored.

1270. FORGED IRON TORCHÈRE *Spanish Gothic*

With spiraled shaft, voluted tripod base; fitted for electricity, with parchment shade. *Height, 6 feet 5 inches*

1271. Carved and Gilded Cartouche-form Wall Mirror
Florentine XVII Century Style

Bordered with rococo scrolls entwined with blossoms and crested with a panache flanked by *adossés* seated nymphs, the mirror etched with the figure of Aphrodite. *Height,* 50 *inches; width,* 31 *inches*

1272. Henri IV Paneled Walnut Wainscot Chair
French, Late XVI Century

Square canted back divided into two rectangular panels, open voluted arms on turned supports; turned front legs with H-stretcher. With brocatelle-damask seat cushion. Underframing restored.

1273. Henri II Turned Walnut Wall Bench *French, XVI Century*

Narrow oblong seat with flat arms, supported on sturdy columnar legs. Furnished with a long cushion. With restorations. *Length,* 55 *inches*

1274. Carved Painted and Gilded Altar Panel *Italian, Late XVI Century*

Representing the Annunciation; painted blue and gold.
Height, 23 *inches; length,* 48 *inches*

1275. Louis XIII Turned Walnut and Needlepoint Banquette
French, XVII Century

Oblong top covered with needlepoint of later date with checker design; on slender vase- and ring-turned and blocked legs and H-stretcher.
Length, 30 *inches*

1276. Paneled Walnut Prie-dieu *Italian, XVII Century*

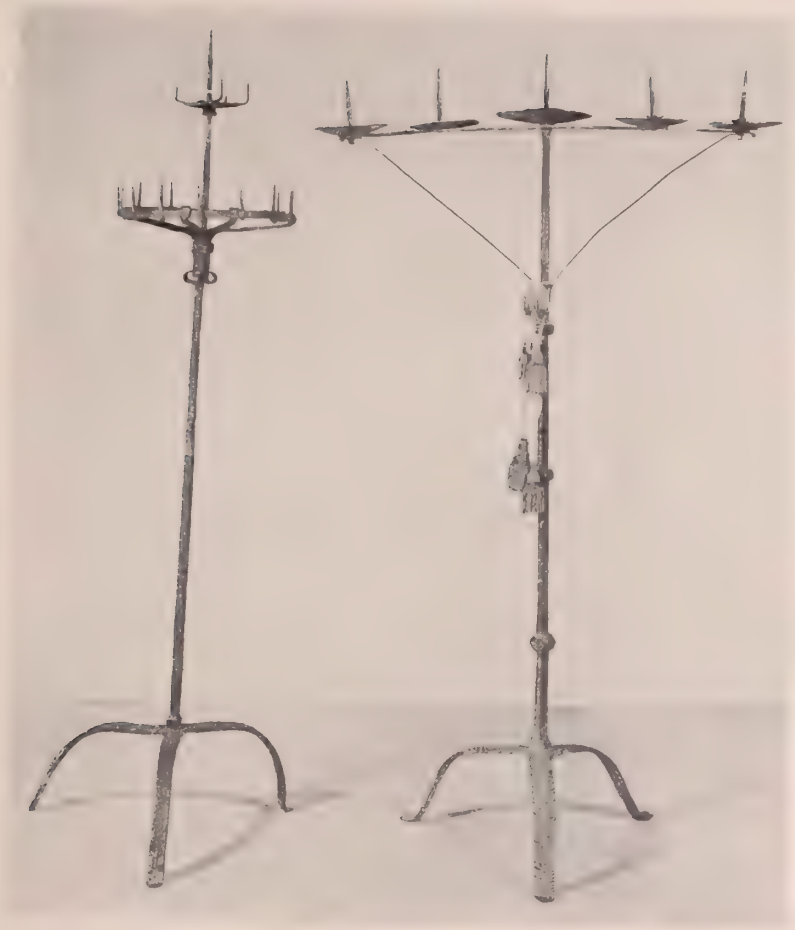
Fitted with four molded drawers and furnished with a crimson velvet kneeling cushion. *Height,* 32½ *inches; width,* 22 *inches*
From Arthur S. Vernay, Inc., New York

1277. Gothic Forged Iron Five-light Torchère *French, XV Century*

Chamfered square standard with three knops, on arched tripod; supporting five prickets. *Height,* 5 *feet* 4 *inches*
[See illustration]

1278. Gothic Forged Iron Torchère *French or Italian, XV Century*

Slender square stem on arched tripod, supporting two coronets with prickets for nineteen candles. *Height,* 5 *feet* 6 *inches*
[See illustration]



[NUMBER 1278]

[NUMBER 1277]

1279. Louis XIV Carved Walnut Armchair Covered in Brocade and Cut Velvet *French, XVII Century*

Seat and rectangular canted back covered in Louis XIII crimson cut velvet, centred with narrow panels of rose and silver brocade of the Louis XV period; acanthus-carved and scrolled arms on quadrangular supports, baluster-form square legs and H-stretcher. Original frame, formerly gilded.

1280. Henri II Walnut Prie-dieu *French, XVI Century*

Oblong top with hinged lid, on four columnar legs with quadrangular stretchers; with restorations. *Height,* 33 *inches; width,* 29½ *inches*

1281. Carved Walnut and Genoese Crimson Velvet Armchair *Italian Renaissance*

Seat and square back covered in beautiful Genoese velvet of the seventeenth century; flat arms on square baluster-form supports; quadrangular legs with looped frontal stretcher centred with a carved cartouche. Frame restored.

1282. Turned Walnut Side Table *Spanish, XVII Century*

Oblong top, single panel drawer with peg handle, on spool-turned and blocked legs with box-stretcher. *Height,* 26 *inches; length,* 29¾ *inches*

1283. Finely Turned Walnut Cathedral Torchère *Italian, Late XVI Century*

Heavy shaft with baluster, ovoid, and cylindrical turnings, on trilateral base, which is restored. Rich patina. *Height,* 5 *feet* 2 *inches*

1284. Henri II Walnut and Amber Velvet Side Chair *French, XVI Century*

Low chair with back panel, uprights, and seat covered in amber velvet ornamented with bronze rosettes; turned columnar round front legs with molded H-stretcher. Frame restored.

1284a. Henri II Walnut and Amber Brocatelle Side Chair *French, XVI Century*

Frame very similar to the preceding, covered in amber brocatelle in the Gothic style.

1285. Carved Walnut and Genoese Ruby Velvet Claw-and-Ball-foot Monastery Bench *Spanish, XVII Century*

Seat and oblong folding top covered in seventeenth century Genoese velvet finely quilted to a diaper design of interlacing circles; on lyre-form supports carved with monsters and with ball and claw feet, supporting scrolled wrought iron underbraces. One leg restored.

Length, 5 *feet* 6 *inches*

Collection of the Conde de las Almenas, American Art Association, Inc., 1927

[NUMBER 1286]

1286. CARVED WALNUT AND GENOESE RUBY VELVET STATE CHAIR

Spanish, Early XVII Century

Seat and oblong back covered in superb Genoese ruby velvet of the period, trimmed with fringe, the back with appliqué escutcheon; bordered with ornamental brass-headed nails and with brass globe finials. Wide flat arms; quadrangular legs carved with rosettes and joined by a leaf-scrolled valanced frontal stretcher carved with a sun in splendor.

Collection of the Conde de las Almenas, American Art Association, Inc., 1927

[See illustration]

[NUMBER 1287]

1287. CARVED WALNUT AND BRUSSELS RENAISSANCE TAPESTRY STATE CHAIR
Italian, XVI Century

Seat and high square back covered in sixteenth century Brussels tapestry woven with garlands of fruit surrounding a cartouche with figure of Hercules, the back with a female figure beneath a leafy pergola; bronze knob finials. Flat arms on balustered quadrangular supports, square legs joined by a molded frontal stretcher carved with oval cartouches.

From Arthur S. Vernay, Inc., New York

[See illustration]

1288. HENRI II TURNED WALNUT SIDE TABLE *French, XVI Century*
Oblong top, on plain deep frieze with two drawers having pierced iron lock plates; on graceful round swelling columnar legs joined by a box-stretcher. *Height,* 34½ *inches; length,* 38½ *inches*

1289. FORGED IRON TORCHÈRE AND FLOOR LAMP *Italian Renaissance*
Slender baluster-form standards, on arched tripods; fitted for electricity, with parchment shades. *Heights,* 58 *inches and* 5 *feet* 6 *inches*

1290. INLAID WALNUT PRIE-DIEU *Italian Baroque*
Shaped top with small drawer, on four scrolled quadrangular supports and molded base inlaid with a star. Wine red velvet kneeling cushion. *Height,* 34½ *inches; width,* 21½ *inches*
From Arthur S. Vernay, Inc., New York

1291. FORGED IRON FLOOR LAMP *Spanish Gothic*
Tripod shaft with wide *bobêche;* fitted for two lights, with parchment shade. *Height,* 59 *inches*

1292. HENRI II WALNUT BENCH *French, XVI Century*
Narrow seat, on four turned and flaring legs with H-stretcher and central support. *Length,* 51 *inches*

1293. PARCEL-GILDED WALNUT AND BLUE VELVET ARMCHAIR *Italian, XVI Century*
Rectangular back and seat in gold-fringed blue velvet of later date; molded arms; straight legs and carved acanthus feet and finials.

1294. EBONY AND PALISANDER GUARDROOM TABLE, INLAID WITH BONE *Spanish Baroque*
Oblong top inlaid with frameworks of stringing enclosing numerous medallions of delicate Renaissance leaf-scroll ornament and grotesques inlaid in bone; on open lyre-scrolled legs veneered with ebony and similarly inlaid and supporting wrought iron underbraces.
Height, 30 *inches; length,* 51 *inches*

1295. PAIR FORGED IRON TORCHÈRES *Italian Baroque*
Knopped round shaft enriched with clusters of acanthus leaves and supporting a pierced coronet; fitted for electricity, with Renaissance embroidered linen shades. *Height,* 5 *feet* 8 *inches*

1296. Louis XIII Carved Walnut and Crimson Velvet Armchair
Crimson velvet back and seat; acanthus-carved arms and turned legs and stretchers.

1297. Pair Carved and Gilded Five-light Torchères *Italian Renaissance Style*
Knopped shaft covered in crimson velvet, supporting leaf-scrolled arms for lights, fitted for electricity; base carved with cherub heads, on four paw feet. *Height, 7 feet*

1298. Walnut Oval Drop-leaf Library Table *Tuscan, Late XVI Century*
Oval top with two drop leaves, upon lyre-shaped end supports braced by a wooden traverse; a small drawer at one end. Feet restored. Magnificent light patina. *Height, 31¾ inches; length, 5 feet 7 inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

1299. Henri II Carved Walnut Armchair and Side Chair
With arched and carved cresting rails, the side chair carved with escutcheon and monogram F. R., the back paneled in old ruby velvet appliqué with a cartouche and needlepainted angel; loose seat cushions; turned legs with box-stretchers. [Lot.]

1300. Two Wrought Iron Tripod Floor Lamps *Gothic Style*
With spirally twisted column and adjustable arm; fitted for electricity, with shade. *Height, 5 feet 7 inches*

1301. Sculptured Walnut Cabinet *French Renaissance*
Portion of a *cabinet à deux corps* with three herm pilasters enclosing paneled cupboards with allegorical female figures carved in *bas relief*.
Height, 25 inches; length, 39½ inches

1302. Louis XIII Turned Walnut Stool *French, XVII Century*
Square top of later date, on turned columnar legs with molded H-stretcher. Furnished with a blue velvet cushion trimmed with antique silver galloon.

1303 Brass Chapel Candlestick
With hexagonal knopped shaft and base. *Height, 38½ inches*

1304. Pair Toiles Peintes *After Mantegna*
Depicting Raphaelesque angels at three-quarter length, playing musical instruments; within floral borders.
Height, 5 feet 4 inches; width, 49 inches

[NUMBER 1298]

HAN GLAZED POTTERY LAMP

1305. Carved Walnut and Flemish Tapestry Side Chair
Florentine Renaissance Style
With arched leaf-carved and spindle-turned back, the uprights carved with lion masks and *putto* musicians; seat in old Flemish verdure tapestry.

1306. Forged Iron Tripod Standing Lamp
With old Gothic spirally twisted support fitted with adjustable arm; wired for electricity, with parchment shade. *Height,* 5 *feet* 2 *inches*

1307. Pair Carved Piño Wood Armchairs *Spanish, XVIII-XIX Century*
Open back, with scrolled panel carved with a floral vase between leaf-carved supports; valanced and carved apron, stretchered legs.

1308. Pair Cast Iron Andirons, with Fire Tools *French Gothic Style*
Andirons cast with masks and crowned escutcheons; with poker, shovel, tongs, large rake, and wire-mesh screen. [Lot.]
Height of andirons, 27 *inches*

1309. Carved Oak State Chair *Renaissance Style*
Carved with cherub heads and covered in Jacquard tapestry.

1310. Decorative Fuel Chest
The sliding front paneled with a carved and gilded Renaissance floral cartouche. *Height,* 25½ *inches; width,* 22½ *inches*

1311. Bronze Candlestick Lamp, and Pair Bronze and Iron Smoker's Stands
As exhibited; lamp fitted for electricity. [Lot.]
Heights, 16½ *and* 21 *inches*

1312. Egyptian Gray Granite Bowl
Round bowl fitted with copper liner. *Diameter,* 19¼ *inches*

1313. Two Cingalese Swords and a Knife
As exhibited. [Lot.]

1314. Six Decorative Objects
Miniature, small box, altarpiece with miniature, and prints, with reproductions of Italian Renaissance paintings. [Lot.]

[END OF SEVENTH SESSION]

THE GOTHIC SITTING ROOM

THE GOTHIC SITTING ROOM

EIGHTH SESSION

Thursday Afternoon, May 13, 1937, at 2 o'clock

CATALOGUE NUMBERS 1315 TO 1484 INCLUSIVE

ETCHINGS AND MEZZOTINT AND AQUATINT ENGRAVINGS PRINTED IN COLORS

1315. MEZZOTINT ENGRAVING IN COLORS *G. G. Stevenson, after Perronneau*
Maid of Honor. Small folio, printed in colors, fine impression; signed artist's proof. Framed.

1316. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Romney*
Mrs. Robinson. Oval; small folio, printed in colors, fine impression. Signed artist's proof. Framed.

1317. MEZZOTINT ENGRAVING IN COLORS *George P. James, after Lawrence*
Portrait of a Lady. Medium folio, printed in colors, fine impression; signed artist's proof. Framed.

1318. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Gainsborough*
Two Sisters. Large folio, printed in colors, good impression; signed artist's proof. Framed.

1319. PEN AND INK DRAWING *Charles Dana Gibson, American:* 1867-
Portrait of a young girl, signed; medium folio. Very attractive and characteristic drawing. Framed.

1320. ORIGINAL ETCHING *Anders Zorn, Swedish:* 1860-1920
Shallow. Medium folio, signed in the plate and dated 1913. Signed artist's proof. Asplund, No. 259. Framed.

1321. ORIGINAL ETCHING
James Abbott McNeill Whistler, American: 1834-1903
Portrait of Becquet, (The Fiddler). One of the Thames set; fine impression. Kennedy, No. 52. Framed.

1322. ORIGINAL ETCHING *Anders Zorn, Swedish:* 1860-1920
Skerikulla. Signed in the plate and dated 1912. Signed artist's proof; fine impression. Asplund, No. 247. Framed.

[See illustration on following page]

[NUMBER 1323] [NUMBER 1322]

1323. ORIGINAL ETCHING *Anders Zorn, Swedish:* 1860-1920
Vallkulla. Signed in the plate, and dated 1912. Signed artist's proof; fine impression. Asplund, No. 251. Framed.

[See illustration]

1324. MEZZOTINT ENGRAVING IN COLORS *Clifford R. James, after Lawrence*
The Countess of Westmeath. Folio, printed in colors, fine impression; signed artist's proof. Framed.

1325. AQUATINT ENGRAVING PRINTED IN COLORS
M. Dubourg, after W. Anslow
Northeast View of Westminster Abbey. Folio, good impression. Framed.
From Arthur S. Vernay, Inc., New York

1326. AQUATINT ENGRAVING PRINTED IN COLORS
M. Dubourg, after W. Anslow
Southeast View of Ely Cathedral. Folio, good impression. Framed.
From Arthur S. Vernay, Inc., New York

[NUMBER 1331]

1327. Mezzotint Engraving in Colors *James S. King, after Greuze*
Childhood. Medium folio, signed artist's proof printed in colors; fine impression. Framed.

1328. Currier Lithgraph Printed in Colors
The Rubber. "Put to His Trumps". Folio, signed in the plate by L. Maurer. Pubd. by N. Currier, New York. Curly maple frame.

1329. Mezzotint Engraving in Colors *Sydney E. Wilson, after Greuze*
Nina. Folio printed in colors, brilliant impression; signed artist's proof. Framed.

1330. Sporting Aquatint Printed in Colors
D. Wolstenholme, Jr., after D. Wolstenholme
The Death of Tom Moody. Gone to Earth. Folio printed in colors, with title, remarque, stanzas and lines of music. Framed.
From Arthur Ackermann & Son, Inc., New York

1331. Pair Rare Aquatint Engravings Printed in Colors
Descourtis, after Schall
Don Quichotte series. Medium folio, printed in colors; with inscription. Antique gilt frames.
From Arthur S. Vernay, Inc., New York

[See illustration on preceding page]

1332. Pair Rare Aquatint Engravings Printed in Colors
Descourtis, after Schall
Don Quichotte series. Of the preceding series. Antique gilt frames.
From Arthur S. Vernay, Inc., New York

1333. Mezzotint Engraving in Colors *Sydney E. Wilson, after Reynolds*
Lady Smyth and Children. Folio, printed in colors, brilliant impression; signed artist's proof. Framed.

1334. Mezzotint Engraving in Colors *Sydney E. Wilson, after Romney*
Lady Hamilton as Nature. Folio, printed in colors, signed artist's proof; brilliant impression. Gilt frame.

1335. Set of Four Sporting Prints in Colors
T. Sutherland, after H. Alken
Breaking Cover; Going to Cover; Full Cry; The Death. Large folios, good impressions, trimmed to engraved surface. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

[See illustration of two]

[NUMBER 1335]

1336. Coaching Aquatint Printed in Colors *George Hunt, after Pollard*
A Mail in Deep Snow. Folio, fine early proof, printed in colors, margins trimmed. Slight repair on upper right margin. Framed.
From Arthur S. Vernay, Inc., New York

1337. Three Stipple Portrait Engravings
Francesco Bartolozzi, after Holbein
The Lady Montegle; Queen Cath. Howard; Anne of Cleves. Folios, printed on rose paper, with flesh tints; good margins. Framed.

1338. Mezzotint Engraving in Colors *Clifford R. James, after Hoppner*
Lady Fuller. Folio, printed in colors, signed artist's proof; fine impression. Decorative carved gilt frame.

1339. Fine Set of Four Sporting Prints in Colors
Charles Turner, after Richard Jones
Finding; Going Out; Coursing; The Death. Large folios, fine impressions with inscriptions, beautifully printed in colors. Few slight stains in margins. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York
[See illustration of two]

1340. Set of Six Stipple Engravings, Printed in Colors
I. Wright, after George Morland
The Fox Hunt. Medium folio, fine early proofs, beautifully printed in colors, small margins. Pubd. Nov. 22, 1800, by Random, Stainbank and Sayer, 17 Old Bond St., London. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1341. Aquatint Engraving Printed in Colors
R. Havell, after William Havell
Windsor Castle, viewed from the Thames Bank, with barges in the foreground. Medium folio. Framed.
From Arthur S. Vernay, Inc., New York

1342. Aquatint Engraving Printed in Colors *F. Jukes, after W. Burgess*
View of Elswater Lake. Folio, fine impression with full margins and inscription; pubd. by F. Jukes, London, 1796. Framed.
From Arthur S. Vernay, Inc., New York

[NUMBER 1339]

1343. AQUATINT ENGRAVING PRINTED IN COLORS *F. Jukes, after W. Burgess* Skiddaw. Folio, fine impression with full margins and inscription; pubd. by F. Jukes, London, 1796. Framed.
From Arthur S. Vernay, Inc., New York

1344. AQUATINT ENGRAVING PRINTED IN COLORS *F. Jukes, after W. Burgess* Cromack and Buttermere Lakes. Folio, fine impression with full margins and inscription; pubd. by F. Jukes, London, 1796. Framed.
From Arthur S. Vernay, Inc., New York

THE following seven items [Numbers 1345 to 1351, inclusive] comprise fifteen of the twenty plates issued in the excessively rare first and only edition of Orme's Collection of British Field Sports, *published in London,* 1807 [-8], *the most beautiful and important colored-plate sporting book ever published.*

1345. PAIR FINE SPORTING PRINTS IN COLORS *After Samuel Howitt* Horse Racing; Shooters Going Out. Medium folios; aquatint engravings beautifully printed in colors. Very fine proofs with titles in English and French; pubd. 1807, by Edward Orme, Brook Street, London. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

[See illustration]

1346. PAIR FINE SPORTING PRINTS IN COLORS *After Samuel Howitt* Duck Shooting; Rabbit Shooting. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1347. PAIR FINE SPORTING PRINTS IN COLORS *After Samuel Howitt* Grouse Shooting; Woodcock Shooting. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1348. PAIR FINE SPORTING PRINTS IN COLORS *After Samuel Howitt* Partridge Shooting, No. 1; Partridge Shooting, No. 2. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

[NUMBER 1345]

1349. Pair Fine Sporting Prints in Colors *After Samuel Howitt*
Coursing; Hare Hunting. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1350. Pair Fine Sporting Prints in Colors *After Samuel Howitt*
Pheasant Shooting, No. 1; Pheasant Shooting, No. 2. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1351. Three Fine Sporting Prints in Colors *After Samuel Howitt*
Snipe Shooting; Hare Shooting; Stag Hunting. Of the preceding series. Ebony and gilt frames.
From Arthur S. Vernay, Inc., New York

1352. Original Mezzotint Portrait *C. Turner, after J. Hoppner*
Vice-Admiral Sir Henry Blackwood. Small folio, good impression. Ebony and gilt frame.

1353. Three Colored Etchings *J. Finnemore*
Sulgrave Manor. The Old English Home of the Washingtons; The Staircase; The Great Dining-Room. Folios, signed author's proofs; edition with the Washington crest, limited to fifty sets.

1354. Mezzotint Portrait Engraving
Tho's G. Appleton, after Gainsborough
Lady with a Lute. Large folio, signed artist's proof. Framed.

1355. Three Original Drypoints *Paul Helleu*
Portrait of Madame George Meunier, fine impression, in color; and portraits of Jane and Ruth, signed in the plates. Medium folios. One framed. [Lot.]

1356. Coaching Print in Colors *Hunt, after Jones*
Royal Mails, Starting from the Post Office, Lombard St. Medium folio, colored aquatint, modern impression. Framed.

1357. Colored Sporting Print *T. Oldham Barlow, after R. Ansell*
Huntsman and Hounds. Large folio, good impression, hand-colored. Framed.

1358. Ten Original Etchings *XVII Century*
Animal subjects; small folio. By Ridinger, Back, Cesarini, and Beicht.

ORIENTAL RUGS

1359. Two Antique Chinese Blue and White Rugs
With grayish white field woven in light and dark blue with a medallion flanked by peony clusters; within a border of fret ornament.
60 — *Length,* 3 *feet* 11 *inches; width,* 2 *feet*
Length, 3 *feet* 7 *inches; width,* 1 *foot* 10 *inches*

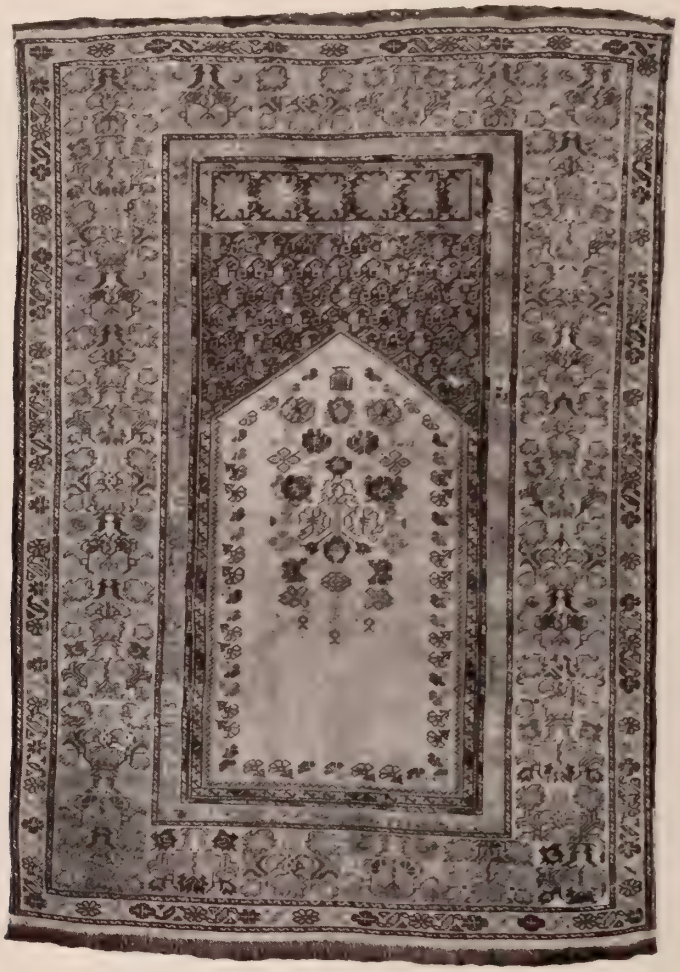
1360. Sarouk Animal Rug
Cartouche-shaped tan field with floral spandrels and scalloped and pendented *tête de nègre* floral medallion surrounded by figures of leopards attacking cattle, gamboling sheep, and blue ibex; *tête de nègre* floral border. 65 — *Length,* 4 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

1361. Kulah Prayer Rug *Circa* 1800
Arched sapphire blue field woven with a mounting vine of yellow and orange stellate blossoms, beneath diagonally striped sky blue floral spandrels and a panel of five blossoms; nine narrow borders *semé* with buds, in fawns and blue. Small repairs. 60 —
Length, 5 *feet* 4 *inches; width,* 3 *feet* 10 *inches*
From K. S. Baliozian & Bros, New York

1362. Chinese Rug with the Eight Horses of Mu Wang
Woven in shades of blue and fawn upon a fawn field, with eight figures of horses surrounded by floral sprigs, trees, and wave designs at the corners; fretted fawn border, 'pearl' inner guard. Semi-antique rug. 35 —
Length, 4 *feet* 10 *inches; width,* 2 *feet* 7 *inches*

1363. Antique 'Rhodian' Kulah Rug
Odjaklik with hexagonal aubergine field, woven with a vase of mounting blossoms disposed symmetrically; sky blue floral spandrels with scarlet flowers and sapphire blue border with scarlet 'vine'. Repaired. 90 —
Length, 5 *feet; width,* 4 *feet* 8 *inches*
From K. S. Baliozian & Bros, New York

1364. Sarouk Medallion Rug
Double-arched blue-black field, woven with floral vases supported upon rose spandrels and overlaid with a pendented fawn medallion centring a blue octofoil with cruciform floral design, the whole overrun with trailing flowers; dark blue rosette border. Semi-antique rug. 85 —
Length, 6 *feet* 7 *inches; width,* 4 *feet*



[NUMBER 1365]

1365. GHIORDES-KULAH PRAYER RUG *XVIII Century*

Arched fawn mihrab, woven with a garland of pinks and a hanging vine, beneath mazarine blue diagonally striped spandrels and an aubergine panel of six lilies; wide fawn border of blue and pink blossoms symmetrically mounting in pairs. Small repairs.

Length, 5 *feet* 4 *inches; width,* 3 *feet* 9 *inches*

From K. S. Baliozian & Bros, New York

[See illustration]

1366. ANTIQUE SEHNA RUG

Exhibiting a design of skeleton 'pear' motives enclosing flowers and disposed in diagonal rows in a blue-black field; three narrow sky blue and pale yellow 'vine' borders. Very fine weave.

Length, 9 *feet* 9 *inches; width,* 4 *feet*

1367. ANTIQUE KULAH RUG

Odjaklik with double-arched tan field, woven with a quatrefoil with a lozenge frame of white rosettes and two small vases of stellate blossoms, beneath pale blue rosetted spandrels and *tête de nègre* floral panels; wide brown border of shrubs and pairs of rosettes.

Length, 7 *feet* 3 *inches; width,* 3 *feet* 11 *inches*

1368. CHINESE FU-LION RUG *Chia Ch'ing*

Gray field, woven in light and dark blue with nine figures of *Fu*-lions amid colored stems of peonies, within borders of peonies and pearl motives.

Length, 8 *feet* 3 *inches; width,* 5 *feet* 4 *inches*

1369. TEKKE BOKHARA CARPET

Sang de boeuf field, woven in dark blue, orange, and ivory with six vertical rows of camel's-foot octagons, cruciform motives in the intervening spaces; compartmented border of latchhooked octagons in corresponding colors. Semi-antique rug.

Length, 10 *feet* 3 *inches; width,* 7 *feet* 4 *inches*

Collection of Old and Modern Oriental Rugs and Carpets, American Art Association, Inc., 1919

1370. ANTIQUE SAMARKAND RUG

Rich royal blue field, woven with three circular mauve medallions, formalized pomegranates, and jasmine shrubs, and fretted corner pieces in pale green and fawn; four mauve borders of a rosetted green 'vine', wave motives, and *lei-wên,* inner frame of pale green. Slight repairs.

Length, 11 *feet* 6 *inches; width,* 6 *feet* 10 *inches*

From K. S. Baliozian & Bros, New York

1371. FEREGHAN HERATI CARPET

Midnight blue field woven with the allover Herati trellis pattern, chiefly in rose, tan, and turquoise, within a rose red floral border.

Length, 15 *feet* 11 *inches; width,* 5 *feet* 11 *inches*

[NUMBER 1372]

1372. SPANISH RUG *XVI Century*

Royal blue field, overlaid with two large spatulate skeleton palmettes joined by a *fleur de lis* and large palmettes filling in the sides, in fawn and golden yellow, the blue disclosed as frameworks and *semé* with cabochons; golden yellow Renaissance border with scrolled blue creepers bearing beautiful fringe-like leaves and blossoms.

Length, 10 *feet; width,* 5 *feet* 6 *inches*

2 30

Note: An early example, still retaining a strongly Gothic feeling; the large 'tarantula' palmettes of the field are a motive evolved from the Gothic cinquefoil of

the fifteenth century damasks and velvets. The border is purely Renaissance in character, indicating the transitional character of the rug, which dates from about 1530-50.

[See illustration]

1373. CHINESE RUG *Ch'ien-lung*

Fawn field, woven with eight circular medallions and branches of peony blossoms and butterflies in shades of blue; blue peony border, tan *lei-wên* inner border. *Length,* 12 *feet* 5 *inches; width,* 6 *feet* 4 *inches*

From K. S. Baliozian & Bros, New York

1374. HAMADAN HERATI CARPET

Pistache green field patterned with the Herati floral trellis, principally in scarlet and blue, centred with a scarlet floral diamond medallion; sapphire blue floral border with four guards.

Length, 15 *feet* 11 *inches; width,* 6 *feet* 6 *inches*

From K. S. Baliozian & Bros, New York

1375. FEREGHAN HERATI RUG

Woven with the allover Herati floral trellis design in rose, blue, green, white, and yellow in a midnight blue ground, within seven floral guards.

Length, 13 *feet* 1 *inch; width,* 5 *feet* 10 *inches*

1376. CHINESE RUG *Ch'ien-lung*

Dark blue field, woven with a small central medallion, branches of the Flowers of the Seasons, and flying butterflies, with floral vases at the ends, in light blue and ivory; peony border, 'pearl' inner border, in corresponding colors. Small repairs and stains.

Length, 11 *feet* 9 *inches; width,* 6 *feet*

1377. CHINESE RUG *K'ang-hsi*

Tan field, woven with lateral rows of serpentine branches, bearing shaded fawn peonies, and serrated leaves in pale celadon and blues; tan fungus border. *Length,* 9 *feet* 5 *inches; width,* 5 *feet* 4 *inches*

1378. PERSIAN HERATI RUG

Sapphire blue field, with the close allover Herati trellis bearing pairs of curling leaves, rosettes, and lotus, principally in sky blue and orange; tawny orange border of 'turtle' motives, six guards.

Length, 8 *feet* 11 *inches; width,* 6 *feet* 2 *inches*

1378A. CHINESE RUG

Fawn field, woven with three fretted circular medallions and corner spandrels in blue; blue fret border.

Length, 6 *feet* 9 *inches; width,* 2 *feet* 9 *inches*

[NUMBER 1379]

1379. SAROUK MEDALLION RUG

Double-arched rose-red field, between scalloped sapphire blue spandrels and fawn corner ornaments, centring a pendented blue and fawn medallion, the whole woven with angular branches bearing a rich assortment of blossoms; sapphire blue border of large rosettes surrounded by lotus and smaller blossoms, 'vine' and pinnacled guards. Semi-antique rug; very fine weave. *Length,* 9 *feet* 9 *inches; width,* 7 *feet* 6 *inches*

4/10-

[See illustration]

1380. Antique North Persian Rug
A fragment of a larger carpet, bearing an infloretted 'pear' design in a midnight blue field, made up with narrow crimson and ivory floral border. *Length, 3 feet 5 inches; width, 2 feet 4 inches*

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

1381. Brass Eight-day Desk Clock
With plain oval frame; Swiss movement. *Height, 3¼ inches*

1382. Three Chinese Carved Tortoise-shell Paper Knives
Decorative pieces, one with silver-mounted reading glass. [Lot.]

1383. Brass Desk Clock with Barometer
Plain oval clock and twin aneroid barometer, with small Centigrade thermometer. *Length, 5¼ inches*

1384. Three Japanese Silk Brocade Photograph Albums Mounted in Jade
Folios in buff, gray, and wine red brocade inset with *ajouré* white jade medallions.

1385. Pair Georgian Cut Glass Candlesticks
English, Late XVIII Century
Flower-shaped, with urn top and square base, hung with a series of pointed prisms. *Height, 9¾ inches*
From Arthur S. Vernay, Inc., New York

[See illustration on page 126]

1386. Two Decorative Cigarette Boxes
One semicircular in thuyawood with rotating front; the other painted with nymphs and amors *en grisaille,* signed J. O. Wilson. [Lot.]
Lengths, 6¾ and 6 inches

1387. Four Florentine Tooled Leather Photograph Frames
Crimson triptych frame richly tooled with festooned foliage ornament, and a matching single frame in brown leather; two others in maroon and blue leather. [Lot.] *Heights, 12⅛ to 14¾ inches*

1388. Cromwellian Brass Lantern Clock *Wm. London, circa* 1650
Quadrangular case with bell dome, the dial with cherub-head spandrel ornaments; refitted with modern movement. *Height, 7⅝ inches*
From Arthur S. Vernay, Inc., New York

1389. THREE DECORATIVE WORK BOXES
Covered in antique tapestry and floral embroidery. [Lot.]
Lengths, 8½ *and* 10¼ *inches*

1390. TWO CHINESE BROCADE CIGARETTE BOXES, INSET WITH JADE
Inset with circular carved white jade medallions. *Length,* 11 *inches*
From Edward I. Farmer, Inc., New York

1391. COROMANDEL LACQUER DRESSING TABLE SET
Brushes, mirror, and other articles, comprising fifteen pieces including four glass perfume bottles and a box. [Lot.]

1392. THREE SHAGREEN AND SILVER PHOTOGRAPH FRAMES
Silver frame engraved with rococo floral ornament; jade green sharkskin frame edged with gilded silver; and a sharkskin frame with double gilded wood border. [Lot.] *Heights,* 11¾ *to* 15½ *inches*

1393. GEORGIAN INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
With gabled top and banded in lighter wood; original brass bail handle and lock. Lined with green velvet and slotted for stationery.
Height, 11 *inches*
From Arthur S. Vernay, Inc., New York

1394. CIGAR BOX MOUNTED IN JADE AND GILDED BRONZE
Covered in black leather with pierced gilded bronze borders and square white jade medallion pierced and carved with figures of children.
Length, 13¼ *inches*

1395. DESK SET OF REFERENCE WORKS IN FULL PURPLE MOROCCO
Atlas; French and English Dictionary; Spanish and English Dictionary; Poetical and Prose Quotations; Dictionary, Gazetteer and Ready Reckoner; and Dictionary of Dates. Together, six volumes, 12mo and 16mo, bound in full purple morocco, in stand.

1396. FOUR VELVET AND BROCADE PHOTOGRAPH FRAMES
One in mulberry velvet mounted with a white jade dragon sceptre; another in striped velvet mounted with four jade plaquettes; and two silk brocade frames. [Lot.] *Heights,* 15 *to* 16½ *inches*

1397. CIGAR BOX COVERED IN CRIMSON VELVET AND AJOURÉ GILDED BRONZE
Lined and fitted box, covered in old velvet with *ajouré* gilded bronze scrollwork enclosing eleven German escutcheons of the states.
Length, 15 *inches*

[NUMBER 1398]

1398. RARE PAIR CAROLEAN TURNED OAK JOINT STOOLS

English, XVII Century

Paneled frieze rudely incised with a series of tiny niches ornamented with punch-work rosettes, the apron cut into a valance; on finely turned flaring baluster legs incised with rings and joined by a box-stretcher. Very rare as a pair.

600-

From Arthur S. Vernay, Inc., New York

[See illustration]

1399. SHERATON INLAID MAHOGANY AND ROSEWOOD MANTEL CLOCK

English, circa 1795

Quadrangular arched case with brass colonnettes and ball finials; dial surmounting an inlaid shell patera, within a border of inlaid fret motive.

150- *Height,* 13 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration with number 2009]

1400. GEORGIAN BRASS-BOUND MAHOGANY PLATE BUCKET

85- *English, XVIII Century*

Banded in brass and with bail carrying handle. *Height,* 15 *inches*

1401. GOLD-TOOLED LEATHER WASTE BASKET, AND JADE-MOUNTED PORTFOLIO
Octagonal basket with tooled borders; brass-mounted portfolio in black calf, with two pierced white jade medallions. [Lot.]

1402. DUNAND TURQUOISE BLUE AND BLACK DECORATED BRONZE VASE
Tall ovoid vase painted turquoise blue with a design in black simulating peacock feathers. Signed. Has teakwood stand. *Height,* 18¾ *inches*

1403. CHINESE CARVED WHITE JADE FIGURINE, MOUNTED AS LAMP
A Taoist immortal with an acolyte; fitted for two lights, with silk embroidery shade. *Height,* 16½ *inches*

1404. GARNITURE OF MENNECY-VILLEROY DECORATED PORCELAIN IN RED AND GOLD LACQUER CASE *Circa* 1750
Comprising three covered cylindrical *écuelles* and a saucer dish in *pâte tendre* porcelain painted with sprigs of flowers; contained, together with two square glass phials, in a red and gold lacquer case of later date.
Length of case, 12¾ *inches*

1405. PAIR SILVERED METAL AND GLASS DRESSING TABLE LAMPS
In the Directoire taste; fitted for one light, with silk shade.
Height, 24 *inches*
[See illustration on page 274]

1406. TURNED WOOD COLUMNAR TABLE LAMP *Sheraton Style*
Fitted for electricity, with shade. *Height,* 27 *inches*

1407. PAIR DECORATIVE PORCELAIN STATUETTES, MOUNTED AS LAMPS
Scantily draped *putto* upholding a *bronze doré* candlestick, fitted for electricity. *Height,* 21 *inches*

1408. SHELLWORK GROTTO WITH WAX DOLLS, ON RED AND GOLD LACQUER STAND *English, XVII Century*
Box with glazed front lined with strings of shellwork paneled with small mirrors, enclosing two female wax dolls; on Carolean red and gold lacquer stand with arched and scrolled frontal stretcher.
Total height, 21 *inches; width,* 18 *inches*

1409. WILLIAM AND MARY CARVED WALNUT STOOL
Square top, covered with tapestry cushion, of later date, depicting a squirrel.

1410. CHILD'S ELMWOOD WINDSOR ARMCHAIR *English, XVIII-XIX Century*
Horseshoe spindle back and semi-circular panel seat, into which are doweled four flaring legs.

[NUMBERS 1411 AND 1412]

1411. QUEEN ANNE EBONY BRACKET CLOCK

Tho's Tompion, London, circa 1710

Quadrangular domed case with brass bail carrying handle; silvered hour ring with ormolu cherub-head spandrel ornaments, regilded; movement with finely engraved backplate inscribed: *Thomas Tompion, Londini, Fecit.* *Height,* 16¼ *inches*

300-

Note: Thomas Tompion (1638-1713), the most famous English horologist and 'the father of English watchmaking', became leading clockmaker at the court of Charles II and worked at Water Lane, Blackfriars, at the sign of the *Dial and Three Crowns*. He became Freeman of the Clockmakers Company in 1674, Warden in 1700, and Master in 1704. He was noted for his numerous inventions in horology and was buried in Westminster Abbey.

From the Wetherfield Collection

From Arthur S. Vernay, Inc., New York

[See illustration]

1412. William and Mary Walnut Table with Shaped Supports
Square top, supported on S-scroll legs and ball feet, braced with saltire stretchers. *Height,* 30 *inches; length,* 32 *inches*

[See illustration on preceding page]

1413. Pair Old Forged Iron and Bronze Andirons, with Fire Tools
Spiraled and octagonal shaft with bronze ball finial; stand of urn-top fire tools. Together with a four-fold wire-mesh screen. [Lot.]
Height of andirons, 28 *inches*
From Arthur S. Vernay, Inc., New York

1414. Fukien Porcelain Statuette, Fitted as Lamp *K'ang-hsi*
Flour-white statuette of Kuan-yin standing on oval 'bamboo' base; fitted for electricity, with embroidered silk shade. *Height,* 25½ *inches*

1415. Pair Rare Painted Wood Fireside Figures *Dutch, XVIII Century*
Seated figure of a little girl in a green dress, holding a nosegay, and of a boy in red playing with a goat; cut in silhouette.
Heights, 31 *and* 37 *inches*
From Arthur S. Vernay, Inc., New York

1416. William and Mary Walnut Stool in Eighteenth Century Needlepoint
Top covered in fine old floral needlepoint with gray ground; on octagonal cup-turned legs with serpentine X-stretcher. Frame of modern date.
From The Hayden Company, New York

1417. Sheraton Inlaid Satinwood Work Table *English, XVIII Century*
Hinged octagonal top, with beautiful ripple grain bordered with cross-banding, on frieze and slender quadrangular tapering legs inlaid with ebony stringing, the legs flaring and braced with an X-stretcher.
Height, 27¼ *inches; width,* 17¾ *inches*
From Arthur S. Vernay, Inc., New York

1418. William and Mary Walnut Marquetry Box on Stand
Hinged square top uncovering fitted interior, lined with ruby velvet; on spiraled legs with shaped stretchers. Decorated with floral marquetry inlaid in light woods. *Height,* 29½ *inches; width,* 21 *inches*
From Arthur S. Vernay, Inc., New York

1419. Jacobean Oak Fluted Joint Stool *English, XVII Century*
Paneled frieze finished with an engrailed edging, on four flaring bulbous fluted supports joined by a box-stretcher.
From Arthur S. Vernay, Inc., New York

[NUMBER 1420]

1420. PAIR CHIPPENDALE CARVED WALNUT AND PETIT POINT SIDE CHAIRS
English, XVIII Century

Open back with scrolled bow-shaped top rail with knuckled 'ears', graceful open strap-scrolled splat; slip seat in very fine old English *petit point,* developing an urn of flowers in a fawn ground; cabriole front legs carved with acanthus at the knees and ending in boldly voluted feet.

600-

Note: A good pair of original frames with 'French' legs, dating from about 1750-55. A rare and interesting feature of these chairs is the existence of side and rear stretcher rails.

From Arthur S. Vernay, Inc., New York

[See illustration]

1421. George III Mahogany Tripod Table *English, XVIII Century*
Circular dish top, tilting on round support with spirally fluted bulb-turning and cyma-curved tripod with snake feet.
Height, 28 *inches; diameter,* 23 *inches*
From Arthur S. Vernay, Inc., New York

1422. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror
English, XVIII Century
Upright frame with gilded inner fillet and old mirror; arched and fret-scrolled crown centred with a gilded bird figure in an embrasure; fret-scrolled and valanced base. *Height,* 29 *inches; width,* 18 *inches*

1423. Elm and Carved Walnut Windsor Armchair
English, XVIII Century
Railed horseshoe back, with high comb and open strap-scrolled splat; saddle seat, on plain flaring legs with turned side stretchers. Rich patina.
From Arthur S. Vernay, Inc., New York

1424. Pair Waterford (or Cork) Cut Glass Lustre Candelabra
Irish, circa 1820
Knopped round support with lavish *diamanté* cutting, supporting a pair of leafy ormolu arms for lights with *diamanté*-cut *bobêches* and grease trays, hung with circlets of prism lustres; a central cut glass column with pine-cone finial similarly furnished with grease tray and pendent lustres. Slight chips on *bobêches.* *Height,* 22 *inches*

[See illustration with number 2060]

1425. William and Mary Spirally Turned Walnut Candlestand
English, circa 1700
With large round grease tray and spirally twisted standard with turned circular foot; fitted for electricity, with shade. *Total height,* 45 *inches*

1426. Dutch Brass-mounted Coffer in Seventeenth Century Crimson Velvet
Oblong hinged dome top opening to interior fitted with four glass boxes; entirely covered in seventeenth century Genoese crimson velvet, with elaborate *ajouré* brass mounts engraved with coats of arms, surrounded by interlacing floral scrollings. *Length,* 21 *inches*

[See illustration]

[NUMBERS 1426 AND 1427]

1427. WILLIAM AND MARY FINELY INLAID OYSTER WALNUT LOWBOY

English, circa 1700

Oblong top beautifully veneered with 'oyster pieces' of walnut outlined with loops of boxwood stringing; frieze with single drawer having bronze escutcheon and drop handles; triple-arched cockbeaded skirt; on six legs, the front legs with beautiful spiral turning, joined by a valanced enclosed stretcher and standing on ball feet. Rich patina.

390-

Height, 28 *inches; length,* 32½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 1428 AND 1429]

1428. GEORGIAN EBONIZED BRACKET CLOCK

Dowson & Peene, London, circa 1790

Quadrangular case with domed top having brass carrying handle and pointed finials; dial with silvered hour ring, maker's name, gilded rococo spandrel ornaments, and painted phases of the moon. Original movement, with finely engraved back plate. *Height,* 18½ *inches*

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Note: John Dowson (fl. 1770), of Field Court, Gray's Inn; afterwards Dowson & Peene, till after 1800.

From Arthur S. Vernay, Inc., New York

[See illustration]

1429. WILLIAM AND MARY INLAID OYSTER WALNUT LOWBOY
English, Late XVII Century

Oblong top veneered with 'oyster pieces' of walnut, outlined with circles of boxwood stringing, the front with two long drawers having brass escutcheons and bail handles; on five Flemish-scrolled legs joined by an incurvate box-stretcher and standing on ball feet, probably restored. Rich dark patina. *Height,* 36½ *inches; length,* 37½ *inches*

[See illustration]

1430. JACOBEAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*

Paneled back carved with a rosetted lozenge medallion, open arms on columnar supports; paneled seat, on columnar front legs.

1431. SILVER-PLATED HEARTH GARNITURE *Adam Style*

Comprising: pair of trumpet-form andirons with flame finials; three-fold wire-mesh screen with Adam appliqués; and set of three fire tools. [Lot.] *Height of andirons,* 19 *inches*

1432. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century

Frame fret-carved with arabesque design, with gilded bird ornament as crest. *Height,* 26½ *inches; width,* 16 *inches*

1433. OAK CRICKET TABLE *English, Early XVIII Century*

Circular top, supported on three lozenge-form legs joined by a triangular stretcher. *Height,* 27 *inches; diameter,* 31¾ *inches*

From Arthur S. Vernay, Inc., New York

1434. ADAM-HEPPLEWHITE INLAID MAHOGANY WINE COOLER
English, XVIII Century

In the form of a fluted oval urn, the cover inlaid with radial stringing and surmounted by a gilded pine-cone finial; rectangular base. The sides are surrounded by a frieze inlaid with festoons of garrya husks.
Height, 26 *inches; length,* 30 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration with number 2060]

1435. FINE NEST OF FOUR SHERATON INLAID MAHOGANY AND AMBOYNA TEA TABLES *English, Early XIX Century*

Oblong top, banded in amboyna, between inlaid barberpole stringing; on quadruple trestle supports with arched feet.
Height, 28½ *inches; width,* 18 *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1436 AND LAMPS NUMBER 1405]

1436. HEPPLEWHITE MAHOGANY 'BEAU BRUMMEL' *English, XVIII Century*
Hinged and shaped top, uncovering a frame fitted with box-like compartments and hinged mirror; a draw-out shelf at either side; slender square legs with undershelf. *Height,* 31 *inches; width, open,* 30 *inches*
From Arthur S. Vernay, Inc., New York

300-

[See illustration]

1437. SHERATON DECORATED SATINWOOD ARMCHAIR *English, XIX Century*
Back, arms, and seat caned; frame painted with flowers and amors; écru damask seat cushion.
From Arthur S. Vernay, Inc., New York

160-

[NUMBERS 1438 AND 1439]

1438. PAIR WATERFORD CUT GLASS LUSTRE CANDELABRA

Irish, XVIII Century

Square plinth supporting two S-curved arms for lights with scallop-cut *bobêches* and stellate grease trays, hung with tear lustres; together with a central canopied steeple finial, hung with prism lustres and two festoons, and a rear arm terminating in an annulus hung with variously shaped drops. Some replacements. A fine pair. *Height,* 26 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1439. Pair William and Mary Walnut Marquetry Tripod Torchères
English, Late XVII Century

Twelve-sided top beautifully inlaid with a garland of flowers, supported on a finely turned baluster with quadrangular lower portion tapering to a scrolled tripod, both with rich floral marquetry.
Height, 37½ *inches; diameter,* 15½ *inches*
From Schmitt Bros, New York

[See illustration on preceding page]

1440. Pair Adam Carved Mahogany Jardiniere Stands
English, XVIII Century

Circular bowl with metal liner, supported on four curved uprights, carved with ram's heads and ending in hoof feet. Formerly painted; have been stripped and reconditioned. *Height,* 41 *inches; diameter,* 15 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

1441. Sheraton Painted and Decorated Beechwood Armchair
English, XVIII Century

With latticed square back, curved arms, caned circular seat, and round tapered legs; painted with flowers and leaves on a greenish gray ground.
From Arthur S. Vernay, Inc., New York

1442. Pair Antique Wrought Iron Andirons, with Fire Screen and Tools

Ball-top andirons with spirally twisted shaft; four-fold wire-mesh screen; stand of three fire tools. [Lot.] *Height of andirons,* 19½ *inches*

1443. Charles II Carved Walnut Tall-back Armchair
English, XVII Century

Caned oval back and seat, the back carved and pierced with a foliage design, rosettes, and an eagle cresting, between spirally-turned and leaf-carved supports terminating in mascarons; scrolled acanthus-carved arms and front legs, the carved frontal stretcher corresponding to the back; some restorations.

1444. Sheraton Inlaid Mahogany Boudoir Desk

Detachable slant-front top covered in green baize, opening to fitted interior inlaid with a monogrammed medallion; on stand with three drawers and tapering square legs with spade feet.
Height, 32 *inches; width,* 16¾ *inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 1440]

[NUMBER 1445]

1445. CHINESE CHIPPENDALE CARVED MAHOGANY PAGODA-TOP ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

Open square back pierced with Chinese fretwork and crested by a gadrooned canopy, the short arms similarly filled with fretwork; slip seat in eighteenth century needlepoint, worked with scrolling foliations in a *tête de nègre* ground surrounding a beautiful *petit point* cartouche with figure of a young girl dancing with a tambourine in a flowering garden; on chamfered quadrangular legs with openwork fretted brackets.

From Arthur S. Vernay, Inc., New York

2 50

[See illustration]

1446. PAIR SAMSON FAMILLE ROSE PORCELAIN JARDINIERES

Enameled with exotic birds and flowering peony and chrysanthemum shrubs in bright colors. *Diameter,* 25½ *inches*

105-

1447. JAMES II PANELED WALNUT CHEST OF DRAWERS *English, XVII Century*
Oblong top, the front with four long drawers, each with two beveled or shaped recessed panels, furnished with circular escutcheons and drop handles; cusped apron. *Height,* 41 *inches; length,* 42 *inches*

1448. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT ARMCHAIR
English, Early XVIII Century
Square seat and back covered in tapestry fabric woven with figures, birds, and foliage in a *tête de nègre* ground; open serpentine voluted arms; shell-carved cabriole legs ending in ball and claw feet.
From Arthur S. Vernay, Inc., New York

1449. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, on baluster-turned and blocked trestle support with broad base and two plain bar gates. Rich color and patina.
Height, 27 *inches; length open,* 38 *inches*
From Arthur S. Vernay, Inc., New York

1450. PAIR CHARLES II CARVED WALNUT CANED SIDE CHAIRS
English, XVII Century
Cane seat and oval back panel, the latter surrounded by pierced and carved leaf scrollings; spirally twisted uprights with flower-carved blocks, the cresting rail carved with cherubs supporting a crown. Spirally turned and blocked legs, also with floral carving, spiraled H-stretcher, the frontal stretcher carved with a crown and foliage. Dark, almost black patina.
From Gill and Reigate, Ltd, New York

1451. QUEEN ANNE INLAID WALNUT BUREAU *English, XVIII Century*
Rectangular chest of five beaded drawers, banded with herring-bone ornament; molded slightly flaring top; bracket feet.
Height, 38 *inches; length,* 39 *inches*
From Arthur S. Vernay, Inc., New York

1452. WILLIAM AND MARY FINELY CARVED AND TURNED WALNUT TALL-BACK SIDE CHAIR *English, Late XVII Century*
Seat and unusually high narrow arched back paneled with cane, the arched and voluted crown pierced with leaf scrollings; on inverted cup-turned and blocked legs with turned and blocked H-stretcher and arched frontal stretcher matching the crown; the turned front feet apparently restored. Fine light patina.

[NUMBER 1453]

ONE OF A PAIR BUEN RETIRO PORCELAIN PLAQUES: NUMBER 655

1453. LOUIS XVI INLAID ACAJOU SEMICIRCULAR COMMODE

Jean-Louis-François Legry (M. E. 1779): French, XVIII Century

Half-round top of gray Ste Anne marble, surmounting three convex-fronted drawers flanked by cupboards, all paneled in light wood within inlaid barberpole borders surrounded by a band of dark mahogany; with round escutcheons and bowknotted lock plates. Square tapering legs inlaid upon the pilasters with mock flutings. Stamped twice on top: F. LEGRY. *Height, 32½ inches; length, 36½ inches*

500-

Note: Jean-Louis-François Legry (1745-*c.*1795) worked in the rue de Charenton and was received master in September, 1779. A *secrétaire* in lacquer in the Chinese style, bearing his signature, was in the Exposition of the Musée des Arts Decoratifs in 1910. He is also known for his talented *marqueterie.*

From Elsie de Wolfe, Inc., New York

[NUMBER 1454]

STOURBRIDGE ETCHED ROYAL BLUE GLASS URNS: NUMBER 272

1454. PAIR ADAM PARCEL-GILDED AND INLAID SATINWOOD CONSOLE TABLES
English, XVIII Century

Demi-lune top in beautifully figured golden satinwood, with a border of rosette and ribbon loops surrounded by an outer crossbanding of mahogany; fluted and gilded frieze on two incurvate reeded and tapering legs, the knee blocks ornamented with urns. Gilding restored; underframing of one reconstructed. *Height,* 30¾ *inches; length,* 43½ *inches*
From Arthur S. Vernay, Inc., New York

600 –

[See illustration]

[NUMBER 1455]

TWO OF FOUR ENGLISH ETCHED GLASS CANDLESTICKS: NUMBER 273

1455. ADAM SUPERBLY CARVED AND INLAID SATINWOOD CARD TABLE

English, XVIII Century

Semicircular hinged top, exquisitely inlaid with a shell-form demi-patera hung with three festoons of flowers in shaded and tinted woods in a ground of beautiful golden satinwood, with a border inlaid with an undulating leafy branch entwined with a string of pearl motives; paneled frieze with dies inlaid with paterae, on round tapering legs with spiral flutings and crisply carved collars of plantain leaves at the knees, the legs being of solid satinwood. *Height,* 28½ *inches; length,* 39 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1456. GEORGIAN CARVED MAHOGANY AND CRIMSON DAMASK TALL-BACK ARMCHAIR *English, XVIII Century*

High open back with pierced and scrolled vasiform splat, bowed and voluted arms on incurvate supports, slip seat in crimson silk damask, on square stretchered legs with open C-scrolled brackets. Scarce type.

90— From Arthur S. Vernay, Inc., New York

1457. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*

Oval top with two drop leaves, two end-on-end drawers; on slender baluster-turned legs and gates, with box-stretcher.

Height, 29 *inches; length,* 46 *inches*

160— From Arthur S. Vernay, Inc., New York

1458. WILLIAM AND MARY OAK FOLDING TABLE *English, circa* 1700

Oval top on two slender baluster-turned supports, hinged and supported by a plain gate. *Height,* 27 *inches; length,* 29½ *inches*

180—

1459. PAIR SAMSON FAMILLE ROSE PORCELAIN FISH BOWLS

Decorated in brilliant enamels with *fêng huang* birds and butterflies amid peony and magnolia shrubs; animal-head handles simulating bronze (both imperfect). *Diameter,* 22¾ *inches*

420—

1460. SHERATON DECORATED SATINWOOD CANED BERGÈRE

Caned square back, sides, and seat, the former with painted medallion of lovers in a wooden landscape; vase-turned arm supports, round tapering legs, the frame lavishly painted with floral ornaments. Blue brocade

200— seat cushion.

1461. JACOBEAN CARVED AND INLAID OAK CHEST *English or Flemish, XVII Century*

Oblong hinged top, front with three panels, two of which are rudely scratch-carved with grotesque masks; surrounded by a border of knife-

70— cut zigzag marquetry in light and dark woods.

Height, 27 *inches; length,* 44 *inches*

From Arthur S. Vernay, Inc., New York

1462. Pair Cromwellian Turned Oak and Petit Point Side Chairs
English, XVII Century

Seat and low oblong back covered in *petit point* of modern date, depicting shepherds and shepherdesses with their flocks in a flowering landscape; on ball-turned and blocked legs with spirally twisted frontal stretcher. Restorations to stretchers and rear legs. Black patina.

From Arthur S. Vernay, Inc., New York

1463. Georgian Carved Mahogany Claw-and-ball-foot Concertina Card Table, with Needlepoint Top *English, XVIII Century*

Oblong top with outset half-round corners, hinged and disclosing a needlepoint cover of later date, woven with a garland of brilliantly colored blossoms in a blue ground, surrounding a cartouche depicting ladies and gentlemen playing loo, the top dished with money pockets. This is supported on a hinged 'concertina' frame with cabriole legs, all four beautifully carved with a shell upon the knees, with ribbon-scrolled brackets and claw and ball feet. *Height,* 28½ *inches; length,* 36 *inches*

Note: An elegant table, *temp.* George II, dating from about 1730-35; fine workmanship is denoted by the finish of the brackets and the crisply carved shell ornaments. The 'concertina' or telescopic extension is rarely found after 1750.

From Arthur S. Vernay, Inc., New York

[See illustration]

1464. Cromwellian Turned Oak Chair Table *English, XVII Century*

Oblong table top hinged to form a chair back, resting on flat arms with turned columnar supports; paneled seat, on columnar legs joined by a box-stretcher. *Height,* 27¾ *inches; length,* 32½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1463]

[NUMBER 1465]

1465. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR
Deep back with wings, low scrolled sides, and seat cushion, all covered in fine needlepoint woven with mounting branches of large brilliantly colored peonies, tulips, and other flowers, in a blue ground; on canalated quadrangular legs.
From Arthur S. Vernay, Inc., New York

[See illustration]

1466. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR
Similar to the preceding, but differing slightly in shape.
From Arthur S. Vernay, Inc., New York

1467. Chippendale Carved Mahogany Tripod Reading Stand
Old square pyramid top with two candle arms (imperfect), on fluted column and leaf-carved tripod with voluted feet.
Height, 44 inches; width, 32 inches

1468. Painted and Decorated Floor Lamp in the Chinese Taste
Fitted for electricity, with Ko'ssu shell pink silk tapestry shade.
Height, 5 feet

1469. Stand of Silver-plated Fire Tools, and Triptych Mesh Screen
As exhibited. [Lot.]

1470. Pigskin Traveling Bag
Fitted with brief case in base; zipper fastening; monogrammed.
Length, 21 inches

1471. Ica Camera
Fitted with Carl Zeiss Tessar f.4:5 lens, with focal plane shutter; 4x6 size. As exhibited; with leather case.

1472. Eastman Electrical Motion Picture Projector
Kodascope model B, for 16 mm. film. As exhibited; in leather case. With a Kodascope screen No. 2, length 48 inches and width 53½ inches, in case. [Lot.]

1473. Gold-tooled Leather Octagonal Waste Basket and Letter Box
In dark brown leather; together with a tooled leather album in full polished light brown calf. [Lot.]

1474. Pair Gilded Bronze and Favrile Glass Candlesticks
Gilded bronze shaft and trefoil base fitted with two arms and Tiffany glass *bobêches;* with snuffers. [Lot.] *Height, 9 inches*

1475. Six Carved and Gilded Photograph Frames
Set of three leaf-carved frames; one ornamented with an *ajouré* border of gilded metal leafage; and two others. [Lot.]
Heights, 10¾ to 13 inches

1476. Tortoise-shell Toilet Set
Nine pieces, including mirror, brushes, comb, etc., in brown shell; monogrammed. [Lot.]

1477. Six Decorated Lacquer Photograph Frames
Narrow frames lacquered black, green, and parchment, with *chinoiserie* and floral decoration; including one in Coromandel lacquer. [Lot.]
Heights, 9½ to 14½ inches

1478. Hammond Electric Bridge Table
Fitted with motor for dealing electrically; folding table. Model 4H115.

1479. Lot of Games
Two backgammon boards with counters; and mah jongg set with ornamental counting discs. [Lot.]

1480. Seventeen Ivory Toilet Articles
Comprising fourteen fiberoid 'ivory' dresser pieces, a pair of carved ivory candlesticks (repaired), and a pig pincushion. Monogrammed. As exhibited. [Lot.]

1481. Nine Desk Ornaments
Comprising three match boxes, amethystine quartz ash tray, gilded paper knife and scissors, two jade pens, and two paper knives; as exhibited. Some monogrammed. [Lot.]

1482. Pair Carved and Gilded Candlesticks, and a Cigar Box
Baluster-form candlestick springing from a basket of flowers; and a crimson damask and velvet cigar box, inset with a pastoral needlepoint panel and lined as a humidor. [Lot.]

1483. Four Desk Ornaments
Tooled mauve leather memo pad; gold-tooled red leather binding forming a box; tablet with Persian style decoration; and silver-plated coffret in the Gothic style. [Lot.]

1484. Four Spectacle Cases
Two in silk brocade, one in tooled leather, and one in seed pearls. [Lot.]

[END OF EIGHTH SESSION]

THE CHINESE BEDROOM

THE SMALL GOTHIC BEDROOM

NINTH SESSION

Friday Morning, May 14, 1937, at 10 o'clock

CATALOGUE NUMBERS 1485 TO 1649 INCLUSIVE

ENGLISH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

1485. FIVE AGATE AND WHITE ONYX ASH TRAYS
As exhibited, one with porcelain figure of a girl in bouffant skirt. [Lot.]

1486. SIX PHOTOGRAPH FRAMES
One in thuya wood, one in walnut and the others gilded. [Lot.]
Heights, 7 *to* 11 *inches*

1487. PAIR BRONZE CANDLESTICKS *Carolean Style*
With round fluted shaft, gadrooned *bobêche,* and broad circular foot.
Height, 12 *inches*

1488. TWO ART NOUVEAU TABLE LAMPS
In the form of statuettes: L'Enfant au Ballon, in bronze, by A. M. Peche, signed; and a painted Vienna porcelain figure of a nymph rising from a leaf-shaped tray. Both fitted for electricity. [Lot.]
Heights, 11 *and* 15½ *inches*

1489. FOUR DECORATED WOOD PHOTOGRAPH FRAMES
Black, green, and buff frames, painted with continuous garlands of gay flowers. *Heights,* 13 *to* 15¼ *inches*

1490. PAIR DECORATED FAÏENCE TABLE LAMPS *Marseilles Style*
Imitating old Marseilles faïence; fitted for two lights, with parchment shade. *Height,* 25 *inches*

1491. NINE IVORY TOILET ARTICLES
As exhibited; monogrammed. [Lot.]

1492. Dresden Porcelain and Bronze Doré Clock
Davis Collamore & Co., New York
Small circular dial mounted upon *bronze doré* branches bearing porcelain flowers; the *bronze doré* rococo base supporting three porcelain figures of children. *Height,* 15½ *inches*

1493. Seven Leather and Decorated Lacquer Desk Ornaments
Comprising Persian decorated lacquer wedding mirror and book covers; portfolio with transfer print; and tooled leather volume box, pair of book ends, and portfolio. Together with two decorative waste baskets. As exhibited. [Lot.]

1494. Silk Brocade Writing Pad and a Green Silk Damask Album
Decorative pieces. [Lot.]

1495. Bronze Astrolabe with Sun Clock and Compass
T. Heath, London, circa 1820
Upright revolving dial, on circular base fitted with compass. Signed: T. Heath Londini *fecit.* *Height,* 14 *inches*

1496. Turquoise Blue Enamel and Glass Toilet Set
Nineteen pieces, including mirror, brushes, four cut glass toilet bottles, powder jar, etc., in engine-turned pale blue enamel, some mounted on silver. With a deeper blue enamel powder box. [Lot.]

1497. Pastel Drawing *G. Bouy, French: XIX Century*
Seated figure, in *profil perdu,* of a young woman in a rose wrapper, her bare back turned to the observer. Signed.
Height, 18 *inches; width,* 11½ *inches*

1498. Chinese Carved Ivory Figure of Shou Lao, Mounted as Lamp
Tusk carved in the form of the bearded deity, holding a fan. Fitted for electricity, with gold and silk Ko'ssu tapestry shade and *fei-ts'ui* jade finial. *Height,* 25 *inches*
From Edward I. Farmer, Inc., New York

[See illustration on page 382]

1499. Silk and Chenille Embroidery Picture *English, Late XVIII Century*
Depicting a bird perched on a tree stump in a river landscape; worked on écru silk. Framed. *Height,* 12½ *inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 1501] [NUMBER 1500]

1500. LUNG CH'ÜAN CELADON TALL VASE, MOUNTED AS LAMP *Sung*
Ovid vase with a collar of crysanthemum flutings about the lower body and thrown in two parts, joined by a ridge about the middle; the body and high flaring neck molded with trailing stems of peonies, the shoulder with a collar of lappets, beneath the sea green glaze. Fitted for electricity, with shade and carved jade finial. *Height,* 44½ *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

1501. LUNG CH'ÜAN CELADON TALL VASE, MOUNTED AS LAMP *Sung*
Type of the preceding, with a molded collar of chrysanthemum petals and a series of rings below the lip, the neck and upper body molded with trailing stems of peonies and foliage. Fitted for electricity, with shade and carved jade finial. *Height,* 44 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

1502. Pair Brass Altar Candlesticks *Flemish, XVII Century*
Baluster-turned and knopped shaft on scrolled trilateral cartouche-form base with voluted feet. *Height,* 30¾ *inches*
From Arthur S. Vernay, Inc., New York

1503. Two Mah Jongg Sets
One in Chinese decorated red and gold lacquer case; the other in a tooled blue leather book box. As exhibited. [Lot.]

1504. Decorative Painting
Depicting an old Italian peasant and his wife, reading a newspaper at the corner of a table. *Panel: Height,* 10¾ *inches; length,* 15½ *inches*

1505. Sculptured Marble Statuette *P. Bazzanti, Italian: XIX Century*
Nude figure of a small child seated upon a stone plinth and drapery, with open book upon his knees. Signed on square base.
Height, 17½ *inches*

1506. Three Parcel-gilded Bronze Table Lamps
Columnar lamp and two three-light desk lamps with green tole shades; fitted for electricity. [Lot.] *Heights,* 23 *and* 29 *inches*

1507. Carved Oak Joint Stool *Jacobean Style*
The frieze carved with lunettes of leafage; fluted bulbous supports with box-stretcher.

1508. Pair Hammered Bronze Smoker's Stands
With hollow support. *Height,* 31 *inches*

1509. Sheraton Inlaid Mahogany Barometer
*Zanfrini & Gugeri, Blandford, c.*1810
Banjo-form barometer with thermometer and inlaid with shell medallions. *Height,* 38½ *inches*
From Arthur S. Vernay, Inc., New York

1510. GEORGE III MAHOGANY TRIPOD CANDLESTAND *English, XVIII Century*
Circular dish top, on slender round tapering cup-turned support and arched tripod with snake feet. *Height, 26 inches; diameter, 16½ inches*
From Arthur S. Vernay, Inc., New York

[NUMBER 1512] [NUMBER 1511]

1511. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT STOOL
English, Late XVII Century
Oblong top cóvered in antique *pavot* needlepoint, on molded and curved supports with a shaped stretcher.

[See illustration]

1512. QUEEN ANNE WALNUT AND NEEDLEPOINT CABRIOLE-LEG STOOL
Square top covered in antique *pavot* needlepoint; the four cabriole legs carved on the knees with shells and terminating in club feet.

[See illustration]

[NUMBER 1513]

GRÈS DE FLANDRE JUG: NUMBER 635

1513. RARE CROMWELLIAN SMALL TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top with two drop leaves, on spool-turned and blocked trestle support, with spool-turned gates. *Height,* 24¼ *inches; width,* 21¾ *inches*

370

Note: A handsome miniature table, with the simple turnings of the period 1650-60. Very scarce in this size.

From the Copsen Manor collection

From Arthur S. Vernay, Inc., New York

[See illustration]

1514. Elm and Walnut Cabriole-leg Windsor Armchair
English, XVIII Century
Railed horseshoe back, pierced with a high vase splat supporting a comb; saddle seat on cabriole legs joined by an H-stretcher. Rich patina.
From Arthur S. Vernay, Inc., New York

1515. Chinese Mother of Pearl Inlaid Bird Cage, with Ivory Fittings
An extremely decorative piece with mother of pearl floral inlays (imperfect), green jade swinging perch, and carved ivory and porcelain fittings. *Height, about* 22 *inches*

1516. Georgian Brass-bound Mahogany Plate Bucket
English, XVIII Century
Banded in brass and with bail carrying handle. *Height,* 15 *inches*

1517. Jacobean Turned Oak Coffee Table *English, XVII Century*
Oblong top, on turned and blocked columnar legs connected by a box-stretcher. *Height,* 21 *inches; length,* 24 *inches*
From Arthur S. Vernay, Inc., New York

1518. Jacobean Ash and Elm Candlestand *English, XVII Century*
Circular top on baluster-form support with three turned peg feet.
Height, 25 *inches; diameter,* 15½ *inches*
From Arthur S. Vernay, Inc., New York

1519. Carved Walnut Banquette in Early Seventeenth Century Flemish Tapestry
With square legs and cartouche-carved stretchers, the top covered in a tapestry fragment depicting warriors. *Length,* 26½ *inches*

1520. Three Child's Turned Maple Windsor Armchairs
With spindled horseshoe back and turned and stretchered flaring legs.

1521. Pair Carved Oak Friar's Seats *Jacobean Style*
Low rectangular seat carved with two panels of round arches, the exterior of the sides with large square leaf rosettes.

1522. Chippendale Carved Mahogany Slipper Chair
English, XVIII Century
Open fan back with strap-scrolled baluster splat; low seat upholstered in rose and fawn Turkey work, on quadrangular chamfered legs with H-stretcher.

[NUMBER 1523]

1523. PAIR SHERATON INLAID AND DECORATED SHIELD-BACK ARMCHAIRS

English, XVIII Century

Open shield-back with splat composed of painted festoons of drapery hung with a bowknotted oval patera finely incised and inlaid; curious short arched arms descending to the seat rail, the seat in ivory silk brocade of the period; round tapering legs. The frames painted to simulate satinwood and decorated with floral ornaments, with collars of plantain leaves about the knees.

[See illustration]

[NUMBER 1524]

WATERFORD CUT GLASS DECANTERS: NUMBER 243

1524. PAIR SHERATON DECORATED SATINWOOD SMALL CONSOLE TABLES

English, XVIII Century

Half-round top, painted with a border of undulating floral ornament; on paneled and crossbanded frieze and four graceful round tapering legs painted with collars of plantain leaves at the knees.

3 r 0 —

Height, 31½ *inches; width,* 24 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1525]

1525. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

Circular top with molded rim, tilting on turned and spirally fluted shaft, supported by a tripod with finely carved floral sprays at the knees, and snake feet. *Height,* 28½ *inches; diameter,* 26¾ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1526]

1526. PAIR LOUIS XV CARVED BEECHWOOD AND UNCUT VELVET FAUTEUILS
French, XVIII Century

Fan back, armpads, and seat cushion all covered in old gold striped uncut velvet patterned with jardinieres of flowers and ribbon knots; incurvate fluted arm supports, round fluted and tapering legs.

[See illustration]

220-

1527. LOUIS XV CARVED BEECHWOOD AND UNCUT VELVET LOVE SEAT

En suite with the preceding, but of later date. *Length,* 49½ *inches*

160

1528. GEORGE III MAHOGANY SMALL KNEEHOLE DESK OR DRESSING TABLE
English, XVIII Century

Rectangular, with molded top and bracket feet; front with eight drawers surrounding a recess, which contains a cupboard.

Height, 31 *inches; width,* 27½ *inches*

190-

From Arthur S. Vernay, Inc., New York

[NUMBER 1530] [NUMBER 1529]

1529. JAMES II FINELY CARVED WALNUT TALL-BACK ARMCHAIR

English, XVIII Century

Tall baluster-turned and blocked canted uprights with arched and scrolled crowning rail beautifully carved with foliations; three vertical splat rails of vermiculate form, framed by carved S-scrollings tied with foliage; open scrolled arms and supports. Seat in Genoese crimson velvet, trimmed with fringe; on S-scrolled legs with turned and blocked H-stretcher and carved and scrolled frontal stretcher. Dark patina.

From Arthur S. Vernay, Inc., New York

[See illustration]

1530. JAMES II CARVED AND EBONIZED TALL-BACK ARMCHAIR

English, XVII Century

Type of the preceding, with four vermiculate splat rails and simpler carving; brown velvet seat. Painted black.

60 — From Arthur S. Vernay, Inc., New York

[See illustration]

1531. PAIR CARVED WALNUT AND NEEDLEPOINT CLAW-AND-BALL-FOOT ARMCHAIRS *Queen Anne Style*

Scrolled hoop back with beaker splat carved upon the crest with foliage; slip seat in old floral needlepoint; acanthus-carved valanced front rail and cabriole legs ending in ball and claw feet.

2 r O —

1532. CHARLES II CARVED AND SPIRALLY TURNED WALNUT SIDE CHAIR

English, XVII Century

Spirally twisted and blocked canted uprights, with four borders carved with leaf scrollings framing a cane back panel; cane seat with Queen Anne crewel work loose cushion; spirally turned and blocked legs with spiraled H-stretcher and frontal stretcher matching the crowning rail. In remarkable condition, with rich dark patina.

150 —

Note: A bronze plaque upon the back records the fact that this chair belonged to Prof. Jowett, the celebrated classical scholar and master of Balliol College, Oxford, 1870-93.

From Arthur S. Vernay, Inc., New York

1533. DECORATED SATINWOOD WINDOW SEAT *Sheraton Style*

Low serpentine back rail supported on six medallion splats painted with female bust portraits and flying amors; seat in mauve damask.

100 —

Length, 39 *inches*

1534. Rare Georgian Carved Mahogany 'Beau Brummel'

English, XVIII Century

Oblong hinged top opening to interior fitted with numerous compartments centring an adjustable mirror, the sides with rising panels fitted with swinging mirrors; the front equipped with six drawers, but paneled to simulate ten, between fluted pilasters with patera dies; on six incurvate quadrangular legs, castored. *Height,* 33½ *inches; length,* 35 *inches*

500 -

Note: A remarkable *multum in parvo* dating from about 1785 and designed under Adam influence. These dressing tables with elaborate adjustments of side mirrors were initiated by a designer named Rudd, and are described in Hepplewhite's book in the following eulogistic terms: "Rudd's Table or Reflecting Dressing Table possesses every convenience which can be wanted, or mechanism or ingenuity supply." Sheraton claimed to have invented the type; but the maker who specialized in this class of furniture was Thomas Shearer, whose trade catalogue appeared in 1788, three years before Sheraton's *Drawing Book,* and who added improvements to Rudd's original conception. See Macquoid & Edwards, *The Dictionary of English Furniture,* 1927, Vol. III, pp. 221-2.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1534]

[NUMBER 1535]

1535. CHARLES II TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

English, XVII Century

Seat and oblong back covered in beautiful needlepoint of the period, worked with baroque flowers and fruit in brilliant colors enlivened with *petit point* figures of an archer upon the back and a pheasant upon the seat, in a *tête de nègre* ground; low acanthus-scrolled arms on turned supports, turned legs and stretchers, the blocks carved with leaf rosettes. Scarce type.

[See illustration]

[NUMBER 1536]

CHAMBERLAINS WORCESTER PORCELAIN JARDINIERES: NUMBER 688

1536. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

350— Oblong top with serpentine front, containing a baize-covered writing slide, surmounting four long cockbeaded drawers with brass bail handles; bracket feet. Reconditioned. *Height,* 34½ *inches; length,* 38 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1537. William and Mary Turned Walnut Occasional Table
English, Late XVII Century
Oblong tray top, with single end drawer, on graceful bulb-turned octagonal tapering legs with turned and blocked H-stretcher.
Height, 25½ *inches; width,* 21 *inches*

1538. Chippendale Carved Mahogany Tall-back Armchair
English, XVIII Century
Open fan back with pierced strap-scrolled splat, bowed arms on incurvate supports, slip seat in green jacquard armure, square stretchered legs. Ruddy patina.
From Arthur S. Vernay, Inc., New York

1539. Carolean Turned Oak Oval Gate-leg Table
English, XVII Century
Oval top with two drop leaves, on baluster-turned and blocked legs and gates, with fine ruddy patina.
Height, 27 *inches; length open,* 37¾ *inches*

1540. Jacobean Carved and Inlaid Oak Wainscot Chair
English, XVII Century
Armchair with panel back bordered with formalized foliage ornaments and centring a carved and inlaid lozenge; paneled seat on columnar legs with box-stretcher. Fitted with rockers.

1541. Chippendale Mahogany and Point d'Hongrie Wool Embroidery Wing Armchair *English, XVIII Century*
Barrel-back chair with interesting shaped low wings, scrolled arms, and seat cushion all covered in old *point d'Hongrie* wool embroidery developing a shaded wave pattern in yellow, green, brown, and rose; on quadrangular legs joined by enclosed stretchers, and with original wheel casters.
From Arthur S. Vernay, Inc., New York
[See illustration]

[NUMBERS 1541 AND 1542]

1542. CARVED WALNUT FOOTSTOOL, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

60 – Top covered in a border panel woven with clusters of fruit and flowers in a *tête de nègre* ground; four leaf-scrolled feet.

[See illustration]

1543. William and Mary Turned Walnut Triple-twist Candlestand
English, XVII-XVIII Century

High baluster-form *bobêche* with round grease tray; interesting spiraled triple-twist open support, with round foot. *Height,* 35 *inches*

From Arthur S. Vernay, Inc., New York

1544. Charles II Carved and Spirally Turned Walnut Side Chair
English, XVII Century

Cane seat and back with spirally turned canted uprights supporting a cresting rail carved with foliage and a crown; spirally turned and blocked legs and stretchers. Restorations to underframing. Fine color.

From Arthur S. Vernay, Inc., New York

1545. Carved Rosewood and Needlepoint Banquette *Circa* 1840

Needlepoint top worked with a cluster of blossoms in a fawn ground; scrolled cabriole legs, castored. *Length,* 52 *inches*

1546. James II Turned Yew Wood and Walnut Side Table
English, XVII Century

Oblong top with single long drawer paneled as two, with ring handles; on spool-turned and blocked legs and X-stretcher. Top refinished. Good dark patina. *Height,* 27½ *inches; length,* 27¾ *inches*

From Arthur S. Vernay, Inc., New York

1547. Charles II Carved Walnut and Cerise Silk Damask Armchair
English, XVII Century

Seat and square canted back covered in old rose crimson silk floral damask of the period; open voluted arms on S-scrolled supports, reverse-scrolled front legs with turned and blocked H-stretcher and S-scrolled frontal stretcher. Dark patina.

[NUMBER 1548]

1548. CROMWELLIAN OAK CABINET, INLAID WITH MOTHER OF PEARL

English, XVII Century

Upright, with two mock drawers surmounting double cupboards opening to two interior long drawers; the whole front paneled and inlaid with scrolling creepers terminating in mother of pearl blossoms and ornamented with pairs of split baluster stile motives; on bun feet.

Height, 35½ *inches; width,* 35 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1549. George III Mahogany Spider-legged Drop-leaf Table
English, XVIII Century
Plain oblong top with two drop leaves, on slender turned and blocked legs and gates. *Height,* 28 *inches; length,* 33 *inches*
From Arthur S. Vernay, Inc., New York

1550. Sheraton Inlaid Mahogany Small Writing Cabinet
English, circa 1800
With let-down front revealing pigeonholes and small drawers, two open shelves above and four drawers below; banded with light wood inlay.
Height, 57 *inches; width,* 25 *inches*
From Arthur S. Vernay, Inc., New York

1551. Cromwellian Turned Oak Gate-leg Table *English, XVII Century*
Oval top with two drop leaves, single drawer with boxwood knob handle; on bobbin-turned and blocked legs and gates, with box-stretcher.
Height, 28½ *inches; length open,* 47 *inches*
From Arthur S. Vernay, Inc., New York

1552. Two Jacobean Turned Walnut Refectory Benches
English, XVII Century
With plain frieze and splayed baluster-turned and blocked legs joined by an H-stretcher. *Lengths,* 6 *feet* 3 *inches and* 5 *feet* 7 *inches*
From Charles of London, New York

1553. Elizabethan Carved Oak Side Table
Oblong top, surmounting frieze with two drawers carved with leaf-volute ornament; bulbous gadrooned and carved legs, with undershelf.
Height, 21½ *inches; length,* 49 *inches*

1554. Pair Cromwellian Carved Oak Wainscot Chairs with Crewel Work Seat Cushions *English, XVII Century*
Rectangular back with scalloped cresting rail and carved with a large rectangular rosette medallion; scrolled arms on ball-turned supports, ball-turned legs with box-stretcher. With seat cushions of Queen Anne crewel-embroidered linen.
From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1554] [NUMBER 1555]

FULHAM STONEWARE JUG: NUMBER 673

1555. RARE ELIZABETHAN CARVED OAK JOINT STOOL

English, Late XVI Century

Frieze incised and with scrolled apron; on balustered and fluted round tapering legs joined by a box-stretcher.

700 From the Copsen Manor collection

From Arthur S. Vernay, Inc., New York

Note: A very good early example, *circa* 1580-90. Original stools of this period are extremely scarce.

[See illustration]

1556. Chinese Carved and Parcel-gilded Red Lacquer Screen
Ch'ien-lung
Four-fold screen of red lacquer inset with panels carved in *haut relief* and gilded, depicting figures of women and children within pagodas and palace gardens and surmounted by Flowers of the Seasons.
Height, 57 *inches; total length,* 59 *inches*

1557. Jacobean Oak and Fruitwood Tilting-top Pedestal Table
Round top of the period, tilting on plain round column with square base and X-foot. *Height,* 26¾ *inches; diameter,* 19¾ *inches*
From Arthur S. Vernay, Inc., New York

1558. Jacobean Carved Oak Console Cabinet *English, XVII Century*
Semicircular overhanging top on triangular body, one of the paneled returns containing a cupboard, and both carved with strapwork medallions, the pilasters with hobnail ornament; the legs are joined by a triangular stretcher. The top, though old, is probably of different origin.
Height, 31 *inches; length,* 34 *inches*
From Arthur S. Vernay, Inc., New York

1559. Hepplewhite Mahogany Upholstered Sofa *English, XVIII Century*
Gracefully curved and arched back, sloped arms, and reeded serpentine seat frame. The four molded and tapered square front legs delicately carved with paterae and husk sprays. Covered in blue haircloth. Loose seat cushion. *Length,* 6 *feet* 6 *inches*
[See illustration]

1560. Pair Bronze Two-light Torchères *Graeco-Egyptian Style*
Shaft surmounted by two arms with male and female canephoroi; on circular *vert antique* marble base. *Height,* 58 *inches*

1561. Pair Metal Reflectors
Fitted for electricity. *Height,* 5 *feet* 8 *inches*

1562. Four Sheraton Painted Rush-seated Chairs
Small chair, painted with conventional foliage on a green ground.

1563. Acajou and Kingwood Marqueterie Card Table *Louis XV Style*
Square envelope top, lined with green baize and rotating; single drawer; cabriole legs. Richly inlaid with *marqueterie* of blossoms and leaf scrollings. *Height,* 30 *inches; length open,* 33¼ *inches*

[NUMBER 1559]

1564. Samson Famille Rose Porcelain Fish Bowl
Enameled with figures of pheasants amid peonies and other shrubs.
Diameter, 20 *inches*

1565. Upholstered Walnut Easy Chair in Apricot Taffeta
With loose seat cushion; covering worn. Together with a matching cushion. [Lot.]

1566. Pair Carved Walnut Tall-back Side Chairs *William and Mary Style*
With cane back crested with flowers and ribbons, round fluted and tapering legs; seats and back valances in maroon and green velours, respectively.

1567. Metal Floor Lamp
Adjustable lamp simulating turned work; fitted for electricity, with shade.
Height, 58 *inches*

1568. Carved and Gilded Wall Mirror *Late Empire Style*
Oblong, with molded overhanging frieze, the sides with applied half-pilasters. *Height,* 29 *inches; length,* 42 *inches*

1569. Twelve Turned and Gilded Salon Chairs
With bamboo-turned frames and seats in rose damask.

1570. Twelve Turned and Gilded Salon Chairs
Similar to the preceding.

1571. Elm and Beech Windsor Armchair *English XVIII Century Style*
With openwork 'Gothic' splats; saddle seat and cabriole front legs.

1572. Electric Ironing Machine
Ironrite DuFold Ironer with electric motor, in cabinet. New condition.

1573. Set of Bronze Fire Tools and a Stand *XVI Century Style*
As exhibited. [Lot.]

1574. Four Waste Baskets
Of tooled leather, platted straw, coromandel lacquer, and painted with *chinoiserie.* As exhibited. [Lot.]

1575. Six Thermos Jugs
Including four with painted floral decoration, and three matching trays. [Lot.]

1576. Six Thermos Jugs
As exhibited. [Lot.]

FERNS AND OTHER GREENHOUSE PLANTS

[To be sold from the catalogue]

1577. THIRTY-THREE CURCULIGO RECURVATA
In pots; as exhibited. [Lot.]

1578. TWENTY-THREE CURCULIGO RECURVATA
In pots; as exhibited. [Lot.]

1579. TWENTY-FOUR ROSE GERANIUM PLANTS
As exhibited. [Lot.]

1580. TWENTY AZALEA INDICA
Twenty plants; to blossom in white, pink, and salmon. [Lot.]

1581. FOUR KENTIA BELLEMORIANA
In nine- and twelve-inch wooden tubs. [Lot.]
Heights, about 4 *and* 5 *feet*

1582. THREE KENTIA BELLEMORIANA
In ten- and eleven-inch wooden tubs; in good condition. [Lot.]
Heights, about 5, 6, *and* 7 *feet*

1583. TWO KENTIA BELLEMORIANA
In twelve- and eleven-inch wooden tubs; in good condition.
Heights, about 6½ *and* 6 *feet*

1584. TWO KENTIA BELLEMORIANA
In eleven-inch wooden tubs; in good condition. [Lot.]
Heights, about 6 *feet*

1585. TWO KENTIA BELLEMORIANA
In twelve-inch wooden tubs; in good condition. [Lot.]
Heights, about 5 *and* 5½ *feet*

1586. KENTIA FORSTERIANA
In twelve-inch wooden tub; in good condition. *Height, about* 6 *feet*

1587. TWO KENTIA FORSTERIANA
In twelve- and thirteen-inch wooden tubs; in good condition. [Lot.]
Height, about 6 *feet*

1588. KENTIA BELLEMORIANA
In thirteen-inch wooden tub; in excellent condition.
Height, about 6 *feet*

1589. Two Kentia Bellemoriana
In twelve-inch wooden tubs; in good condition. [Lot.]
Heights, about 6 and 7 feet

1590. Two Kentia Bellemoriana
In twelve-inch wooden tubs; in good condition. [Lot.]
Heights, about 6 and 7 feet

1591. Two Kentia Forsteriana
In thirteen-inch wooden tubs; in good condition. [Lot.]
Heights, about 6 and 7 feet

1592. Two Kentia Bellemoriana
In twelve-inch wooden tubs; in good condition. *Height, about 7 feet*

1593. Kentia Forsteriana
In fourteen-inch wooden tub; in excellent condition.
Height, about 7 feet

1594. Kentia Bellemoriana
In twelve-inch wooden tub; in good condition. *Height, about 7 feet*

1595. Kentia Bellemoriana
In fifteen-inch wooden tub; in excellent condition.
Height, about 7½ feet

1596. Kentia Forsteriana
In thirteen-inch wooden tub; in excellent condition.
Height, about 8½ feet

1597. Cibotum Schiedii Fern
In fourteen-inch wooden tub; in excellent condition.
Height, about 7 feet

1598. Kentia Bellemoriana
In fourteen-inch wooden tub; in excellent condition.
Height, about 8 feet

1599. Two Kentia Bellemoriana
In thirteen-inch wooden tubs; in good condition. [Lot.]
Heights, about 7 feet

1600. Two Kentia Bellemoriana
In twelve-inch wooden tubs; in good condition. [Lot.]
Heights, about 7½ and 8 feet

1601. Kentia Forsteriana
In fourteen-inch wooden tub; in good condition. *Height, about 8 feet*

[NUMBER 1605]

1602. KENTIA BELLEMORIANA
In twenty-inch wooden tub; in excellent condition. *Height, about* 9 *feet*

1603. KENTIA BELLEMORIANA
In thirteen-inch wooden tub; in excellent condition. *Height, about* 9 *feet*

1604. KENTIA BELLEMORIANA
In fifteen-inch wooden tub; in excellent condition. *Height, about* 9 *feet*

1605. KENTIA BELLEMORIANA
In fifteen-inch wooden tub; in excellent condition. *Height, about* 8 *feet*

[See illustration]

1606. KENTIA BELLEMORIANA
In thirteen-inch wooden tub; in good condition. *Height, about* 9½ *feet*

1607. KENTIA BELLEMORIANA
In fifteen-inch wooden tub; in excellent condition. *Height, about* 8½ *feet*

1608. KENTIA FORSTERIANA
In twelve-inch wooden tub; in excellent condition. *Height, about* 8 *feet*

1609. KENTIA FORSTERIANA
In thirteen-inch wooden tub; in excellent condition. *Height, about* 8 *feet*

1610. TWO KENTIA BELLEMORIANA
In fourteen-inch wooden tubs. [Lot.] *Heights, about* 7 *and* 8 *feet*

1611. THREE KENTIA FORSTERIANA
In ten-, eleven-, and fourteen-inch wooden tubs. [Lot.]
Heights, about 6 *and* 8 *feet*

1612. TWO KENTIA BELLEMORIANA
In ten-inch wooden tubs; in good condition. [Lot.] *Height, about* 5 *feet*

1613. TWO KENTIA BELLEMORIANA
In nine-inch wooden tubs; in good condition. [Lot.]
Heights, about 5½ *and* 6 *feet*

1614. FOUR KENTIA BELLEMORIANA
In eight- and nine-inch wooden tubs; in good condition. [Lot.]
Heights, about 5 *feet*

1615. BOWL OF GOLDFISH
In rectangular glass bowl; containing one hundred to one hundred fifty Japanese gold fish. As exhibited. *Length of bowl,* 44 *inches*

1616. LOT OF ASSORTED FERNS AND PLANTS
Comprising: two dozen table ferns, six Boston ferns, asparagus speringerum, four sanseveria, two pendennis and a phoenix robeliana; as exhibited. [Lot.]

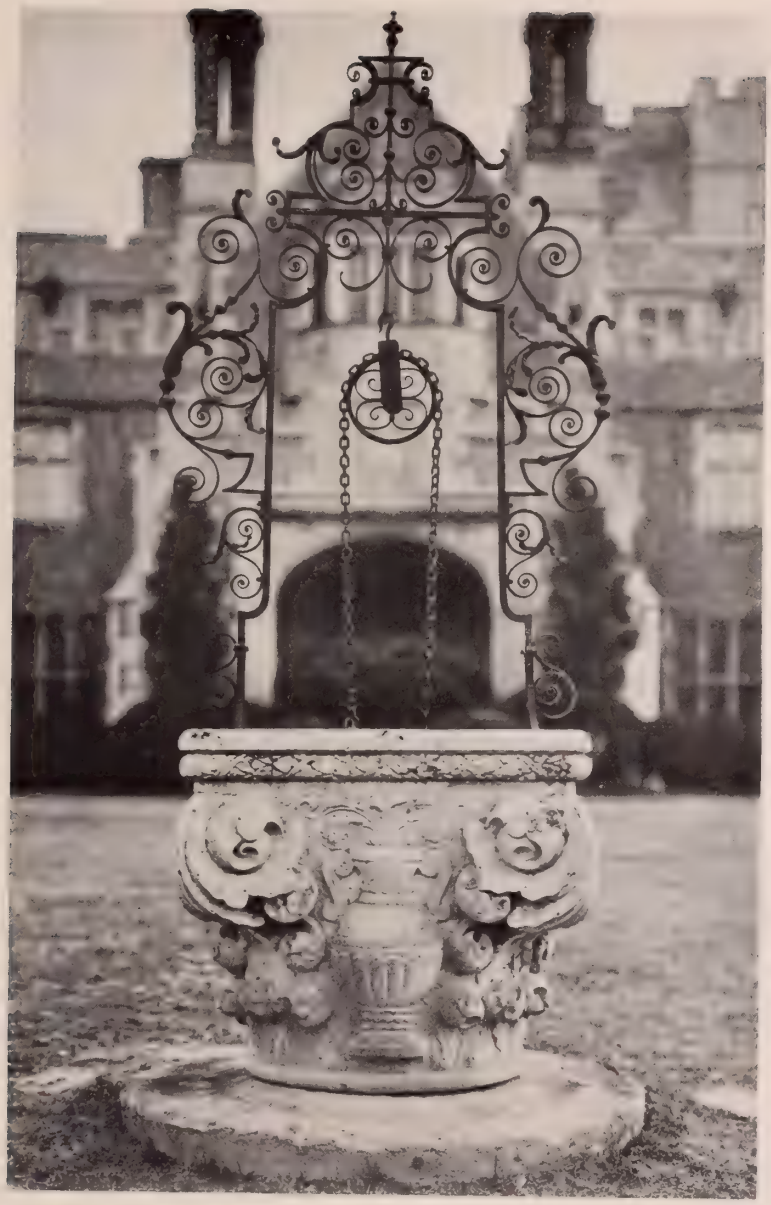
GARDEN FURNITURE

[To be sold *in situ* on the grounds]

1617. PAIR PORTLAND STONE GARDEN BENCHES
Leaf-carved edge, on two *adossés* lion supports. *Length,* 55 *inches*

1618. JACOBEAN SCULPTURED LIMESTONE AND WROUGHT IRON WELL-HEAD
In the form of a capital carved with huge acanthus scrolls, centring upon the sides two vases of fruit and two escutcheons; supporting old scrolled and voluted wrought iron frame fitted with pulley, chain, and barrel-shaped bucket. *Total height,* 10 *feet*

[See illustration]



[NUMBER 1618]

1619. Wrought Iron Bracket with Calling Bell
Scrolled bracket terminating in lily volutes and supporting a bell, cast in plain bell metal. *Extension,* 41 *inches*

1620. Set of Chestnut and Pine Rustic Furniture, in Tea House
Comprising a pair of caned armchairs, pair of drop-leaf tables, and a nest of three tea tables. As exhibited. [Lot.]

1621. Set of Chestnut and Pine Rustic Furniture, in Tea House
Comprising five side chairs, a day bed, table, bench, and stool. As exhibited. [Lot.]

1622. Pair Wrought Iron Andirons, Fire Tools, and a Lamp, in Tea House
Pair of ball-top andirons, swathed with a vine, and a stand of three fire tools; tripod floor lamp and a pair of candlesticks. [Lot.]
Height of andirons, 20½ *inches; of lamp,* 5 *feet* 6 *inches*

1623. Two Bronze Garden Statuettes
Figures of a kangaroo and a stork, in green bronze. [Lot.]
Heights, 14½ *and* 26½ *inches*

1624. Five Chinese Sculptured Stone Stelae
Canopy-shaped stone sculptured with a *bas relief* Buddhistic figure with inscriptions. *Height, about* 22 *inches*

1625. Bronze Fountain Figure *Malvina Hoffman, N.A., American:* 1887-
Nude figure of a little girl with knees bent, standing upon a lotus. Signed.
Height, 40 *inches*
[See illustration]

1626. Chinese Sculptured Stone and Granite Lantern
Hexagonal, with voluted pagoda top; on cylindrical column with animal carvings and gadrooned hexagonal base. *Height,* 6 *feet* 10 *inches*

1627. Sculptured Limestone Garden Statuette *Italian, XVIII Century*
Standing nude figure of Apollo, holding a quiver and draped in a long cloak; stepped square plinth. *Total height,* 6 *feet*
From the Barbarigo Villa, Belluno
From Arthur S. Vernay, Inc., New York

[NUMBER 1625]

1628. Sculptured Limestone Garden Statuette *Italian, XVIII Century*
Standing figure of Hermes, the right knee raised with the foot resting on an orb; left arm imperfect. On stepped square plinth.
Total height, 5 *feet* 10 *inches*
From the Barbarigo Villa, Belluno
From Arthur S. Vernay, Inc.

1629. Bronze American Indian Sundial Statuette
Chas. H. Humthriss, American Contemporary
Nude figure of an Indian with loin apron and feathered headdress, standing on a rock and holding up a round shield to which he points with an arrow, which forms the gnomon. Signed. Cast by Roman Bronze Works, N. Y. *Total height,* 49 *inches*

1630. Sculptured Limestone Garden Statuette *Italian, XVIII Century*
Standing draped female figure, the right arm missing; on stepped stone plinth. *Total height,* 6 *feet*
From the Barbarigo Villa, Belluno
From Arthur S. Vernay, Inc.

1631. Four Portland Stone Garden Benches *Italian Renaissance Style*
With cabled edge, on vasiform supports. *Length,* 5 *feet*

1632. Pair Portland Stone Garden Benches *Italian Renaissance Style*
On festooned acanthus supports. *Length,* 56 *inches*

1633. Pair Stone Garden Benches *Italian Renaissance Style*
Oblong top, on two voluted vasiform supports carved with pairs of dolphins. *Length,* 52 *inches*

1634. Georgian Lead Garden Group *English, XVIII Century*
Figures of two nude Bacchic *putti* swathed in vines, one holding a wine cup, the other a large bunch of grapes, a fallen cornucopia of grapes between them; on round stone plinth. *Total height,* 52 *inches*
From Arthur S. Vernay, Inc., New York

1635. Two Pairs Georgian Bergamo Stone Garden Urns
Gadrooned krater urn with tall finial. *Heights,* 44 *and* 47 *inches*
From Arthur S. Vernay, New York

1636. Georgian Lead and Stone Sundial
In the form of three dancing amors holding flowers, supporting a stone bowl inset with engraved bronze dial.
Height, 45 *inches; diameter,* 27 *inches*
[See illustration]

[NUMBER 1636]

1637. Sculptured Marble Garden Statuette

Mario J. Korbel, American: 1882-

Reclining figure of a nymph in loose draperies, her hands spread outward in a gesture of resignation; on oblong plinth signed and dated 1925.

Height, 5 *feet* 4 *inches; length,* 6 *feet* 8 *inches*

[See illustration]

1638. Pair Portland Stone Garden Seats *Italian Renaissance Style*

Segmental curved top on two *adossés* leonine supports. *Length,* 56 *inches*

1639. Sculptured Marble Fountain with Bird Bath

Italian Renaissance Style

Group of three marine *putti* with bifid tails surrounding the fountain spout, in the centre of a wide gadrooned bowl; on baluster support carved with a collar of plantain leaves.

Height, 5 *feet* 10 *inches; diameter,* 42 *inches*

From Arthur S. Vernay, Inc., New York

1640. Pair Chinese Sculptured Stone Fu-lion Statuettes

Male and female figures with brocade ball and cub, respectively; on oblong plinths carved with lotus lappets. *Height,* 25 *inches*

1641. Three Portland Stone Garden Benches *Italian Renaissance Style*

Two acanthus-bordered, one with rope edge, on various console supports.

Lengths, about 5 *feet*

1642. Sculptured Stone Bird Bath *Italian Renaissance Style*

Circular bowl on balustered support carved with cherub heads and leaf scrollings; chamfered trilateral base.

Height, 43 *inches; diameter,* 25½ *inches*

[NUMBER 1637]

1643. Pair Portland Stone Segmental Garden Benches
Plain curved bench with ornamental moldings, on three console supports.
Length, 8 *feet*

1644. ~~Four~~ Portland Stone Garden Benches *Italian Renaissance Style*
Three with *adossés* lion supports, one on festooned acanthus supports.
Lengths, about 56 *inches*

1645. Pair Jacobean Sculptured Istrian Stone Garden Urns
Four-handled ovoid urn sculptured with a frieze of shields supported by grotesques and animals upon the shoulder, the body with a series of arcades enclosing lion masks, vases of fruit, birds, trophies, etc., and surmounted by anthemia and pairs of dolphins. *Height,* 5 *feet*

1646. Georgian Lead Garden Statuette *English, XVIII Century*
Running figure of a winged amor drawing his bow, which is missing; the base modeled with doves; on cylindrical stone plinth.
Total height, 50 *inches*
From Arthur S. Vernay, Inc., New York

1647. Georgian Lead Bird Bath
Standing nude figure of a *putto* with a wide circular hat forming the bath, on which is perched a dove; on stone plinth.
Total height, about 33 *inches*

1648. Pair Lava Throne Seats *Roman Style*
Semicircular, the front with lion masks and paw feet, centring an anthemion.

1649. Pair Lava Throne Seats *Roman Style*
Similar to the preceding.

[END OF NINTH SESSION]

THE PAINTED DRESSING ROOM

THE MASTER BEDROOM

TENTH SESSION

Friday Afternoon, May 14, 1937, at 2 o'clock

CATALOGUE NUMBERS 1650 TO 1797 INCLUSIVE

FRENCH, SPANISH, AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

1650. GOTHIC FINELY CARVED, GILDED, AND POLYCHROMED IVORY TRIPTYCH, WITH STOUP

Miniature triptych exquisitely carved in *bas relief* with the scene of the Crucifixion, with mourning figures and Roman soldiers, the wings with figures of the two thieves; supporting a tiny carved shell stoup. With glass case. *Length,* 7 *inches*

1651. CARVED CEDARWOOD AND CLOISONNÉ ENAMEL RELIQUARY CROSS

Greek Church, XVII-XVIII Century

Skeleton cross bordered with blue and green enamels, outlined with filigree cloisons supported by *adossés* griffins; the interior with scenes of the Passion, minutely carved in cedar. *Height,* 9¾ *inches*

1652. CARVED LINDENWOOD STATUETTE *Flemish Renaissance*

Standing figure of S. Margaret of Antioch with hands clasped in prayer, a dragon at her feet. *Height,* 13½ *inches*

1653. ROMANESQUE GILDED BRONZE CRUCIFIXION FIGURE

French, XII Century

Primitive figure, crowned, the hands apparently restored; mounted on crimson velvet crucifix. *Total height,* 15¼ *inches*

1654. PAIR GOTHIC CARVED, GILDED, AND POLYCHROMED HAUT RELIEFS

French, XV Century

Groups of holy men and other male spectators, apparently watching a martyrdom; in one the headsman appears, about to strike, his weapon missing. Backgrounds with blue polychrome.

Height, 18½ *inches; width,* 14½ *inches*

Collection Henri Daguerre, Paris

From Arnold Seligmann, Rey & Co., Inc., New York

[NUMBER 1655]

1655. LIMOGES PAINTED ENAMEL OVAL PLAQUE

Jean Courteys(?), French: fl. 1531-40

The crucified Savior is represented at the evening of the day, accompanied only by the figures of the two Marys, who stand at either side of the cross. The composition is framed in a border filled with emblems of the Passion, while below is a Latin inscription. Signed I. D. C. Mounted in a crimson velvet frame. *Height,* 11¾ *inches*

500-

Collection of the Right Hon. Lord William Cecil, Didlington Hall, Norfolk

[See illustration]

1656. GILDED TERRA COTTA BUST OF THE VIRGIN *After Lorenzo Bernini*

Waist-length figure in loose flowing robes, her head tilted towards her left shoulder, her left hand carried up to her breast.

Height, 16¾ *inches*

115-

1657. Set of Six Late Gothic Illuminated Miniatures on Vellum
French, Early XVI Century

Beautifully drawn and painted in colors and gold; comprising missal illuminations with episodes from the life of the Virgin, and the Passion, as follows: the Annunciation, the Visitation, the Annunciation to the Shepherds, the Presentation of the Virgin, the Flight into Egypt, and the Road to Golgotha. Framed. Rare. *Height, 9 inches*

Collection of Emile Pares, American Art Association, Inc., 1919

1658. Carved Ivory and Ebonized Crucifix *Italian, XVIII Century*

Calvary with finely carved ivory figure of the crucified Christ, with a skull at the foot of the cross; a small drawer in the base.
Height, 33½ inches

1659. Pair Walnut Stools with Forged Iron Supports
Southern French or Spanish, XVII Century

Oblong top pierced with hand hold, on elaborately serpentined open supports sustaining iron underbraces.

1660. Pair Wrought Iron Andirons *Renaissance Style*

Ornamented with strap volutes and with pineapple finials. Together with a three-fold wire-mesh screen. *Height, 31 inches*

1661. Carved Ivory Crucifixion Group

Figure of the crucified Christ upon an ebony cross, at the foot of which are the mourning figures of the Marys; leather case lined with crimson velours. *Total height, 32 inches*

1662. Henri II Turned Oak Prie-dieu *French, XVI Century*

Rounded oblong top on splayed columnar legs with box-stretcher, with adjacent kneeling rest. *Height, 29½ inches; width, 15 inches*

1663. Carved Walnut and Genoese Crimson Velvet Folding Monastery Chair *Flemish, XVII Century*

Collapsible X-frame richly carved with leafage, the seat in Genoese crimson velvet of the period; open arcaded back with spiraled ebony colonnettes, the crowning rail carved in *bas relief* with figures of Christ and the Woman of Samaria.

From Arthur S. Vernay, Inc., New York

1664. Gothic Carved Polychromed and Gilded Statuette of the Virgin and Child *Spanish, XIII Century*

The crowned Virgin seated, with the Holy Infant on her knee and holding a symbol in the right hand; her robes richly painted and gilded.
Height, 42 inches

[NUMBER 1665]

1665. PAIR RARE HENRI II TURNED OAK STOOLS *French, XVI Century*
750- Heart-shaped seat on flaring round columnar legs joined by a box-stretcher. Rare as a pair.

[See illustration]

1666. CARVED WALNUT PRIE-DIEU *Italian, XVII Century*
110- Front contains four drawers, flanked by spiraled pilasters; furnished with velvet kneeling cushion. *Height,* 33½ *inches; width,* 24 *inches*
From Arthur S. Vernay, Inc., New York

1667. HENRI II TURNED OAK STOOL *French, XVI Century*
140 Semicircular top with hand hold, on splayed columnar legs with box-stretcher.

1668. PAIR HENRI II WALNUT AND SILK EMBROIDERY SIDE CHAIRS *French, XVI Century*
360- Seat and low oblong back covered in fine *point d'Hongrie* silk embroidery of the seventeenth century, worked with birds and foliations on a net ground; on blocked columnar front legs with H-stretcher and frontal bar stretcher incised with the initials J R.

1669. Henri II Walnut and Genoese Crimson Velvet Side Chair
French, XVI Century

480 Frame matching the preceding, covered in fine old Genoese velvet.

1670. Pair Forged and Polychromed Iron Torchères
Italian XVII Century Style

60- Two-light *torchère,* fitted for electricity, with spirally fluted shaft and acanthus tripod, terminating in a pair of lily volutes. *Height,* 7 *feet*

1671. Pair Henri II Walnut Prie-dieu, in Seventeenth Century Plum Velvet

120- On high cylindrical turned and stretchered legs, with foot panel; back and seat covered in plum velvet, appliqué with an escutcheon.

1672. Pair Louis XIII Turned Walnut and Vieil Or Silk Damask Armchairs *French, XVII Century*

300 Seat and low oblong back covered in old gold silk damask; spirally turned arms terminating in cubical rosette-carved dies ornamented with animal heads; spirally turned and blocked legs and stretchers. Reconstructed.

1673. Louis XIII Turned Walnut and Vieil Or Silk Damask Banquette
French, XVII Century

100- Narrow oblong top covered to match the preceding, on slender turned legs with H-stretcher. *Length,* 27 *inches*

1674. Inlaid Walnut Prie-dieu *Italian, XVII Century*

70- Oblong molded and hinged top with paneled frieze above a cupboard door inlaid with medallion and corners of floral scrollings; molded base, with ruby velours kneeling cushion.
Height, 34 *inches; width,* 28¼ *inches*
From Arthur S. Vernay, Inc., New York

1675. Pair Louis XIII Turned Walnut State Chairs
French, Early XVII Century

160- Seat and tall rectangular canted back covered in fawn cut and uncut velvet in the Louis XIV style; open serpentine arms on incurvate supports, turned and blocked legs and stretchers. Rich patina.

[NUMBER 1677] [NUMBER 1676]

1676. HENRI II WALNUT AND TAPESTRY STOOL *French, XVI Century*
Square top covered in late sixteenth century Brussels verdure tapestry; four turned columnar legs with H-stretcher.
Height, 20 *inches; width,* 15 *inches*

[See illustration]

1677. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY SIDE CHAIR
French, Early XVII Century
Rectangular back and seat in late sixteenth century Flemish tapestry; walnut spool-turned front legs and stretchers.

[See illustration]

1678. CARVED WALNUT GUARD-ROOM TABLE *Spanish, XVII Century*
Oblong top on scrolled end friezes and open supports carved with imbrications and molding, and richly valanced stretchers; two wrought iron braces. *Height,* 31 *inches; length,* 55 *inches*

1679. HENRI II WALNUT AND VELVET ARMCHAIR *French, XVI Century*
Rectangular back and seat, covered in antique blue and ivory figured velvet; walnut sloped arms, columnar front legs, plain stretchers.

1680. CARVED AND POLYCHROMED WALNUT PRIE-DIEU *Spanish Gothic*
Front, sides, and crest carved with Gothic tracery and a figure of a saint; painted with figures of the Virgin and Child. Together with a velvet-covered stool. *Height,* 56 *inches; width,* 18 *inches*

1681. CARVED AND PARCEL-GILDED WALNUT CASSONE WITH BAS RELIEFS
Val d'Aosta, XVI Century
Oblong hinged top, the front carved in flat relief with silhouette figures amid scrolling foliage on a gilded ground. With stand.
Total height, 28 *inches; length,* 45½ *inches*

Note: This type of flat silhouette carving is associated with Northern Italy, particularly with the mountainous districts around Aosta and in the valley of the Adige. The earliest types are dated by Schottmüller to *circa* 1450, but it is certain that this type of peasant carving persisted through the sixteenth and seventeenth centuries.

1682. RICHLY CARVED WALNUT AND RUBY VELVET ARMCHAIR
Spanish, Late XVI Century
Seat and oblong canted back covered in beautiful Genoese ruby velvet of the period, with brass fig-form finials; broad flat arms on acanthus-carved modillion supports; quadrangular legs and stretchers all richly carved with foliage, the frontal stretcher having as pendant a cartouche carved with a cross, between two leaf volutes.
Collection of the Conde de las Almenas, American Art Association, Inc., 1927

1683. PAIR FORGED IRON TRIPOD TORCHÈRES *Italian Renaissance*
Plain square standard with bronze knop, on scrolled and voluted tripod.
Height, 5 *feet* 8 *inches*

1684. PAIR TURNED WALNUT AND AMBER BROCATELLE STATE CHAIRS
North Italian, XVI Century
Oblong back and box seat covered in amber brocatelle with Spanish Gothic pattern, trimmed with gold fringe; flat serpentine arms on turned supports, turned and blocked legs with stock feet. Some restorations to underframing.

1685. HENRI II TURNED WALNUT SIDE TABLE *French, XVI Century*
Oblong top on plain frieze and round columnar legs with box-stretcher.
Height, 30½ *inches; length,* 33 *inches*

[NUMBER 1686]

1686. PAIR IMPORTANT WALNUT AND FLEMISH RENAISSANCE TAPESTRY STATE CHAIRS *Italian, circa* 1600

600-

High square back and deep skirted seat covered in late sixteenth century Flemish tapestry woven with clusters of fruit, grotesques, and a *putto,* the backs with figures of female musicians within leafly pergolas; gilded and leaf-scrolled finials. Flat arms on quadrangular supports continuing into legs; bar feet.

From Arthur S. Vernay, Inc., New York

[See illustration of one]

[NUMBER 1687]

1687. FINELY CARVED BOXWOOD AND EBONY CABINET ON STAND

German, XVII Century

Cabinet with double doors opening to numerous small doors surrounding a recess lined with mirrors and with ebony pilasters, a long drawer below; on stand with ebonized spirally turned legs and X-stretcher. The recto and verso of doors, the drawer fronts, and the frieze are all paneled with boxwood, exquisitely carved in *bas relief* with figures of the Olympian deities riding chariots, single figures of gobs in landscapes, and figures before a walled city. Restored. *Height,* 57 *inches; width,* 28 *inches*

160 -

[See illustration]

1688. Carved Walnut and Leather Armchair *Piedmontese, XVI Century*
Narrow oblong back in original gold-tooled leather studded with bronze nails and with bronze globe finials; flat serpentine arms on quadrangular supports continuing into legs with looped frontal stretcher. Plain brown leather seat trimmed with fringe. Rich patina.

1689. Pair Wrought Iron Torchères *Spanish, circa* 1500
Simple tripod, fitted for electricity, with parchment shade.
Height, 50 *inches*

1690. Pair Wrought Iron Torchères *Spanish, circa* 1500
Companion pair to preceding. *Height,* 50 *inches*

1691. Gothic Forged Iron Torchère *Spanish, XV-XVI Century*
With spirally twisted shaft having a liliform knop, on Gothic cusped tripod. *Height,* 5 *feet* 4 *inches*
From Arthur S. Vernay, Inc., New York

1692. Carved Walnut Console Table *Tuscan, XVII Century*
Semi-octagonal top with molded fluted edge, on two pairs of open lyre-scrolled supports joined to the top by scrolled underbraces.
Height, 32 *inches; length,* 52½ *inches*

Note: This and the following table [Number 1693] can be used together to form a centre table.

From Arthur S. Vernay, Inc., New York

1693. Carved Walnut Console Table *Tuscan, XVII Century*
Similar to the preceding.
From Arthur S. Vernay, Inc., New York

1694. Carved and Parcel-gilded Walnut Prie-dieu *Roman, XVII Century*
Oblong hinged top, frieze carved with floral scrollings centring a star in relief upon a gilded ground; supported on four fluted Ionic columns enclosing a pendent cherub head. Hinged base, with wine red velvet cushion. *Height,* 34 *inches; width,* 26 *inches*
From Arthur S. Vernay, Inc., New York.

[NUMBER 1695]

1695. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET ARMCHAIRS
Spanish, XVI Century

120 Seat and oblong back covered in beautiful Genoese velvet of the period, with the patina of age, the back surmounted by scrolling fluted finials; flat arms on short turned and blocked supports, quadrangular legs with frontal bar stretcher pierced with a strapwork design. Dark patina.

[See illustration]

120 1696. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET ARMCHAIRS
Spanish, XVI Century

Similar to the preceding.

1697. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET ARMCHAIRS
Spanish, XVI Century

120 Similar to the preceding.

1698. PAIR CARVED WALNUT AND GENOESE CRIMSON VELVET ARMCHAIRS
Spanish, XVI Century

120 Similar to the preceding.

1699. PAIR FORGED IRON PRICKET TORCHÈRES *Italian XVII Century Style*
80 Round shaft ornamented with volute ornaments, on reverse-scrolled and voluted tripod. *Height,* 58½ *inches*

1700. PAINTED AND GILDED CORDOVA LEATHER WALL COVERING *XVII Century*
170 Lot of panels of various sizes, embossed in gold on an ivory ground with lyre-shaped frameworks of foliage springing from baskets of fruit and enclosing figures of *affrontés* lions flanking a Florentine *fleur de lis.* As exhibited. [Lot.]

PAINTINGS

EMILE BAYARD
FRENCH: 1837-1891

1701. MOTHER AND CHILD
A young mother in turquoise blue *peignoir* embracing a fair-haired child whom she holds on her knees. Signed at lower left, EMILE BAYARD.
50 *Panel: Height,* 13¼ *inches; width,* 10½ *inches*

GEORGE MORLAND
BRITISH: 1763-1804

1702. FARMYARD SCENE
The corner of a yard with a dog drinking from a trough and a rustic leaning over the fence, fondling a little girl in a blue skirt; within the entrance to the thatched cottage can be seen the mother. Signed at lower
130 right, G. MORLAND. *Height,* 11½ *inches; width,* 9½ *inches*

GUSTAVE JEAN JACQUET
FRENCH: 1846-1909

1703. PORTRAIT OF A LADY
Waist-length figure, facing the observer, of a young woman wearing a striped pink gown with white ruffled fichu, tied low. Shaded brown background. Signed at lower left, G. JACQUET.
175 *Height,* 24 *inches; width,* 20 *inches*

JOHN FREDERICK HERRING, SR
BRITISH: 1795-1865

1704. EPIRUS, WITH JOCKEY UP
Portrait of a chestnut horse galloping to the left over flat green heath, mounted by a jockey in black velvet coat and cap. Signed at lower left,
575 J. F. HERRING, Senr. *Panel: Height,* 14 *inches; length,* 18 *inches*
Collection of the Rt. Hon. the Countess of Strathmore, London, 1928

[NUMBER 1705]

JOSEPH MALLORD WILLIAM TURNER, R.A.
BRITISH: 1775-1851

1705. THE COLOSSEUM AT ROME
View of the ruin from a low foreground elevation, upon which are a woman and a child and a cow grazing; at the right, a mass of foliage.
Sepia wash tinted with blue: Height, 14½ *inches; length,* 19¼ *inches*

135

From Thomas Agnew & Sons, Liverpool

From Walker's Galleries, Ltd., London

Grosvenor Gallery Exhibition, London, 1878-9

Twenty-Sixth Annual Exhibition of Early English Watercolors, Walker's Galleries, London, 1930

[See illustration]

[NUMBER 1706]

FREDERIC REMINGTON, N.A.

AMERICAN: 1861-1909

1706. INDIAN WARFARE ('CUSTER'S LAST STAND')

Landscape of yellow sands with the defenders upon a rise in the distance; across the foreground are furiously galloping horses mounted by nude Indian warriors, dragging one of their dead. Signed at lower right, FREDERIC REMINGTON, and dated 1898.

Height, 30 *inches; length,* 51 *inches*

7100

[See illustration]

[NUMBER 1707]

FREDERIC REMINGTON, N.A.

AMERICAN: 1861-1909

1707. THE VAQUERO

Black-bearded figure wearing broad-brimmed hat, chaps, and striped brick-red blanket, astride a brown pony, in half profile to the left, upon a stony rise in full sunlight. Signed at lower right, FREDERIC REMINGTON, and dated 1890. *Height,* 33 *inches; width,* 23 *inches*

2700

[See illustration]

[NUMBER 1708]

CHARLES MARION RUSSELL

AMERICAN: 1865-1926

1708. HUNTER'S LUCK

On the summit of a precipitous snow-covered ledge in the right foreground stands a gray saddle horse, followed by a brown pack horse; the hunter in red coat, holding his gun and scratching his head in bewilderment, looks over the edge down to the ledge where his wounded bison has fallen. Across the canyon are peaks tinted purple by the sunset light. Signed at lower right, C. M. RUSSELL, and dated 1915.

Height, 24 *inches; length,* 36 *inches*

5100

[See illustration]

[NUMBER 1709]

CHARLES MARION RUSSELL

AMERICAN: 1865-1926

1709. THE HOLDUP

5/00

View from a rocky height in the left foreground, where three hobbled riderless horses are standing; on the valley road below, in the right middle distance, is visible a six-horse stage held up by three bandits, the passengers standing with upraised arms under their guns. Over the mountains in the distance a full moon is rising. Signed at lower left, C. M. RUSSELL, and dated 1913. *Height,* 24 *inches; length,* 36 *inches*

[See illustration]

[NUMBER 1710]

BERNARDUS JOHANNES BLOMMERS
DUTCH: 1845-1914

1710. THE YOUNG NAVIGATORS
Depicting a Dutch peasant woman bending over to support a small child wading in shallow water; at their right is a boy in a blue shirt watching a sailboat. Beyond, the sea stretches to a far horizon dotted with sailing vessels. Signed at lower right, BLOMMERS.

/300-

Height, 36½ *inches; width,* 28½ *inches*

From Arthur Tooth & Sons, New York

Collection of Edward R. Perkins, American Art Association, 1914

[See illustration]

[NUMBER 1711]

JEAN JACQUES HENNER

FRENCH: 1829-1905

1711. GIRL IN SCARLET

Ideal head, in profile to the left, of a young girl with fair hair covering her brow and falling to her shoulders, her face and neck strongly lighted from upper left, her shoulders turned to half-left; wearing a scarlet wrapper. Brown background. Signed at lower left, J. J. HENNER.

Height, 16¼ *inches; width,* 13⅛ *inches*

From Thomas McLean, London

[See illustration]

[NUMBER 1712]

ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

1712. PORTRAIT OF THE ARTIST AND A CHILD

The artist appears at waist length at the right, behind a child in a white frock with blue sash and frilled cap, the latter seated upon a table playing with a red whip and a drum placed at her side. Brown background.

Height, 24 *inches; width,* 20 *inches*

240

With an MS. certificate by A. Graves, stating that this is "A portrait of Angelica Kauffmann herself, painted after she left England. It is not her child, but probably a relation."

[See illustration]

[NUMBER 1713]

JAN VAN OS
DUTCH: 1744-1808

1713. FLOWER PIECE: I

A gilt vase heaped to overflowing with peonies, tulips, convolvulus, poppies, narcissus, and other garden flowers with dark foliage, against a dark background. In fine carved and gilded cartouche-form frame, of the Chippendale period. *Height,* 52½ *inches; width,* 38½ *inches*

700-

From Arthur S. Vernay, Inc., New York

Companion to the following

JAN VAN OS

DUTCH: 1744-1808

1714. FLOWER PIECE: II

Arrangement similar to the preceding. In fine carved and gilded cartouche-form frame, of the Chippendale period.

Height, 52½ *inches; width,* 38½ *inches*

700-

From Arthur S. Vernay, Inc., New York

Companion to the preceding

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

1715. LADY ARCHIBALD CAMPBELL, AS ORLANDO

Full-length standing figure to half right, the dark costume merging with the shadows in the background, the face framed by a reddish brown brimmed hat. *Height,* 54 *inches; width,* 19 *inches*

1800

The above painting is mentioned by E. R. and J. Pennell in their *Life of Whistler* as follows (*vide infra,* p. 214): "Among others he made in oils an impression of me [Lady Archibald Campbell] as Orlando in the Forest Scene of 'As You Like It', at Combe. He considered this successful." When this picture was sold in the Ralston sale (*vide infra*) it was accompanied by an autograph letter from Joseph Pennell (not now in our possession) dated Brooklyn, 30.X.1922, which read in part as follows: ". . . One thing—as I have no doubt of the painting—and want to catalogue it—is that you would send me the dimensions, and when you do get a proper photo I hope you will be good enough to let me have that. Of course, the picture is genuine."

Collection of Lieut. William J. Ralston, American Art Association, Inc., 1926

Recorded in E. R. and J. Pennell, *Life of James McNeill Whistler,* 1919, p. 214

Illustrated in Nathaniel Pousette-Dart, *James McNeill Whistler,* 1924, [Pl. 36]

[See illustration]

FRENCH SCHOOL

1716. GIRL IN BLUE

500-

Waist-length figure, facing the observer, of a young girl with arms folded upon a stone parapet, holding a pink rose in one hand; she wears a brimmed hat, with blue chin bow, and a blue taffeta gown with narrow white fichu. Gray background. Signed at lower right with initials, H.C.

Pastel, oval: Height, 26½ *inches; width,* 23 *inches*

[NUMBER 1715]

ENGLISH AND FRENCH XVII AND XVIII CENTURY FURNITURE AND DECORATIONS

1717. Five Carved and Gilded Photograph Frames
Assorted; as exhibited. [Lot.] *Heights,* 14 *to* 16 *inches*

15

1718. Italian Silver and Enamel Benitier
Tabernacle with figure of the Virgin and holy water stoup, surrounded by a border of lapis blue enamel *plaqué* with tiny trees, castles, suns, etc.; mounted on panel. *Height,* 12½ *inches*

75

1719. Pair Battersea Decorated Enamel Candlesticks *XVIII Century*
Painted in carmine with plumage birds in landscape vignettes and sprigs of flowers in a white ground; repaired. *Height,* 12 *inches*

90

1720. Desk Set in Sixteenth Century Genoese Velvet Mounted in Gilded Bronze
Comprising: a portfolio, three pads, and a stationery box, mounted in fine old ruby velvet with richly ornamental gilded bronze borders and appliqués; and a glass inkwell mounted in gilded bronze, with jade-handled pen. [Lot.]

35

[See illustration with number 2000]

1721. Four Velvet Photograph Frames
Two inset with crimson and salmon pink velvet beneath openwork 'Gothic' carving, one gilded; two others in green and crimson velvet, respectively. *Heights,* 15¼ *to* 16¾ *inches*

2 / 50

1722. Cromwellian Engraved Brass Lantern Clock *English, XVII Century*
Quadrangular case with bell dome and three pediments pierced with leaf scrollings; dial engraved within the hour ring with a medallion of floral ornament. Fine striking movement. *Height,* 14¾ *inches*
From Arthur S. Vernay, Inc., New York

110

1723. Carved Ivory Group
Standing figure of a monkish saint holding the Christ Child upon a mis-
200 - sal in his right arm; has stand. *Height,* 19¼ *inches*

1724. Brocade Game Box, Inset with Jade
Box of poker chips covered in Chinese brocade, inset with a pierced and
60 - carved green jade medallion. *Length,* 12 *inches*

1725. Portfolio in Seventeenth Century Crimson Brocatelle and Embroidery
70 - Large folio appliqué with fragments of embroidery and figure of the Virgin and Child. *Length,* 27 *inches*

60 - 1726. Elmwood and Leather Bellows *English, XVIII Century*
An excellent original specimen. *Length,* 28 *inches*
From Arthur S. Vernay, Inc., New York

40 1727. Desk Set of Reference Works in Full Red Morocco
Atlas; French and English Dictionary; Spanish and English Dictionary; Poetical and Prose Quotations; Dictionary, Gazetteer and Ready Reckoner; and Dictionary of Dates. Together, six volumes, 12mo and 16mo, bound in full red morocco, in stand.

40 1728. Desk Set of Reference Works in Full Blue Morocco
Similar to the preceding, but in deep blue morocco.

40 - 1729. Chinese Carved Jade Ornament, Mounted as Lamp
Representing an Immortal in a grotto, carved in brown splashed gray jade, fitted for one light; with silk and gold K'ossu tapestry shade and carved agate finial. *Height,* 24 *inches*

[NUMBER 1730]

1730. CARVED BONE MODEL OF H.M.S. 'ISIS' *English, circa* 1810

Three-masted square-rigged seventy-two-gun ship with full details of rigging, carved stern with animal supporters, and bow with figurehead; fitted with boats, anchors, winches, and much other deck material, gun ports and cannon. In vitrine. *Length over all,* 26 *inches*

420 -

Note: H.M.S. *Isis,* 72 guns, was the only 'second rate' ship in Nelson's fleet, and was commanded by Capt. Walker of Copenhagen; she was broken up in 1833.

[See illustration]

[NUMBER 1731]

1731. CARVED BONE MODEL OF THE MAN OF WAR 'LE MAJESTUEUX'

French, circa 1805

Three-masted square-rigged vessel with full details of rigging, carved and galleried stern, and carved and painted bow with male figurehead; fitted with wheel, gratings, etc., the gun ports with cannon; mounted on bone stand. In vitrine. *Length over all,* 27 *inches*

410 -

Note: Le Majestueux, 130-guns, a first class line of battle ship in the Napoleonic wars. This model was made by the French naval prisoners of war in the English prisons and is fashioned entirely of meat bones.

[See illustration]

[NUMBER 1732]

1732. CHARLES II SILK EMBROIDERY AND STUMPWORK PICTURE
English, XVII Century

Worked on the original ivory silk ground with vases and sprigs of flowers, with figures of four ladies in Carolean costume at the corners, a crouching lion, squirrel, butterflies, etc.; centring an oval medallion with figure of a lady playing a lute. In finely carved oak frame.

Height, 18 *inches; length,* 22 *inches*

[See illustration]

1733. PAIR CAROLEAN BRONZE AND IRON ANDIRONS *English, XVII Century*

In the form of two gadrooned ovoid globes, one above the other, upon an arched and scrolled base centred with a cherub head. Together with a three-fold wire-mesh screen and iron trident. [Lot.]

Height of andirons, 25½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1734]

1734. PAIR IMPORTANT WATERFORD CUT GLASS THREE-LIGHT LUSTRE CANDELABRA *Irish, XVIII Century*

Oval *diamanté*-cut plinth supporting seven S-curved arms, three arranged with scalloped *bobêches* and grease cups, the other four with faceted steeple finials; these are hung with circlets and festoons of faceted tear lustres. A tall central steeple finial is surmounted by a canopy hung with drop lustres and a terminal star; the canopy is linked to alternate arms by four lustre festoons. Some restorations of parts; some chips. On gilded oval base. *Height,* 35 *inches*

1100-

[See illustration]

1735. CHINESE CARVED ROCK CRYSTAL VASE, MOUNTED AS LAMP

Ovoid bronze-form vase of flattened contour, with elephant-head loose ring handles and cover with carved finial; with incised decoration of a dragon and phoenix, emblems of the Emperor and Empress. Fitted for electricity, with rock crystal bird finial and silk shade.

200 -

Height, 32½ *inches*

From Edward I. Farmer, Inc., New York

[NUMBER 1736]

1736. RARE HENRY VIII CARVED OAK COFFER WITH 'ROMAYNE' MEDALLIONS *English, circa* 1520

Oblong hinged and paneled top with original forged iron S-lock; paneled sides carved with linenfold; the front with two square panels beautifully carved with circular male and female portrait medallions, *affrontés*. Rich dark patina. *Height,* 17 *inches; length,* 27 *inches*

950-

Note: An extremely interesting example of early Tudor furniture, showing the influence of the Burgundian style of François I, which penetrated to England about 1520 and in which the admixture of Gothic and Renaissance styles is still apparent. This chest is contemporary with the well-known oak hutch in the collection of Walter Williams, Esq., illustrated in Percy Macquoid, *A History of English Furniture,* 1904-5, fig. 38. English Gothic furniture is today of extreme rarity.

Collection of Sir George Donaldson, Bart., Hove, Sussex

From Arthur S. Vernay, Inc., New York

[See illustration]

1737. PAIR FORGED IRON BASKET-TOP ANDIRONS *English, XVII Century*

Standard furnished with a row of four hooks; on cusped arch foot. Together with a folding wire-mesh screen and a stand with five fire tools. [Lot.] *Height,* 27 *inches*

50

From Arthur S. Vernay, Inc., New York

[NUMBER 1738]

1738. PAIR CHARLES II CARVED AND EBONIZED STOOLS *English, XVII Century*
Round top in antique jade green velvet, on four Flemish-scrolled legs joined by a turned X-stretcher.

280-

Note: The earliest type of Stuart upholstered stool (*circa* 1665); extremely rare as a pair. The frames are entirely original.

[See illustration]

1739. PAIR GEORGIAN BRONZE ANDIRONS
Of gadrooned globe-top form, on leaf-scrolled feet. *Height,* 25 *inches*
From Arthur S. Vernay, Inc., New York

65-

1740. RARE JACOBEAN OAK CHILD'S CHAIR *English, XVII Century*
Open back with slat pierced with trellis design, bowed arms; hinged box seat.

100- From Arthur S. Vernay, Inc., New York

1741. MIRROR BLACK BALUSTER VASE, MOUNTED AS LAMP
Baluster vase with tall flaring neck, clothed in a shining black glaze; fitted for electricity, with shade and carved jade finial.

70 - *Height* 42½ *inches*

[NUMBER 1742]

1742. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVIII Century

Cartouche-shaped back bordered with a *rouleau*-carved edging and carved above and below with scallop shells; valanced front rail carved with a bowknotted wreath, cabriole legs with acanthus leaves at knees. Covered in floral needlepoint of the period, the backs developing pairs of *petit point* figures, finely worked. Rich dark patina.

From Arthur S. Vernay, Inc., New York

[See illustration]

1743. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVIII Century

Similar to the preceding.

1744. Silver-plated Hearth Garniture

Adam Style

Comprising: a pair of quadrangular vase-top andirons, three-fold wire-mesh screen with Adam appliqués, and stand of four fire tools with vase handles. [Lot.]

Height of andirons, 25 inches

215-

1745. Hepplewhite Finely Carved Mahogany and Brocade Window Seat

English, XVIII Century

Trapezoidal seat, with scrolled ends and lozenge-form tapering legs, with spade feet; exquisitely carved upon the front of the uprights and legs with an undulating branch of vines bearing clusters of grapes, terminating in a rosette. Covered in slate blue and white brocade with *chinoiserie* design.

Length, 51½ inches

From Arthur S. Vernay, Inc., New York

200—

1746. William and Mary Walnut Grandmother Clock *John Knibb, Oxon., c. 1700*

Miniature tall-case clock with square hood having round colonnettes at the corners and supporting a multiple-tiered dome; brass dial engraved with maker's name and with cherub-head spandrel appliqués; plain molded case veneered with figured walnut; the case restored. *Height, 5 feet 8 inches*

1100-

[NUMBER 1746]

Note: John Knibb of Oxford, a member of one of the most famous families of English horologists, is represented by a watch and a long-case clock in the Guildhall Museum and by three examples in the Wetherfield collection; he was active *circa* 1690-1700.

From Arthur S. Vernay, Inc., New York

[See illustration]

1747. Spirally Turned Pearwood Candlestand

English, XVII-XVIII Century

With circular grease tray, spirally turned stem and round dished foot. Fine patina. *Height,* 20 *inches*

From Arthur S. Vernay, Inc., New York

1748. Georgian Crystal Lustre Candelabrum

Composed of four serpent-like arms, hung with festoons of lustres radiating from a baluster hub and surmounted by a domed pediment; fitted for two lights. *Height,* 24½ *inches*

1749. William and Mary Turned Oak Joint Stool

English, Late XVII Century

With plain canalated frieze and round columnar straddle legs joined by a box-stretcher.

From Arthur S. Vernay, Inc., New York

1750. Pair Steel Andirons

Pair of silvered steel andirons; together with a spark guard and a poker. [Lot.] *Height of andirons,* 18 *inches*

1751. William and Mary Spirally Turned Walnut Candlestand

English, circa 1700

With spirally twisted standard and broad circular dished base; rich golden patina. Fitted for electricity, with shade. *Total height,* 47½ *inches*

[NUMBER 1752]

1752. CHIPPENDALE MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Deep back with serpentine wings, scrolled sides, and seat cushion, all covered in choice early eighteenth century needlepoint worked with urns of crimson and yellow peonies and other flowers, the sides with French *pavots* and leafage; on chamfered square legs with stretchers.

900-

From Elsie de Wolfe, Inc., New York

[See illustration]

[NUMBER 1753]

STAFFORDSHIRE LUSTRE JUGS: NUMBERS 617 AND 619

1753. HEPPLEWHITE INLAID AMBOYNA AND SATINWOOD PEMBROKE TABLE

English, XVIII Century

Serpentine oblong top with two drop leaves, beautifully veneered with amboyna crossbanded with satinwood, and having a single drawer with ring handles; on round fluted and tapering legs, exquisitely carved with a leaf rosette upon the knees.

375

Height, 26¾ inches; length open, 35¼ inches

Note: A distinguished small piece of Hepplewhite furniture, *circa* 1780, with an Adam influence apparent in the simple fluted legs and the crisply carved leaf paterae upon the knees. The workmanship is exemplary throughout.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1754]

GEORGIAN CUT GLASS CANDLESTICKS: NUMBER 1044

1754. QUEEN ANNE CARVED AND INLAID WALNUT CLAW-AND-BALL-FOOT CARD TABLE *English, Early XVIII Century*

Oblong hinged top with outset half-round front corners opening to interior lined with mulberry baize and dished with money pockets; frieze following the contour of the top and containing a single drawer; graceful cabriole legs carved with a shell and leaf pendant upon the knees, finished with rosettes upon the brackets and ending in claw and ball feet. The top is inlaid with richly figured walnut and banded.

600-

Height, 28½ *inches; length,* 35 *inches*

Note: This beautiful table exhibits the mature Queen Anne style of 1710-15 and is notable for its delightful proportions and the high quality of the carved ornament, especially the perfection of finish at the knees. The walnut exhibits a rich dark golden patina.

From Arthur S. Vernay, Inc., New York

[See illustration]

1755. WILLIAM AND MARY FINELY CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN *English, circa* 1700

Upright panel of needlepoint of the period, beautifully worked with a figure of Pomona walking in an orchard, within a cartouche of strap scrollings garlanded with flowers, leafage, and husks, in a greenish brown ground; supported on a frame composed of two husk-carved and scrolled tripods, triple-tiered and terminating in flaming urn finials, the top rail magnificently carved with strap scrollings enriched with leafage and centred with a female mask, above which are two seated *putti* with flageolets. The finials and inner frame appear to be restorations.

Height, 48 *inches; width,* 39 *inches*

Note: The cheval screen, or trestle-form fire screen, came into use about 1680, the most elaborate examples dating, like the present one, from the time of William and Mary, *circa* 1690-1700. A screen with highly similar cresting of strap scrollings centring a mask is in Hampton Court Palace. The present specimen, like most examples of this type, was probably originally gilded.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1755]

[NUMBER 1756]

1756. WILLIAM AND MARY NEEDLEPOINT COFFER ON CARVED AND EBONIZED STAND *English, Late XVII Century*

Box with hinged and rounded top, covered allover in fine *petit point*, high-lighted in silk, depicting flowering meadows with numerous figures of animals, monsters, and birds, figures of men and women, Indians with bow and arrow, etc., the top with a lady on an island in a lake upon which is a fisherman, with a castle in the background. On stand with fluted bulb-turned front legs, stretchered and terminating in Spanish feet. Restorations to needlepoint and to stand.

Total height, 30½ *inches; width of box,* 19¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1757. Pair Waterford Cut Glass Lustre Candelabra

Irish, XVIII Century

Square plinth supporting four facet-cut S-scrolled arms, the front ones furnished with urn *bobêches* and stellate grease trays hung with tear lustres, the rear arms and central support ornamented with steeple finials. The central finial is crowned by a canopy and joined to the front arms by two festoons of tear lustres. *Height,* 26 *inches*

[See illustration with number 2053]

1758. Pair Wrought Iron and Brass Andirons

English, XVII-XVIII Century

Baluster-form shaft with brass globe finial and scrolled arched foot. Together with an iron trident and six-fold wire-mesh screen. [Lot.]

Height of andirons, 27½ *inches*

From Arthur S. Vernay, Inc., New York

1759. William and Mary Inlaid Oyster Walnut Side Table

English, Late XVII Century

Oblong banded top, inlaid with 'oyster pieces' of walnut outlined with looped bandings, the frieze with single drawer; on spirally turned legs with flat shaped box-stretcher and pear-shaped feet. Restorations to underframing. *Height,* 29½ *inches; length,* 30½ *inches*

1760. Chippendale Mahogany Tall-back Cottage Armchair

English, XVIII Century

High open fan back with pierced splat, short outcurved arms; panel seat on quadrangular stretchered legs.

From Arthur S. Vernay, Inc., New York

1761. Cromwellian Oak Chest of Drawers *English, XVII Century*

Oblong top bordered with dentils, the front with three long drawers paneled as nine and having bronze drop handles; on a series of low turned columnar supports, joined by an arcade with turned acorn pendants and resting on a box-stretcher. Scarce type.

Height, 32 *inches; length,* 35 *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1762]

YUNG CHÊNG PORCELAIN AND TEAKWOOD TABLE SCREEN

[NUMBER 937]

1762. CAROLEAN TURNED WALNUT OVAL GATE-LEG TABLE

English, XVII Century

500-

Oval top with two drop leaves, supported on round columnar legs and gates with tall blocks and plain stretchers. A piece of exceptionally fine color. *Height,* 30 *inches; length open,* 5 *feet* 8 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1763]
BOW PORCELAIN GARNITURE: NUMBER 653

1763. Louis XVI Acajou Commode, Mounted in Bronze Doré
Louis Aubry (*M.E.* 1774): *French, XVIII Century*

Oblong, with slightly shaped front advanced at centre, the tablet of gray Ste Anne marble; two long drawers paneled as six and furnished with bowknotted oval escutcheons and ring handles; rounded pilasters ornamented with festooned and fluted appliqués and terminating in slightly cabriole legs. Stamped above left pilaster: L. AUBRY, M.E.

Height, 33¼ inches; length, 46½ inches

Note: Louis Aubry was received master in Paris in August, 1774, and worked in the rue de Grammont until the Revolution, when he removed to the rue St. Nicolas. He is known for a number of works in *acajou,* exhibiting considerable ingenuity, and is represented by a *marqueterie* commode in the Musée des Arts Decoratifs. See *Salverte,* ed. 1934, pp. 4-5.

From Elsie de Wolfe, Inc., New York

1764. Louis XV Inlaid Acajou Commode, Mounted in Bronze Doré

French, XVIII Century

Shaped top with convex front and serpentine returns, the tablet of *brèche d'Aleppo* marble; the three convex-fronted drawers flanked by cupboards following the contours of the returns; cabriole legs. Mounted in *bronze doré* with a frieze of guilloche motives, festooned knee appliqués, ring handles, a central group of two urns, leg mounts and *sabots;* and inlaid with decorative bandings and crossbandings, and mock flutings upon the pilasters. Interior reconditioned.

Height, 33½ *inches; length,* 51½ *inches*

From the Pfungst Collection

From Lewis & Simmons, New York

[See illustration]

[NUMBER 1764]

1765. Pair Important William and Mary Turned and Carved Walnut Side Chairs *English, Late XVII Century*

Double baluster-turned and blocked canted uprights with reverse-scrolled leaf-carved crowning rail, resting on three splats beautifully carved with reverse scrolls and foliage, the middle one centring a rosetted octagon medallion; seat in old crimson velvet trimmed with fringe; on bulb-turned round tapering legs, joined by a double C-stretcher and standing on bun feet, which are restored. Beautiful golden brown patina.

450-

Note: The French influence came into English furniture about 1685-90 under the inspiration of the celebrated French architect and engraver Daniel Marot (1660-*c.*1720), a Huguenot who left France after the Revocation of the Edict of Nantes and followed William of Orange to England. The backs of these superbly carved chairs are in the French manner of the period, while the turned bulbous legs show the Dutch influence of William's court modes; from the low position of the cresting rail they may be dated not later than about 1690.

From Arthur S. Vernay, Inc., New York

[See illustration of one]

1766. James II Carved Walnut Tall-back Armchair *English, XVII Century*

80

Canted back pierced with three banister splats framed by reverse scroll-work, between baluster-turned supports; open bowed arms; supports, front legs, and frontal stretcher all carved with reverse scrolls; caned seat.

[See illustration]

1767. Chippendale Carved Mahogany and Petit Point Claw-and-ball-foot Wing Armchair

375

Deep back with wings, scrolled sides, and seat all covered in fine *petit point* worked with nosegays of flowers in a brown ground, enlivened with figures of dancing rustics, in subdued colors; cabriole legs carved with beribboned pendants of husks and terminating in claw and ball feet. Old frame with dark patina.

From Arthur S. Vernay, Inc., New York

1768. Jacobean Small Turned Oak Gate-leg Table *English, Late XVII Century*

125-

Oval top with two drop leaves, supported on two very finely turned legs forming a trestle, the leaves supported by plain bar gates. Rich patina.

Height, 26¾ *inches; length,* 34½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1766]

[NUMBER 1765]

1769. Pair Superbly Carved Walnut and Petit Point Tall-back State Chairs *Venetian, XVII Century*

Canted back with round fluted uprights, of which some appear to be restored, supporting a baroque-scrolled cresting rail carved with a cluster of fruit and flowers, a frame of interlaced reverse scrollings centring a narrow back panel covered in floral *petit point* with green ground. Open baroque-scrolled arms carved with clusters of fruit, on scrolled supports and legs, which are connected by ornamental baroque stretchers beautifully carved. The seat is covered in blue rep, with *petit point* seat cushion matching the back panel. The needlepoint is of later date.

220-

Note: These remarkable chairs represent the apogee of the Baroque manner, which attained its most complex effects in Spain under the influence of the architect Churriguerra and, in Venice, under such sculptors as Andrea Brustoloni (1662-1732). These chairs are closely reminiscent of the latter's work, but probably date from a slightly earlier period, *circa* 1660-70, the decade which Odom recognizes as marking the extreme limit of this fashion. They are technical masterpieces of carving.

From Arthur S. Vernay, Inc., New York

[See illustration]

1770. William and Mary Turned Yew Wood and Walnut Gate-leg Table *English, circa* 1700

Oval top with two drop leaves, in walnut; supported on slender spirally turned and blocked yew wood legs and gates, with box-stretcher.

105-

Height, 25¾ *inches; length open,* 31½ *inches*

From Arthur S. Vernay, Inc., New York

1771. Jacobean Carved Oak Wainscot Chair *English, XVIII Century*

Arched and paneled back carved with rosettes between waving leafage, open arms on ball-turned supports; hinged box seat with carved linenfold panels. Rare.

85

From Arthur S. Vernay, Inc., New York

1772. Cromwellian Turned Oak Gate-leg Console Table *English, XVII Century*

Semicircular hinged top, opening to form a circular breakfast table, on triangular support with double-arched apron ornamented with scratch carving; on three ball- and reel-turned legs joined by a triangular stretcher, a gate pivoting at rear centre.

250

Height, 29½ *inches; diameter,* 45½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 1769]

[NUMBER 1773]

1773. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT WING ARMCHAIR
Deep back with wings, scrolled sides, and seat covered in finely worked *petit point,* patterned with three cartouches of landscapes and an allegorical female figure, amid fantastic baroque foliations in subdued colors in a brown ground. Old frame, with cabriole legs carved with leaf scrollings and ending in club feet.

475

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1774]

1774. GEORGE II CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE WITH PETIT POINT TOP *Irish, XVIII Century*

Oblong with half-round outset corners, the hinged top opening to disclose a beautiful *petit point* covering worked with a nosegay of flowers in colors, hands of cards, counter discs and 'fish', surrounding four oval money pockets; on plain frieze and cabriole legs carved at the knees with a grotesque mascaron and acanthus pendant and terminating in acanthus-carved claw and ball feet. *Height,* 27¼ *inches; length,* 31 *inches*

450-

Note: An interesting example of 'Irish' mahogany, *circa* 1750-55, the mascaron carvings on the knees, the sturdy legs, and the exceptionally dark color of the wood being characteristic of this class of furniture. The 'fish' shown in the needlepoint are of course counters, freely used in the eighteenth and nineteenth centuries in this form, in ivory and mother of pearl.

[See illustration]

[NUMBER 1775]

CHINESE CARVED IVORY FIGURE-LAMP: NUMBER 1498

1775. RARE CROMWELLIAN TURNED OAK CRÉDENCE TABLE

English, XVII Century

Console table with eight-sided top, on frieze carved with three round arches with turned acorn pendants; on four turned ovoid bulbous supports resting on four-sided undershelf, with scrolled apron at base.

220-

Height, 31¼ *inches; length,* 36 *inches*

Note: These early side tables are much sought after and rank among the most decorative examples of Stuart oak furniture; almost without exception they were made with a hinged top and gate-leg support, which sometimes, as in the present example, have been removed. Pieces dating from before the Restoration of 1660, when side tables began to achieve a much wider vogue, are now quite difficult to procure. The present table belongs to the period 1640-50.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1777] [NUMBER 1776]

1776. QUEEN ANNE CARVED WALNUT AND GROS POINT HOGARTHIAN ARMCHAIR *English, Early XVIII Century*

Broad hoop back with scrolled beaker splat, outcurved and voluted arms on curved supports, slip seat in floral *gros point* of the period, with golden yellow ground; plain rails, cabriole legs terminating in club feet. Rich dark patina.

350–

[See illustration]

1777. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR *English, Early XVIII Century*

Hoop back with beaker splat carved with two rosetted leaf scrolls, seat in English floral needlepoint enhanced with a *petit point* bird figure, worked in colors in a red ground; cabriole front legs carved with sprigs of leafage at the knees and ending in club feet.

350–

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 1778 AND 1779]

1778. FOUR CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS FROM BLENHEIM PALACE *English, XVIII Century*

Square back and seat covered in fine *petit point* needlework, woven with colorful urns and clusters of flowers on a *tête de nègre* ground; quadrangular legs carved with Chinese diagonal fretwork motives and supporting open C-scrolled brackets. Needlepoint of later date.

900-

Collection of His Grace the Duke of Marlborough, Blenheim Palace, Woodstock, Oxon.

From Arthur S. Vernay, Inc., New York

[See illustration of one]

1779. FOUR CHIPPENDALE CARVED MAHOGANY AND PETIT POINT SIDE CHAIRS FROM BLENHEIM PALACE *English, XVIII Century*

700-

Similar to the preceding, with variations in the design of the needlepoint,

[NUMBER 1780]

which is also of later date.

Collection of His Grace the Duke of Marlborough, Blenheim Palace, Woodstock, Oxon.

From Arthur S. Vernay, Inc., New York

[See illustration of one, on opposite page]

1780. SET OF FIVE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *English, Early XVIII Century*

2000 Open back with bow-shaped crowning rail, hooked under the uprights, and slender beaker splat pierced with an embrasure. Slip seat in beautiful needlepoint of the period, worked with figures of birds and brilliantly colored flowers in a fawn ground; cabriole front legs with turned and blocked H-stretcher. One restored.

From Arthur S. Vernay, Inc., New York

[See illustration of two, above]

1781. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century

Serpentine arched back with seat and scrolled sides all covered in very fine needlepoint of the period, extended by restorations; the design depicts masses of scrolling foliations with ornamental cartouches, a large one upon the seat exquisitely worked in *petit point* with an urn of flowers, a second upon the back with figures of a procession of maidens bringing offerings to a queen. On quadrangular legs ornamented with fret carving, with open C-scrolled brackets and fret-carved stretchers.

Length, 7 *feet* 3 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1782. JACOBEAN PANELED OAK CABINET *English, XVII Century*

Low oblong cupboard fitted with two paneled doors, on ring-turned vase supports and with central drop pendant; has undershelf. Rare in this size. *Height,* 31 *inches; length,* 37¼ *inches*

From Arthur S. Vernay, Inc., New York

1783. QUEEN ANNE PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH OIL PAINTING

Square mirror with plain border edged with gilding, and surmounted by a panel depicting a hen and chickens feeding.

Height, 5 *feet* 4 *inches; width,* 32¼ *inches*

1784. JACOBEAN CARVED OAK CRÉDENCE TABLE *English, XVII Century*

Semi-octagonal top, on four gadrooned and scale-carved bulbous legs supporting three frieze arches bordered with egg and tongue molding, the base with undershelf, apparently restored.

Height, 32 *inches; length,* 48½ *inches*

See note to Number 1775. The present piece is an even earlier example than the latter table.

From Arthur S. Vernay, Inc., New York

[NUMBER 1781]

1785. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR

Seat, square back, and armpads all covered in old English needlepoint woven with fantastic blossoms and cartouches with Chinese figures in a landscape, in shades of maroon, tan, yellow, and turquoise; the arms terminate in acanthus volutes and rest on incurvate leaf-carved supports. Acanthus-carved cabriole legs ending in leaf-voluted feet, all four of which are carved. Old frame, stripped and refinished.

From Arthur S. Vernay, Inc., New York

[See illustration]

1786. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

The rectangular back, seat, and armpads covered in *petit point* of later date, designed with cartouches of flowers and birds surrounded by blossoms and vines, in a dark ground. Mahogany grooved arm supports and cabriole legs, the front legs terminating in 'Spanish' feet.

[See illustration]

1787. GILDED FLOOR LAMP IN THE CHINESE TASTE

Fitted for electricity, with Ko'ssu silk tapestry shade. *Height,* 58 *inches*

1788. RARE GEORGIAN WALNUT AND LEATHER DRUNKARD'S CHAIR

English, XVIII Century

Exceptionally broad open back with wide splat pierced with Gothic tracery, straight leather-covered arms, leather seat, on square stretchered legs furnished with original boxwood casters. At the sides of the chair are iron slots for carrying poles, for the use of a toper or invalid.

From Arthur S. Vernay, Inc., New York

1789. PAIR WROUGHT IRON STANDING LAMPS

Slender shaft on tripod support; fitted for electricity, with translucent shades. *Height,* 5 *feet* 9½ *inches*

1790. CHARLES II CARVED AND EBONIZED TALL-BACK ARMCHAIR IN CRIMSON DAMASK *English, XVII Century*

Seat and tall canted back covered in old Spanish crimson silk damask; open voluted arms on S-scrolled supports, reverse-scrolled front legs with turned and blocked H-stretcher, and S-scrolled flower-carved frontal stretcher. Two stretcher rails restored.

From Gill & Reigate, Inc., New York

[NUMBER 1785]

[NUMBER 1786]

[NUMBER 1791]

1791. RARE QUEEN ANNE WALNUT CABRIOLE-LEG DAY BED

English, XVIII Century

Adjustable back with rectangular banded splat, the long seat covered in fine old Chinese rose and gold brocade patterned with elephants, together with a loose cushion to match; on eight cabriole legs joined by a turned double stretcher and ending in club feet. Wood of fine color. *Length, 5 feet 9 inches*

800-

From Arthur S. Vernay, Inc., New York

[See illustration]

1792. QUEEN ANNE INLAID OYSTER WALNUT CHEST ON STAND

English, Early XVIII Century

Oblong top, the front with two small and two long drawers, on stand containing a third long drawer, all with engraved butterfly brasses and bail handles; bracket feet. The top and drawer-fronts of the upper section veneered with walnut 'oyster pieces' and inlaid with decorative spirals of stringing. *Height, 40 inches; length, 40½ inches*

360-

1793. HEPPLEWHITE INLAID SATINWOOD SMALL CONSOLE TABLE

English, XVIII Century

Half-round top, on four square tapered legs; banded with light and dark woods. *Height, 29½ inches; width, 26 inches*

130-

From Arthur S. Vernay, Inc., New York

1794. SILK YACHTING PICTURE

Three-masted schooner yacht under full sail, on a painted green sea. Signed Thos. Willis. Framed. *Height, 21½ inches; length, 35½ inches*

105-

1795. EARLY AMERICAN HOOKED RUG

Woven with a ship upon a moonlit sea.

30-

1796. EARLY AMERICAN HOOKED RUG

Black field patterned with brightly colored roses and border.

20-

1797. EARLY AMERICAN HOOKED RUG

An oval garland of gaily colored blossoms upon a buff ground; tan border.

20-

[END OF TENTH SESSION]

$ 65532.50

THE PERGOLESI ROOM

ELEVENTH SESSION

Saturday Morning, May 15, 1937, at 10 o'clock

CATALOGUE NUMBERS 1798 TO 1948 INCLUSIVE

THIRD FLOOR

BEDROOM NUMBER ONE

1798. INLAID MAHOGANY AND SATINWOOD BEDSTEAD *Sheraton Style*
Head- and footboards pierced with vase panel and six splats, inlaid in satinwood with paterae and shells; with box spring and mattress.
Height, 5 *feet* 5 *inches; width,* 46 *inches*
From Arthur S. Vernay, Inc., New York

1799. OAK AND BEECHWOOD DAY BED AND PAIR CHINTZ WINDOW HANGINGS *Sheraton Style*
End panels with rolled supports and reeded top bar; with box spring and mattress, two bolsters and two cushions. Together with a pair of chintz window hangings and valance, to match the slip cover. [Lot.]
Length, 7 *feet*

1800. ANTIQUE CHINESE LONGEVITY RUG
Bright sapphire blue field, woven with an allover design of rows of cloud bands overlaid with cranes, emblems of Longevity, in fawn shades; fawn border of blue frets, and yellow, tan, and blue guards.
Length, 12 *feet* 10 *inches; width,* 9 *feet* 9 *inches*

[See illustration on following page]

BEDROOM NUMBER TWO

1801. PAIR DECORATED BLACK AND GOLD LACQUER TESTER BEDSTEADS *English XVIII Century Style*
Round tapering baluster-turned shafts with foliage decoration in gilding, supporting arched tester; with canopy and bedspread in glazed floral chintz. *Height,* 6 *feet* 4 *inches; width,* 36 *inches*

1802. UPHOLSTERED SOFA AND ARMCHAIR IN CRETONNE
Covered in cream cretonne patterned with birds and pink peonies, the sofa with three loose seat cushions. [Lot.]
Length of sofa, 6 *feet* 6 *inches*

[NUMBER 1800]

1803. Upholstered Easy Chair and Pair Window Hangings in Damask
Chair with square back and arms, and loose seat cushion, covered in gray rep; with slip cover of blue and gold satin damask. Hangings and valance to match the slip cover. [Lot.]

1804. Pair Carved Mahogany Side Chairs *Chinese-Chippendale Style*
Arched back and seat covered in brown satin (worn); on carved quadrangular legs with pierced brackets and H-stretcher. Damask slip covers to match the preceding.

1805. Taupe Wilton Carpet
In good condition. *Length,* 11 *feet* 8 *inches; width,* 9 *feet*

BEDROOM NUMBER THREE

1806. Pair Maple Single Bedsteads
With low pierced and arched headboard and square fluted footposts; fitted with box spring and mattress.
Height, 33½ *inches; width,* 34 *inches*

1807. Mahogany Cabinet
Molded frieze surmounting glass doors opening to shelves; bun feet.
Height, 5 *feet; width,* 55½ *inches*

HALL

1808. Mahogany and Satinwood Cabinet
Upper and lower body each with two doors paneled in satinwood, opening to shelves; centred by a long drawer; carved openwork cornice.
Height, 5 *feet* 8 *inches; width,* 26 *inches*

1809. Inlaid Walnut Writing Desk
With centre drawer flanked by four smaller drawers, on six quadrangular tapering legs; inlaid with panels of root walnut and banding.
Height, 30 *inches; length,* 50½ *inches*

1810. Jacobean (or Flemish) Oak Buffet
Molded oblong top and frieze, above paneled doors opening to cupboard with shelf; paneled sides, quadrangular feet.
Height, 41 *inches; length,* 51 *inches*

1811. ROMANESQUE WOOD POSTERN DOOR, MOUNTED IN FORGED IRON
Spanish, XIII Century
Elaborately mounted with horizontal bands richly ornamented with tendril volutes and enclosing between them rows of *fleur de lis* motives.
Height, 5 *feet* 9 *inches; width,* 40½ *inches*

1812. PAIR FORGED IRON CHANDELIERS *Spanish Baroque*
In the shape of a dome, the members richly ornamented with voluted tendril scrollings; arranged with a central light surrounded by a coronet of twelve candle arms. *Height, about* 30 *inches; diameter,* 33 *inches*

1812A. VIBRATOR MASSAGE MACHINE
Made by the Vibrato Masseur Co., Minneapolis, Minn.; model No. AB 920. *Height,* 44 *inches*

1813. TWELVE LEADED GLASS CASEMENTS
Plain casements in various sizes, some centred with medallions. Some need repair to glass and cames. As exhibited. [Lot.]

1814. TWO WIRE-MESH FIRE SCREENS
Of large size, both in two sections hinged at centre. As exhibited.

1815. ELM DRESSER *English, XVIII Century*
Oblong top, surmounting valanced frieze containing three small drawers, on pierced vase and demi-vase supports; open cupboard below.
Height, 37 *inches; length,* 5 *feet*

SECOND FLOOR

MAPLE BEDROOM

1816. MAPLE OPEN-FRONT SECRETARY BOOKCASE AND SIDE CHAIR
Colonial Style
Small cabinet with three open shelves surmounting a fitted slant-front desk with drawer below; rush-seat side chair. [Lot.]
Height of cabinet, 5 *feet* 8 *inches; width,* 20 *inches*

1817. MAPLE DRESSING TABLE, SPLINT-SEAT STOOL, AND BUTTERFLY TABLE
Assembled lot. [Lot.]

1818. CHILD'S CARVED MAPLE CRIB, WITH BEDSIDE TABLE *Colonial Style*
Crib with turned baluster posts enclosing scrolled panel ends and balustraded sides, with mattress; small bedside table *en suite.* [Lot.]
Height of crib, 52½ *inches; length,* 54½ *inches*

THE WILLIAM AND MARY DINING ROOM

1819. Carved Maple Cabriole-leg Highboy *Colonial Style*
Upper section with three small and four long drawers, the lower with long drawer and three small drawers, centred with carved fan ornaments; scrolled pediment and cabriole legs.
Height, 6 feet 1 inch; width, 32½ inches

1820. Carved Maple Four-post Bedstead *Colonial Style*
Having turned baluster posts surmounting square supports; with box spring, mattress, and pillow, and sky blue organdie and sateen draperies.
Height, 6 feet 6 inches; width, 41 inches

1821. Two Pairs Blue Chintz Window Hangings with Valance
Sprigged with pink rosebuds; ruffled borders. With beige and green casement curtains, as exhibited. [Lot.]
Length of hangings, 7 feet 4 inches; width, 5 feet 8 inches

1822. Powder Blue Wilton Carpet
Shaped to fit room. As exhibited.
Maximum length, 23 feet; width, 14 feet

YELLOW BEDROOM

1823. Pair Gilded Bronze Mirror Sconces *Adam Style*
Urn-shaped mirror panel on fluted plinth; two scrolled arms for lights, hung with crystal lustres. Fitted for electricity. *Height, 19 inches*

1824. Pair Decorated Mahogany Bedsteads *Sheraton Style*
Fluted posts enclosing head and foot panels painted with clusters of flowers. With box springs, mattresses, and pillows; and crewel work linen coverlets. *Height, 24 inches; width, 40 inches*

1825. Pair Changeant Turquoise Blue Taffeta Window Hangings with Valance
Lined and interlined. With green and beige casement curtains, as exhibited. [Lot.]
Length of hangings, 9 feet 2 inches; width of each, 8 feet

1826. Fawn Wilton Carpet
Shaped to fit room. As exhibited.
Maximum length, 20 feet 5 inches; width, 14 feet 3 inches

ORIOLE BEDROOM

1827. CUT CRYSTAL LUSTRE CHANDELIER *French XVIII Century Style*
Coronet with six scrolled arms for lights, fitted for electricity, and joined to two upper circlets by festoons of faceted bead lustres enhanced with rosettes. *Height,* 30 *inches; diameter,* 19 *inches*

1828. CARVED OAK BEDSTEAD *Jacobean Style*
Arched and paneled headboard flat-carved with strap scrolls and acanthus leafage; with box spring, mattress, two pillows, and crewel work linen coverlet. *Height,* 5 *feet* 5 *inches; width,* 57 *inches*

1829. THREE PAIRS BEIGE SILK TAFFETA WINDOW HANGINGS WITH VALANCES
Lined and interlined, and trimmed with ball fringe. With green and beige casement curtains, as exhibited. [Lot.]
Length of hangings, 7 *feet; width of each,* 46 *inches*

1830. FAWN WILTON CARPET
Shaped to fit room. As exhibited.
Maximum length, 20 *feet* 6 *inches; width,* 15 *feet* 6 *inches*

CORRIDOR — NORTHEAST WING

1831. BEIGE RAYON CASEMENT CURTAINS FOR HALL AND PANTRY WINDOWS
As exhibited. [Lot.]

1832. RICHLY CARVED OAK BOOKCASE *Elizabethan Style*
Open front in two sections surmounted by hinged flaps carved with festooned strapwork and winged herms; two drawers in base similarly carved. The pilasters are ornamented with old carvings of the period, with male and female figures standing within arched niches supporting urns of fruit. *Height,* 5 *feet* 8 *inches; length,* 7 *feet* 2 *inches*
From Arthur S. Vernay, Inc., New York

1833. RICHLY CARVED OAK BOOKCASE *Elizabethan Style*
Similar to the preceding. *Height,* 5 *feet* 8 *inches; length,* 7 *feet* 2 *inches*
From Arthur S. Vernay, Inc., New York

1834. CHINESE-CHIPPENDALE MAHOGANY HALL BENCH
Plain bench with open back filled with fret tracery. *Length,* 8 *feet*
From Arthur S. Vernay, Inc., New York

CHINESE BEDROOM

[See view of room facing page 288]

1835. PAIR PORCELAIN AND LACQUERED BRONZE WALL LIGHTS
Simulating Chinese red lacquer vases of flowers; for two lights.
Height, 18 *inches; width,* 9 *inches*

1836. GEORGIAN MAHOGANY AND CHINTZ SOFA
Rectangular, on mahogany square legs; two loose cushions in similar fabric. *Length,* 5 *feet* 4 *inches*

1837. GEORGIAN MAHOGANY AND CHINTZ EASY CHAIR
En suite with the preceding; loose seat cushion.

1838. PAIR CARVED MAHOGANY BEDSTEADS IN THE CHINESE-CHIPPENDALE TASTE
Head and foot with black and gold lacquer panels. Furnished with box springs and mattresses, and Chinese silk-embroidered ivory satin coverlets, worn. *Length,* 7 *feet; width,* 42 *inches*

1839. GEORGIAN PINE MANTEL *English, XVIII Century*
The frieze and stiles ornamented in relief with foliage volutes; beaded and dentiled shelf. Trimmed with Siena marble.
Exterior height, 4 *feet* 8½ *inches; length,* 5 *feet*
Interior height, 2 *feet* 9½ *inches; length,* 2 *feet* 8 *inches*
From Arthur S. Vernay, Inc., New York

1840. PAIR ROSE PINK SILK TAFFETA WINDOW HANGINGS
Interlined, and lined with old ivory twill. Together with a pair of chintz closet curtains and white and green casement curtains, as exhibited. [Lot.] *Length of hangings,* 10 *feet; width of each,* 5 *feet*

1841. TAUPE WILTON CARPET
Cut to plan of room. As exhibited.
Maximum length, 21 *feet; width,* 12 *feet* 6 *inches*

1842. FAIRBANKS WHITE ENAMEL SCALES
Steelyard model.

THE ANGELICA KAUFFMANN DRAWING ROOM

PERGOLESI ROOM

[See view of room at beginning of this session]

1843. ADAM BRASS AND STEEL GRATE *English, XVIII Century*

Handsomely pierced and engraved front; contemporary cast iron backplate, showing the figure of a child, symbolizing Winter. Together with a set of bronze and steel fire tools on stand.

Height of grate, 36 *inches; width,* 30 *inches*

From Arthur S. Vernay, Inc., New York

1844. GEORGIAN BRONZE AND GLASS LUSTRE CHANDELIER

Frame of bronze arranged in three tiers, hung with a series of glass pointed lustres and emitting curved branches for six electric lights.

Height, 37 *inches; diameter,* 23 *inches*

1845. SHERATON FINELY INLAID AND DECORATED MAHOGANY AND SATINWOOD SECRETARY-CABINET *English, Late XVIII Century*

The upper part is a winged cabinet in three divisions, lined with silk, fitted with glass shelves, and enclosed by three doors, the centre door painted *en grisaille* with allegorical female figures; the flanking doors painted in green and gold in a wavy design simulating fabric; the surface of the doors is broken with arched moldings in the Gothic taste and above these is a shaped pediment similarly painted with amors and figures symbolizing the Arts and Learning. The lower part contains a drawer with let-down front equipped for writing purposes with small drawers and pigeonholes; below this are two doors composed of oval panels of crotch mahogany, surrounded with satinwood and inlaid with delicate sprays of flowers and groups of martial trophies in tinted marquetry. Gracefully valanced skirt and French bracket feet. Lower part contains three long drawers.

Height, 8 *feet* 1 *inch; width,* 43½ *inches*

Note: An important cabinet dating from 1785-90, in the style of Sheraton's *Drawing Book*, the first edition of which was published in 1791-94. Furniture of this type, with figural painted decoration, was among the most ambitious of his designs.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1845]

1846. ADAM PAINTED AND DECORATED PANELING OF THE ROOM

English, XVIII Century

Rectangular room with two chamfered corners, fitted with concave-fronted china cabinets with square mullions and old glass. On one side, a door and advanced mantel with hearth in yellow Siena marble; upon the opposite side, two window embrasures; and upon the fourth wall, a third window embrasure. The walls are painted olive green and decorated *en camaïeu* with medallions of nymphs supporting festoons and leaf scrollings with pairs of bird monsters, vases of fruits and flowers, and winged female monsters and grotesques, the principal panels centred with circular medallions ornamented with figures of nymphs and amors *en camaïeu,* in grounds of chocolate brown. *The room will be offered complete with mantel and is to be dismantled and removed at the ex-expense of the purchaser.*

Height, 10 *feet* 6 *inches; length,* 24 *feet; width,* 14 *feet*

Note: Dating from about 1780-90, this delightful room is decorated in the the manner of Michele Angelo Pergolesi, who came to England about 1770 and became celebrated both as a designer of mural ornament and of decorated furniture. His dainty compositions of Raphaelesque motives are characterized by loose open groupings and a profusion of scrollwork. One of the most notable features of the present room is the pair of concave-fronted china cabinets.

From Arthur S. Vernay, Inc., New York

[See illustration at beginning of this session]

1847. THREE PAIRS FLOWERED SILK BROCADE WINDOW HANGINGS

Louis XV Style

Patterned with bouquets of flowers in an ecru ground; lined with casement cloth and trimmed with silk fringed galloon. With twelve pairs of green and beige casement curtains, as exhibited. [Lot.]

Length of hangings, 9 *feet* 6 *inches; width,* 30 *inches*

1848. WILTON TAUPE CARPET

Cut to plan of room. Together with a similar small piece of carpet. As exhibited. *Length,* 22 *feet; width,* 11 *feet* 10 *inches*

GREEN BEDROOM

1849. PAIR BRONZE AND GLASS LUSTRE WALL LIGHTS *Adam Style*

With curved branches fitted for two lights, hung with festoons of glass lustres. *Height,* 21 *inches; width,* 12½ *inches*

1850. Upholstered Walnut Sofa in Beige Satin
In the Queen Anne taste, on walnut cabriole short legs; two loose cushions in similar fabric. *Length,* 5 *feet* 6 *inches*

1851. Pair Walnut Bedsteads
With shaped head and foot panels; equipped with box springs and mattresses, pillows, and coverlets. *Width,* 41 *inches*

1852. Pair Flowered Chintz Window Hangings with Valance
With beige casement curtains and two pairs of chintz closet curtains; as exhibited. [Lot.]
Length of hangings, 9 *feet* 6 *inches; width,* 48 *inches*

1853. Painted Mantel with Compo Relief Decoration *Adam Style*
Frieze ornamented with floral festoons centring a plaque with an urn; painted gray. Together with a Skyros marble trim and hearth. *This is to be dismantled and removed at the expense of the purchaser.*
Exterior height, 4 *feet* 5½ *inches; length,* 5 *feet* 5 *inches*
Interior height, 2 *feet* 9 *inches; length,* 3 *feet* 2 *inches*
From Arthur S. Vernay, Inc., New York

1854. Wilton Terra Cotta Carpet
Cut to plan of room. As exhibited. *Length,* 17 *feet; width,* 14 *feet*

CHINTZ BEDROOM

1855. Pair Painted Iron and Crystal Lustre Wall Sconces *Adam Style*
With two arms for lights, fitted for electricity and hung with pointed prism lustres. *Height,* 25 *inches*

1856. Paneled Walnut Bedstead *Queen Anne Style*
Head- and footboard molded with arched panels of root walnut, plain cabriole legs. With box spring, mattress, pillow, and candlewick coverlet.
Height, 42½ *inches; width,* 42 *inches*

1857. Upholstered Sofa in Flowered Chintz
Overstuffed sofa with rectangular back and scrolled arms and three seat cushions, covered in beige chintz with borders of rose and blue foliations.
Length, 6 feet

1858. Upholstered Easy Chair in Flowered Chintz
En suite with the preceding.

1859. Pair Flowered Chintz Window Hangings with Valance
Matching the upholstery of the preceding. With beige casement curtains, as exhibited. [Lot.] *Length, 9 feet 8 inches; width, 55 inches*

1860. Painted Mantel with Compo Relief Decoration *Adam Style*
Frieze ornamented with anthemia and pendent medallions, centring a plaque with a festooned urn, the pilasters with pendants of wheat ears; painted white. Together with marble trim and hearth. *This is to be dismantled and removed at the expense of the purchaser.*
Exterior height, 4 feet 10 inches; length, 5 feet 10 inches
Interior height, 3 feet 3 inches; width, 3 feet
From Arthur S. Vernay, Inc., New York

1861. Fawn Wilton Carpet
Shaped to fit room; seamed. As exhibited.
Maximum length, 16 feet; width, 15 feet

MAIN CORRIDOR

1862. Parcel-gilded Iron and Glass Hall Lantern
Hexagonal hanging lantern in the early Spanish style; fitted for three lights. *Length, 36 inches; diameter, 14 inches*

1863. Finely Sculptured Oak Coffer *Franco-Flemish, XVI Century*
Arched hinged top carved with panels of strapwork, the ends with nude spearmen attacking lions; the front and sides elaborately carved with scenes depicting the Judgment of Solomon and classical figures within rectangular panels bordered with strap scrolls, the corners with standing telamon figures. *Height, 39½ inches; length, 53½ inches*

Note: This chest is said to have been executed for the bridal of the Prince de Navarre.

[See illustration]

[NUMBER 1863]

1864. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

1500-

Depicting numerous mounted and dismounted figures in a forest hunting wild animals, while in the distance can be seen a château with formal gardens and, beyond that, a stretch of mountainous country. The fine border is woven with male and female figures symbolizing the Virtues, also swags of fruits and foliage and clusters of the same. Woven chiefly in soft greens and yellows, with touches of crimson, and highlighted with silk. *Height,* 11 *feet* 8 *inches; length,* 12 *feet* 8 *inches*

Collection of Emile Pares, American Art Association, Inc., 1919

[See illustration]

[NUMBER 1864]

[NUMBER 1865]

1865. ANTIQUE HERAT CARPET

Midnight blue field, woven with lateral rows of rosettes enclosing in-floretted bands of lotus, rosettes, and particolored leaves resembling the Herati pattern; ivory border of large Kashmiri 'pear' motives, in midnight blue and tawny orange. *Length,* 9 *feet* 10 *inches; width,* 9 *feet* 6 *inches*

550-

From K. S. Baliozian & Bros, New York

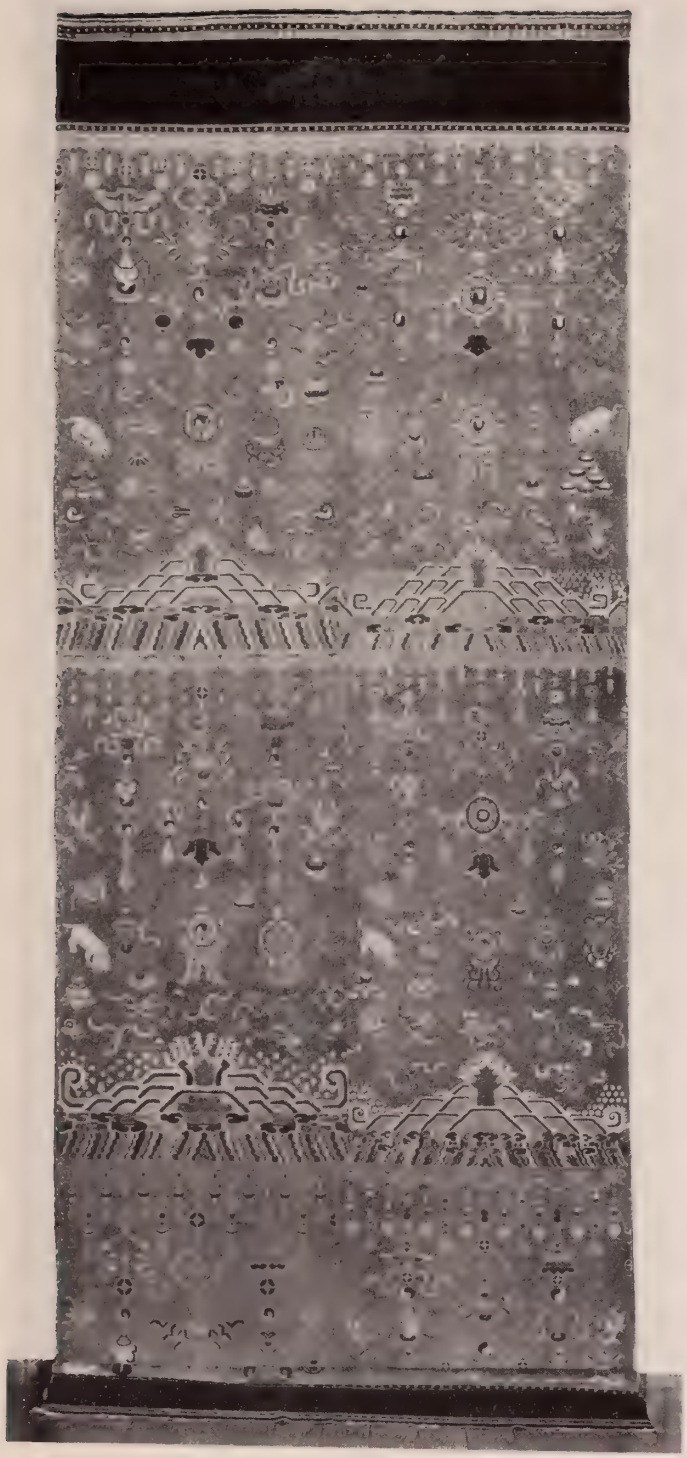
[See illustration]

1866. QUEEN ANNE BURL WALNUT CHINA OR BOOK CABINET

English, Late XVII Century

275-

The upper part is lined with felt and contains shelves enclosed by a glazed door; the lower part contains three drawers, banded with herring-bone ornament. The stiles are faced with molded flat pilasters, which support an arched pediment. *Height,* 6 *feet* 7 *inches; width,* 37 *inches*



[NUMBER 1867]

1867. ANTIQUE CHINESE CARPET

Apricot field, divided into three compartments by striped bands of wave motives, between plain sapphire blue end panels and 'pearl' guards; the intervening spaces filled with white water buffalo and spotted yellow deer, Flowers of the Seasons, the Eight Buddhist Emblems (*pa chi hsiang*), and the Eight Precious Things (*pa pao*).

750-

Length, 24 *feet* 7 *inches; width,* 7 *feet* 11 *inches*

[See illustration on preceding page]

1868. ANTIQUE CHINESE CARPET

Very similar to the preceding, the emblems of the field differing slightly in design. Needs small repairs.

750-

Length, 24 *feet* 11 *inches; width,* 7 *feet* 11 *inches*

1869. ANTIQUE EAST PERSIAN CARPET

Dark blue field with interesting *abrash,* bearing diagonal rows of in-floretted 'pear' motives in rose, blue, pink, and celadon; rose Herat border of interlinked 'turtle' palmettes and pairs of particolored leaves, four tan and blue-black 'vine' guards.

600-

Length, 19 *feet* 3 *inches; width,* 9 *feet* 5 *inches*

[See illustration]

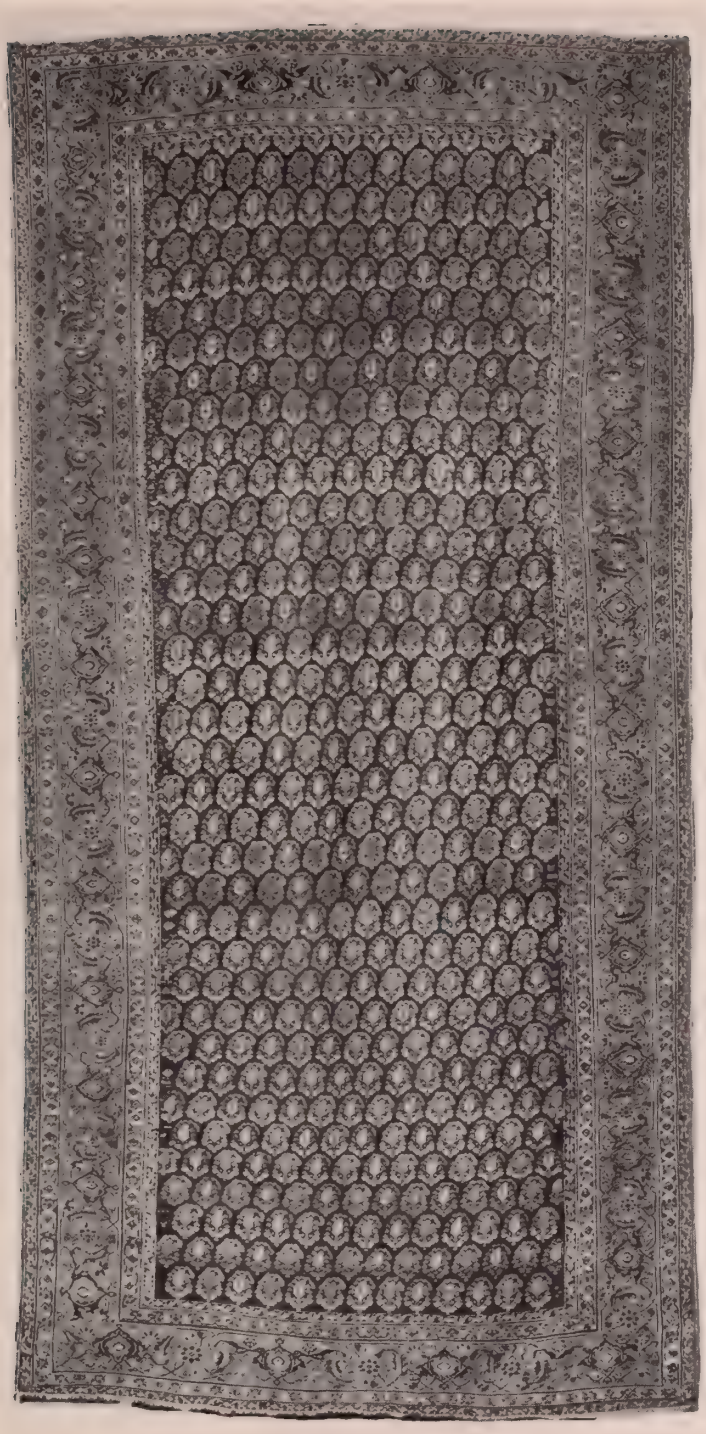
1870. GEORGE II CARVED MAHOGANY HALL SETTEE *English, XVIII Century*

Shaped solid back with scrolled crest; outcurved arms, solid seat. The frieze carved with guilloche and rosettes, on club-footed cabriole legs.

350-

Length, 6 *feet*

From Arthur S. Vernay, Inc., New York



[NUMBER 1869]

1871. CHINESE-CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR
English, XVIII Century

The oval cartouche-shaped frame is elaborately pierced and carved with *chinoiserie,* foliage sprays, C-scrolls, stalactites and flowers and has a pagoda ornament on the crest. *Height,* 5 *feet* 11 *inches; width,* 37 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1872. GEORGE II CARVED MAHOGANY SIDE TABLE WITH CLAW AND BALL FEET
English, XVIII Century

The frieze carved in front with a large shell and leaf spreads. The four cabriole legs terminating in claw and ball feet; the front legs carved with acanthus. Figured marble top. *Height,* 32 *inches; length,* 40 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1873. SET OF SIX BRONZE AND MARBLE WALL LIGHTS

In the Georgian taste, fitted for two lights, with silk shades. *Height,* 22 *inches*

1874. SET OF SIX BRONZE AND MARBLE WALL LIGHTS

Similar to the preceding. *Height,* 22 *inches*

1875. SET OF FOUR PARCEL-GILDED BRONZE AND MARBLE WALL LIGHTS
Georgian Style

Tulip-shaped glass shade on bronze base and festooned marble bracket; fitted for one light. *Height with bracket,* 33 *inches*

[NUMBERS 1871 AND 1872]

CH'IEN-LUNG CELADON VASE: NUMBER 936

[NUMBER 1878]

1876. Queen Anne Walnut Book or China Cabinet
English, XVIII Century
The upper part has a glazed door, enclosing shelves; the lower part is enclosed by a solid door with chamfered panel. Slightly arched pediment and ball feet. *Height,* 5 *feet* 11 *inches; width,* 26 *inches*

1877. Pair Finely Wrought Iron Gates
Wrought with trailing grapevine and foliage volutes, interspersed among horizontal and vertical slender bars.
Height, 8 *feet* 10 *inches; total width,* 8 *feet*
From Samuel Yellin, Philadelphia

1878. Pair Finely Wrought Iron Gates
Matching the preceding. *Height,* 8 *feet* 10 *inches; total width,* 8 *feet*
From Samuel Yellin, Philadelphia
[See illustration]

DANIEL MAROT BEDROOM

[See view of room at beginning of sixth session]

1879. Two Pairs Painted Iron Mirror Sconces *Régence Style*
With cartouche-form beveled mirror supporting two leaf-scrolled arms for lights, fitted for electricity. *Height,* 19 *inches*

1880. Baccarat Crystal Glass Lustre Chandelier *Louis XV Style*
Framework of four cusped and reverse-scrolled members supporting four lights, fitted for electricity; lavishly hung with rosette and tear lustres.
Height, 33 *inches; diameter,* 17 *inches*

[NUMBER 1881]

CH'IEN LUNG CELADON SPLASH BOTTLE: NUMBER 906

1881. WILLIAM AND MARY FINELY INLAID OYSTER WALNUT TALLBOY

English, Late XVII Century

Oblong banded top inlaid with 'oyster pieces' outlined with circles and arcs of stringing, the front with two small and two long drawers also beautifully veneered with dark oystered walnut and banded with boxwood, the drawers fitted with leaf-scrolled pendant handles. On stand apparently of later date with five baluster-turned legs and engrailed box-stretcher. *Height,* 42½ *inches; width,* 35 *inches*

350

From Gill & Reigate, Ltd., New York

[See illustration]

[NUMBER 1885]

1882. Upholstered Sofa in Green Satin Lampas *Queen Anne Style*
Deep sofa with low arched back, scrolled ends, and three seat cushions all covered in grayish green satin brocade developing leafy arches enclosing large floral palmettes; walnut cabriole legs.
Length, 6 feet 7 inches

1883. Upholstered Easy Chair in Green Satin Lampas *Queen Anne Style*
En suite with the preceding; slightly worn at the arms.

1884. Two Pairs Green Satin Lampas Window Hangings
Matching the preceding upholstery, interlined, lined with beige silk rep, and trimmed with silk galloon; with tiebacks. Together with beige casement curtains, as exhibited. [Lot.]
Length of hangings, 7 feet 8 inches; widths, 6 feet, and 44 inches

1885. Polychromed and Parcel-gilded Forged Iron Bedstead with Faille Taffeta and Blue and White Damask Draperies
Spanish Rennaissance
Slender hexagonal knopped posts surmounted by sprays of parcel-gilded lilies joined by rails with sky blue taffeta valance; railed head surmounted by an elaborate arched and scrolled cresting of lilies and foliage picked out in polychrome and gilding. Together with box spring, mattress, bolster pillow, sky blue faille silk taffeta coverlet, side flounces, and cushion, and eighteenth century Spanish blue and white damask drapery hanging from the head rail. *Height, 7 feet 8 inches; width, 5 feet 2 inches*
From Arthur S. Vernay, Inc., New York

[See illustration on preceding page]

1886. Brèche Rouge and Sculptured Statuary Marble Mantel
Early XVIII Century
With gadrooned serpentine cornice and shaped architraves with beveled panels of *rouge royale* marble; centred with a sculptured shell and leaf scroll motive and flanked by two cabriole rocaille pilasters in statuary marble. *This is to be dismantled and removed at the expense of the purchaser.* *Exterior height, 4 feet 4 inches; length, 5 feet 8 inches*
Interior height, 3 feet 5 inches; length, 3 feet 7 inches
From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1886]

1887. RÉGENCE CARVED OAK BOISERIE OF THE ROOM

French, Early XVIII Century

The room is rectangular with an embrasure at one end for a bay window enclosed by sloping returns; upon the opposite wall is a door; the overmantel, which is fitted with an arched mirror, is flanked by two other doors. The walls are divided into arched panels crested with shell motives, some of which are hung with carved pendent trophies; above the principal door and over the two main central panels, at opposite sides of the room, are beautifully carved cartouches ornamented with festoons of flowers and rococo frameworks enclosing pairs of *putti* beneath draped canopies. With restorations. *The room is to be dismantled and removed at the expense of the purchaser.*

Height, 11 *feet; length,* 19 *feet* 9 *inches; width including returns,* 19 *feet*

Note: This room is of Northern French origin and probably comes either from Normandy or the Ile de France; the carving shows the indirect influence of Daniel Marot, the famous architect-designer who left France after the Revocation of the Edict of Nantes and accompanied William of Orange to England. It appears from external evidence to date from about 1710-30, and was installed, when purchased, in a house in London. The *boiserie* is notable for the exquisite carving of the amors in the upper panels and for the beautiful color and patina of the wood.

From Arthur S. Vernay, Inc., New York

[See illustration on preceding page and at beginning of sixth session]

1888. FAWN WILTON CARPET

Shaped to fit room. As exhibited.

Maximum length, 20 *feet* 2 *inches; width,* 19 *feet* 8 *inches*

MUSICIANS' GALLERY

1889. VICTOR CABINET RADIOLA AND VICTROLA

Contained in a molded walnut cabinet and fitted with a quantity of records in folios. Electrically operated.

Height, 45½ *inches; length,* 46 *inches*

1890. DUO-ART PIANOLA *Steinway & Sons, New York*

Grand piano with player attachment in walnut case, with fluted and tapered supports. Serial number 203103. Together with piano bench.

Length, 6 *feet* 6 *inches*

[NUMBER 1891]

1891. Tabriz Silk Palace Carpet
Rich tawny red field, woven with a large cusped fawn medallion, with pendent plaques and vases, and corresponding corner pieces, all overrun with delicate curving tendrils of blossoms, the surrounding field with a trellis of angular stems jeweled with rosettes, lotus, and jasmine, principally in gray and sky blue; turquoise 'vine' border of lilies, between floral guards. *Length,* 23 *feet* 8 *inches; width,* 16 *feet* 6 *inches*

[See illustration on preceding page]

ROSE BEDROOM

1892. Pair Wrought Metal and Porcelain Wall Lights
In the rococo taste, formed as clusters of white flowers; for two lights. *Height,* 14 *inches; width,* 11 *inches*

1893. Paneled Walnut Bedstead *Queen Anne Style*
Head- and footboard molded with arched panels of root walnut, plain cabriole legs; with box spring, mattress, pillow, and candlewick coverlet. *Height,* 42½ *inches; width,* 42 *inches*

1894. Upholstered Walnut Sofa in Flowered Chintz
In the Queen Anne taste, covered in flowered and striped chintz; two loose seat cushions. Short cabriole legs. *Length,* 5 *feet* 8 *inches*

1895. Upholstered Walnut Easy Chair in Flowered Chintz
Matching the preceding sofa.

1896. Pair Flowered Chintz Window Hangings
In the Regency taste, together with beige casement curtains and chintz closet curtains, as exhibited. Matching the preceding sofa and chair. [Lot.] *Length of hangings,* 10 *feet; width of each,* 5 *feet*

1897. Painted Wood Mantel with Compo Decoration *Adam Style*
Shaped and molded cornice supported on pilasters ornamented with bow-knotted pendent paterae and festooned floral ornament, the reeded frieze centring a rectangular plaquette with a mythological scene depicting the Punishment of Cupid. Finished silver gray. With marble trim and hearth. *This is to be dismantled and removed at the expense of the purchaser.* *Exterior height,* 4 *feet* 6 *inches; length,* 6 *feet*
Interior height, 2 *feet* 10 *inches; length,* 2 *feet* 10 *inches*
From Arthur S. Vernay, Inc., New York

1898. Taupe Wilton Carpet
Cut to plan of room. As exhibited.
Length, 15 *feet* 6 *inches; width,* 15 *feet*

[NUMBER 1899]

MAIN CORRIDOR — WEST

1899. MAGNIFICENTLY SCULPTURED WALNUT ARMOIRE À DEUX CORPS

Burgundian Renaissance

In two stages. Comprising a rectangular cabinet enclosed by two doors, the front and sides richly molded and splendidly carved with panels of grotesques, foliage, and mascarons in borders of leafage, gadroons, paterae, and scale ornaments; the stiles are carved in high relief with terminal caryatids, supporting baskets of fruit on their heads. This surmounts a slightly larger rectangular body also enclosed by two doors and having two drawers in the frieze; the front similarly carved and enriched with corbeled pilasters, carved with acanthus leaves. Marble plaquettes decorate the front of upper and lower sections. Stands on flattened ball feet. Superb patina. *Height, 7 feet; width, 53 inches*

[See illustration on preceding page]

1900. CARVED WALNUT AND CRIMSON VELVET WALL BENCH

Spanish Renaissance

The long rectangular back and seat covered in worn Genoese sixteenth century velvet, trimmed with bronze-headed nails. On trestle-shaped supports, braced with voluted iron stretchers. *Length, 6 feet 4 inches*

1901. CARVED WALNUT AND CRIMSON VELVET WALL BENCH

Spanish Renaissance

Companion to the preceding. *Length, 6 feet 4 inches*

1902. CHARLES II LEATHER COFFER STUDDED WITH ORNAMENTAL BRONZE NAILS *English, XVII Century*

The front elaborately decorated with a medallion of sunflowers and foliage within ornamental borders, worked in the Spanish style in bronze-headed nails. On chestnut stand with quadrangular legs.

Total height, 42¼ inches; length, 50 inches

From Schmitt Bros., New York

1903. PERSIAN KURD HERATI CARPET

Fluctuating scarlet field bearing the allover Herati pattern of lozenges supporting lotus, rosettes, and particolored leaves principally in sky blue, white, and rose; white border of 'turtle' motives, between six sky blue, yellow, and *tête de nègre* floral guards. Semi-antique rug.

Length, 27 feet 5 inches; width, 8 feet 3 inches

From W. & J. Sloane, New York

[See illustration]

[NUMBER 1903]

1904. BRUSSELS TAPESTRY PANEL *XVII Century*

Depicting the kneeling figure of a bearded patriarch in reddish brown robes and blue cloak, in prayer, an angel in green cloak encouraging him from behind; at the right, the bearded figure of a second old man is visible. *Height, 9 feet 3 inches; width, 5 feet 6 inches*

1905. GOBELINS SILK-WOVEN TAPESTRY, AFTER CHARLES LEBRUN *Circa* 1685

ALEXANDER THE GREAT AT THE BATTLE OF ARBELA. A vivid depiction of the turmoil of a battle, the youthful hero, wearing corium armor and crimson cloak and mounted on a white horse, charging with his cavalry towards the right, his spearmen following in the left middle distance; above him soars an eagle, emblematic of his conquering prowess. In the foreground, footmen are fighting amid the bodies of the slain and broken chariots. At the right appear the Persians in rich Oriental array, defending themselves despairingly against the Macedonian attacks; warriors appear within turrets upon the backs of war elephants, and at upper right is seen the terrified figure of Darius crouching in a huge chariot and grasping bow and shield. Woven in wools of lively tones, and richly highlighted in silk. *Height,* 10 *feet* 11 *inches; length,* 14 *feet* 9 *inches*

Note: This tapestry comes from the well-known series, *The History of Alexander the Great,* designed by the director of the Gobelins, Charles Lebrun, the King's court painter, work on which was begun in 1663; the original cartoons are today in the Louvre. Fenaille (*vide infra*) records the execution of eight sets in the lifetime of Louis XIV, the majority of which are today in the Mobilier National, including hangings in the châteaux of Fontainebleau and Compiègne; of these, seven were woven in gold threads, the eighth, which did not contain gold thread, being presented by the King to Mlle de Montpensier. Since the present example does not contain gold, it appears probable that it belongs to the Montpensier series, which was executed in 1685-6.

The series consists of five large tapestries and a number of minor pieces, the former comprising: *The Battle of the Garnicus, The Battle of Arbela* (the present tapestry), *The Defeat of Porus, Alexander Showing Mercy to the Family of Darius,* and *The Triumph of Alexander.* The battle of Arbela in Asia Minor, one of the decisive battles of the world, was fought in 331 B.C.

Cf. Maurice Fenaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* Vol. I, p. 167

[See illustration]

1906. THREE PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS

With bold Louis XIV floral design; lined and interlined. Two pairs are on the east and west stairway landings, respectively, the third on the west stairway landing leading to the third floor. With beige casement curtains for all three windows, as exhibited. [Lot.]

Length of two pairs, 12 *feet* 2 *inches; width,* 46 *inches*
Length of one pair, 5 *feet; width,* 46 *inches*

[NUMBER 1905]

1907. François I Finely Carved Oak Crédence *French, Early XVI Century*
Cabinet with two doors carved with circular 'Romayne' medallions and fitted with forged iron locks and floriform hasps, centring a removable round-arched niche containing a carved statuette of a woman; on supports and back panel carved with linenfold, the front feet with sejant lions. With restorations. *Height,* 5 *feet* 3 *inches; width,* 46½ *inches*

220-

THE SMALL GOTHIC BEDROOM

[NUMBER 1908]

1908. Gothic Painted Dole Cupboard with Linenfold Carvings
French or Flemish, circa 1510
Oblong cabinet, the front containing two pairs of cupboards and two central panels, six panels in all, each carved with traceried linenfold ornament; forged iron locks with pierced floral ornament. The whole is painted Indian red. *Height,* 47½ *inches; length,* 5 *feet* 4 *inches*

45

[See illustration]

1909. Upholstered Sofa in Old Gold Brocatelle-damask

Rectangular frame with seat cushion and two loose cushions all covered in brocatelle-damask with Renaissance jardiniere design, trimmed with henna braid. Together with a footstool. *Length, 6 feet 7 inches*

1910. Pair Upholstered Armchairs in Old Gold Brocatelle-damask

Renaissance Style

Chair with low open arms; frame entirely covered to match the preceding, with loose cushion.

1911. Three Pairs Old Gold Brocatelle Window Hangings

Renaissance Style

To match the preceding upholstery. With beige and green casement curtains, as exhibited. Together with brocatelle wall paneling matching the hangings; *this paneling must be removed at the expense of the purchaser.* [Lot.] *Length of hangings, 10 feet 3 inches; width, 41 inches*

1912. French Gothic Carved Oak Tester Bedstead with Amber Velvet Draperies

This fine bed is made up partly from carved oak of the fifteenth century. The round front posts are carved with chain clusters, the base and side panels with linenfold and imbrications; the tall headboard is carved with four narrow panels of linenfold surmounted by pierced tracery. The bed is furnished with box spring, mattress and bolster pillow; and amber velvet coverlet, double tester valance, and two cushions.

Height, 7 feet 7 inches; width, 58 inches

[See illustration at beginning of ninth session]

1913. Gothic Carved Oak Boiserie of the Room, with Mantel

The room is irregularly fitted with low paneling in the Gothic style, carved with linenfold and surmounted by a crocketed tracery; it is arranged with numerous shelves and cupboards, some of which are pierced with ornamental fenestral tracery. The mantel, which is old, has imbricated pilasters supporting escutcheons and a frieze carved with undulating vines, centring an escutcheon with animal supporters. The measurements given below are of the room as at present arranged, but the paneling is well suited to a smaller room. *The whole is to be dismantled and removed at the expense of the purchaser.*

Maximum height, 9 feet 10 inches; length, 19 feet; width, 18 feet

[See view of room at beginning of ninth session]

1914. SPANISH RENAISSANCE CARPET *XVI Century*
Tête de nègre field, woven in grayish fawn with a lozenge trellis of leafage enclosing cruciform motives, rosettes, and pairs of large blossoms; border of Renaissance vases of swaying lilies between spreading branches supporting tendrils of graceful blossoms and serrated veined leaves, in colors of the field. *Length,* 18 *feet; width,* 9 *feet* 5 *inches*

1915. FORGED IRON CHANDELIER *Renaissance Style*
Openwork globular form, with four arms for lights fitted for electricity.
Height, 37 *inches; width,* 32 *inches*

1916. THREE RENAISSANCE FORGED IRON GRILLES
Fronts with voluted scrollings; pierced tops. Arranged as radiator covers; various sizes. *These are to be dismantled and removed at the expense of the purchaser.*

1917. FAIRBANKS WHITE-ENAMELED METAL BATHROOM SCALE, AND A MASSAGE TABLE
As exhibited. [Lot.]

THE MASTER BEDROOM

[See view of room at beginning of tenth session]

1918. PAIR FORGED IRON CHANDELIERS *Gothic Style*
Composed of four arms, radiating from an openwork spheroid-hub; fitted for four lights. *Height,* 28 *inches; diameter,* 30 *inches*

1919. HENRI IV CARVED WALNUT CRÉDENCE *French, XVI Century*
Rectangular cabinet, enclosed by two doors carved as porticos; supported on reeded front legs in the form of bisected columns; platform base and turned feet. With restorations. *Height,* 59 *inches; width,* 31 *inches*

[See illustration]

1920. FORGED IRON AND BLUE VELVET CANOPY BEDSTEAD *Spanish Renaissance*
The four slender posts and the richly foliated and balustered head panel are of wrought iron; furnished with canopy, coverlet, and side hangings of deep blue velvet of later date, enriched with appliqué embroidery. Equipped with box spring and mattress.
Height, 10 *feet; length,* 7 *feet* 4 *inches; width,* 7 *feet*

[NUMBER 1919]

PAIR SPANISH CARVED AND GILDED STATUETTES

OF SAINTLY FRIARS: NUMBER 1228

1921. BLUE FERRONNERIE VELVET THREE-FOLD SCREEN

Spanish XVI Century Style

Passed

Studded with bronze hammered nails and matching the hangings of the Spanish canopy bed. *Height, 6 feet 8 inches; length, 7 feet*

1922. HENRI II TURNED WALNUT DRAW-TOP TABLE *French, XVI Century*

Cleated oblong top, of later date, with draw-out leaf at either end; supported on seven columnar legs, which rest on molded, flat cruciform stretchers. At each corner of the frame is a pendent turned finial and ball feet. *Height, 33 inches; length, extended, 8 feet 5 inches*

7 70-

[See illustration]

1923. LOUIS XIII WALNUT CABINET *Normandy, XVII Century*

Small molded cupboard enclosed by a door, surmounting a slightly larger cupboard enclosed by two doors; steel hinges and lock; short scrolled legs. *Height, 58 inches; width, 28 inches*

100-

1924. GOTHIC SCULPTURED AND PAINTED WOOD MANTEL

English (?), circa 1400

The deeply molded frieze or lintel carved with a series of paterae or rosettes, connected by an undulating vine, while above this is a frieze of leafage. The supporting stiles are faced with engaged columns with capitals carved with human masks and clusters of leafage. Retains the original paint; trimmed with hand-hewn limestone flags. The centre of the frieze is enriched with a carved armorial escutcheon, composed of a shield charged with a lion rampant, which frames the fireplace opening. *This is to be dismantled and removed at expense of the purchaser.*

375

Exterior height, 5 feet 10 inches; length, 7 feet 8 inches
Interior height, 5 feet 6 inches; length, 6 feet 3 inches

1925. GOTHIC CARVED OAK PANELING OF THE ROOM

Comprising: the linenfold wainscoting around the four walls; one wall broken by three doors carved with linenfold and Gothic style tracery panels and the opposite wall by two glazed doors opening onto the sleeping porch; on the third wall is a window and, at the opposite end, a fireplace and two narrow windows. The paneling of one wall comprises two cupboards each enclosed by two doors, and having fenestral pediments. *The room will be offered as a whole, but without the mantel, and is to be dismantled and removed at the expense of the purchaser.*

350-

Length, 30 feet; width, 19 feet 6 inches

[NUMBER 1922]

HISPANO-MORESQUE LUSTRE PLAQUE: NUMBER 570

[NUMBER 1926]

1926. Spanish Renaissance Carpet *XVI Century*

Light fawn field, woven *en camaïeu* in brown with a fine allover pattern of repeated squares and cruciforms formed by a delicate trellis of branches supporting skeleton blossoms; wide border of Renaissance vases of swaying lilies between spreading branches of blossoms and serrated veined leaves supported upon thread-like tendrils, in the colors of the field. *Length,* 17 *feet* 10 *inches; width,* 12 *feet* 5 *inches*

1000—

Collection of Vital Benguiat, American Art Association, Inc., 1920

[See illustration]

1927. Three Pairs Blue and Rose Brocatelle Window Hangings *Italian XV Century Style*

30—

For long windows; together with green and beige casement curtains; as exhibited. Worn. [Lot.]

Length of hangings, 11 *feet; width of each,* 34 *inches*

1928. Three Renaissance Forged Iron Grilles

Passed

Fronts with trellised panels; pierced tops. Arranged as radiator covers; various sizes. *These are to be dismantled and removed at the expense of the purchaser.* [Lot.]

SLEEPING PORCH ADJOINING THE MASTER BEDROOM

1929. Two Polychromed Wrought Iron Chandeliers *Spanish XV Century Style*

100—

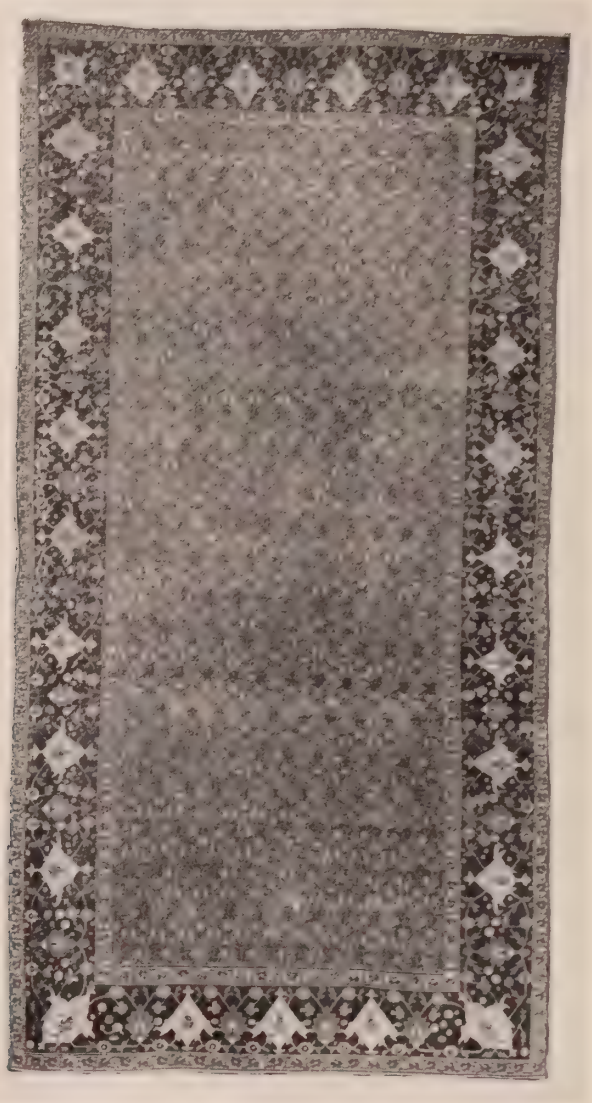
Fitted for four electric lights. *Length,* 57 *inches; diameter,* 20 *inches*

1930. Pair Spanish Gilded Forged Iron Bedsteads and Pair Screens

In the Gothic taste, forged in a lily tracery design, the beds furnished with box spring and mattress. The screens lined with soft pink *bourrette* suspended on cords; eight cushions and bed coverlets in similar fabric. [Lot.] *Length of beds,* 7 *feet* 6 *inches; width,* 48 *inches*

175—

Height of screen, 7 *feet* 6 *inches; width,* 6 *feet* 3 *inches*



[NUMBER 1931]

1931. RARE NORTH PERSIAN CARPET *XVIII Century*

Brick red field, woven with rows of large infloriated 'pear' motives; wide sapphire blue border of large cream and yellow lozenge-shaped palmettes alternating with red lotus and joined by branches bearing smaller blossoms; white 'vine' guards.

150-

Length, 15 *feet* 10 *inches; width,* 8 *feet* 2 *inches*

[See illustration]

1932. TEN PAIRS WHITE AND GREEN CASEMENT HANGINGS
Five pairs of each for tall windows, as exhibited. Slightly worn. [Lot.]
Height, 9 feet 6 inches; width, 5 feet 6 inches

30

PAINTED DRESSING ROOM

[See view of room facing page 328]

1933. LOUIS XIII TURNED WALNUT AND VIEIL OR SILK DAMASK LIT DE REPOS
French, XVII Century
300 — Day bed with canted rectangular ends; furnished with couched mattress, squab and four loose cushions covered in old gold silk damask with diaper design; on eight turned and blocked legs with turned box-stretcher.
Length, 6 feet 6 inches

1934. PAIR VIEIL OR SILK DAMASK WINDOW HANGINGS
Matching the preceding upholstery. With green and beige casement curtains, including those in the bathroom, as exhibited.
10 — *Length of hangings, 7 feet 8 inches; width of each, 5 feet 7 inches*

1935. PAINTED AND DECORATED BOISERIE OF THE ROOM
The room is rectangular, with a door and window embrasure on one side, entrance doors at opposite ends, and a mantel with octagonal overmantel mirror upon the fourth wall, flanked at one side by double doors concealing a triptych dressing mirror. The whole is divided into small panels of octagonal and shaped plaquettes, painted to simulate precious woods and marbles, with a frieze of small round medallions each charmingly painted with a landscape vignette. *The room is to be dismantled and removed at the expense of the purchaser.*
Passed
Height, 12 feet 3 inches; length, 19 feet 2 inches; width, 10 feet 5 inches

1936. Pair Forged Iron Andirons, with Cast Iron Fireback, and Fire Tools

65 - Bird-form andirons crested with lilies; Régence cast iron fireback with medallion depicting Jupiter and other deities; stand of four gilded bronze topped fire tools, and wire-mesh screen. [Lot.]

Height of andirons, 14 *inches*
Height of fireback, 31 *inches; length,* 38 *inches*

1937. Fairbanks White-enameled Metal Bathroom Scale

Steelyard model.

22 50

GOTHIC SITTING ROOM

[See views facing page 244 and at beginning of eighth session]

1938. Gilded Wrought Iron Chandelier

In the form of a bowl of lilies, the rim encircled by prickets, and suspended by three chains of blossoms; fitted for electricity, with amber rayon shade. *Height,* 48 *inches; diameter,* 30 *inches*

1939. Carved Oak Draw-top Library Table *French Renaissance*

140 - Oblong top surmounting two draw leaves, on finely gadrooned frieze with turned pendants at the corners; on voluted vasiform end supports with molded consoles and long voluted feet, jointed by a traverse with an arcade resting on bulbous supports. With restorations.

Height, 33 *inches; length,* 5 *feet* 10 *inches extending to* 11 *feet*

[See illustration]

1940. Oak and Elm Settee Upholstered in Amber Brocatelle *Henri II Style*

300 - Back trimmed with gold fringe and furnished with wings and low flat arms, together with a seat cushion and two loose cushions covered with amber brocatelle of Spanish Gothic design; on round front legs with box-stretcher. *Length,* 5 *feet* 2 *inches*

[NUMBER 1939]

1941. Armchair Upholstered in Amber Brocatelle *Renaissance Style*
Large armchair with open sides furnished with padded cushions, square legs; the entire frame covered to match the preceding.

150-

1942. Five Pairs Amber Brocatelle Window Hangings
Spanish Gothic Style

45- Matching the preceding upholstery; lined and interlined. With window seat covers; and beige and green casement curtains, as exhibited. [Lot.]
Lengths of one pair hangings, 9 *feet* 8 *inches; width,* 8 *feet* 2 *inches*
Length of four pairs, 7 *feet* 6 *inches; width,* 5 *feet*

1943. Henri II Carved and Turned Walnut Draw-top Library Table
French, XVI Century

650- Oblong top surmounting two draw leaves, on plain molded frieze, the ends with graceful voluted brackets; on four round swelling columnar supports resting upon voluted bases, joined by a traverse supporting arcaded columns.
Height, 33 *inches; length,* 50 *inches extending to* 8 *feet*
[See illustration]

1944. Upholstered Sofa in Amber Velvet
Rectangular sofa with high back and sides, entirely covered in amber velvet with loose seat cushion, paneled with galloon and trimmed with gold fringe; with two loose cushions. *Length,* 6 *feet* 7 *inches*

1550-

1945. Upholstered Sofa in Amber Velvet
Similar to the preceding; also with two loose cushions.
Length, 6 *feet* 7 *inches*

1500-

[NUMBER 1943]

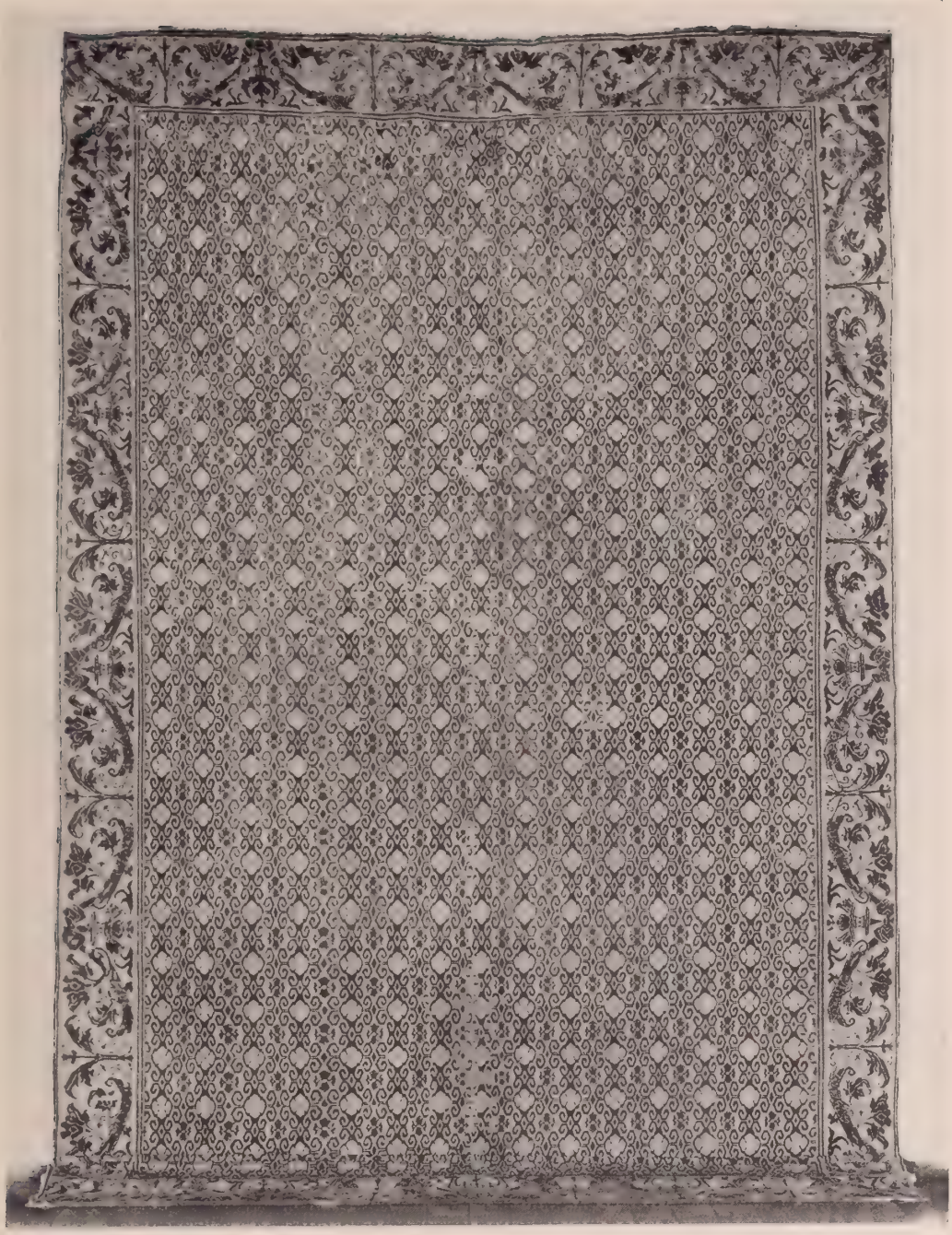
1946. IMPORTANT SPANISH RENAISSANCE CARPET *XVI Century*

1900-

Fawn field, woven in *tête de nègre* and lighter brown *en camaïeu* with lateral rows of reserved quatrefoils within a voluted trellis, the interspaces with small cruciform leaf motives; fine border of Renaissance vases of swaying lilies between spreading branches of blossoms and serrated veined leaves supported upon thread-like tendrils, in the colors of the field. *Length,* 26 *feet; width,* 13 *feet* 6 *inches*

From Dikran G. Kelekian, New York

[See illustration]



[NUMBER 1946]

1947. GOTHIC CARVED OAK BOISERIE OF THE ROOM WITH STONE MANTEL

French, XV Century

The room is rectangular, with a wood grilled door and two window embrasures upon one side, a bay window at one end, and a stone fireplace on the third side, flanked by a cupboard and window embrasure, and a built-in *crédence* on the fourth side flanked by two additional cupboards. The *boiserie* is divided into narrow panels carved with linenfold ornament, the portion of the room containing the cupboards surmounted by a pierced frieze of tracery, crocketed. The *crédence* contains two doors carved with Gothic fenestral tracery, and with apparently original forged iron locks, surmounted by a recess with linenfold carving. The chimneypiece has limestone sides, with Gothic pilasters curving forward, and supports a plain chimneybreast of plaster surrounded by a Gothic oak frieze richly carved with grotesque figures and birds amid gnarled vines. Considerable portions of the paneling and most of the fireplace are of later date. The oak *boiserie* of the vestibule, which is modern and carved in the Gothic style to match the room, is included in this lot. *The whole is to be dismantled and removed at the expense of the purchaser.*

Height, 9 feet; length including embrasures, 37 feet 5 inches; width, 24 feet 6 inches

950

[See illustration facing page 244 and at beginning of eighth session]

1948. FOUR RENAISSANCE FORGED IRON GRILLES

Fronts with trellised panels; pierced tops. Arranged as radiator covers, as exhibited. Various sizes. *These are to be dismantled and removed at the expense of the purchaser.* [Lot.]

Passed

[END OF ELEVENTH SESSION]

33422.50

TWELFTH AND FINAL SESSION

Saturday Afternoon, May 15, 1937, at 2 o'clock

CATALOGUE NUMBERS 1949 TO 2115 INCLUSIVE

GROUND FLOOR

LOGGIA

1949. RED VERONA AND STATUARY MARBLE ATRIUM TABLE
Oblong top of red Verona marble, supported by four sculptured white statuary marble urn-shaped legs. *Height, 27 inches; length, 56 inches*

45

1950. RED VERONA AND STATUARY MARBLE ATRIUM TABLE
Similar to the preceding.

40

1951. OAK SIDE TABLE WITH CHEST *English or Flemish, XVII Century*
In two parts, the upper part with hinged oblong top with molded edge opening to a chest, ornamented with iron lock and lockplate; underbody with baluster-turned front legs and undershelf, bun feet.
Height, 37½ inches; width, 37 inches

40

1952. CHARLES II CARVED WALNUT CANED DAY BED, WITH CREWEL WORK CUSHION *English, XVII Century*
Adjustable square back with caned panel bordered with pierced carving of leaf scrollings and scallop shells, between spirally turned uprights with leaf-carved blocks; cane seat enclosed by rails carved with foliage; spirally turned and blocked legs with leaf- and shell-carved stretchers matching the crowning rail. The seat cushion and loose cushion in crewel-embroidered linen. *Length, 5 feet*
From Arthur S. Vernay, Inc., New York

[See illustration on following page]

475

[NUMBER 1952]

[NUMBER 1953]

1953. SET OF SIX DECORATIVE PAINTINGS ON SILK, IN THE CHINESE TASTE
Depicting blue parrots perched upon Chinese vases, bowls of flowers, and carved statuettes of Kuan-yin; gilded backgrounds, with landscapes. In three pairs. [Lot.]

400-

Height, 6 *feet* 7 *inches; widths,* 19, 28½, *and* 41 *inches*

[See illustration of one]

1954. CHINESE CARVED AND PARCEL-GILDED RED LACQUER AVIARY *Ch'ien-lung*
Red lacquer sides and ornately decorated cornice, inset with mandarin panels and landscape scenes with animals, finely carved in *haut relief* and gilded. Glass back, with doors and partitions of railed and fretted wrought iron. *Height,* 8 *feet* 8½ *inches; width,* 7 *feet* 5 *inches*

1955. SCULPTURED WALNUT CRÉDENCE *Flemish Renaissance*
Paneled recessed underbody with two Ionic columns supporting a cupboard with two doors richly carved with oval cartouches depicting Aphrodite and Hera and surmounting two small drawers carved with a vine; cornice with shell and leaf carving. *Height,* 6 *feet; width,* 54 *inches*

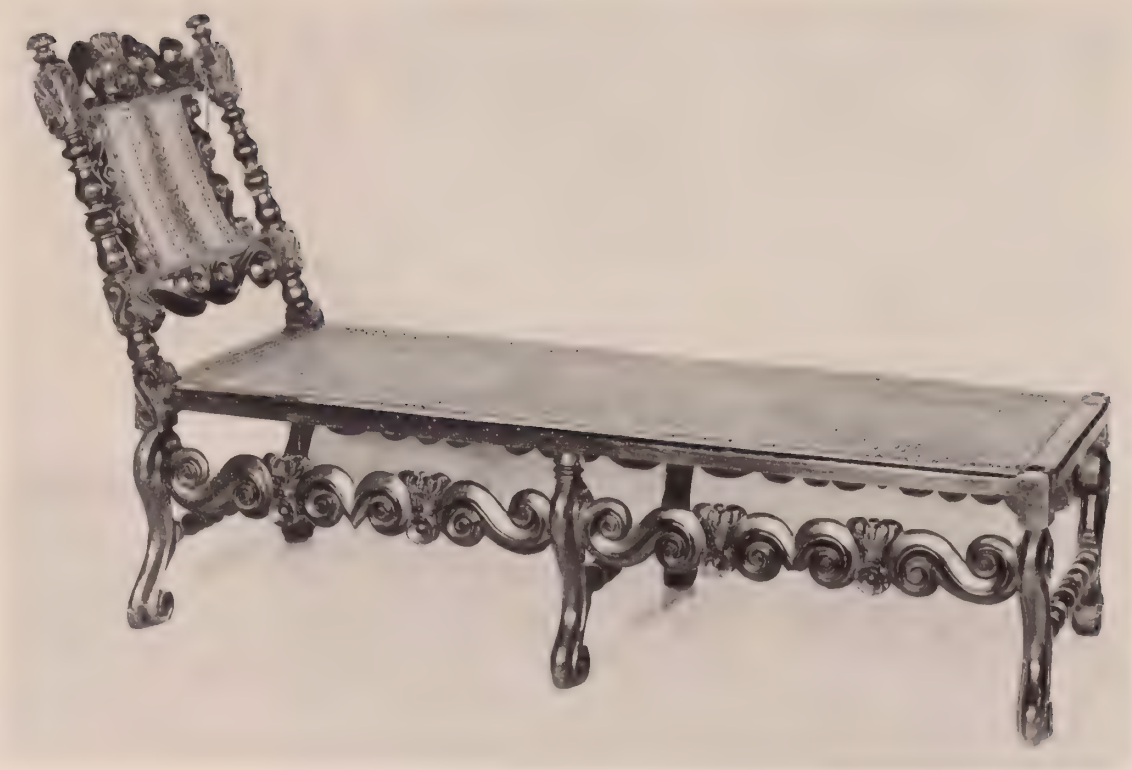
1956. MASSIVE CARVED OAK AND SYCAMORE REFECTORY TABLE
English, XVII-XVIII Century
Top consisting of three massive plaques of sycamore (or chestnut), about four inches thick, on three oak trestle supports carved with acanthus leaves. The top is signed on one edge: R. MARSHAM.
Height, 30¼ *inches; length,* 18 *feet* 6 *inches; width,* 42 *inches*
From Arthur S. Vernay, Inc., New York

1957. TABRIZ PALACE CARPET OF IMPORTANT SIZE
Cartouche-shaped field of brick red, with a large cusped and pendented medallion and spandrels in gray and *tête de nègre,* the whole overrun with spreading branches of blossoms, enlivened with snakelike cloud bands; broad old red border of interlinked floral cartouches amid blossoms and cloud bands, enclosed by gray floral guards.
Length, 32 *feet* 6 *inches; width,* 22 *feet* 2 *inches*
Collection of Old and Modern Oriental Rugs and Carpets, American Art Association, Inc., 1919

1958. CHARLES II CARVED WALNUT DAY BED *English, XVII Century*
Caned back and seat, the back and side stretchers finely carved with scrollwork and the Tudor rose and crown; six molded scrolled legs, with baluster-turned understretchers and scroll feet. With restorations. Caning of later date. *Length,* 5 *feet* 9 *inches*
[See illustration]

1959. SIX PAIRS ECRU DENIM CURTAINS AND VALANCES
Hangings and fan-shaped valance curtain, lined in green. As exhibited. [Lot.] *Length of hangings,* 8 *feet; width,* 7 *feet* 7 *inches*

1960. SEVEN PAIRS DENIM CURTAINS AND FIVE VALANCES
Five sets of hangings and fan-shaped valance curtains, and two pairs of shorter hangings, similar to the preceding. As exhibited. [Lot.]



[NUMBER 1958]

LIBRARY

1961. Four Gilded Brass Hanging Sconces *Louis XIV Style*
Three-light urn-form sconce, fitted for electricity and pendent from a semi-rigid chain. *Height,* 31 *inches*

50.

1962. Gilded Brass Chandelier *Louis XIV Style*
Ornamental globose standard with vase and coronet finial and eighteen scrolled arms for lights, fitted for electricity.
Height, 42 *inches; diameter,* 39 *inches*

40 —

1963. French Renaissance Carved Walnut Balustrade
With narrow oblong panel top, on six stop-fluted pyriform columns and molded base. *Height,* 32½ *inches; length,* 58 *inches*

30 —

1964. Henri IV Inlaid Walnut Library Table *French, XVI Century*
Oblong top, frieze inlaid with formalized floral ornament, centring plaquettes of darker wood, and containing two drawers; supported on two pairs of round columns with turned acorn pendants, on an H-shaped molded base, the traverse supporting an arcade of three vase-turned columns. The drawers are a restoration.
Height, 31¾ *inches; length,* 57½ *inches*

300 —

[See illustration]

1965. Upholstered Club Sofa in Terra Cotta Leather
Triple back with three seat cushions; turned walnut legs.
Length, 6 *feet* 2 *inches*

365 —

1966. Upholstered Easy Chair in Terra Cotta Leather
En suite with the preceding.

150 —

[NUMBER 1964]

HAN POTTERY VASE: NUMBER 927

1967. HENRI IV TURNED WALNUT DRAW-LEAF LIBRARY TABLE
French, Late XVI Century

175- Oblong top with two draw leaves, on plain frieze with H-shaped support formed by seven richly turned round tapering legs, upon a high molded base.

Height, 30¼ *inches; length,* 57 *inches extending to* 8 *feet* 11 *inches*

1968. RENAISSANCE FINELY CARVED WALNUT CHAIRE *French, XVI Century*

290- Tall rectangular back with fluted pilasters supporting a guilloche-carved frieze and overhanging dentiled cornice, the back panel beautifully carved with a round-arched portico in perspective; quadrangular voluted arms and vase-turned supports; hinged box seat carved with panels of strapwork. *Height,* 5 *feet* 10 *inches*

Note: A beautiful example of Northern French design, *circa* 1560-70, with rich patina.

Collection Seguin, Paris

From E. Gimpel & Wildenstein, New York

[See illustration]

1969. THREE PAIRS FAWN CUT AND UNCUT VELVET WINDOW HANGINGS
Louis XIV Style

225- Patterned with large frameworks of curling leaves enclosing *pommes de pin* palmettes in cut and uncut fawn velvet in an old gold ground. Lined, interlined, and fringed. With beige and green casement curtains, as exhibited. [Lot.]

Length of two pairs, 12 *feet* 2 *inches; width,* 6 *feet* 4 *inches*
Length of one pair, 7 *feet* 5 *inches; width,* 38 *inches*

1970. ANTIQUE INDIAN CARPET

500- Aubergine ground almost concealed by a vigorous pattern of pomegranates and blossoms embedded in curling foliage, in richly shaded colors of celadon, sage green, and crimson; wide crimson border of larger and more scattered blossoms corresponding to the field.

Length, 17 *feet* 10 *inches; width,* 13 *feet* 3 *inches*

From K. S. Baliozian & Bros, New York

[NUMBER 1968]

BILLIARD ROOM

[See view of room at beginning of seventh session]

1971. QUEEN ANNE INLAID WALNUT SECRETARY CABINET WITH MIRROR DOORS *English, Early XVIII Century*

700-

Upper section with ovolo-molded broken-arch cornice and ornamented with a gilded cherub-head shell; fitted with two arched doors inset with beveled mirrors, each cut with a coronet, with four small drawers below; the lower section with slant top opening to interior fitted with drawers and pigeonholes, centring a cupboard carved with a gilded shell, surmounting three long drawers; bun feet. Inlaid with panel bandings, and furnished with pierced butterfly brasses and bail handles. Light golden patina. With restorations. *Height,* 7 *feet* 10 *inches; width,* 44 *inches*

From Schmitt Bros., Inc., New York

[See illustration]

[NUMBER 1971]

1972. Oak Billiard Table *Brunswick-Balke-Collender Co., New York*
Pocket table with Monarch cushions, the frieze carved with Jacobean strapwork; on six bulbous legs in the Jacobean taste. Together with rack of cues, ball rack, marker, pool balls, cover, and pocket stops converting it for balkline billiards. *Length,* 10 *feet*

180-

1973. Two Mounted Fish Trophies
Southern game fish, mounted on panels.
Lengths, about 44 *inches, and* 7 *feet*

30-

1974. Oak 'Welsh' Dresser *West of England, Early XVIII Century*
Oblong top, the front with three large and three small cockbeaded drawers furnished with brass bat's-wing escutcheons and bifid drop handles, set in a valanced apron pierced with scrolled fret carving and having fretted brackets, this fretwork being possibly of later date; on three turned frontal supports enclosing paneled undershelf. Good patina.
Height, 34½ *inches; length,* 6 *feet* 1 *inch*
From Arthur S. Vernay, Inc., New York

750-

[See illustration]

1975. Queen Anne Oak Cabriole-leg Settle, with Crewel Work Cushion
Double paneled back, low voluted open arms on turned supports; panel seat with crewel work linen loose cushion of the period; cabriole front legs. Dark patina. *Length,* 38½ *inches*
From Arthur S. Vernay, Inc., New York

125

1976. Queen Anne Oak Cabriole-leg Settle, with Crewel Work Cushion
Similar to the preceding. *Length,* 38½ *inches*
From Arthur S. Vernay, Inc., New York

140-

[NUMBER 1974]

K'ANG-HSI FAMILLE VERTE PLAQUES: NUMBERS 897 AND 898

1977. CROMWELLIAN INLAID OAK COURT CUPBOARD *English, XVII Century*
Upper section with two paneled cupboards enclosed between stiles with split balusters and centring a panel carved with a round arch; overhanging cornice inlaid with a striped frieze and having turned bulb pendants; lower section with a single paneled cupboard door and stiles. Fine deep ruddy patina. *Height, 55½ inches; width, 44 inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

1978. PAIR CREWEL-EMBROIDERED LINEN WINDOW HANGINGS
Queen Anne Style
Curtains of exceptional size, in fawn linen worked in colored wools with a border of undulating floral branches enlivened with birds and surrounding sprigs of flowers, with scattered birds and butterflies. Lined and interlined. With beige casement curtains, as exhibited.
Length, 13 feet; width of each, 9 feet 4 inches

1979. TWO PAIRS CREWEL-EMBROIDERED LINEN WINDOW HANGINGS
Queen Anne Style
Design of the preceding, but smaller; lined and interlined. With beige casement curtains, as exhibited.
Length, 13 feet; widths, 47 and 55 inches

1980. THE JACOBEAN OAK PANELING OF THE BILLIARD ROOM
This is a fine reproduction of a paneled room *temp.* James I (about 1610). The room contains central double doors at one end, facing a very wide window embrasure, and a single door upon the third wall facing a broad fireplace opening, flanked by a narrow window and a third door. The panels are divided into small squares enclosed by L-shaped sections, with flat fluted Ionic pilasters, supporting acanthus-scrolled brackets, and a frieze carved with formalized plantain leaves linked into a guilloche chain, beneath a dentiled cornice with overhanging cyma molding. *The room is to be dismantled and removed at the expense of the purchaser.*
Height, 9 feet 9 inches; length excluding window embrasure, 28 feet 10 inches; width, 19 feet

[See illustration at beginning of seventh session]

[NUMBER 1977]

1981. TUDOR-JACOBEAN SCULPTURED STONE FIREPLACE

Comprising a mantel with surbased Tudor arch, the spandrels carved with trailing rose and pumpkin vines and blank escutcheons; together with an old overmantel panel finely carved with strap scrollings centring a blank oval cartouche. *This lot does not include any of the surrounding stonework of the large chimney embrasure and is to be dismantled and removed at the expense of the purchaser.*

Total height, 9 feet 3 inches; width, 5 feet 11 inches
Interior height, 3 feet 4 inches; length, 4 feet ½ inch

[See illustration]

1982. WALL COVERING OF OLD CORDOVA PAINTED AND GILDED LEATHER

Comprising the entire frieze of the room, which is in leather with a green ground decorated in colors and gilding with urns of flowers festooned with drapery, alternating with sheathed *putti*. As exhibited. *This is to be removed at the expense of the purchaser.*

Length, over 23 running yards; depth, 47 inches

1983. BIJUR MINA KHANI CARPET

Developing on a rich dark blue field an allover trellis of branches bearing rows of the large Mina Khani blossoms in sky blue, pink, and yellow; rose-red border of alternating blossoms upon a looped green 'vine', six guards. *Length, 22 feet 3 inches; width, 14 feet 9 inches*

From K. S. Baliozian & Bros., New York

1984. SPANISH CARPET *XVII Century*

Octagonal mazarine blue field, *semé* with rows of lozenges and centring a fawn and yellow medallion matching the spandrels; inner and outer border of yellow fluctuating to fawn, bearing wavy blue motives in geometrical and 'vine' patterns. *Length, 11 feet; width, 9 feet 2 inches*

[NUMBER 1981]

LONG GALLERY — WEST

[See view at beginning of fifth session]

1985. TWO ROMANESQUE SCULPTURED STONE JARDINIERES
Ovoid bowls variously carved with leafage, vines, and animal motives in the Romanesque style; on round and spirally fluted columns, respectively.
Heights, 49½ *inches*

1986. JACOBEAN CARVED AND PANELED OAK SETTLE *English, XVII Century*
Back divided into five plain vertical panels surmounted by four oblong panels carved with interlaced arcs of circles filled with leafage, the crowning rail with running leaf scrolls; seat with paneled front.
Length, 5 *feet* 9 *inches*
From Arthur S. Vernay, Inc., New York

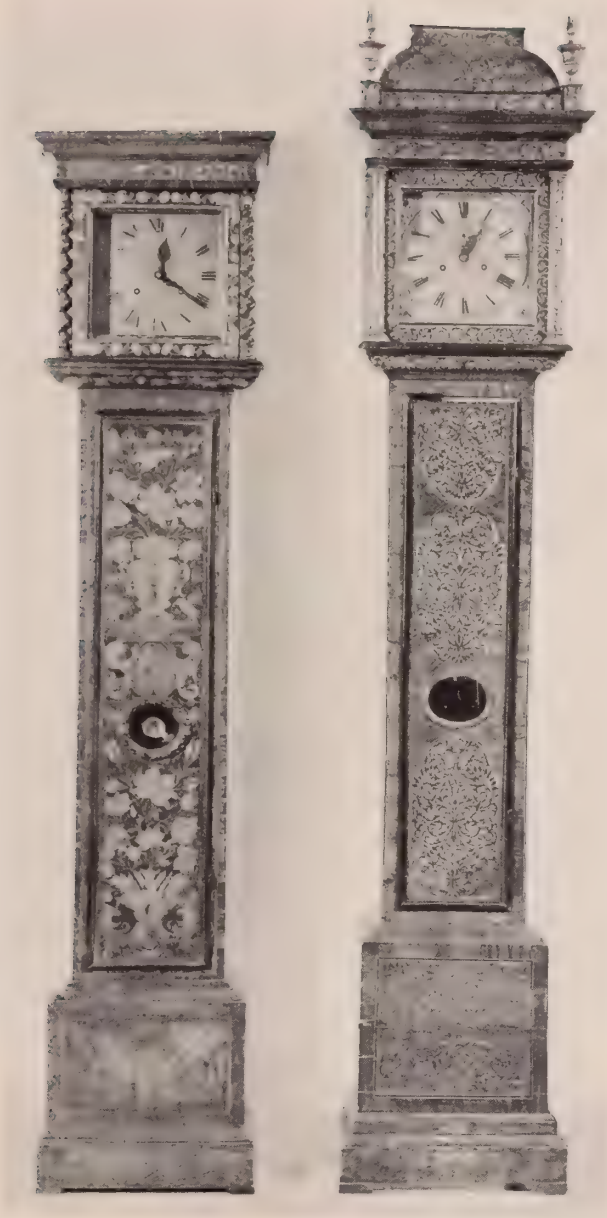
1987. JACOBEAN CARVED AND PANELED OAK SETTLE *English, XVII Century*
Canted back richly carved with panels of leaf ornament and an acorn design within arched niches; open serpentine arms on turned supports, hinged seat, paneled body carved with lozenges. Inlaid in lighter woods with checker banding. *Height,* 46 *inches; length,* 5 *feet* 5 *inches*

1988. WILLIAM AND MARY WALNUT TALL-CASE CLOCK, FINELY INLAID WITH SEAWEED MARQUETRY *Edward Speakman, London, circa* 1695
Quadrangular domed hood with two gilded urn finials, probably restored, and three-quarter-round colonnettes; dial with silvered hour-ring with maker's name and ormolu spandrel ornaments of arabesques centring cherub heads. The door, which contains a bull's-eye, the base, and the entire front of the hood, are all richly inlaid with scrollings of seaweed marquetry. *Height,* 7 *feet* 11 *inches; width,* 19½ *inches*

Note: Edward Speakman (d. 1709) was a member of a well-known family of clockmakers and the son of William Speakman, the first of the line; he became a member of the Clockmakers' Company in 1691. See Britten, 5th ed., p. 780; and G. H. Baillie, *Watchmakers and Clockmakers of the World,* 1929, p. 337. This fine clock is a remarkable specimen of the short-lived vogue for arabesque and 'seaweed' marquetry, introduced into England in the reign of William and Mary from France, in emulation of the work of André Charles Boulle (1642-1732) in tortoise-shell and brass marquetry. It is unusual to find this profusion of ornament upon a long-case clock of the period.

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 1998] [NUMBER 1988]

[NUMBER 1989]

1989. CHARLES I RICHLY CARVED OAK COURT CUPBOARD

English, XVII Century

650-

Overhanging frieze carved with reciprocal lunettes, on turned bulbous supports; two cupboards carved with lozenge medallions, enclosing two central panels carved with a species of Egyptian floral palmette; the intervening stiles with pairs of S-scrolls, a pattern repeated upon the lower frieze, which surmounts two cupboards, each divided into four plain panels. *Height,* 5 *feet* 5 *inches; length,* 5 *feet* 6 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 1990]

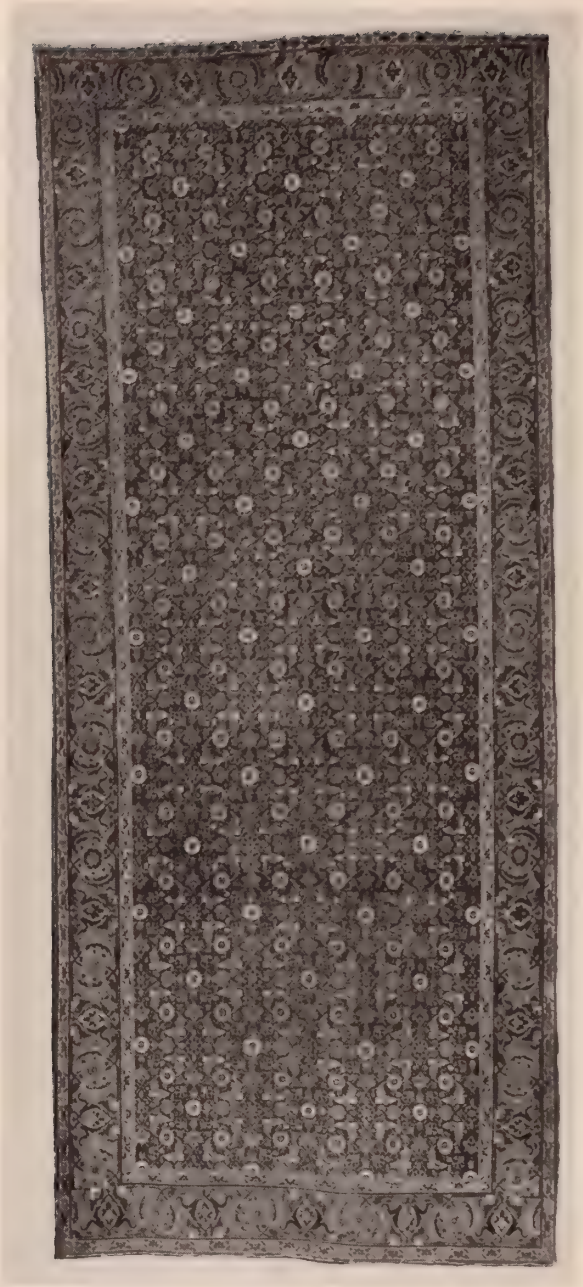
1990. HENRI IV CARVED WALNUT CRÉDENCE *French, Late XVI Century*

With gadrooned frieze and fret-carved cornice, surmounting two paneled cupboard doors beautifully carved with cartouches of bearded figures, the central stile with a grotesque herm ornamented with a cabochon and floral swag; a long drawer, below, carved with borders of guilloche and shell motives. The whole enclosed between four fluted Corinthian columns, the back panels below richly carved with Renaissance strap scrollings and leafage. Some restorations.

Height, 5 feet 4 inches; width, 54 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 1991]

1991. ANTIQUE HERAT CARPET

Herati design of a lozenge trellis bearing pairs of particolored leaves, rosettes and lotus, the rosettes picked out in white and yellow, and forming compact lateral rows; rose-red border of 'turtle' motives and pairs of leaves, golden yellow guards.

Length, 18 *feet* 2 *inches; width,* 7 *feet* 5 *inches*

From K. S. Baliozian & Bros., New York

[See illustration]

1992. KHORASSAN HERATI CARPET

Closely woven in a blue-black ground with the allover Herati trellis bearing rosettes, lotus, and particolored leaves, principally in sky blue, rose, and yellow; rose red border of 'turtle' motives, with six guards. A semi-antique carpet. *Length,* 16 *feet; width,* 7 *feet* 4 *inches*

1993. PANELED AND INLAID OAK CABINET *Flemish, XVII Century*

Oblong molded top, the front fitted with two pairs of cupboard doors and a long base drawer, inlaid with panels of ebony and bordered with carved guilloche motive; pilasters similarly inlaid with ebony; ball feet. *Height,* 48 1/2 *inches; length,* 49 *inches*

From Arthur S. Vernay, Inc., New York

JACOBEAN SITTING ROOM

[See gravure illustration facing page 1]

1994. PAIR OLD SILVERED IRON AND CRYSTAL LUSTRE WALL CANDELABRA

In the form of a flattened urn on square plinth, filled with a spray of crystal flowers, and with three S-curved iron arms for lights, entwined with flowers and fitted for electricity. *Height,* 27 *inches*

1995. Very Fine Waterford Cut Glass Twelve-light Chandelier
Irish, XVIII Century

Standard formed of a series of baluster-form and globular sections variously cut, surmounted by a canopy hung with drop lustres; the standard terminates below in a bowl, which has been furnished with a gilded liner to conceal the electrical fittings. From this spring twelve S-curved arms for lights, finely cut with thumbspots and hung with several strings of faceted tear lustres; a few pieces replaced, as usual. An exceptionally choice example. *Height, 54 inches; diameter, about 34 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

1996. Sussex Cast Iron Fireback *English, dated 1649*

Cast with a figure of a lion passant with *fleur de lis* and Tudor rose, and the date 1649. *Height, 33 inches; length, 36¼ inches*

1997. Cromwellian Oak Dresser *English, XVII Century*

Long dresser with low oblong top, the front with three paneled drawers having rosette-and-disc drop handles; molded and shaped apron, short baluster-turned and blocked legs. Fine deep color and patina.
Height, 29½ inches; length, 6 feet 1 inch

From Arthur S. Vernay, Inc., New York

1998. William and Mary Walnut Marquetry Tall-case Clock
Daniel Field, Hitchin, c. 1690

Square hood with fretted frieze and graceful spirally turned colonnettes, the brass dial, which is of a very early type, surrounded by a border of floral marquetry; the case with paneled door furnished with a glass bull's-eye and beautifully inlaid in shaded marquetry with vases of flowers centring a cartouche. Very good patina.
Height, 7 feet 1 inch; width, 19 inches

From Arthur S. Vernay, Inc., New York

[See illustration facing page 466]

[NUMBER 1995]

[NUMBER 1999]

1999. CROMWELLIAN INLAID OAK COURT CUPBOARD *English, XVII Century*
Oblong overhanging cornice inlaid with a band of boxwood and ebony and furnished with turned drop pendants; front with two cupboards centring a round-arched panel, all surrounded by a border of barberpole inlay, the lower section with two paneled cupboards. Good color and patina. *Height,* 53 *inches; length,* 54 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 1720 AND 2000]

2000. IMPORTANT SHERATON INLAID MAHOGANY ARCHITECT'S DESK

English, XVIII Century

Oblong hinged top with two shallow drawers unfolding to form a broad slant-front writing desk covered in panels of original red leather with borders of gold tooling, the two centre panels hinged and opening to wells; the sides contain cupboards fitted with racks and pigeonholes, respectively, and the front a small drawer above a single cupboard. The whole is inlaid with stringing and ornamental banding, including five oval medallions upon the front and sides.

Height closed, 37½ *inches; length,* 49 *inches*

Note: An ingenious and beautiful design dating from about 1785-90, and highly original in conception. It shows analogies to some of the known work of Thomas Shearer, Sheraton's outstanding contemporary.

From Arthur S. Vernay, Inc., New York

[See illustration]

2001. JACOBEAN TURNED OAK REFECTORY TABLE *English, XVII Century*

Oblong overhanging top, on molded frieze with S-scrolled brackets and six ring-turned cylindrical legs joined by a box-stretcher.

Height, 30 *inches; length,* 7 *feet* 4 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

2002. TWO PAIRS FAWN CUT AND UNCUT VELVET WINDOW HANGINGS

Louis XIV Style

Patterned with large frameworks of curling leaves enclosing *pommes de pin* palmettes in cut and uncut fawn velvet in an old gold ground. Lined, interlined, and fringed. With beige and green casement curtains, as exhibited. *Length,* 10 *feet; widths,* 47 *and* 23 *inches*

2003. TWO PAIRS CUT AND UNCUT VELVET WINDOW HANGINGS

Louis XIV Style

Design of the preceding. With beige and green casement curtains, as exhibited. [Lot.]

Lengths, 10 *feet, and* 12 *feet* 2 *inches; width of each,* 47 *inches*

2004. THE CHARLES I CARVED OAK PANELING OF THE ROOM

English, circa 1640

The room is rectangular, with an embrasure for an oriole window at one end, facing the double entrance door opening. The third wall contains a large window opening facing the mantel, which is flanked at the left by a small door and at the right by a window. The room is divided into square molded panels, surmounted by a narrow frieze of gadrooning and ornamented at terminal points with flat stop-fluted Ionic pilasters; some of the paneling is extended by restorations. The Jacobean mantel, which is apparently of different date and origin, is supported by flat tapering pilasters upholding a frieze carved with a chain of circular and lozenge-shaped rosettes; surmounting this are three sunk double-arched panels with outside pilasters quaintly carved with sheathed canephoros grotesques, the ends with twin three-quarter Ionic columns. The cornice is elaborately molded and dentiled and is carved with a band of shell vignettes. *The stone fireplace does not form part of this lot. The room and mantel are to be dismantled and removed at the expense of the purchaser.*

Height of paneling, 8 *feet* 3 *inches; length excluding window embrasure,* 27 *feet* 9 *inches; width,* 21 *feet* 10 *inches*

[See illustration at beginning of first session]

[NUMBER 2001]

FLEMISH HAMMERED COPPER WINE JUGS: NUMBER 1220

EARLY MING PORCELAIN PLAQUE: NUMBER 945

2005. Sarouk Carpet

Cartouche-shaped rose-scarlet field woven with concentric cusped and pendented medallions in sapphire blue and scarlet and fawn spandrels, the whole overrun with trailing and scrolled branches of lilies and a profuse assortment of smaller blossoms; sapphire blue border of palmettes embedded in jewel-like blossoms, eight 'vine' guards.

Length, 24 *feet* 8 *inches; width,* 17 *feet* 6 *inches*

From K. S. Baliozian & Bros, New York

ANGELICA KAUFFMANN DRAWING ROOM

[See view facing page 400]

2006. Pair Carved and Gilded Six-light Mirror Wall Sconces

Adam Style

A flaming urn with two festooned arms for lights surmounts a mirror medallion etched with a basket of flowers and flanked by winged sphinxes; from this spring four arms for lights, also festooned with husks, fitted for electricity, a smaller etched mirror pendant below.

Height, 40½ *inches; width,* 23 *inches*

2007. Pair Carved and Gilded Six-light Mirror Wall Sconces

Adam Style

Similar to the preceding.

2008. Adam Ormolu and Cut Glass Twelve-light Lustre Chandelier

Standard in the form of a cut glass bowl rimmed in ormolu and surmounted by an Adam urn with a spray of ormolu branches, all hung with festoons of tear lustres; the bowl supports twelve spirally twisted S-curved arms for lights, fitted for electricity and hung with a myriad of festoons of faceted tear lustres. The chandelier has been constructed largely from old material. *Height,* 48 *inches; diameter,* 34½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2008]

2009. HEPPLEWHITE INLAID SATINWOOD AND HAREWOOD CABINET

English, XVIII Century

In two sections, the upper with six small and two long drawers veneered with harewood inlaid with a beautiful border of garrya husks, the drawers with oval brass escutcheons and bail handles, apparently original. Below are double cupboards inlaid with oval medallions of satinwood with delightful marquetry sprays of flowers upon a harewood ground, the spandrels of the panels inlaid with stars and sprays of leafage.

Height, 5 feet 4 inches; width, 33½ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2009]

SHERATON MANTEL CLOCK: NUMBER 1399

2010. SHERATON INLAID SATINWOOD AND THUYAWOOD CHINA CABINET WITH CYLINDER DESK *English, XVIII Century*

Upper section with two glazed cupboard doors beneath an open brass gallery and with two small drawers below; surmounting a cylinder desk with interior beautifully fitted with drawers and pigeonholes and with pull-out slide fitted with hinged writing tablet covered in velvet; two long drawers below with rosette-and-ring handles, square tapering legs. The whole is beautifully veneered with panels of thuyawood or light amboyna, banded in satinwood, and has been skillfully reconditioned; the drawers are lined with cedarwood. Fine light golden patina.

Height, 5 feet 8½ inches; width, 36¼ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2010]

2011. RARE GEORGE I WALNUT HARPSICHORD *Thos. Barton, London,* 1718
Plain case with original openwork brass hasps, on three bamboo-turned and blocked legs joined by stretchers; four and three-quarter octave keyboard; sounding board inscribed THO: BARTON, LONDON, 1718. The case is fine in color. *Length, 6 feet*

700-

Note: Thomas Barton of London (fl. 1710-30), instrument maker and inventor of a form of upright harpsichord, probably a clavicytherium. In Philip James, *Early Keyboard Instruments from their Beginnings to the Year* 1820, London, 1930, p. 38, is a footnote reading as follows: "A notice in the press in 1726 informs 'all Gentlemen and Ladies, lovers of Art and Harmony, there is lately finished a Harpsichord which stands upright in an uniform case, and is a most elegant piece of furniture contrived to stand in less room than a small Scrutoir, to be seen in the invention of Mr. Thomas Barton'."

From Arthur S. Vernay, Inc., New York

[See illustration]

2012. PAIR SKY BLUE AND IVORY SILK LAMPAS WINDOW HANGINGS WITH VALANCE *Adam Style*
Woven with ornamental borders of festooned Adam vases, paterae, etc.; lined and interlined. With green and beige casement curtains, as exhibited. [Lot.]
Length of hangings, 12 *feet; width of each,* 8 *feet* 2 *inches*

85-

185

2013. ADAM CARVED AND GILDED OVERMANTEL MIRROR
Tall rounded arch-form mirror with double pearl and leaf borders, enclosing an openwork design of interlaced husk festoons, leaf scrollings, etc., springing from two urns at the base. Glass in two sections.
Height, 7 *feet* 7 *inches; width,* 5 *feet* 10 *inches*

240

2014. ENGLISH BLUE-AND-WHITE HAND-TUFTED CARPET, OF ADAM DESIGN
Plain powder blue field; bordered with chains of husks enclosing festooned vases and garlanded anthemia, in oyster white. Cut for hearthstone. *Length,* 25 *feet* 7 *inches; width,* 17 *feet* 6 *inches*

1550-

2017

2015. ADAM ENGRAVED AND PIERCED BRASS AND CAST IRON FIRE GRATE
Serpentine front pierced with a frieze of floral ornament with figures of two wyverns surmounted by engraved ornament; four urn finials. Grate with cast iron back ornamented with belaureled husk festoons. Together with a stand of silver-plated fire tools and a three-fold wire-mesh screen. [Lot.] *Height,* 30½ *inches; length,* 36 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration with mantel number 2017]

[NUMBER 2011]

2016. Important Set of Decorative Panels in Oils Painted by Angelica Kauffmann, R.A. (1741-1807), for Lord Ely

English, XVIII Century

Story of Telemachus and Calypso. Comprising ten original canvases (seven rectangular and three circular medallions), to which has been added a single medallion of later date. These are painted with a series of romantic subjects depicting the adventures of Telemachus, the son of Ulysses, with the enchantress Calypso on the Island of Ogygia, as recounted in the *Odyssey;* or more familiarly to the eighteenth century reader, in Fénelon's *Télémaque.* The series begins chronologically with the dream of Telemachus, while a shepherd in Ethiopia, and his acquaintance with Minerva in the guise of Mentor, continuing with the shipwreck of Telemachus and his arrival at Calypso's grotto and with his subsequent love-making with Calypso, the discovery of the lovers by Mentor, and the departure of the latter at Calypso's command.

1150-

Heights of seven, 30 *inches; lengths,* 33½ *to* 49 *inches*
Diameters of four, 33 *inches*

Note: This remarkable set of ten panels was painted in 1772 by Angelica Kauffmann as decorations for Rathfarnham Castle near Dublin, where she was the guest of the Earl of Ely, and in their original condition formed the chief decoration of the coffered ceiling of the larger drawing room; the castle is now owned by the Society of Jesus and has been converted to the use of a college.

Collection of the Rt. Hon. Henry, 1st Earl of Ely (1709-1783), Rathfarmham Castle, near Dublin, Ireland

Collection of Karl Freund, American Art Association, 1916

Recorded and illustrated in the *Georgian Society [of Ireland] Records,* 1913, p. 78, and pl. LXXXIV

[See illustration of five panels, above and on two following pages]

TWO OF THE ANGELICA KAUFFMANN PANELS

[NUMBER 2016]

TWO OF THE ANGELICA KAUFFMANN PANELS

[NUMBER 2016]

[NUMBERS 2015 AND 2017]

2017. ADAM FINELY SCULPTURED STATUARY MARBLE AND YELLOW SIENA MARBLE MANTEL *English, XVIII Century*

Cyma-molded cornice broken above the pilasters, which consist of patera-carved blocks surmounting half-round stop-fluted Ionic capitals; the frieze and architraves are paneled with yellow Siena marble and finished with an inner border of white statuary marble carved with a chain motive. A central oblong plaquette of statuary marble upon the frieze is finely sculptured with a group portraying the maritime supremacy of Great Britain, with seated figures of Britannia and the lion, before whom kneels a naked youth pointing to shipping and cargo. Together with an inlaid marble hearth with molded kerb; and an Adam cast iron fireback.

Exterior height, 4 *feet* 10¼ *inches; length,* 6 *feet* 6½ *inches*
Interior height, 3 *feet* 6¼ *inches; length,* 3 *feet* 10 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

Sold with No 2015

THE GREAT HALL

[See view at beginning of this session]

2018. MAGNIFICENT ISPAHAN PALACE CARPET

Eastern Persia, Late XVI Century

The field is of rose crimson and contains three principal medallions of cusped palmate form, between which are four demi-medallions projecting from the sides of the field, the principal medallions in blue and saffron, the subsidiary demi-medallions in golden yellow; the sky blue and old gold appearing again in rudimentary quarter-medallions at the corners. The field bears a symmetrical design made up of pairs of lotus palmettes and curved particolored feathery leaves principally in *tête de nègre,* light and dark blue, green, and old gold, linked up by scrolling ivory creepers, and strategically placed Mongolian 'cloud bands' in turquoise and dark blue, with the appearance of dragons. The principal medallions are ornamented with an arabesque design of lotus blossoms and curling leafage, the demi-medallions with naturalistic flowering trees bearing turquoise and dark blue blossoms.

19,000-

The fine border is a deep green in color and bears a continuous design of reversed lotus palmettes in colors of the field, each enclosed between a pair of particolored curving leaves, and interlinked by an undulating branch motive with entwined forks, in a great variety of hues. An outer guard of rose crimson has a narrow complementary guard of ivory, both with a delicate running floral design. The rug shows various repairs, but the coloring is exceptionally well preserved.

Length, 36 *feet* 10 *inches; width,* 12 *feet* 10 *inches*

Note: This is a rare type of carpet, as indeed are all medallion rugs of the classical period, and we have been able to find no closely analogous type in wool. The rug has certain similarities with a class of silk carpets woven probably at Kashan in the closing years of the sixteenth century, which indicate by their wide and elaborate border designs that they were themselves replicas of still earlier rugs; this is the type illustrated in F. R. Martin's standard work, fig. 141. The present carpet is also noteworthy for its purely floral composition, most rugs of its general class containing animal forms; its most striking feature being the broad areas of rich contrasting color into which it is divided by the medallions. While it is difficult to assign an exact date to the carpet, it may be stated with high probability that it is a product of the Imperial looms in Herat in Eastern Persia from about 1580-90, the early years of the reign of 'Abbas the Great.

From Dikran G. Kelekian, New York

From Duveen Bros., Inc., New York

[See illustration in color]

[NUMBER 2019]

2019. FINELY CARVED OAK PRESS *Flemish Renaissance*

Press screw carved with cherub heads and terminating in a lion holding an escutcheon, the sides of the press beautifully carved with slender female caryatids, one holding a hawk; frieze and drawer are richly carved with leaf scrollings and lion masks centring an urn, the design of leaf scrollings repeated on the lower frieze, which stands on ovoid bulbous supports with fluted knee blocks; square paneled base.

Height, 6 feet 3 inches; width, 26 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

2020. William and Mary Carved Oak Court Cupboard

English, dated 1702

Upper section with overhanging cornice, carved with a frieze of leaf scrollings and the inscription I N A 1702, and turned pendants; centre panel and two paneled side cupboards carved with leafy strap scrollings. The lower section has two molded and paneled cupboard doors. Good deep color. *Height,* 5 *feet* 4 *inches; width,* 54½ *inches*

From Arthur S. Vernay, Inc., New York

2021. James I Carved and Inlaid Oak Court Cupboard

English, Early XVII Century

Overhanging cornice carved with hollow gadroons, resting on gadrooned and vine-carved bulbous supports, the back divided into three panels inlaid with a marquetry of floral arabesques, the stiles carved with strap-scrollings; the drawer and cupboard fronts of the lower body also carved and inlaid and enclosed by inlaid stiles. This piece had been refitted as a frame for an organ console. Reconstructed.

Height, 5 *feet; width,* 57 *inches*

2022. Important Cromwellian Turned Oak Refectory Table

English, XVII Century

Table of unusual length, the top consisting of three planks; on plain frieze, with scrolled brackets, and six round turned and tapering legs joined by box-stretchers.

Height, 31½ *inches; length,* 20 *feet* 2½ *inches; width,* 32 *inches*

From Charles of London, New York

2023. Khorassan Herati Carpet

Field of midnight blue, woven with an arabesque trellis of interlacing branches bearing Herati leaves particolored in rose and yellow, rosettes, asters, and lotus flowers; rose-red border with an undulating 'vine' of lilies. Semi-antique rug. *Length,* 16 *feet* 3 *inches; width,* 7 *feet* 8 *inches*

From W. & J. Sloane, New York

[See illustration]

[NUMBER 2023]

2024. IMPORTANT NORTHWEST PERSIAN PALMETTE CARPET WITH BIRDS
XVII-XVIII Century

3600-

Beautiful fluctuating rose crimson field woven with five longitudinal chains of 'Ispahan' fringed lotus palmettes in shades of blue, tan, green, ivory, and yellow, linked up by interlacing creepers bearing smaller lotus flowers and other blossoms, including violets and jasmine, and parti-colored bifurcate leaves, together with bat-like leaf forms suggesting cloud-bands. On the central axis appear seven pairs of parakeets in light and dark blue, old rose, and buff, *affrontés* and perched above the principal palmettes.

The border is of deep mazarine blue with a bold design of large spatulate lotus palmettes in light and dark blue, saffron and ivory, upon a background of thread-like creepers bearing small lotus flowers and other blossoms. The border is enclosed by red and old gold floral guards. Some restorations and repairs. *Length,* 22 *feet; width,* 10 *feet*

Note: The pattern of this carpet is commonly termed the 'Shah 'Abbas' design, and appears to derive from Herat; Sarre & Trenkwald, in *Alt-Orientalische Teppiche,* 1926, Vol. I, pl. 21, describe a rug of this class in the German Imperial collection. The type is referred by Kendrick & Tattersall, and, following them, by Dilley, to Joshaghan. The character of the birds in the design suggests a fairly late date for the carpet; the coloring, notably the rose red of the ground and the blue border, is exceptionally rich and mellow.

This rug comes from a cathedral in Spain, and was used at Westminster Abbey to cover the daïs on which the two Imperial thrones were placed at the coronation of King Edward VII.

From Duveen Bros., Inc., New York

[See illustration]

2025. PAIR CRIMSON SILK DAMASK WINDOW HANGINGS OF IMPORTANT SIZE
Spanish, Early XVIII Century

140 -

Bold symmetrical design of sprays of foliage supporting pairs of pomegranates enclosed by curving pointed leaves. Lined. Together with the green and beige casement curtains of the same window.
Length, 21 *feet; width of each,* 8 *feet*

2026. PAIR CRIMSON SILK DAMASK WINDOW HANGINGS OF IMPORTANT SIZE
Spanish, Early XVIII Century

140-

Similar to the preceding. Together with the green and beige casement curtains of the same window.

2027. PAIR CRIMSON SILK DAMASK WINDOW HANGINGS OF IMPORTANT SIZE
Spanish, Early XVIII Century

140-

Similar to the preceding. Together with the green and beige casement curtains of the same window.

[NUMBER 2024]

2028. Elizabethan Richly Carved and Inlaid Oak Court Cupboard
English, circa 1600

Upper section with overhanging cornice inlaid with a chain of S-scrollings, in light and dark woods, and ornamented with square carved mascarons; on two gadrooned bulbous supports carved with arched niches filled with floral ornament. Paneled cupboard and returns, each inlaid with a vase of formalized carnations, lilies, etc., the stiles inlaid with vertical bands of zigzag ornament; the front pilasters are carved in bold relief with grotesque female herms. Lower section with a drawer the entire length of the frieze, richly carved with strapwork and surmounting double cupboards inlaid similarly to the upper cupboards with the addition of borders of formal ornament; the stiles and rails are richly carved with vines and leaf scrollings.

Height, 5 *feet* 3 *inches; width,* 5 *feet* 1 *inch*

Note: This is a very exceptional piece and is one of the best representative examples of the early court cupboard of the close of the sixteenth century. The design includes almost all the early features of English Renaissance work in oak: the knife-cut marquetry of vases of flowers in light and dark woods that dates back to Henry VIII; the grotesque caryatids and the bulbous gadrooned supports, among the first Flemish contributions to the English styles; and the undulating vines upon the stiles, a motive going back to the Gothic period, combined with a purely Renaissance border of carved leaf scrollings along the base. All these appear in conjunction with the frieze of strap scrollings upon the long drawer, which indicates the transition from Elizabethan work to the period of James I.

From Charles of London, New York

[See illustration]

2029. Upholstered Sofa in Crimson Silk Damask

Overstuffed four-back sofa with scrolled ends and down seat cushion, all covered in fine old crimson silk floral damask with bold Louis XIV design; on short square oak legs. *Length,* 8 *feet* 10 *inches*

2030. Pair Upholstered Easy Chairs in Crimson Silk Damask

Upholstered to match the preceding; oak ball feet.

2031. Cromwellian Carved Oak Refectory Table *English. XVII Century*

With frieze carved with a design of flutings half-filled with perpendicular leaf stems; on six baluster-turned legs with block feet and box-stretcher. *Height,* 32 *inches; length,* 12 *feet* 6 *inches*

From Charles of London, New York

[NUMBER 2028]

THE SUPERB BRUSSELS GOTHIC ALLEGORICAL TAPESTRY DEPICTING THE LEGEND OF THE PRODIGAL SON

2032. BRUSSELS GOTHIC TAPESTRY *Circa* 1525

JOURNEY AND TEMPTATIONS OF THE PRODIGAL. This brilliant tapestry depicts a series of episodes in the career of the Prodigal Son, bound together into a single composition. The episodes, as in other tapestries of the class, merge imperceptibly with each other, and are balanced by a central group forming a species of climax, the only division being by a column at left centre adorned with a wreath. In recounting the detail, we follow the main lines of the description written by Mr George Leland Hunter in 1921:

At upper left the youth, wearing a furred cloak and heavy golden chain, receives from his bearded father, cloaked in blue and seated in a state chair, a portion of his inheritance, borne by a servant in a green robe; the group is flanked by attendant youths and maidens, and at the father's feet is a second part of his fortune, a golden chest standing upon the ground. In the centre of the scene the youth, still wearing his furred green cloak and crimson gown, is seated beside a female figure representing Pleasure, to whom he hands a purse full of money, while a page robed in green, with a fantastic plumed hat, ransacks the treasure chest for other gifts; they are surrounded by sycophantic youths and maidens, richly dressed in costumes of crimson, blue, green, and old rose. Below on the left, he is seen tempted by a woman in a blue robe, representing Luxury; and at the right, seated at a table with two maidens in pale rose and green, by the vice of Gluttony. In the lower left hand corner of the tapestry he appears again surrounded by the figures of Luxury, Pleasure, and Worldliness, tempting him to enjoy the forbidden pleasures, and attended by servants and sycophants; at the lower right hand corner, the same vices, having impoverished the youth, drive him forth, clad only in a short blue surcoat. Above appear a series of closely knit incidents: a central group depicts Repentance, Humility, and Mercy, between flowering shrubs, with the Book of Knowledge, representing his ultimate redemption; at the left he is tempted by Lust and at the right by Music, two of his companions playing upon flageolets and a lady in green on cymbals, while the youth himself balances a pipe upon his knee. He

[*Concluded on page* 503

GOTHIC ALLEGORICAL TAPESTRY
THE LEGEND OF THE PRODIGAL SON

TAPESTRY *Circa* 1525

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he Book of Knowledge, representing his ultimate
the left he is tempted by Lust and at the right by Music,
is companions playing upon flageolets and a lady in green on
ds, while the youth himself balances a pipe upon his knee. He

[*Concluded on page* 503

Number 2032 *concluded*]

walks again with Luxury, and in the upper right hand corner simple folk look sorrowfully on at his downfall.

Border of dark green fluctuating to brown, and woven with a continuous mass of green foliage and tendrils bearing clusters of apples, blue grapes, pomegranates, etc., and a myriad of flowers including red roses, daisies, and other garden blossoms, repeated in greater detail and variety in the *millefleurs* of the sward.

Height, 13 *feet* 9 *inches; length,* 21 *feet* 4 *inches*

Note: Another version of this hanging, differing in detail, is in the Cathedral of Palencia. There is little that can be added to indicate the perfection of composition and technique and the spiritual beauty of the figures. The whole composition embodies a profound moral idea, magnificently illuminated by the coloring, wealth of variation of line, and richness of detail at the command of most celebrated weavers of the late Gothic period, those of Brussels in the era of its earliest maturity, the first quarter of the sixteenth century. This is one of the most important tapestries in America.

Collection of Paul Dansette

Collection of Commander Pages

From Duveen Brothers, New York

Recorded and illustrated in H. Göbel, *Wandteppiche,* 1923, I, Vol. I, p. 126 and Vol. II, pl. 90

Described and illustrated in G. L. Hunter, *The Practical Book of Tapestries,* 1925, p. 40, pl. IV, 1

[See preceding illustration in color]

THE MAGNIFICENT SERIES OF TOURNAI GOTHIC COUNTRY LIFE TAPESTRIES OF THE D'EFFIAT FAMILY

2033. TOURNAI GOTHIC TAPESTRY WITH THE D'EFFIAT ARMS *Circa* 1500

THE FORTUNE TELLER ('SUMMER'). The scene depicts the irruption of a gipsy caravan at the left into a group of noble ladies; the women are seen on brown and white horses with nine of their children, the near horse led by a male gipsy wearing a rose red cape and carrying a club. Beside him upon the grass is seated his spouse, probably the queen of the tribe, in fawn damask robe and rose cloak, feeding one of the babies from a wooden bowl held by a little girl beside her. In the centre of the scene is a dandy in short rose velvet doublet edged with white, dark blue hose, and a large hat with huge plumes, escorting a noblewoman in a full fawn damask robe; as she stands there, aloof, one of the gipsy children attempts to steal the purse which hangs below her robe. Behind them a gipsy woman is telling the fortune of a second lady in rose and blue; and at the right the lord of the manor in a rich long robe and plumed cap, accompanied by his lady in a rose crimson gown, is welcoming two of their huntsmen, who carry spears and an offering of a hare and a hindquarter of deer. Dogs gambol around the feet of the personages upon the grass, which is almost covered by the rich variety of *millefleurs*.

4/30000

In the background at the right is a machicolated castle with a tower and gabled red roofs, a peacock perched upon the parapet; in the open meadows are huntsmen with hounds pursuing deer and foxes, the vista leading away to views of several castles and scattered clumps of trees. Near the centre of the upper edge of the tapestry is an escutcheon bearing the arms of D'Effiat. A total additional length of about seventeen inches is turned under at the sides of the tapestry.

Height, 11 *feet* 8 *inches; length,* 15 *feet* 4 *inches*

Note: This and the two following tapestries, magnificent in coloring and vigorous in composition, depict in delightful detail genre scenes from rural life at the close of the fifteenth century, representing noble and peasant as they encountered each other in the varied sporting and social pursuits of the age. Mr George Leland Hunter, writing in 1921, stated that these tapestries "woven about 1500, are part of a famous group developed at Tournai in the last half of the fifteenth century. Among the few still surviving are one piece in the South Kensington Museum, one piece in the Brussels Museum, two pieces in the Musée des Arts Decoratifs, several in the collection of Senator W. A. Clark, and Mr N. F. Brady's. Of all these the *Fortune Teller* is the most interesting and the

[*Concluded on page* 506

Number 2033 *concluded*]

most important, decoratively and historically." It may be added that the Clark tapestries are now in the Corcoran Gallery, Washington, D. C.

Dr H. Göbel (*vide infra*) considers that these genre scenes form part of a series called the *Story of Carrabarra* (or *of the Egyptians*) which owed its wide popularity at the time to the introduction of foreign species of flora and fauna, novel to European eyes, and to the exotic characters of some of the personages; he counts seventeen compositions in the full series, which would imply that the connotation of the individual tapestries was not seasonal, as Mr Hunter has suggested. However, the true nature of the series may be said to be still indeterminate. Göbel also illustrates another hanging in the same style with a harbor scene (pl. 228) in the Kaiser Friedrich Museum in Magdeburg.

Much of the interest in the present tapestry derives from the association contained in the coat of arms, which was added by Antoine Coiffier de Ruze, Marquis d'Effiat (1581-1632), one of the most distinguished men in France in the reign of Louis XIII, who inherited the estate of his maternal grandfather. He was ambassador to England and as such arranged the marriage of Henrietta to Charles I; Minister of Finance; and a commander in the siege of La Rochelle and in the Italian Wars, for which he was made Marshal of France and Governor of the Bourbonnais, Auvergne, Anjou, etc. His second son, Henri, was the famous Marquis de Cinq-Mars, the conspirator and the hero of Alfred de Vigny's romantic novel. In the middle of the nineteenth century the tapestries came into the possession of M. Achille Jubinal, author of *Les Anciennes Tapisseries Historiques,* published in 1838, the first great illustrated work on tapestries.

From the D'Effiat Family, Château d'Effiat, Clermont-Ferrand, Auvergne

Collection of Achille Jubinal, Paris

From Duveen Brothers, New York

Illustrated (in part) in Lacroix, *Manners and Customs of the Middle Ages,* 1876, Fig. 369

Described and illustrated in H. Göbel, *Wandteppiche,* 1923, I, Vol. I, p. 278 and Vol. II, pl. 229

Described and illustrated in G. L. Hunter, *The Practical Book of Tapestries,* 1925, p. 102, pl. VI, n

[See preceding illustration in color]

2034. TOURNAI GOTHIC TAPESTRY *Circa* 1500

THE FISHERMEN ('SPRING'). A little brook in which fish and a duck can be seen swimming winds in a sharp curve into the foreground, its grassy banks crowned with flowers and fruiting shrubs. In the left foreground a noble lady in a rose crimson robe, holding the *houlette* of a shepherdess, receives the attentions of a shepherd youth and a girl, in a fawn robe, and the kneeling figure of a second shepherd dressed in rose, who is fishing in the brook. Behind her, a rustic girl robed in gray, crouching on the grass, endeavors to dissuade a third man, wading barelegged in the brook, who is carrying to his mistress a duck. At the right, a youth in rose is being caressed by a young girl in a robe of fawn damask, wearing a garland of leaves about her hair. In the middle distance, sheep and rams are pasturing amid the flowers; further off are a series of vigorous hunting scenes: a noble in rose doublet riding a white horse and accompanied by an attendant, following two eager hounds; a huntsman on a brown horse winding his horn and followed by a beater carrying a dead hare on a pole and, at the right, two fishermen or beaters with their hounds, amid fruiting and flowering shrubs. At upper left is a glimpse of the stone walls of a castle.

4/3000-

This tapestry is notable for the affectionate detail of the composition: the swimming fish, the dog immersed in the stream with a duck in his mouth, the interesting assortment of rustic tools carried in the hand and at the waist of the various personages, and the varieties of movement of the hunting dogs in the background. A total additional length of about sixteen inches is turned under at the sides of the tapestry.

Height, 11 *feet* 8 *inches; length,* 15 *feet* 2 *inches*

See note to Number 2033.

From the D'Effiat Family, Château d'Effiat, Clermont-Ferrand, Auvergne

Collection of Achille Jubinal, Paris

From Duveen Brothers, New York

Recorded and illustrated in H. Göbel, *Wandteppiche,* 1923, I Vol. I, p. 283 and Vol. II, pl. 240

[See illustration opposite]

2035. TOURNAI GOTHIC TAPESTRY *Circa* 1500

SHEPHERDS FEASTING ('AUTUMN'). The scene depicts a meadow with apple trees laden with red fruit, a grapevine at the right and *millefleurs* clusters upon the sward. In the centre of the scene is a shepherdess in crimson gown attended by two youths in crimson and buff costumes, respectively, each holding a *houlette,* eating with wooden spoons from a platter in her lap, their lambs straying around them. They are surrounded by other groups of rustics in crimson, blue, and fawn costumes: at the left, a shepherd and shepherdess strolling and talking, in the left foreground, a second pair seated upon the ground, the maiden embraced by the youth; and at the right, a youth in blue doublet, with a *cornemuse,* attending two maidens who are seated upon the ground making coronets of flowers. In the middle distance appear two pairs of richly dressed nobles, the men wearing plumed hats, the ladies long brocade robes; the gentleman at the right is taking a hare from a net held by a kneeling huntsman. Beyond them appears a view of open country scattered with trees, with three turreted castles upon the horizon.

Height, 11 *feet* 8 *inches; length,* 14 *feet* 4 *inches*

See note to Number 2033.

From the D'Effiat Family, Château d'Effiat, Clermont-Ferrand, Auvergne
Collection of Achille Jubinal, Paris
From Duveen Brothers, New York

[See illustration opposite]

[NUMBER 2036]

2036. PAIR FORGED IRON CATHEDRAL TORCHÈRES

French or Spanish, XVI Century

1850-

Large circular grease tray supported on balustered and knopped column with Ionic capital; on broad stepped and molded square base, with scrolled tongue feet. A fine original pair. *Height,* 59 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2038]

2037. Pair Renaissance Forged Iron Andirons, with Fire Tools
Spirally twisted tall andiron ornamented with an escutcheon, with liliform crest supporting a ball; elaborately tiered and scrolled base. Together with a six-fold wire-mesh screen and three fire tools. [Lot.]
Height of andirons, 44 *inches*

2038. Fereghan Herati Carpet
Midnight blue field, woven with the allover Herati pattern of lotus, rosettes, and particolored leaves, principally in sky blue, rose, and yellow, supported upon a lozenge trellis; fawn border of angular blue stems of pink flowers, between wide lotus guards. A semi-antique carpet.
Length, 22 *feet* 5 *inches; width,* 7 *feet* 6 *inches*

[See illustration on preceding page]

BREAKFAST ROOM

2039. Three Pairs Gilded Wrought Iron Wall Sconces *Renaissance Style*
Two-light sconce, fitted for electricity, patterned with gilded leaf scrollings terminating in a male mascaron. *Height,* 37 *inches*

2040. Gilded Wrought Iron and Crystal Lustre Chandelier
French Renaissance Style
Openwork pyriform chandelier, the scrolled supports ornamented with gilded acanthus and a circle of gilded mascarons; with two tiers of lights, eighteen in all, fitted for electricity, and hung with festoons of amethyst glass lustres. *Height, about* 44 *inches; diameter, about* 25 *inches*

2041. Cut Glass Lustre Chandelier
Circular frame of white metal, hung with long prism lustres; fitted for electricity.

[NUMBER 2042]

2042. FRANÇOIS I SCULPTURED OAK CABINET *French or Flemish, XVI Century*
Oblong, with central stile flanked by two cupboard doors finely carved with circular 'Romayne' portrait medallions surrounded by leaf scrolls; on quadrangular supports with undershelf. Top restored.
Height, 48½ *inches; length,* 50 *inches*

[See illustration]

2043. Sculptured Walnut Stipo à Bambocci *Florentine, XVI Century*

Upper section with two drawers carved with modillion figures of *putti* surmounting a drop front opening to numerous small drawers and cupboards, the latter sculptured as porticos, lavishly ornamented with figures; upon the corners of the cabinet, on both the upper and lower sections, are further carved standing figures in double tiers. The drop front is supported upon two slides terminating in finely carved demi-figures of satyrs; below are double cupboards with round-arched panels. Restorations to sides and other portions. An exceptionally decorative piece, with good patina. *Height,* 5 *feet* 5 *inches; width,* 37½ *inches*

Note: A fine and elaborate example of the two-part cabinets which came into vogue in Tuscany shortly after 1550, and of which the best examples are of Florentine origin. They are generally arranged so that the upper portion may be used separately upon a table. The very individual type of rosette carving around the 'porticos' of the upper cabinet also appears in a cabinet of similar type illustrated in William M. Odom, *A History of Italian Furniture,* 1918, p. 243, probably by the same maker.

[See illustration]

[NUMBER 2043]

2044. JACOBEAN TURNED OAK MONK'S TABLE *English, XVII Century*

Oblong cleated top, hinged and rising to form the back panel of a settle; on four low baluster-turned supports with undershelf forming a panel seat, the baluster-turned legs joined by a box-stretcher, and with a paneled back. *Height as table, 28 inches; length, 52 inches*

From Arthur S. Vernay, Inc., New York

2045. WILLIAM AND MARY WALNUT CHINA CABINET

English, Late XVII Century

Double-arched top with richly molded cornice, front with two arched and glazed doors cut with star motives and opening to plate glass shelves; two drawers below with bail handles, on stand of five quadrangular Flemish-scrolled legs joined by enclosed stretcher; turned feet, which are restored. *Height, 6 feet 3 inches; width, 22½ inches*

From Gill & Reigate, Inc., New York

[See illustration]

[NUMBER 2045]

2046. HENRI II CARVED WALNUT DRAW-TOP LIBRARY TABLE

French, XVI Century

Oblong top concealing two draw leaves, on frieze inlaid with panels of ornamental marble and with four turned pendants at the corners; on four round fluted columnar legs, with broad voluted bases joined by a traverse with four finely turned vase-balustered columns. Restorations to feet and other portions.

Height, 33 *inches; length,* 6 *feet* 3 *inches, extending to* 11 *feet* 10 *inches*

[See illustration]

2047. BAROQUE CARVED PIÑO WOOD COLUMN, FITTED AS TORCHÈRE

Spanish, circa 1600

Spirally twisted Corinthian column carved with vines and fitted for electricity, with sham candle and parchment shade. *Height,* 6 *feet* 4 *inches*

2048. SCULPTURED WALNUT CABINET *Flemish, XVI Century*

Upper section with bulb-turned round fluted and tapering supports and back panel beautifully carved with strapwork centring a medallion with an equestrian amor, supporting a modillioned cornice; the lower section having two drawers with acanthus-carved stiles surmounting paneled double cupboards. *Height,* 5 *feet* 6 *inches; width,* 49 *inches*

2049. SCULPTURED WALNUT CABINET *Flemish Renaissance*

Oblong, with double doors carved with grotesques and cartouches centred with mascarons, between fluted tapering pilasters, and surmounted by a rosetted frieze; two drawers below carved with strapwork, the stiles with masks. On square fluted and tapering legs with undershelf. Reconstructed.

Height, 55½ *inches; length,* 52 *inches*

[NUMBER 2046]

[NUMBER 2050]

2050. LARISTAN CARPET OF INDO-ISPAHAN DESIGN
Cherry red field with a classic design, derived from the 'Ispahan' carpets, of pairs of leaves and lotus palmettes in a variety of soft colors, disposed symmetrically upon a trellis of blue creepers bearing smaller blossoms and leaves; mazarine blue border of lotus palmettes and interlacing curving leaves. *Length,* 27 *feet* 4 *inches; width,* 11 *feet* 10 *inches*
From K. S. Baliozian & Bros, New York

[See illustration]

2051. PAIR WROUGHT IRON ANDIRONS, WITH FIRE SCREEN AND STAND OF FIRE TOOLS *Renaissance Style*
Pair knopped quadrangular andirons terminating in a calyx of leaves; cartouche-form screen with an iron lattice paneled with mica; and stand of three fire tools. [Lot.] *Height of andirons,* 38 *inches*

2052. LOT OF BEIGE AND GREEN CASEMENT CURTAINS
As exhibited. [Lot.]

WILLIAM AND MARY DINING ROOM

[See view of room facing page 396]

2053. GEORGIAN RICHLY CARVED AND GILDED EAGLE CONSOLE WITH MOSAIC MARBLE TOP *English, XVIII Century*
Oblong top inlaid with a beautiful mosaic, of Roman workmanship, in colored marbles, patterned with a lozenge design centring an oblong plaquette depicting a bird driving a racing chariot, drawn by two wild animals; on frieze carved with oak leafage and acorns, entwined with spiraled ribbons, and supported on acanthus-scrolled and voluted side brackets hung with festoons of oak leafage and ornamented with beautifully pierced and carved leaf scrollings; the front support in the form of an eagle with spread wings, its claws upon a fallen branch of oak leafage. The convex-fronted base is ebonized and finished with a gilded ovolo molding. Some restorations. This and the following console form a handsome and decorative pair. *Height,* 38 *inches; length,* 53 *inches*

[See illustration on following page]

[NUMBER 2053]

WATERFORD CUT GLASS CANDELABRA: NUMBER 1757

2054. GEORGIAN RICHLY CARVED AND GILDED EAGLE CONSOLE WITH MOSAIC MARBLE TOP *English, XVIII Century*

710 Companion to the preceding. *Height,* 38 *inches; length,* 53 *inches*

[NUMBER 2055]

PART OF ROCKINGHAM DESSERT SERVICE: NUMBER 689

2055. GEORGE II FINELY CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

English, XVIII Century

Oval top with two drop leaves and crisply carved edging of spiral gadrooning; supported on cabriole legs, two of which rotate as gates, with shell-carved knees and claw feet. A very fine example.

Height, 29 inches; diameter, 52 inches

1150 -

From Arthur S. Vernay, Inc., New York

[See illustration]

2056. William Kent Parcel-gilded Walnut China Cabinet

English, XVIII Century

Upright, with glazed double doors divided by square mullions, ovolo-molded and gilded; molded cornice with dentil ornament. Two pairs of drawers in the base with openwork brasses and bail handles, surmounted by a narrow frieze of Greek fret motive, gilded. The interior is reconditioned and backed in écru silk.

Height, 7 feet 9 inches; width, 5 feet 4 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

2057. Parcel-gilded Walnut China Cabinet *William Kent Style*

Reproduction of the preceding, made to special order.

Height, 7 feet 9 inches; width, 5 feet 4 inches

From Arthur S. Vernay, Inc., New York

2058. Carved Mahogany Claw-and-ball-foot Extension Dining Table

Georgian Style

Octagonal top extending by means of ten leaves, on plain frieze with gadrooned edge; cabriole legs richly carved with lion masks at the knees, and terminating in lion paw and ball feet.

Height, 31¼ inches; length, 5 feet 8 inches extending to 23 feet 4 inches; width, 5 feet 9 inches

From Arthur S. Vernay, Inc., New York

[NUMBER 2056]

2059. Pair Adam-hepplewhite Finely Carved Mahogany Urns with Pedestals

Ovoid urn with cover carved with vertical bands and a collar of drapery festoons supporting two ram's-head handles; square guilloche-carved base. On quadrangular tapering pedestal with fluted front containing a cupboard; quadrangular acanthus-carved base.

Height of urn, 26 *inches; of pedestal,* 49 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

2060. Carved Mahogany Serpentine-front Serving Table

Adam-Hepplewhite Style

Serpentine oblong top, the front with three fluted drawers, the centre one carved with a festooned patera, with patera rosettes also upon the stiles; on square fluted and tapering legs with stock feet.

Height, 34 *inches; length,* 7 *feet* 5 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBERS 2059 AND 2060]

ADAM-HEPPLEWHITE MAHOGANY WINE COOLER: NUMBER 1434

WATERFORD (OR CORK) CUT GLASS CANDELABRA: NUMBER 1424

[NUMBER 2061]

2061. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Rococo cartouche-shaped frame ornamented with sprays of flowers and endive leaves, with clusters of bulrushes at the sides, surmounted by two birds with spread wings; the pediment is crested by a rococo urn of flowers and fruit. The gilding is restored; the carving is original and of exceptional quality. *Height,* 7 *feet* 5 *inches; width,* 55 *inches*

1200-

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2062]

2062. CORDOVA PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN

Early XVIII Century

Each panel richly decorated with a marble vase filled with colorful peonies, roses, tulips, morning-glories, etc., surrounded by a rococo framework in blue and rose, entwined with trailing blossoms and enlivened with figures of birds, upon a gilded ground diapered with a checker motive. *Height, 7 feet; length, 9 feet 7 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

2063. CORDOVA PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN

Early XVIII Century

Companion to the preceding; needs small repair.

Height, 7 feet; length, 9 feet 7 inches

From Arthur S. Vernay, Inc., New York

2064. GEORGIAN MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, XVIII Century

300 –

Oblong, with serpentine front and sides, the edges carved with rosettes; on deeply fluted frieze finished with gadrooned edging and square fluted and tapering legs. *Height,* 34 *inches; length,* 5 *feet* 1 *inch*

From Arthur S. Vernay, Inc., New York

2065. PAIR CARVED AND POLYCHROMED BUSTS IN THE ROMAN TASTE
Italian, XVIII Century

Passed

Figures of Roman emperors, the costumes painted to simulate *vert antique* and yellow Siena marble; need some restorations.

Heights, about 27 *inches*

From Arthur S. Vernay, Inc., New York

Passed

2066. PAIR FINELY CARVED PINE SCONCES IN THE MANNER OF GRINLING GIBBONS *William and Mary Style*

Consisting of a bowknotted nosegay of flowers supporting a shell cartouche, bordered with a voluted wreath hung with husk drops and a floral pendant, and sustaining two leaf-scrolled arms for lights, fitted for electricity. With traces of old gilding. *Height,* 50 *inches*

Passed

2067. PAIR FINELY CARVED PINE SCONCES IN THE MANNER OF GRINLING GIBBONS *William and Mary Style*

Similar to the preceding. *Height,* 50 *inches*

2068. PAIR FINELY CARVED PINE SCONCES IN THE MANNER OF GRINLING GIBBONS *William and Mary Style*

Passed

Similar to the preceding. *Height,* 50 *inches*

2069. GEORGIAN SCULPTURED AND INLAID MARBLE MANTEL
English, XVIII Century

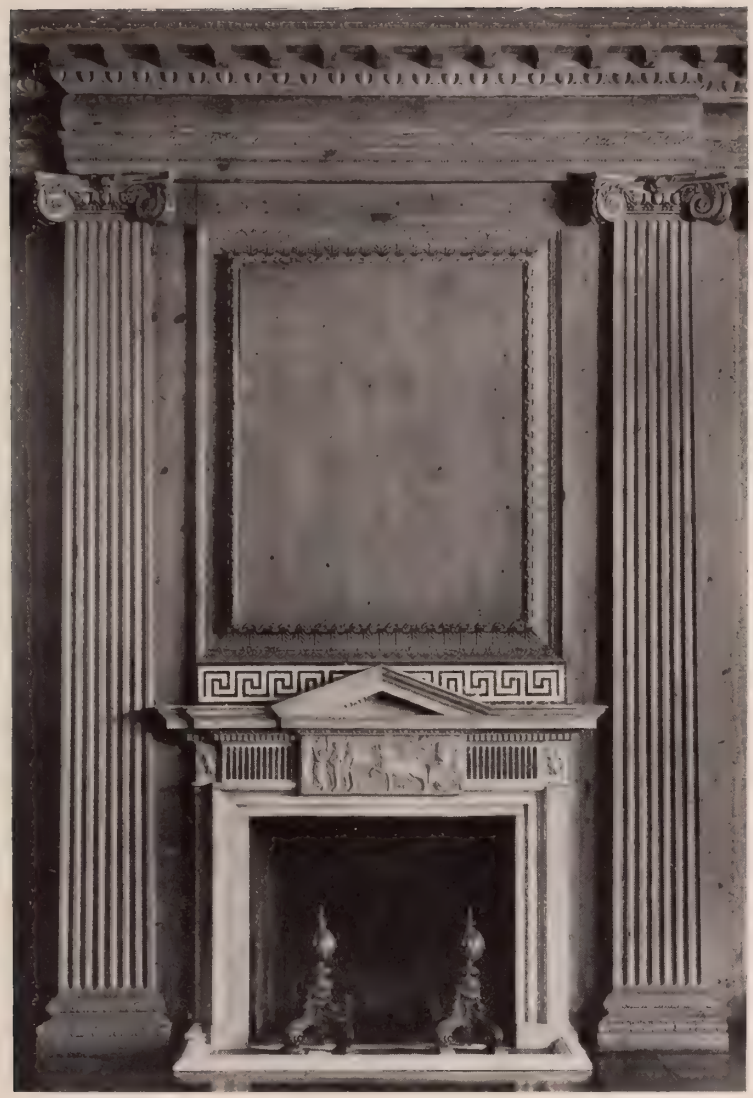
1200 –

Rectangular mantel in cream marble with plain cyma-molded cornice centred by a triangular pediment and surmounted by an upper frieze with a Greek fret design inlaid in *vert antique* marble; the main frieze similarly inlaid with mock fluting, carved with two ox-head dies and centred by a *bas relief* plaquette sculptured with a Roman triumphal procession, with an angel crowning a bearded hero in a chariot; plain molded architraves, the horizontal cracked. *The whole is to be dismantled and removed at the expense of the purchaser.*

External height, 5 *feet* 7½ *inches; length,* 6 *feet* 6 *inches*
Internal height, 3 *feet* 4½ *inches; length,* 3 *feet* 10½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 2069]

2070. The Magnificent William and Mary Carved Pine Paneling of the Dining Room *English, circa* 1700

The room is rectangular, with a broad window embrasure at one end faced at the other end by two doors, concave-fronted and divided into ovolo-bordered panels; these are set in round-arched door frames richly carved with multiple borders of spiraled ribbon ornament, wave scrollings, pearl and leaf motive, and floral lappets and surmounted by recessed niches; the third or principal entrance wall contains double doors within rectangular architraves, similar to the preceding, and surmounted by an ovolo-carved and dentiled segmental pediment and fluted frieze with a carved *bas relief* plaquette of a Bacchanalia; the fourth wall contains two large window embrasures flanking an overmantel with richly carved border of acanthus leaves, spiraled ribbon motives, and floral lappets.

3500

The room is divided into tall rectangular panels with finely carved borders, separated by fluted Ionic pilasters sustaining an ovolo-carved modillioned cornice; on the wall at the right of the entrance doors one panel contains a secret entrance. *The whole is to be dismantled and removed at the expense of the purchaser.*

Height, 15 *feet; length,* 42 *feet* 2 *inches; width,* 27 *feet* 3 *inches*

Note: A noble and finely proportioned room, considered to date from the close of the seventeenth century, the architraves and all molded work being extremely rich and showing high versatility. The general design, in particular the height and proportions of the pilasters, shows many analogies with the style of Sir John Vanbrugh, as seen in Kimbolton Castle, Hunts., and in the Delegates' Room of the old Clarendon Press at Oxford (1712); and it is possible that it may have been executed during the first decade of the eighteenth century. This is one of the finest pine rooms in this country.

From Arthur S. Vernay, Inc., New York

[See illustration facing page 396 and on preceding page]

2071. Two Pairs Azure and Gold Satin Brocade Window Hangings with Valances *Régence Style*

200

Sumptuously woven with a pattern of rows of curling plume-like leaves in green and gold, supporting clusters of scarlet and yellow flowers. Interlined, lined with silk, and braided. With beige and green sash curtains, as exhibited. [Lot.]

Length of hangings, 12 *feet* 6 *inches; width of each,* 5 *feet*

2072. Pair Azure and Gold Satin Brocade Window Hangings with Valance *Régence Style*

100

Design of the preceding, but larger. With beige and green sash curtains, as exhibited. [Lot.]

Length of hangings, 12 *feet* 6 *inches; width of each,* 9 *feet* 3 *inches*

[NUMBER 2073]

2073. PERSIAN PALACE CARPET WITH CYPRESSES AND MILLEFLEURS
Fluctuating sapphire blue field, woven in lateral rows with a design of cypress trees in saffron, sky blue, and rose, patterned with formalized angular shrubs and bifurcated branches jeweled with small blossoms; wide floral border of midnight blue and rose-red panels in an amber yellow ground, between narrow sky blue subsidiary borders. A rug of fine quality. *Length,* 30 *feet* 5 *inches; width,* 16 *feet* 10 *inches*

[See illustration on preceding page]

WRITING ROOM

2074. TWO PAIRS ETCHED GLASS MIRROR SCONCES *Queen Anne Style*
Mirror cartouche cut and etched with a shell motive surmounting a basket of flowers; with three leaf-scrolled iron arms for lights, fitted for electricity. *Height,* 19 *inches*

2075. FLUTED BLOWN GLASS CHANDELIER *English or Irish, circa* 1810
Knopped and balustered centre support sustaining six S-curved arms for lights with broad circular grease cups; the whole in blown glass pressed with horizontal flutings. *Height,* 28 *inches; diameter,* 29 *inches*

2076. MAHOGANY WRITING TABLE *Adam Style*
Plain oblong top with plate glass cover and two drawers; square fluted and tapering legs. *Height,* 32½ *inches; length,* 6 *feet*

2077. GEORGIAN RICHLY CARVED MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*
Three-section break-front bookcase with acanthus-carved and dentiled cornice, the four glazed doors having astragals carved with leaf and tongue motive; the interior fitted with adjustable shelves. Double cupboard and two side cupboards below, ornamented with raised panel borders of egg and tongue motive, embellished with corner rosettes. Dark patina. *Height,* 7 *feet* 10 *inches; width,* 7 *feet* 3 *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

2078. ADAM SCULPTURED AND INLAID WHITE TAPESTRY MARBLE MANTEL
Top with outset ends resting on stiles carved with urns, enclosing a frieze with central plaquette sculptured with a vase of fruit, flanked by leaf *rinceaux;* the stiles rest on half-round Corinthian columns inlaid with mock flutings in *vert antique* marble, the architraves being finished with a border of yellow Siena marble, also inlaid upon the hearth.
Exterior height, 4 *feet* 2½ *inches; length,* 5 *feet* 3 *inches*
Interior height, 2 *feet* 7 *inches; width,* 2 *feet* 5½ *inches*

[NUMBER 2077]

[NUMBER 2079]

2079. TABRIZ SILK MEDALLION CARPET

Burnt orange field, woven with fawn cusped spandrels and medallion with pendants, bearing radiating orange branches with blossoms of many hues; fawn border of rosettes and pairs of sky blue serrated leaves, eight 'vine' guards. *Length,* 14 *feet* 10 *inches; width,* 9 *feet*

750.

Collection of Old and Modern Oriental Rugs and Carpets, American Art Association, Inc., 1919

[See illustration]

2080. Pair Powder Blue Jacquard Brocade Window Hangings with Valance

Chinoiserie design in buff and ivory; lined and braided. Edges faded. With beige casement curtains, as exhibited. [Lot.]

Length of hangings, 11 *feet* 10 *inches*
width of each, 5 *feet* 10 *inches*

STAIRCASE AND LONG GALLERY — EAST

[See view at beginning of fourth session]

2081. Carved and Paneled Walnut Cabinet

Italian, XVII-XVIII Century

Oblong, with three drawers in the frieze carved with leaf scrollings, surmounting two paneled cupboards; molded base on bun feet.

Height, 34½ *inches; length,* 5 *feet* 1 *inch*

2082. Fine Queen Anne Burl Walnut Tall-case Clock

*Thomas Tompion, jr, and Edward Banger, London, c.*1710

Square hood with richly molded cornice and pierced fret-scrolled frieze supported on round colonnettes; dial with silvered hour ring, maker's name, and ormolu spandrel appliqués of leaf-scroll ornaments centring mascarons. In case beautifully veneered with burl walnut enclosed within narrow herringbone bandings, the door with a single arch molding. Wood of fine deep color and patina.

Height, 7 *feet* 1 *inch; width,* 18½ *inches*

Note: Edward Banger was apprenticed to Thomas Tompion (1638-1713), the most famous of English horologists and the 'father of English watchmaking', in 1687, through Joseph Ashby; he became a member of the Clockmakers' Company in 1695 and later a partner of Thomas Tompion, jr, who was himself admitted to the Clockmakers' Company in 1702. At Buckingham Palace is a one-year clock inscribed with the names of the partners; watches by them are in the British Museum, Guildhall Museum, and in South Kensington. See Britten, 5th ed., pp. 395, 638, and 789; and G. H. Baillie (*op. cit.*), p. 355.

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2082]

2083. Queen Anne Inlaid Oyster Walnut Chest of Drawers
English, Early XVIII Century

Oblong banded top inlaid with oyster pieces enhanced with circles of stringing, the sides with large circular medallions of oyster walnut; front with two small and three long drawers inlaid with oyster pieces, banded, and trimmed with engraved bat's-wing brasses and bail handles; oblate ball feet. *Height,* 34 *inches; length,* 37 *inches*

2084. Chinese-chippendale Carved Mahogany China Cabinet
English, XVIII Century

Upright, with glazed double doors opening to plate glass shelves and interior lined with rose velvet; hinged and glazed slant-front opening to similarly lined interior. The frieze and square tapering legs carved with fretwork and undulating leaf scrolls, the legs furnished at the knees with pierced and fretted brackets. *Height,* 6 *feet* 1 *inch; width,* 37 *inches*

Collection of His Grace the Duke of Leinster, Co. Kildare, Ireland
From Arthur S. Vernay, Inc., New York

[See illustration]

2085. Pair Carved Mahogany China Cabinets *Chinese-Chippendale Style*

In two upright sections with plain glazed fronts, fitted with plate glass shelves and rose velvet lining to match the preceding; fret-carved square legs with brackets. *Height,* 5 *feet* 10 *inches; width,* 22 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

2086. Mounted Head of a Bison
Large specimen, in fine preservation.

[NUMBERS 2084 AND 2085]

HANLEY BRONZE AND GOLD LUSTRE DESSERT SERVICE

[NUMBER 680]

2087. Antique Joshaghan Carpet

Fluctuating scarlet field, developing a trellis of dark blue branches and serrated Herati leaves, centring peonies and supporting pairs of opposed lotus flowers and tiny white jasmine; midnight blue border with pairs of leaves enclosing rosettes, golden yellow floral guards. One end border pieced. *Length,* 15 *feet* 5 *inches; width,* 10 *feet* 3 *inches*

From K. S. Baliozian & Bros, New York

[See illustration]

2088. James II Inlaid and Paneled Oak Cabinet *English, XVII Century*

Oblong overhanging top with dentiled underedging surmounting a paneled long drawer; double cupboard below each, with four L-shaped sunk panels surrounding a deeply beveled centre panel embodying a round arch motive; flattened ball feet. The interior has been refitted with shelves. *Height,* 36½ *inches; length,* 39½ *inches*

Collection of His Grace the Duke of Buckingham and Chandos

From Arthur S. Vernay, Inc., New York

2089. Charles II Carved Oak Chest *English, XVII Century*

Oblong hinged and paneled top, front divided into four panels incised with rosetted quatrefoil leaf medallions between borders of gouge work, beneath a frieze carved with pairs of S-scrolled leaves.

Height, 30½ *inches; length,* 59 *inches*

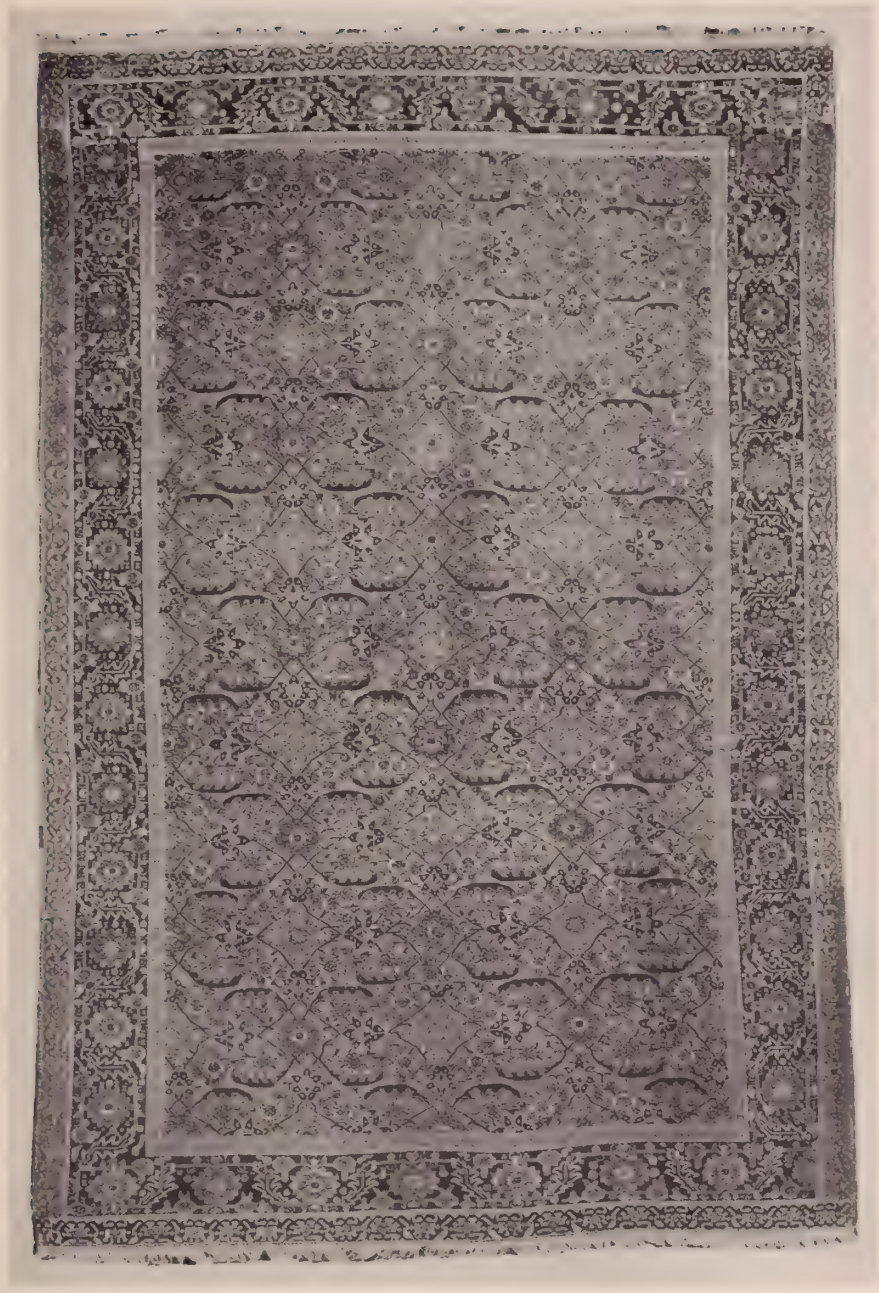
From Arthur S. Vernay, Inc., New York

2090. Walnut and Genoese Ruby Velvet Monastery Bench *Spanish Renaissance*

Seat and oblong folding back in chestnut, covered in sixteenth century Genoese crimson velvet; on quadrangular flaring legs with scrolled and valanced end stretchers, supporting two scrolled wrought iron underbraces. *Length,* 7 *feet* 6 *inches*

2091. Walnut and Genoese Ruby Velvet Monastery Bench *Spanish Renaissance*

Similar to the preceding, but somewhat shorter. *Length,* 6 *feet* 5 *inches*



[NUMBER 2087]

2092. Antique Joshaghan Carpet

Scarlet field, woven with the characteristic trellis of blue branches and pairs of serrated leaves, rosettes, lotus, and tiny jasmine, centring peonies; blue-black 'vine' border of rosettes and white jasmine. Dated 1232 A.H.

Length, 19 *feet* 8 *inches; width,* 7 *feet* 10 *inches*

From K. S. Baliozian & Bros, New York

[See illustration]

2093. Mir Serebend Carpet

Midnight blue field, with allover design of infloriated 'pears' disposed in rows; light fawn 'vine' border of lilies between rose-red, dark and light blue guards; border slightly worn. Semi-antique rug.

Length, 19 *feet* 3 *inches; width,* 7 *feet* 2 *inches*

2094. Joshaghan Carpet

Midnight blue field, woven in scarlet, pistache green, white, and sky blue, with the characteristic design of peonies enclosed within lozenge frames, supporting pairs of plume-like leaves and opposed lilies and rosettes; scarlet 'vine' border of peony rosettes, fawn guards. Semi-antique rug.

Length, 19 *feet* 9 *inches; width,* 8 *feet* 4 *inches*

From K. S. Baliozian & Bros, New York

2095. Charles I Carved Oak Chest, Fitted as Cabinet

English, XVII Century

Oblong top, the front refitted as two cupboard doors opening to an interior shelf and retaining the four original panels, which are carved with recessed round arches with borders of strapwork and guilloche motive. Good deep color. *Height,* 29½ *inches; length,* 5 *feet* 2 *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 2092]

[NUMBER 2096]

ITALIAN BRONZE CANDLESTICKS: NUMBER 1231

2096. RARE CHARLES II PANELED WALNUT CHEST *English, XVII Century*

Upright, the front with a long drawer surmounting a deep drawer, with double cupboard below opening to a cabinet of three interior long drawers. The drawer fronts are divided into three panels, those on the deep drawer sharply beveled, the centre one carved with a round-arched portico; the cupboards are paneled with beveled octagon medallions, and upon the fronts and stiles are applied split baluster ornaments. Fine dark patina. *Height,* 47½ *inches; width,* 46 *inches*

530-

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 2097]

2097. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*
Overhanging top with frieze carved with undulating leafy branches and having turned pendants; two paneled cupboard doors richly carved with sprays of carnation and hydrangea, flanking a central panel carved with an imbricated round arch. Underbody with frieze carved similarly to the upper one and containing two paneled doors. A fine original piece of good color. *Height,* 5 *feet* 2 *inches; width,* 55½ *inches*
From Arthur S. Vernay, Inc., New York

4/50-

[See illustration]

[NUMBER 2098]

2098. FRENCH (OR FLEMISH) EARLY RENAISSANCE TAPESTRY *XVI Century*
Depicting a lady in blue robe and red coif, seated upon the ground with a youth in rose and brown beside her, offering a gift of a pear; at his left is a young woman in green, amid the vines and roses of the background. The panel, which has apparently been reduced, is surrounded by a border, also reduced, of flowers, apples, pears, and grapes, and masses of green leafage, covering the deep blue ground almost entirely, and enclosed by guards of rose pink and old gold.

Height, 6 *feet* 7 *inches; width,* 5 *feet* 2 *inches*

600-

Collection of Emile Pares, American Art Association, Inc., 1919
Collection of M. L. Jellinek

[See illustration]

[NUMBER 2099]

2099. KURD JOSHAGHAN CARPET

Field of scarlet, developing the characteristic trellis of delicate blue branches bearing swaying pairs of leaves, white rosettes, and dark blue lotus, centring lozenges with peonies; blue-black 'vine' border of peony rosettes, ten fawn and sky blue pinnacled and floral guards. Semi-antique rug. *Length,* 24 *feet* 1 *inch; width,* 8 *feet* 10 *inches*

From K. S. Baliozian & Bros, New York

[See illustration on preceding page]

2100. TWO ROMANESQUE SCULPTURED STONE JARDINIERES

Ovoid bowl carved with collars of foliage and a median band of birds and monsters amid scrolling vines; one with cylindrical, one with clustered columnar support, on square base. *Height,* 51 *inches*

2101. CHARLES II CARVED OAK LIBRARY TABLE *English, XVII Century*

Oblong top on frieze carved with a chain of hollow gadroons, with scrolled and voluted end brackets; on round turned tapering legs joined by a canalated box-stretcher of later date.

Height, 31 *inches; length,* 7 *feet* 5 *inches*

From Arthur S. Vernay, Inc., New York

2102. BRUSSELS LATE RENAISSANCE TAPESTRY *Circa* 1625

DIANA AND CUPID. Full-length seated figure of the goddess in pale robes of blue, yellow, and cream, holding a bow in her left hand and caressing with her right the submissive Cupid; beneath an elaborate Renaissance canopy of leaf scrollings surrounded by drapery festoons, urns of fruit and flowers, animal masks and foliage. Fawn border with figures of amors alternating with large clusters of fruit and, in the upper and lower borders, cartouches flanked by shell motives. Woven in fine wools, heavily enriched with silk. Lower border restored.

Height, 10 *feet* 11 *inches; width,* 8 *feet*

2103. BRUSSELS LATE RENAISSANCE TAPESTRY *Circa* 1625

DIANA WITH HOUND. Companion to the preceding, with Bacchanalian details in the main panel and border. Woven in fine wools heavily enriched with silk. Lower border restored.

Height, 11 *feet* 7 *inches; width,* 7 *feet* 11 *inches*

[See illustration]

2104. BIJUR MEDALLION CARPET

Midnight blue field, woven with concentric scarlet and sky blue pendented medallions, the whole bearing a pattern of lateral rows of floral shrubs flanked by pairs of the Herati 'fish' motives in scarlet and sky blue; tan border of palmette blossoms, six sky blue and ivory 'vine' guards.

Length, 19 *feet; width,* 11 *feet*

[NUMBER 2103]

LADIES' DRESSING ROOM

2105. LAQUÉ AND PARCEL-GILDED DEMI-LUNE DRESSING TABLE WITH BENCH *Adam Style*

With plate glass top, the frieze ornamented with gilded flutings, and containing a long drawer and two hinged side drawers. Bench to match, covered in rose silk taffeta. [Lot.]

Height of table, 33½ *inches; length,* 46 *inches*

2106. LAQUÉ AND PARCEL-GILDED DEMI-LUNE DRESSING TABLE WITH BENCH *Adam Style*

Similar to the preceding. [Lot.]

2107. PAIR LAQUÉ AND PARCEL-GILDED UMBRELLA STANDS *Adam Style*

En suite with the preceding. Together with a pair of mahogany costumers. [Lot.] *Height of stand,* 45½ *inches; length,* 48 *inches*

2108. UPHOLSTERED SOFA IN ROSE SILK TAFFETA *Adam Style*

With low back, closed scrolled ends, and three seat cushions, covered in rose taffeta; round fluted and tapering legs. *Length,* 5 *feet* 6 *inches*

2109. FINE SAROUK FLOWER-GARDEN CARPET

Designed with plots of flowers, including scarlet and white jasmine, lotus, lilies, and rosettes, principally in red, blue, and fawn, the design following a cusped fawn and a pendented sky blue medallion overlaying a sapphire blue field; blue border with a serpentine scarlet branch bearing lily palmettes. *Length,* 13 *feet* 4 *inches; width,* 10 *feet* 4 *inches*

[See illustration]

2110. TWO PAIRS BLUE CHANGEANT SILK TAFFETA WINDOW HANGINGS WITH VALANCE

Lined and interlined. With beige casement curtain, as exhibited. [Lot.]

Length of one pair hangings, 12 *feet; width,* 6 *feet* 2 *inches*

Length of one pair, 6 *feet; width,* 42 *inches*

[NUMBER 2109]

[NUMBER 2111]

GENTLEMEN'S DRESSING ROOM

2111. TABRIZ CARPET WITH SILK WARP
Sang de boeuf field, overlaid with elongated sapphire blue and saffron panels joined by ivory plaques, the whole woven with lilies and sky blue and saffron palmettes; blue border of lotus blossoms enclosed within pairs of leaves; eleven scarlet and ivory guards.
Length, 14 *feet* 6 *inches; width,* 10 *feet* 7 *inches*
[See illustration]

2112. LOVE SEAT UPHOLSTERED IN NONESUCH PRINTED LINEN
Small twin seat with overstuffed back and two down seat cushions covered in buff linen, printed in sepia with floral scrollings surrounding panels depicting bear leaders with animals and views of Nonesuch Palace, in tan and claret; quadrangular legs. *Length,* 52 *inches*

2113. LOVE SEAT UPHOLSTERED IN NONESUCH PRINTED LINEN
Similar to the preceding. *Length,* 52 *inches*

2114. TWO PAIRS NONESUCH PRINTED LINEN WINDOW HANGINGS WITH VALANCE
Matching the upholstery of the preceding; lined and interlined, with crewel work edging; with beige casement curtains, as exhibited. [Lot.]
Length of one pair, 11 *feet* 8 *inches; width,* 48 *inches*
Length of one pair, 5 *feet* 10 *inches; width,* 48 *inches*

2115. MAHOGANY UMBRELLA STAND AND PAIR COSTUMERS
As exhibited. [Lot.]

[END OF SALE]

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